

Studio Arts

Associate in Arts Degree for Transfer (AA-T)

The Associate in Arts in Studio Arts for Transfer Degree provides students with a strong foundation in the terminology and principles of the visual arts, two- and three-dimensional design, and an introduction to various techniques and media. Topics also explored include the relationship between form and content, historical and contemporary approaches to art and art making, and personal expression.

Students who successfully complete the AA-T in Studio Arts earn specific guarantees for transfer to the CSU system: admission to a CSU with junior status and priority admission to a CSU campus and to a program or major in studio arts or a similar major. Students transferring to a CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree.

Students are required to complete 60 semester units that are eligible for transfer to a California State University, including both of the following: (1) The Inter-segmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements and (2) 24 semester units with a grade of C or P or better in the major and an overall minimum grade point average (GPA) of at least 2.0 in all CSU transferable coursework. See "Associate Degrees for Transfer (ADT) to a California State University" on page 29 for a more detailed description of Associate Degrees for Transfer.

Students are advised to consult with a Berkeley City College Counselor for additional information and to verify transfer requirements.

Required Courses:	Units
ART 3 History of Western Art from Renaissance to Contemporary Art	3
ART 20 Beginning Drawing and Composition	3
ART 46 2D Visual Design	3
ART 47 3D Visual Design	3

Studio Art Requirements:

Drawing

ART 22 Intermediate Drawing and Composition	3
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Painting

ART 50 Beginning Painting	3
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Digital Art

MMART 003 Introduction to Digital Art	3
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Art History Electives—Select 3 units from the following:

ART 2 History of Western Art from Prehistory through the Middle Ages	3
ART 4 History of Modern Art (1800 to Present)	3

Major Requirements: 24

General Education (IGETC or CSU GE) and Electives: 36
Total Units: 60

and others' art on both form and content, and its relation to a historical and global context.

Recommended Course Sequence

You can use the following pattern to complete the Associate in Arts in Studio Arts for Transfer Degree (AA-T). If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

Courses	Units
1st Semester/Fall	
ART 3 History of Western Art from Renaissance to Contemporary Art	3
ART 20 Beginning Drawing and Composition	3
General Education and Electives	9
Total	15
2nd Semester/Spring	
ART 46 2D Visual Design	3
ART 50 Beginning Painting	3
General Education and Electives	9
Total	15
3rd Semester/Fall	
ART 22 Intermediate Drawing and Composition	3
ART 47 3D Visual Design	3
General Education and Electives	9
Total	15
4th Semester/Spring	
MMART 3 Introduction to Digital Art	3
Art History Elective	3
General Education and Electives	9
Total	15

Program Learning Outcomes

Students who complete the program will be able to:

- Assemble a portfolio of strong drawings, paintings, sculptures or digital media that demonstrate skill and understanding of techniques in various media.
- Assemble a portfolio of strong drawings, paintings, sculptures or digital media that combine personal style and technical skills to create provocative, insightful, and inventive compositions.
- Produce artwork in various media reflecting an understanding of line, shape, value, texture, space, color, scale, proportion, balance, mood, movement, mass, and emphasis.
- Write a visual analysis/ critique of their own

ART 1, Introduction to Art History

3 Units

3 hrs lecture (GR or P/INP).

Recommended Preparation: ENGL 1A.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1; IGETC area 3A; (C-ID ARTH 100)

Introduction to art purposes, principles and forms: Basic understanding of stylistic development and methods of analysis with emphasis on twentieth century art. 1001.00

ART 2, History of Western Art: Prehistory through the Middle Ages

3 Units

3 hrs lecture (GR or P/INP).

Recommended Preparation: ENGL 1A.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1; IGETC area 3A; (C-ID ARTH 110)

Major visual art forms of early civilizations: Painting, sculpture, and architecture from prehistory through the medieval period.1001.00

ART 3, History of Western Art: Renaissance to Contemporary Art

3 Units

3 hrs lecture (GR or P/INP).

Recommended Preparation: ENGL 1A

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1; IGETC area 3A (C-ID ARTH 120)

Major visual art forms of Western cultures from the Renaissance period to Contemporary period: Survey of the foremost artists and their works. 1001.00

ART 4, History of Modern Art (1800 to Present)

3 Units

3 hrs lecture (GR or P/INP).

Recommended Preparation: ENGL 1A.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1; IGETC area 3A; (C-ID ARTH 150)

Major visual art forms and movements of the 19th and 20th centuries: Concentration on the foremost painters, sculptors, and architects of the modern period and their works. 1001.00

ART 13, History of Women in Art

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1; IGETC area 3A

Study of the works of selected women painters and sculptors. 1002.00

ART 16, Introduction to Islamic Art

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1;
IGETC area 3A

Major visual art forms and movements of Islamic art: Concentration on architecture, painting, and objects from the Middle East, North Africa, Asia, and the Indian subcontinent; the relationship among art, politics, everyday life, and gender identities and relations; European and American opinions of Islamic arts and culture. 1001.00

ART 18, Critique and the Creative Process

3 Units

2 hrs lecture, 4 hrs lab

(GR or P/INP).

Recommended preparation: ART 1, 4, 13, 20, 30, 46, 47, 50 or 137. Students should have a working familiarity with their chosen medium as well as access to facilities to continue this work.

Acceptable for credit: UC/CSU

AA/AS area 3

Introduction to critique in support of the creative process: Development of a personal style, theme, and cohesive body of art work within a supportive community; development of an artist's packet for professional review; methods and theories for monitoring and stimulating the creative process; analysis and evaluation of art work from a variety of perspectives. 1001.00

ART 20, Beginning Drawing and Composition

3 Units

2 hrs lecture, 4 hrs lab (GR or P/INP).

Acceptable for credit: UC/CSU

(C-ID ARTS 110)

Freehand drawing with various media: Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective. 1002.10

ART 22, Intermediate Drawing & Composition

3 Units

2 hrs lecture, 4 hrs lab (GR or P/INP).

Acceptable for credit: UC/CSU

(C-ID ARTS 205)

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies: Foundations of drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. 1002.10

ART 24, Special Projects: Drawing

2 Units

1 hour lecture, 3 hrs lab (GR).

Acceptable for credit: UC/CSU.

Independent exploration and experimentation in special areas of drawing. 1002.10

ART 26, Continuing Figure Drawing and Composition

2 Units

1 hour lecture, 3 hrs lab (GR or P/INP).

Acceptable for credit: UC/CSU

Continuing drawing from the live model: Introduction to more advanced problems. 1002.10

ART 27, Intermediate Figure Drawing and Composition

3 units

2 hrs lecture, 4 hours lab (GR or P/INP).

Recommended Preparation: ART 137

Acceptable for credit: UC/CSU

Continued development of knowledge and skills introduced in Art 137: Emphasis on expressive content of the figure developed through manipulation of line, form, value, composition, facial expression, pose, and anatomical proportions. 1002.10

ART 29, Special Projects: Figure Drawing

2 Units

1 hour lecture, 3 hrs lab (GR).

Acceptable for credit: UC/CSU

Continued study and development of special projects in figure drawing from the live model. 1002.10

ART 30, Beginning Figure Drawing: Anatomy

2 Units

1 hour lecture, 3 hrs lab (GR).

Acceptable for credit: UC/CSU

Study and drawing of the human form using live models: Emphasis on basic problems of line, gesture, volume, and anatomy. 1002.10

ART 31, Continuing Figure Drawing: Anatomy

2 Units

1 hour lecture, 3 hrs lab (GR).

Acceptable for credit: UC/CSU

Continuation of ART 30 using live models: Emphasis on problems of proportion and perspective. Anatomy is stressed. 1002.10

ART 46, 2-D Visual Design

3 Units

2 hrs lecture, 4 hrs lab (GR or P/INP).

Acceptable for credit: UC/CSU

CSU area C1; (C-ID ARTS 100)

Fundamental elements of design: Dot, line, plane, volume, space, color, texture and light; lab experience in visual composition and layout emphasizing two dimensional design. 1002.10

ART 47, 3-D Visual Design

3 Units

2 hrs lecture, 4 hrs lab (GR or P/INP).

Acceptable for credit: UC/CSU

(C-ID ARTS 101)

Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition: Elements and organizing principles of design as they apply to three-dimensional space and form. Development of visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. 1002.00

ART 49, Independent Study in Art

0.5–5 Units

1.5–15 hrs lab (GR or P/INP).

Acceptable for credit: CSU

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Arts. Student must obtain approval from an appropriate faculty member. For more details, see section on independent study in the college catalog. 1002.00

ART 50, Beginning Painting

3 Units

2 hrs lecture, 4 hrs lab (GR or P/INP).

Recommended Preparation: ART 20.

Acceptable for credit: UC/CSU

(C-ID ARTS 210)

Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images. 1002.10

ART 52, Intermediate Painting

2 Units

2 hrs lecture, 4 hrs lab (GR or P/INP).

Acceptable for credit: CSU

Intermediate-level development of skills, composition and techniques, application of color theory, concepts, style, and creative expression in acrylic, oil, and mixed media; development of personal approach to content and materials in relation to historical and contemporary approaches to painting. 1002.10

ART 54, Special Projects: Painting

2 Units

1 hour lecture, 3 hrs lab (GR or P/INP).

Acceptable for credit: UC/CSU

Continued study and skill development with oil and acrylics: May include production of murals and other large-scale paintings as well as individual projects. 1002.10

ART 119, Figure Painting in Context

3 Units

2 hrs lecture, 4 hrs lab (GR or P/INP).

Acceptable for credit: CSU

Painting the human form using live models: Inventing a narrative using the figure; exploration of basic painting techniques used to create gesture, volume, and color with an emphasis on context, narrative and personal style; acrylic, gouache, and watercolor. 1002.10

ART 133A, Mural Design and Creation I

3 Units

2 hrs lecture, 4 hrs lab (GR or P/INP).

Acceptable for credit: UC/CSU

Introduction to the techniques of mural painting: Application of ancient and contemporary mural themes; technical approaches in a collectively designed project in the school and community. 1002.10

ART 133B, Mural Design and Creation II

4 Units

2 hrs lecture, 6 hrs lab (GR or P/INP).

Acceptable for credit: UC/CSU

Further development and training in the techniques of mural painting: Application of ancient and contemporary mural themes; technical approaches in a collectively designed project located within the school or in the greater community; methods of promotion and documentation. 1002.10

ART 137, Beginning Figure Drawing and Composition

3 Units

2 hrs lecture; 4 hrs lab (GR or P/INP)

Acceptable for credit: UC/CSU

Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques: Human anatomy, historical and contemporary roles of figure drawing in the visual arts with descriptive and interpretive approaches to drawing the figure 1002.10

ART 181, Artist as Citizen: Community Based Art Practices

3 Units

2 hrs lecture (GR or P/INP).

Acceptable for credit: CSU.

AA/AS areas 2 and 3;

Contemporary art practices required for public art: Creative collaboration with other artists and local organizations; conceptual and technical approaches of community-based . 1001.00

ART 182, Introduction To Visual Culture

3 Units

3 hrs lecture (GR or P/INP).

Also offered as HUMAN 182. Not open for credit to students who have completed or are currently enrolled in HUMAN 182.

Acceptable for credit: UC/CSU.

AA/AS areas 2 and 3;

CSU area C1, C2; IGETC area 3A, 3B

Introduction to the function of visual languages from "high" art to TV, movies, and popular culture: Key concepts such as power, identity, ideology, gender, race, class, globalism, desire, consumerism and their impact on the production and understanding of the visual; role of the viewer in the ongoing and co-creative establishment of meaning. 1001.00

ASIAN AND ASIAN-AMERICAN STUDIES

ASAME 11, Introduction to Asian American and Pacific Islander Studies

3 Units

3 hours lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3, 5; CSU area D;

Overview of the field of Asian American and Pacific Islander Studies: History, literature, the arts and material culture, as well as sociological, political, economic, public policy, and philosophical perspectives on the multiple and diverse experiences of Asian American and Pacific Islanders. 2203.00

ASAME 30, Asians and Asian-Americans through Films

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3, 5; CSU area C2;

IGETC area 3B

Culture and societies of Asia and the Asian Diaspora, with particular emphasis on Asian-American documentary and dramatic films: Examination of films as a medium of communication and representation of Asian and Asian-American cultures, exploring common cultural elements and symbols; themes and motifs in films by and about Asian Americans, Central Asians, East Asians, and South and Southeast Asians. 2203.00



Photo by Faiza Ali