

ARABIC

ARAB 1A, Elementary Modern Standard Arabic

5 Units

5 hrs lecture (GR or P/INP).

This course is equivalent to two years of high school study.

Acceptable for credit: UC/CSU.

AA/AS area 3; CSU area C2; IGETC area Language

Study and practice in understanding, speaking, reading and writing Modern Standard Arabic: Emphasis on understanding basic grammatical concepts and vocabulary building; basic readings in Arabic and multinational Arab life and culture. 1112.00

ARAB 1B, Elementary Modern Standard Arabic

5 Units

5 hrs lecture (GR or P/INP).

Prerequisite: ARAB 1A.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C2; IGETC area 3b; IGETC area Language

Continuation of ARAB 1A: Study and practice in understanding, speaking, reading and writing Modern Standard Arabic with continuing emphasis on understanding basic grammatical concepts and vocabulary building; basic readings in Arabic and multinational Arab life and culture. 1112.00

ARAB 30A, Beginning Conversational Arabic

3 Units

3 hours lecture, 3 hours lab (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C2; IGETC area Language

Introduction to conversational Arabic: Use of modern formal spoken Arabic in conversation and discussion; elementary grammar. 1112.00

ART PROGRAMS

The Art Department offers both an Associate in Arts Degree and Certificates of Achievement programs. Various required and elective courses focus on individual creative development and provide a broad range of classroom and studio experiences. Art courses fulfill requirements for transfer or prepare students for careers requiring competency in visual media.

Art

Associate in Arts Degree

Required Courses	Units
ART 18 Critique and the Creative Process	3
ART 20 Beginning Drawing and Composition	3
ART 22 Intermediate Drawing & Composition	3
ART 27 Intermediate Figure Drawing and Composition	3
ART 50 Beginning Painting	3
ART 137 Beginning Figure Drawing and Composition	3

Art History for Electives—Select 3 units from the following:

ART 1 Introduction to Art History	3
ART 2 History of Western Art from Prehistory through the Middle Ages	3
ART 3 History of Western Art from Renaissance to Contemporary Art	3
ART 4 History of Modern Art (1800 to Present)	3
ART 13 History of Women in Art (19th & 20th Centuries)	3
ART 16 Introduction to Islamic Art	3
ART 182 (Or HUMAN 182) Introduction to Visual Culture	3

Studio Art Electives—Select 6 units from the following:

ART 24 Special Projects: Drawing	2
ART 29 Special Projects: Figure Drawing	2
ART 30 Beginning Figure Drawing: Anatomy	2
ART 31 Continuing Figure Drawing: Anatomy	2
ART 46 2D Visual Design	3
ART 47 3D Visual Design	3
ART 52 Intermediate Painting	3
ART 54 Special Projects: Painting	2
ART 119 Figure Painting in Context	3
ART 133A Mural Design and Creation I	3
ART 133B Mural Design and Creation II	4
ART 181 Artist as Citizen: Community-Based Art Practices	3
Major Requirements	27
General Education and Electives	33
Total Units	60

Recommended Course Sequence

You can use the following pattern to complete an Associate in Arts degree in Art. This is only one possible pattern. If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

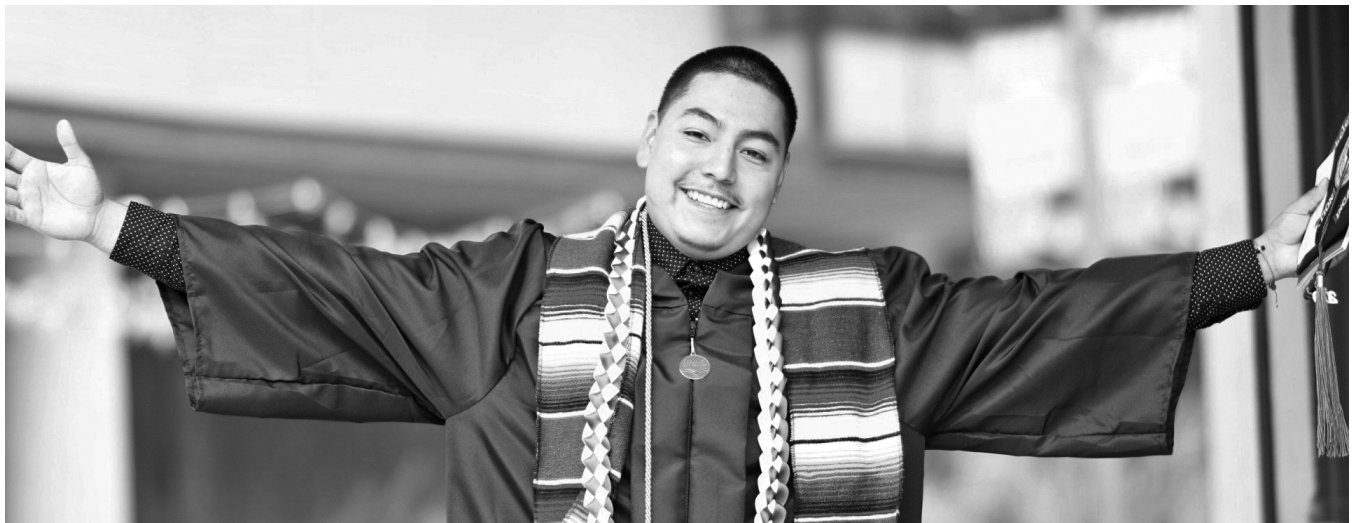


Photo by Jeemin Bertuso



Photo by Jeelum Bertuso

art, and an introduction to the techniques and media of drawing.

Students who successfully complete the AA-T in Art History earn specific guarantees for transfer to the CSU system: admission to a CSU with junior status and priority admission to a CSU campus and to a program or major in art history or a similar major. Students transferring to a CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree.

Students are required to complete 60 semester units that are eligible for transfer to a California State University, including both of the following: (1) The Inter-segmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements and (2) 18 semester units with a grade of C or P or better in the major and an overall minimum grade point average (GPA) of at least 2.0 in all CSU transferable coursework. For a more detailed description of Associate Degrees for Transfer, see "Associate Degrees for Transfer (ADT) to a California State University" on page 29.

Students are advised to consult with a Berkeley City College Counselor for additional information and to verify transfer requirements.

Courses	Units	Program Learning Outcomes
1st Semester/Fall		
ART 20 Beginning Drawing & Composition	3	Students who complete the program will be able to: <ul style="list-style-type: none"> Communicate and problem-solve in at least two media. Write a visual analysis/critique of their own and others' art based on both form and content, and their relations to a global context. Recall and summarize key movements in the history of art and contemporary art on a global scale and understand and articulate how this legacy influences their artwork. Assemble a portfolio of strong artwork which collectively demonstrates skill, understanding of techniques in a given medium, originality, thoughtfulness, and personal expression.
Art History Elective	3	
General Education or General Electives	9	
Total	15	
2nd Semester/Spring		
ART 22 Continuing Drawing & Composition	3	
ART 137 Beginning Figure Drawing & Composition	3	
General Education and Electives	10	
Total	15	
3rd Semester/Fall		
ART 27 Intermediate Figure Drawing & Composition	3	
ART 50 Beginning Painting	3	
Studio Art Elective	2	
General Education and Electives	8	
Total	15	
4th Semester/Spring		
ART 18 Critique and the Creative Process	3	
Studio Art Electives	4	
General Education and Electives	8	
Total	15	

Art History

Associate in Arts for Transfer Degree (AA-T)

The Associate in Arts in Art History for Transfer Degree is designed for students planning to transfer into the art history major at CSU. Students who study art history will explore the relationship between art and architecture, artists and aesthetics, and the cultural and social context in which the art was made. The AA-T in Art History provides students with a strong foundation in the terminology and principles of the visual arts, a cross-cultural examination of historical and contemporary

Required Courses

Required Courses	Units
ART 2 History of Western Art from Prehistory through the Middle Ages	3
ART 3 History of Western Art from Renaissance to Contemporary Art	3
ART 20 Beginning Drawing and Composition	3

Non-Western Art History Requirement

ART 16 Introduction to Islamic Art	3
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Studio Art Electives—Select 3 units from the following:

ART 22 Intermediate Drawing and Composition	3
ART 46 2D Visual Design	3
ART 47 3D Visual Design	3
ART 50 Beginning Painting	3
MMART 3 Introduction to Digital Art	3

Art History Electives—Select 3 units from the following:

ART 4 History of Modern Art (1800 to Present)	3
ART 13 History of Women in Art (19th and 20th Centuries)	3
ART 182 Introduction to Visual Culture	3
HUMAN 30B Human Values/Aesthetics	3

Major Requirements	18
General Education (IGETC or CSU GE) and Electives	42
Total Units	60

Recommended Course Sequence

You can use the following pattern to complete an Associate in Arts in Art History for Transfer degree. This is only one possible pattern. If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

Course	Units
1st Semester/Fall	
ART 2 History of Western Art from Prehistory through the Middle Ages	3
ART 20 Beginning Drawing and Composition	3
General Education Requirements	9
Total	15
2nd Semester/Spring	
ART 3 History of Western Art from Renaissance to Contemporary Art	3
Studio Art Elective	3
General Education and Electives	9
Total	15
3rd Semester/Fall	
Art History Elective	3
General Education and Electives	12
Total	15
4th Semester/Spring	
ART 16 Introduction to Islamic Art	3
General Education and Electives	12
Total	15

Program Learning Outcomes

Students who complete the program will be able to:

- Identify, examine, and assess representative works of art and architecture from prehistory through contemporary art, employing appropriate art, historical terminology.
- Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through contemporary art.

Art: Figure Studies Certificate of Achievement

Berkeley City College's Art: Figure Studies Certificate of Achievement provides students with a strong foundation in both traditional and contemporary approaches to the figure. Students who complete the Certificate of Achievement in Art: Figure Studies can obtain entry-level jobs in Illustration, Multimedia, Gaming, Mobile Technology and other industries that rely on creating and rendering the figure.

Required Courses	Units
ART 20 Beginning Drawing and Composition	3
ART 29 Special Projects: Figure Drawing	2
ART 30 Beginning Figure Drawing: Anatomy	2
ART 119 Figure Painting in Context	3
ART 137 Beginning Figure Drawing and Composition	3
MM/AN 1 Drawing for Animation	3
Art History Electives—Select 3 units from the following:	
ART 1 Introduction to Art History	3
ART 2 History of Western Art from Prehistory through the Middle Ages	3
ART 3 History of Western Art from Renaissance to Contemporary Art	3
ART 4 History of Modern Art (1800 to Present)	3
ART 13 History of Women in Art (19th and 20th Centuries)	3
ART 182 Introduction to Visual Culture 3	3
or	
HUMAN 182 Introduction to Visual Culture 3	3
Studio Art Electives—Select 4–5 units from the following:	
ART 18 Critique and the Creative Process	3
ART 24 Special Projects: Drawing	2
ART 27 Intermediate Figure Drawing and Composition	3
ART 31 Continuing Figure Drawing: Anatomy	2
ART 54 Special Projects: Painting	2
ART 133A Mural Design and Creation I	3
ART 133B Mural Design and Creation II	4
MM/DI 4/4L Introduction to Photoshop/Lab3	
Total Units:	23–24

Recommended Course Sequence

You can use the following pattern to complete a Certificate of Achievement in Art: Figure Studies. This is only one possible pattern. If you wish to earn a certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

Courses	Units
1st Semester/Fall	
ART 20 Beginning Drawing & Composition	3
ART 137 Beginning Figure Drawing & Composition	3
Total	6
2nd Semester/Spring	
ART 30 Beginning Figure Drawing: Anatomy	2
Studio Art Elective	4–5
Total	6–7
3rd Semester/Fall	
ART 119 Figure Painting in Context	3
MM/AN 1A Drawing for Animation	3
Total	6
4th Semester/Spring	
ART 29 Special Projects: Figure Drawing	2
Art History	3
Total	5

Program Learning Outcomes

Students who complete the program will be able to:

- Assemble a portfolio of strong drawings, painting, sculptures or digital media featuring the human figure that demonstrate skill and understanding of techniques in various media.
- Assemble a portfolio of strong drawings, painting, sculptures or digital media featuring the human figure that combine personal style and technical skills to create a provocative, insightful, and inventive composition that integrates the figure with its environment.
- Produce drawings in various media reflecting an understanding of anatomical function, surface depiction, skeletal and muscle attachments, proportion and physicality particular to the human form.
- Write a visual analysis/ critique of their own and others' art of the figure based on both form and content, and its relation to a historical and global context.

Studio Arts

Associate in Arts Degree for Transfer (AA-T)

The Associate in Arts in Studio Arts for Transfer Degree provides students with a strong foundation in the terminology and principles of the visual arts, two- and three-dimensional design, and an introduction to various techniques and media. Topics also explored include the relationship between form and content, historical and contemporary approaches to art and art making, and personal expression.

Students who successfully complete the AA-T in Studio Arts earn specific guarantees for transfer to the CSU system: admission to a CSU with junior status and priority admission to a CSU campus and to a program or major in studio arts or a similar major. Students transferring to a CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree.

Students are required to complete 60 semester units that are eligible for transfer to a California State University, including both of the following: (1) The Inter-segmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements and (2) 24 semester units with a grade of C or P or better in the major and an overall minimum grade point average (GPA) of at least 2.0 in all CSU transferable coursework. See "Associate Degrees for Transfer (ADT) to a California State University" on page 29 for a more detailed description of Associate Degrees for Transfer.

Students are advised to consult with a Berkeley City College Counselor for additional information and to verify transfer requirements.

Required Courses:	Units
ART 3 History of Western Art from Renaissance to Contemporary Art	3
ART 20 Beginning Drawing and Composition	3
ART 46 2D Visual Design	3
ART 47 3D Visual Design	3

Studio Art Requirements:

Drawing

ART 22 Intermediate Drawing and Composition	3
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Painting

ART 50 Beginning Painting	3
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Digital Art

MMART 003 Introduction to Digital Art	3
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Art History Electives—Select 3 units from the following:

ART 2 History of Western Art from Prehistory through the Middle Ages	3
ART 4 History of Modern Art (1800 to Present)	3

Major Requirements: 24

General Education (IGETC or CSU GE) and Electives: 36
Total Units: 60

and others' art on both form and content, and its relation to a historical and global context.

Recommended Course Sequence

You can use the following pattern to complete the Associate in Arts in Studio Arts for Transfer Degree (AA-T). If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

Courses	Units
1st Semester/Fall	
ART 3 History of Western Art from Renaissance to Contemporary Art	3
ART 20 Beginning Drawing and Composition	3
General Education and Electives	9
Total	15
2nd Semester/Spring	
ART 46 2D Visual Design	3
ART 50 Beginning Painting	3
General Education and Electives	9
Total	15
3rd Semester/Fall	
ART 22 Intermediate Drawing and Composition	3
ART 47 3D Visual Design	3
General Education and Electives	9
Total	15
4th Semester/Spring	
MMART 3 Introduction to Digital Art	3
Art History Elective	3
General Education and Electives	9
Total	15

Program Learning Outcomes

Students who complete the program will be able to:

- Assemble a portfolio of strong drawings, paintings, sculptures or digital media that demonstrate skill and understanding of techniques in various media.
- Assemble a portfolio of strong drawings, paintings, sculptures or digital media that combine personal style and technical skills to create provocative, insightful, and inventive compositions.
- Produce artwork in various media reflecting an understanding of line, shape, value, texture, space, color, scale, proportion, balance, mood, movement, mass, and emphasis.
- Write a visual analysis/ critique of their own

ART 1, Introduction to Art History

3 Units

3 hrs lecture (GR or P/INP).

Recommended Preparation: ENGL 1A.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1; IGETC area 3A; (C-ID ARTH 100)

Introduction to art purposes, principles and forms: Basic understanding of stylistic development and methods of analysis with emphasis on twentieth century art. 1001.00

ART 2, History of Western Art: Prehistory through the Middle Ages

3 Units

3 hrs lecture (GR or P/INP).

Recommended Preparation: ENGL 1A.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1; IGETC area 3A; (C-ID ARTH 110)

Major visual art forms of early civilizations: Painting, sculpture, and architecture from prehistory through the medieval period.1001.00

ART 3, History of Western Art: Renaissance to Contemporary Art

3 Units

3 hrs lecture (GR or P/INP).

Recommended Preparation: ENGL 1A

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1; IGETC area 3A (C-ID ARTH 120)

Major visual art forms of Western cultures from the Renaissance period to Contemporary period: Survey of the foremost artists and their works. 1001.00

ART 4, History of Modern Art (1800 to Present)

3 Units

3 hrs lecture (GR or P/INP).

Recommended Preparation: ENGL 1A.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1; IGETC area 3A; (C-ID ARTH 150)

Major visual art forms and movements of the 19th and 20th centuries: Concentration on the foremost painters, sculptors, and architects of the modern period and their works. 1001.00

ART 13, History of Women in Art

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1; IGETC area 3A

Study of the works of selected women painters and sculptors. 1002.00

ART 16, Introduction to Islamic Art

3 Units
 3 hrs lecture (GR or P/INP).
 Acceptable for credit: UC/CSU
 AA/AS area 3; CSU area C1;
 IGETC area 3A
 Major visual art forms and movements of Islamic art: Concentration on architecture, painting, and objects from the Middle East, North Africa, Asia, and the Indian subcontinent; the relationship among art, politics, everyday life, and gender identities and relations; European and American opinions of Islamic arts and culture. 1001.00

ART 18, Critique and the Creative Process

3 Units
 2 hrs lecture, 4 hrs lab
 (GR or P/INP).
 Recommended preparation: ART 1, 4, 13, 20, 30, 46, 47, 50 or 137. Students should have a working familiarity with their chosen medium as well as access to facilities to continue this work.
 Acceptable for credit: UC/CSU
 AA/AS area 3

Introduction to critique in support of the creative process: Development of a personal style, theme, and cohesive body of art work within a supportive community; development of an artist's packet for professional review; methods and theories for monitoring and stimulating the creative process; analysis and evaluation of art work from a variety of perspectives. 1001.00

ART 20, Beginning Drawing and Composition

3 Units
 2 hrs lecture, 4 hrs lab (GR or P/INP).
 Acceptable for credit: UC/CSU
 (C-ID ARTS 110)
 Freehand drawing with various media: Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective. 1002.10

ART 22, Intermediate Drawing & Composition

3 Units
 2 hrs lecture, 4 hrs lab (GR or P/INP).
 Acceptable for credit: UC/CSU
 (C-ID ARTS 205)
 Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies: Foundations of drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. 1002.10

ART 24, Special Projects: Drawing

2 Units
 1 hour lecture, 3 hrs lab (GR).
 Acceptable for credit: UC/CSU.
 Independent exploration and experimentation in special areas of drawing. 1002.10

ART 26, Continuing Figure Drawing and Composition

2 Units
 1 hour lecture, 3 hrs lab (GR or P/INP).
 Acceptable for credit: UC/CSU
 Continuing drawing from the live model: Introduction to more advanced problems. 1002.10

ART 27, Intermediate Figure Drawing and Composition

3 units
 2 hrs lecture, 4 hours lab (GR or P/INP).
 Recommended Preparation: ART 137
 Acceptable for credit: UC/CSU
 Continued development of knowledge and skills introduced in Art 137: Emphasis on expressive content of the figure developed through manipulation of line, form, value, composition, facial expression, pose, and anatomical proportions. 1002.10

ART 29, Special Projects: Figure Drawing

2 Units
 1 hour lecture, 3 hrs lab (GR).
 Acceptable for credit: UC/CSU
 Continued study and development of special projects in figure drawing from the live model. 1002.10

ART 30, Beginning Figure Drawing: Anatomy

2 Units
 1 hour lecture, 3 hrs lab (GR).
 Acceptable for credit: UC/CSU
 Study and drawing of the human form using live models: Emphasis on basic problems of line, gesture, volume, and anatomy. 1002.10

ART 31, Continuing Figure Drawing: Anatomy

2 Units
 1 hour lecture, 3 hrs lab (GR).
 Acceptable for credit: UC/CSU
 Continuation of ART 30 using live models: Emphasis on problems of proportion and perspective. Anatomy is stressed. 1002.10

ART 46, 2-D Visual Design

3 Units
 2 hrs lecture, 4 hrs lab (GR or P/INP).
 Acceptable for credit: UC/CSU
 CSU area C1; (C-ID ARTS 100)
 Fundamental elements of design: Dot, line, plane, volume, space, color, texture and light; lab experience in visual composition and layout emphasizing two dimensional design. 1002.10

ART 47, 3-D Visual Design

3 Units
 2 hrs lecture, 4 hrs lab (GR or P/INP).
 Acceptable for credit: UC/CSU
 (C-ID ARTS 101)
 Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition: Elements and organizing principles of design as they apply to three-dimensional space and form. Development of visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. 1002.00

ART 49, Independent Study in Art

0.5–5 Units
 1.5–15 hrs lab (GR or P/INP).
 Acceptable for credit: CSU
 In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Arts. Student must obtain approval from an appropriate faculty member. For more details, see section on independent study in the college catalog. 1002.00

ART 50, Beginning Painting

3 Units
 2 hrs lecture, 4 hrs lab (GR or P/INP).
 Recommended Preparation: ART 20.
 Acceptable for credit: UC/CSU
 (C-ID ARTS 210)
 Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images. 1002.10

ART 52, Intermediate Painting

2 Units
 2 hrs lecture, 4 hrs lab (GR or P/INP).
 Acceptable for credit: CSU
 Intermediate-level development of skills, composition and techniques, application of color theory, concepts, style, and creative expression in acrylic, oil, and mixed media; development of personal approach to content and materials in relation to historical and contemporary approaches to painting. 1002.10

ART 54, Special Projects: Painting

2 Units

1 hour lecture, 3 hrs lab (GR or P/INP).

Acceptable for credit: UC/CSU

Continued study and skill development with oil and acrylics: May include production of murals and other large-scale paintings as well as individual projects. 1002.10

ART 119, Figure Painting in Context

3 Units

2 hrs lecture, 4 hrs lab (GR or P/INP).

Acceptable for credit: CSU

Painting the human form using live models: Inventing a narrative using the figure; exploration of basic painting techniques used to create gesture, volume, and color with an emphasis on context, narrative and personal style; acrylic, gouache, and watercolor. 1002.10

ART 133A, Mural Design and Creation I

3 Units

2 hrs lecture, 4 hrs lab (GR or P/INP).

Acceptable for credit: UC/CSU

Introduction to the techniques of mural painting: Application of ancient and contemporary mural themes; technical approaches in a collectively designed project in the school and community. 1002.10

ART 133B, Mural Design and Creation II

4 Units

2 hrs lecture, 6 hrs lab (GR or P/INP).

Acceptable for credit: UC/CSU

Further development and training in the techniques of mural painting: Application of ancient and contemporary mural themes; technical approaches in a collectively designed project located within the school or in the greater community; methods of promotion and documentation. 1002.10

ART 137, Beginning Figure Drawing and Composition

3 Units

2 hrs lecture; 4 hrs lab (GR or P/INP)

Acceptable for credit: UC/CSU

Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques: Human anatomy, historical and contemporary roles of figure drawing in the visual arts with descriptive and interpretive approaches to drawing the figure 1002.10

ART 181, Artist as Citizen: Community Based Art Practices

3 Units

2 hrs lecture (GR or P/INP).

Acceptable for credit: CSU.

AA/AS areas 2 and 3;

Contemporary art practices required for public art: Creative collaboration with other artists and local organizations; conceptual and technical approaches of community-based . 1001.00

ART 182, Introduction To Visual Culture

3 Units

3 hrs lecture (GR or P/INP).

Also offered as HUMAN 182. Not open for credit to students who have completed or are currently enrolled in HUMAN 182.

Acceptable for credit: UC/CSU.

AA/AS areas 2 and 3;

CSU area C1, C2; IGETC area 3A, 3B

Introduction to the function of visual languages from "high" art to TV, movies, and popular culture: Key concepts such as power, identity, ideology, gender, race, class, globalism, desire, consumerism and their impact on the production and understanding of the visual; role of the viewer in the ongoing and co-creative establishment of meaning. 1001.00

ASIAN AND ASIAN-AMERICAN STUDIES

ASAME 11, Introduction to Asian American and Pacific Islander Studies

3 Units

3 hours lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3, 5; CSU area D;

Overview of the field of Asian American and Pacific Islander Studies: History, literature, the arts and material culture, as well as sociological, political, economic, public policy, and philosophical perspectives on the multiple and diverse experiences of Asian American and Pacific Islanders. 2203.00

ASAME 30, Asians and Asian-Americans through Films

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3, 5; CSU area C2;

IGETC area 3B

Culture and societies of Asia and the Asian Diaspora, with particular emphasis on Asian-American documentary and dramatic films: Examination of films as a medium of communication and representation of Asian and Asian-American cultures, exploring common cultural elements and symbols; themes and motifs in films by and about Asian Americans, Central Asians, East Asians, and South and Southeast Asians. 2203.00



Photo by Faiza Ali