

2025-26 CATALOG

LANEY COLLEGE



Laney College
DREAM. FLOURISH. SUCCEED.

Campus Map



CONTENTS

Cover	1
Campus Map.....	2
Contents.....	3
Catalog Supplement	4
Academic Calendar	5
About Laney and Peralta Community College District	12
Admissions Information.....	28
Services for Students and Learning Communities.....	68
Transfer Information.....	78
Courses & Programs	115
Board Policy (BP) and Administrative Procedures (AP).....	585
Back Cover	619

Thank you to the members of the Laney Catalog Workgroup: Laurie Allen-Requa, Lily Espinoza, Naa Harper, Becky Opsata, John Reager, Iolani Sodhy-Gereben, Inger Stark, Karen Tellegen, and Thao (Ivy) Tran.

2025-2026 Catalog Supplement

This supplement to the 2025-2026 Laney College provides a list of changes made to its content after the catalog print date of 7/1/25. These changes replace or supplement what is in the original printed catalog. Reference the appropriate sections within this online catalog for the most current information.

Printed Catalog Page #	Section	Section/Program/Course	Update Explanation	Date

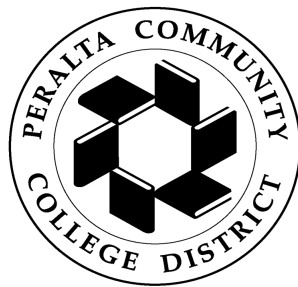


Academic Calendar 2025 Summer Semester

June 2	M	Drop for Nonpayment of Tuition and Enrollment Fees
June 16	M	Day and Evening Instruction Begins
June 19	Th	Juneteenth-Holiday Observance
June 23	M	Census Roster Due- Instructors Verify Enrollment
June 23	M	Last Day to Drop Regular Session Classes and Receive A Refund Note: Short-term and open-entry classes must be dropped within 10% of the first class meeting to receive a refund.
June 23	M	Last Day to Drop Regular Session Classes Without a “W” Appearing on Transcripts
June 23	M	Last Day to Add Summer Session Classes
July 1	T	Last Day to File Petitions for AA or AS Degree/Certificate
July 4	F	Independence Day – Holiday Observance
July 9	W	60% Census of Noncredit Online Asynchronous Classes
July 15	T	Last Day to Withdraw from Regular Session Classes and Receive a “W”. All outstanding fees are due even if classes are dropped on this day.
July 15	T	Attendance Verification Roster Due-Instructors Verify Enrollment
July 23	W	Last Day to File for PASS/NO PASS Grading Option
July 24	Th	Summer Session Ends
July 31	Th	Grade Rosters/Rollbooks Due

NOTE: Last day to drop without a “W” appearing on transcript may vary for Short-Term and Open-Entry, Open-Exit classes.

Dates are subject to change. See the online Academic Calendar www.Peralta.edu for the latest information



Academic Calendar 2025 Fall Semester

August	4	M	Drop for Non-Payment of Tuition and Enrollment Fees
August	18	M	Day and Evening Instruction Begins
August	23	S	Saturday Instruction Begins
August	22	F	Last Day to Add Regular Session Classes in person without a Permission Number or Add Card
August	24	Su	Last Day to Add online without a Permission Number or Add Card
September	1	M	Last Day to Add Regular Session Classes with a Permission Number or Add Card
September	1	M	Last Day to Drop Regular Session Classes and Receive A Refund Note: Short-term and open-entry classes must be dropped within 10% of the first class meeting to receive a refund.
September	1	M	Last Day to Drop Regular Session Classes Without a "W" Appearing on Transcripts
September	1	M	Labor Day – Holiday Observance
September	1	M	Census Roster Due-Instructors Verify Enrollment in Classes
October	10	F	Last Day to File Petitions for AA or AS Degree/Certificate
October	15	W	Professional Day – No Classes
October	23	Th	Second Census (60%) Due for Noncredit Online Asynchronous Classes
November	11	T	Veteran's Day – Holiday Observance
November	12	W	Last Day to Withdraw from Regular Session Classes and Receive a "W". All outstanding fees are due even if classes are dropped on this day.
November	12	W	Attendance Verification Day – Instructors Verify Enrollment
November	27-30	Th-Su	Thanksgiving – Holiday Observance
December	6	S	Last Day to File for PASS/NO PASS Grading Option for Regular Session Classes
December	13	S	Saturday Instruction Ends
December	7-13	Su-S	Final Examinations
December	13	F	Fall Semester Ends

December 20 F

Final Grades Due

NOTE: Last day to drop without a “W” appearing on transcript may vary for Short-Term and Open-Entry, Open-Exit classes.

Dates are subject to change, see the online Academic Calendar www.Peralta.edu for the latest information



2026 Academic Calendar Spring Semester

January 6	T	Drop for Non-Payment of Tuition and Enrollment Fees
January 19	M	Martin Luther King Jr's Birthday- Holiday Observance
January 20	T	Day and Evening Instruction Begins
January 24	S	Saturday Instruction Begins
January 24	S	Last Day to Add without Permission No. or Add Card
February 1	Su	Last Day To Drop Regular Session Classes And Receive a Refund.
Note: Short-term and open-entry classes must be dropped within 10%days of the first class meeting to receive a refund.		
February 1	Su	Last Day to Drop Regular Classes Without a "W" Appearing on Transcripts
February 1	Su	Last Day to Add Regular Session Classes with a Permission No. or Add Card
February 1	Su	Census Roster Due- Instructors Verify Enrollment in Classes
February 13-16	F-M	Presidents' Birthday - Holiday Observance
March 11	W	Professional Day- No Instruction
March 13	F	Last Day to File Petitions for AA or AS Degree/Certificate
March 30- April 5	M-Su	Spring Recess
March 31	T	Cesar Chavez- Holiday Observance
April 6	M	Second Census (60%) Due for Noncredit Online Classes
April 23	Th	Last Day to Withdraw from Regular Session Classes and Receive a "W". All outstanding fees are due even if classes are dropped on this day.
April 23	Th	Attendance Verification Day – Instructors Verify Enrollment in Classes
May 15	F	Malcolm X's Birthday- Holiday Observances
May 16	S	Last Day to File for PASS/NO PASS Grading Option for Regular Session Classes
May 23	S	Saturday Instruction Ends
May 17-23	Su-S	Final Examinations
May 23	F	Spring Semester Ends
May 25	M	Memorial Day- Holiday Observance
May 30	S	Grade Rosters/Rollbooks are Due

NOTE: * Last day to drop without a "W" appearing on transcript may vary for Short-Term and Open-Entry, Open-exit Classes. Saturday classes begin January 24 and meet every Saturday except February 14th and April 4th. Saturday classes end May 23rd.

About Laney

Letter from the President

WELCOME TO LANEY COLLEGE!

Our staff, faculty and administrators are all dedicated to your success in 2024-2025. As Laney's President, I would like to invite you to register for classes at laney.edu and learn about our many services, learning communities, extracurricular activities (athletics, clubs, student organizations, and incredible learning communities.) We are proud of our SOAR program, which brings personal attention to you, our valued students.

This year we continue to offer a mix of classes both on campus and online. Be sure to make the selection that best fits your educational needs. Also, as you go through the semester, visit our tutoring center in the lower A building for support.

HOW DO WE SUPPORT YOU?

You can also borrow a laptop through Laney's Chromebook Loaner program for the whole semester. You can check one out today at the following link: <https://laney.edu/Online-Student-Services/Laney-College-Chromebook-Lending-Program/>

DO YOU NEED OTHER ASSISTANCE?

Financial Aid remains available. Visit our website at [Laney.Edu/Financial_aid](https://laney.edu/Financial_aid) for more information. To view our Campus and Community Resource Guide, along with information about vaccination clinics, health service and more, click here: https://laney.edu/student_activities/student-success-resources/

WHAT'S YOUR NEXT STEP?

Sign up today at <https://laney.edu/classes/>. To meet with a counselor by phone, call (510) 464-3152, or to schedule an online Zoom appointment, visit <https://laney.edu/counseling/schedule-counseling-appointment/> today.

Laney College is a great place where students succeed, and Laney is truly your community college.

Register today to start or continue your educational journey.

Sincerely,

Dr. Rebecca Opsata
College President

College and District Employees

Laney College Administration

Rebecca Opsata, Ph.D.
Acting President

Lily Espinoza, Ed.D.
Vice President of Student Services & Title IX Coordinator

Inger Stark, Ph.D.
Acting Vice President of Instruction

Ashish Sahni
Vice President of Administrative Services

Neil Burmenko
Manager of Food Services

Beth Maher
Dean of Language, Arts, & Humanities

Tarek ElJarrari
Dean of Math, Sciences, & Engineering

Alejandria Tomas
Dean of Career and Technical Education

Gary Albury
Dean of Student Success & Equity

Lorena Lopez
Dean of Enrollment Services

Atiya Rashada
Director of Student Activities & Basic Needs

William Ramos Ochoa
Director Gateway to College Program

Alyssa Arnold
Director MESA Program

Faculty and Administrators

AGARD, Anne
ESOL
B.A. University of Massachusetts
M.A. San Francisco State
University

ALBURY, Gary
Dean of Student Success &
Equity
B.A., M.A. Morgan State
University

ALLEN-REQUA, Laurie
Biology
B.A. University of Colorado,
Boulder
M.S. California State University,
Northridge

AUNE, Peder
Machine Technology
B.S. Stanford University

BACKES-DIAZ, Sarah
Counseling
B.S. Hospitality Management, San
Francisco State University
M.S. Counseling, San Francisco
State University

BAILEY, Rebecca
Biological Sciences
B.S. Michigan State University
M.S. San Diego State University

BALOGH, Adam
Machine Technology

BANERJEE, Rajeev
Biological Sciences
B.S. University of Udaipur, India
M.S. Maharaja Sayajirao
University of Baroda, India Ph.D.
Mohan Lal Sukhadia University,
India

BANKHEAD, April
Culinary Arts B.A. Mills College

BARKDULL, Mallory
Engineering

B.S. Virginia Tech
M.S. Stanford University Ph.D.
Stanford University

BASSETT, Mary Catherine
Art
BFA The School of the Art
Institute of Chicago
M.F.A. Rochester Institute of
Technology: School for American
Crafts

BEAM, John
Kinesiology, Athletics, Health, and
Sports Fitness B.S., M.S.
California State University,
Hayward

BESIKOF, Rudolph J.
College President
B.A. University of Colorado
M.A. University of Colorado
Ed.D. University of California, Los
Angeles

BLACKIE, Leslie
Biological Sciences
B.A., M.S. University of California,
San Diego Ph.D. University of
California, Berkeley

BLACKWELL, Kimberly
Sisson Counseling
B.A. Spelman College
M.A. John F. Kennedy University

BOHORQUEZ, Amy
Biological Sciences
B.A. Mills College
M.A. San Francisco State
University
PhD California Institute of Integral
Studies

BOLICK-MAUSISA, Paul
History & Ethnic Studies
B.A Long Beach State University
M.A. San Francisco State
University

BOURGOIN, Fred

Mathematics
B.A. San Jose State University
M.A. California State University,
Hayward

BRUCE, Doug
Biology & Biomanufacturing
B.S. University of California, Irvine
M.S. Sonoma State University

BURMENKO, Neil
Food Service Manager
B.S. San Francisco State
University

CAMP, Tracy
Mathematics
B.S. Howard University
M.S. California State University,
Hayward

CARPENTER, La Tonya
Cosmetology
A.A. Skyline College, San Bruno
B.A. University of California,
Berkeley
M.S.W. San Francisco State
University

CHI, Xiaolin (Linda)
Business
A.S. Laney College
B.A. AnShan Normal University
M.A.cc. Golden Gate University,
San Francisco
C.P.A. Board of Accountancy,
California

COHEN, Chelsea
ESOL
B.A. University of California,
Berkeley
M.A. University of Seville

CONSTANT, Reginald
Librarian
B.A. Bard College
M.L.S. City University of New York
M.A. Adult Education, San
Francisco State University

COWAN, Elizabeth English B.A University of Pittsburgh M.F.A University of Iowa CROWLEY, Robert Kinesiology, Athletics, Health, and Sports Fitness B.S. St Mary's College of California M.S.S. United States Sports Academy CHOW, Lilian Tan-Ying Counselor B.A. California State University, Hayward M.A. Argosy University, San Francisco CHRISTENSON-CABALLERO, Alicia MLAT B.A. University of California, Berkeley M.A. San Francisco State University CHUNG, Roger Viet Ethnic Studies B.A. University of California, Berkeley M.A. University of California, Los Angeles M.P.H., University of California, Los Angeles COBB, Douglass Counselor B.A. University of California, Berkeley M.A. University of Miami MBA - Finance and Accounting, American Inter Continental University, Hoffman Estates, IL, Ed.D. - Educational Leadership, Argosy University, Alameda, California DEEBONI, Nouredine Counseling A.A. Contra Costa College B.A. University of San Francisco M.A. Saint Mary's College of CA	DEVERE, Daniel J. Communication Studies B.S. University of California, Davis M.A. California State University, Sacramento Ed.D. California State University, Sacramento ECHEVARRIA, Alex Arts B.A. Kutztown University M.A. Tyler School of Art, Temple University EDWARDS, Christina Cosmetology B.S. and M.S. University of California, Santa Cruz ELJARRARI, Tarek Dean, Humanities and Social Sciences B.A., University of Wisconsin-Madison M.A., College of Notre Dame ESPINOZA, Lily Vice President of Student Services A.A. Diablo Valley College B.A. UC Berkeley M.A. Columbia University M.A. John F. Kennedy University Ed.D. California State University, Fullerton FAILING, Nate Interim Dean of Student Services B.A., M.A. California State University, Hayward M.S. University of Phoenix Ed.D. American College of Education FLORES, José Luis Flores CIS B.A., M.A. University of California, Berkeley FORMAN, Michele Geography UC Berkeley B.A.	University College London M.Sc. FOSSUM, Michelle Chemistry B.A. University of California, Santa Cruz M.S. University of California, Berkeley FRANKLIN, Myron Wood Technology B.F.A. Tennessee Technological University GASTIS, Eleni E. English & Journalism B.A. San Francisco State University M.A. San Francisco State University Certificate, San Francisco State University GLOSSON, Kim Business B.S. California State University, Hayward M.B.A. John F. Kennedy University GODFREY, Scott Political Science B.A., M.A. California State University, Long Beach GOMEZ-CONTRERAS, Laura Counseling B.A. University of California, Berkeley M.A. Saint Mary's College of California GOMEZ-LIENDO, Marx Sociology B.A. Central University of Venezuela M.A. Venezuelan Institute for Scientific Research GOVE, John Music B.M., M.M. Eastman School of Music, University of Rochester GRAVES, Jacqueline

English B.A. Williams College M.F.A. Mills College	A.O.S. California Culinary Academy, San Francisco	M.A. San Francisco State University Ed.D. San Francisco State University
GREENE, Terrance Counselor B.A. Morehouse College M.A. John F. Kennedy University	JOHNSON, Blake History B.A. University of California, Santa Cruz M.A. University of California, Berkeley	LEECH, Marla Media B.A. University of California, Davis M.A. San Francisco State University M.F.A. New College of California Graduate Certificate Film Production, UCSC
GRISBY, Dana African American Studies B.A. Journalism, Howard University M.A. African American Studies - University of California Los Angeles	KING, Kimberly Psychology and Ethnic Studies B.A. Yale University M.A. University of California, Los Angeles Ph.D. University of California, Los Angeles	LEW, Cheryl Chef Instructor Laney Culinary B.A. University of California, Berkeley Certified Master Baker, Retail Bakers Association United States
HAAGENSON, Jeffrey Kinesiology, Athletics, Health, and Sports Fitness A.A. Chabot College B.S. California State University, Hayward M.A. National University, San Jose	KOROMA, Joseph T. Acting Dean of Enrollment Services B.A., B.S. Manchester College M.P.A., Ph.D. Indiana State University	LOPEZ, Danitza ESOL B.A. University of California, Riverside M.A. California State University, San Bernardino
HASHIMOTO, Richard Welding B.S. University of California, Berkeley M.S. Naval Postgraduate School, Monterey	LATTA, Ian English B.A. University of California, Berkeley M.A. San Francisco State University	LOPEZ, Lorena Dean of Enrollment Services
Herzfeld, Martin Electrical and Electronics Technology Certificate, Stanford Center for Professional Development Energy Innovation and Emerging Technologies	LEE, Andrea Dance B.A. San Francisco State University Dance Performance & Choreography M.A. San Francisco State University Secondary Education, PE preliminary credential Ed.D. San Diego State University Educational Administration- Community College Leadership	LYNCH MCMAHON, Kelle Construction Management B.S. University of the District of Columbia M.S. University of California, Berkeley Ed.D. University of Southern California, Rossier School of Education
JACKSON, Frederick Business B. M. San Francisco State University M.B.A. Golden Gate University	LEE, David Director Asian/Pacific American Student Success Program Certified PMP Project Management Professional B.A. Hamilton College	MA, Kathy Counselor B.A. University of California, Santa Barbara M.S.W. University of California, Berkeley
JACKSON, Laurence Culinary Arts A.A. Laney College		MAHER, Beth Division Dean of Liberal Arts B.S. Tufts University M.A. San Francisco State University

MARTIN, Chantal Culinary Arts B.S. California State University, East Bay	M.S. San Francisco State University	Graphic Arts Cert. Berkeley City College M.A. Academy of Art, Sofia, Bulgaria
MARTIN, Kevin D.M.A. - One Year of Doctoral Studies in Music Composition - University of Alabama M.A. MIME (Masters in Immersed Mediated Environments) M.A. Music Composition and Theory Middle Tennessee State University B.A. Commercial Music - Mississippi University for Women B.A. Percussion Performance - Montana State University, Billings	NGUYEN, Tuan T. Artificial Intelligence (AI) B.S. University of California, Berkeley M.S. Stanford University	PAUL, Abhijeet Ethnic Studies Ph.D. South & Southeast Asian Studies (Designated Emphasis in Critical Theory), UC Berkeley Ph.D. English, University of Calcutta, India MA English, University of Calcutta, India
McMURDO, (Martha) Ann Counselor B.S. University of Oregon M.S. California State University, Hayward	NOUREDDINE, DeEboni Counseling B.A. University of San Francisco M.A. St. Mary's College of California	PORTER, Roger English B.A. University of California, Berkeley M.F.A. Mills College
MEJIA, Michael Photography Department B.A. University of California, Berkeley	OBOLU, Solomon Electrical & Electronics Technology	PYLE, Nathaniel Sociology B.A. University of North Dakota M.A. University of California, Santa Barbara Ph.D. University of California, Santa Barbara
MONCADA, Liliana Counseling B.A. University of California, Davis M.S.W. San Francisco State University	OH, Kyla Mathematics B.S. Brown University M.S. California State University, East Bay	QUACH, Emily Biology A.S. College of Alameda B.S. University of California, Davis M.S. California State University East Bay
MOORE, SAOTOME Donald B. Anthropology B.A., MA, Ph.D. University of California, Davis	OLIVER, Adrienne English B.A. Hendrix College M.A. University of Arkansas at Little Rock M.F.A., M.A. Mills College Ed.D. Mills College	RAJI, Lorriann Culinary Arts A.S. City College of San Francisco
NEELY, Jill ESOL B.A. University of California, Berkeley M.A. San Francisco State University	OPSATA, Rebecca Vice President of Instruction B.A. Macalester College M.A. Kansas State University M.A. University of Southern California Ph.D. University of Southern California	RAMOS, Joshua Kinesiology, Athletics, Health, and Sports Fitness B.A. California State University, Sacramento Master of Sports Science, United States Sports Academy
NGUYEN, Minh An Counseling B.A. University of California, Davis	ORTAK, Irfan Computer Information Systems B.A. Balikesir University M.S. California State University, East Bay M.S. Georgia Institute of Technology	RAMOS-ESPINO, Laura Project Manager Transitions Liaison Adult Education, Laney College A.A. General Studies, Glendale Community College
	PACHTRAPANSKA, Daniela	

B.A. Interdisciplinary Studies,
University of California, Berkeley
M.A. TESOL USF

RASHADA-Flenoid, Atiya
Director of Student Activities &
Campus Life B.A., American
Studies, University of California,
Berkeley
M.A. Leadership, St Mary's
College

RAUZON, Mark
Geography
B.A. Albright College, Reading,
Pennsylvania
M.A. University of Hawaii

REAGER, John
Music
B.A. California Polytechnic State
University, Pomona
M.M. San Francisco Conservatory
of Music

REYES, Abraham
Chemistry
B.Eng. National Autonomous
University of Mexico (UNAM),
Mexico City
M.S. National Autonomous
University of Mexico (UNAM),
Mexico City
Ph.D. National Autonomous
University of Mexico (UNAM),
Mexico City

RIVKIN, Irina
SAS and General Counseling
B.A. Psychology and Women's
Studies, University of California,
Berkeley
M.S. Counseling, San Francisco
State University

ROBLEDO, Danielle
English
B.A., M.A. California State
University, Fresno

ROSILLO, Adan
Environmental Control Technology

B.S. Instituto Tecnológico de
Celaya, Mexico
M.S. Instituto Tecnológico y de
Estudios Superiores de Monterrey,
Mexico

ROSS, David
Mathematics
B.A. University of California,
Berkeley M.S. California State
University, Hayward M.A.
University of California, Santa
Cruz

SABZEVARY, Amir
Humanities/ Philosophy
B.A., M.A. California State
University, Sacramento
M.A. San Francisco State
University,
Ph.D. California Institute of
Integral Studies

SAHNI, Ashish
Vice President of Administrative
Services
B.A. UC Berkeley
M.A. Georgetown University
Professional Certificate, Harvard
University

SANCHEZ-DAVILA, Arturo Gabriel
Spanish, M/Lat Spanish and
Mexican/Latin American Studies
B.A. Universidad Iberoamericana,
Mexico City
M.A. University of Michigan, Ann
Arbor Ph.D. University of
California, Berkeley

SANTAMARIA, David
Co-Chair of the Graphic Arts/
Journalism/Photography
Departments
Graphic Arts and Media
B.S. University of Florida,
Gainesville

SCHWARTZ, Gregory
Geography
B.A. University of California,
Berkeley

M.S. University of Wisconsin,
Madison Ph.D. University of
Texas, Austin

SEELBACH, Karl
Carpentry
B.S. Rensselaer Polytechnic
Institute, New York

SHAPOSHNIKOV, Nick
Mathematics
M.S. in Physics and Mathematics,
Moscow State University

SHLISKY, Steve
Co-Chair Media Communications
B.A. San Jose State University
M.A. San Francisco State
University

SIMMONS-WINDHAM, Sydney
Cosmetology
A.A. Fashion Institute of Design
and Merchandising, Los Angeles
B.A. Sacramento State University

SIMON, David
Economics
B.A., B.S. Northeast Missouri
State University
M.A. Western Illinois University
M.A. University of Delaware Ph.D.
University of Delaware

SISNEROS, Heather
Kinesiology, Athletics, Health, and
Sports Fitness B.A.
M.A. San Francisco State
University

SIU, Victor
Music
B.A. San Francisco State
University M.M. California State
University, Los Angeles

SMITH, Derrick
Mathematics
B.A. George Washington
University
M.A. University of California,
Berkeley

C. Phil. University of California, Berkeley	B.A. University of California, Berkeley M.A. San Francisco State University	M.S. San Francisco State University
SOLIS-DELTORO, Rosendo Wood Technology		WADELL, Elizabeth ESOL B.A. University of California, Berkeley M.A. San Francisco State University
SOUTHALL, Russell W. Business B.A. Morehouse College M.B.A. California State University, Hayward	TILLOTSON, Janelle Counselor A.A. Foothill College B.A. University of California Los Angeles M.S. San Francisco State University	
STARK, Inger Acting Vice President of Instruction B.A. University of California, Davis M.A. University of California, Santa Cruz Ph.D. University of California, Santa Cruz	TOMAS, Alejandria Dean of Career Technical Education B.S. Business Administration California State University, East Bay Master of Public Affairs, University of California, Berkeley	WANG, Lin Chinese B.A. Peking University Ph.D. University of Georgia
SU, Sappho Environmental Control Technology B.A. Pitzer College M.A. San Francisco State University	TORRES, Michael Theater Arts B.A. San Francisco State University M.F.A. University of California, San Diego	WANG, Yiping Librarian B.S. San Jose State University M. LIS. San Jose State University
SULLIVAN, Autumn Librarian B.A. San Francisco State University M.L.I.S. San Jose State University	TREGO, William Chemistry B.S. Miami University M.S., Ohio State University M.Div. Methodist Theological School in Ohio	WEIDENBACH, Christopher English B.A. Loyola University M.F.A. University of Arizona
TAING, Cynthia Counseling B.A. California State University, San Bernardino M.S. San Francisco State University	TUCKER, Scot Arts B.A. and M.A. San Francisco State University	WILL, Christine Mathematics B.S, M.S. California State University, Long Beach
TECLEMARIAM, Dega Counseling B.A. University of Buffalo, The State University of New York M.A. Sonoma State Univeristy	TRINIDAD, Lopez Judit Director Gateway to College B.A. Spciology-Social Services, CSU East Bay M.S.W., CSU East Bay Ed.D. Educational Leadership, CSU East Bay	WILLIAMS, Erica Ethnic Studies B.A. University of California, Berkeley MSC, London School of Economics
THANING, Mariella Communication B.A. Roskilde University, Denmark M.A. Roskilde University, Denmark	TRUONG, Nina M. Counseling B.S. San Francisco State University	WINTON, Jason Counselor B.A. California State University, Chico M.S. California State University,Chico
TIEMROTH-ZAVALA, Suzan ESOL		WILLIAMS, Johnnie Computer Information Systems WILLIAMSON, Katherine

Mathematics B.S., B.A. University of California, Davis M.S. California State University, Hayward	A.A. Laney College B.S. California State University, East Bay M.B.A California State University, East Bay	M.S. San Francisco State University ZAPATA, Francisco Kinesiology, Athletics, Health, and Sports Fitness B.A. University of San Francisco M.A. Saint Mary's College
WILSON, Felipe Political Science B.A. Wake Forest University M.A. San Diego State University M.A. University of San Francisco	YASUE, Barbara ESOL B.A. California State University, Fullerton M.A. San Francisco State University	ZETLAN, Steven ESOL B.A. Oswego State University, Oswego, New York M.A. San Francisco State University
WOLPE, Matt Carpentry B.A. Evergreen State College	YEE, Susan Mental Health Specialist B.A. Wesleyan University M.A. San Francisco State University	ZAMBRANO, Maricela Counseling B.A. California State University, Sacramento M.A. Saint Mary's College of California
WONG, Judy ESOL B.S, University of California, Davis M.A. San Francisco State University	ZAMORA-KANTOR, Miriam SAS Counselor B.A. Antioch University West, San Francisco	
WU, Tiffany (Bangjun) Business		

Classified Professionals

Admissions and Records

Elizabeth Hernandez
Shou (Angel) Huang
Minerva Perez
Tina Tobor

Adult Education

Nik Howell

APASS Office

Huizhen Su

Art

Vacant

Athletics/Kinesiology

Richard Becker
Micah Espina
Sakai Metcalf

Basic Needs Program

Katrina Santos

Biology

Gary Mei
Jinming (Jonathan) Zhang

Bursar Office

Guang Hong Chen
Leticia Vilchis-Lent

CalWorks

Vacant

CARE

Lynne Williams

Chemistry/ Physics

Mohammed Hossain
Seth Silberman

CIS Study Lab

Maribel Marquina

Cosmetology

LaCretia Lynn Robinson

Custodial Services

David Baker
Reginald Blaylock
Guang Ning Chen
Israel Flores
Margaret Gonzalez
Tyrone Hall
Adam Harper
Erika Hernandez
Damon Holman
Dwayne Jefferson
Rayanna Jones
Jason Lockhart
Maria Lopez
Shine Od Nasan

Employment Services Center

Raya Zion

English and ESOL

Marie Trinh

Extended Opportunity

Programs and Services (EOPS)

Dingyao Huang
Mai Ly
Benea Tyson

Fablab

Holly Morris

Financial Aid Office

Michael Chambers
Kim Dinh
Joseph Koroma
Peter Nguyen
Joe Martinez Reynaga
Mohamed Sovula
Gwendolyn Stallings
Winita Tumzgi

Food Services Department

Ceola Bailes
Alfred Brown
Monique Hopkins

Grace Kwon

Kristopher Means Made
Putrayasa Jacqueline Trotter
Ronnie Wilson
James Young

Gateway to College

Senait Tiku

Library/Learning Resources

Brianna Bradford
Edwin Gatheru
Lily Leung
Agustin Rodriguez
Wai (May) Shum
Andrew Skinner-Demps
Randle Wasson

Math Study Lab

Vacant

Music

Ralph Peet

NextUp

Feke Lauti

Office of Business and

Administrative Services

Kinetta Barnett
Janice Browne
Diana Davaasuren
Pak Ho

Kevin Tran

Douangmala (Bebe) Phothyrat

Office of the Dean of Student Services

Verlisa Watson

Office of Enrollment Services

Pamela Crumpton

Office of Instruction

Bolortuya (Crystal) Baasavjav
Jane Kacei Decru

Alma Gomez
Naa Harper
Alisa Jing-Fang Huang
Derek Lee
Anh Nguyen
Iolani Sodhy-Gereben
Huizhen Su
Karen Tellegen

Office of Student Services

Hope Lane

Office of Educational Success

Evelyn Moreno

Office of the President

Chanda Brewer
Clifton Coleman
Judy Mei

Restoring Our Communities

Vincent Garrett
Elisa Leon

SOAR

Jay Gomez
Miahong (Kelly) Guan

Storekeeper/ Delivery Services

Ramon Ramos

Student Accessibility Services (SAS)

Kim Cael
Alex Cervantes
Alexandra Cipher
Chelsey Young

Student Activities & Campus

Life

Atiya Rashada-Flenoid

Student & Mental Health Services

Branden Valentine

Student Technology Support Center

Michel Edibe-Bile
Lewis Thrower

Technology Department

Tuan Doan
Terence Fisher
William Jones

Vu Phan
Roxana Post
Tuan Q. (Jimmy) Tran

Theatre Arts

Alejandro Acosta

Transfer Center

Laura Ramos

Tutoring Services

Jennifer Gerry

Umoja-UBAKA

Shanice Millican

Veteran Services

Tania Mitchell

Welcome Center

Charles Bradford

Welding

James Matthews

Peralta Community College District Administration

Dr. Tammeil Gilkerson, Chancellor

Sasha Amiri-Nair, Assistant to the Chancellor

Greg Nelson, Deputy Chancellor and Chief Operating Officer

Dr. Tina Vasconcellos, Vice Chancellor of Educational Services

Abdul Pridgen, Interim Executive Director of Public Safety

Marla Williams-Powell, Interim Associate Vice Chancellor for Finance

Antoine Mehoulley, Chief Technology and Information Systems Officer

Dr. Ronald McKinley, Interim Vice Chancellor Human Relations

Mark Johnson, Executive Director of Marketing, Communications and Public Relations

Peralta Community College District Board of Trustees

Student Trustees

Leo Migliaccio - lmigliaccio@peralta.edu

Ahyan Malik - AMALIK@peralta.edu

Peralta Community College District Board of Trustees and Chancellor

Board of Trustees

Bill Withrow, Area 1

Paulina Gonzalez- Brito, Area 2

Louis Quindlen, Area 3

Nicky González Yuen, Area 4

Cindi Napoli-Abella Reis, Area 5

Dyana Delfín Polk, Area 6

Shewee Yohannes, Area 7

Tammeil Gilkerson, Chancellor



Campus Locations

BERKELEY CITY COLLEGE

2050 Center St
Berkeley, CA 94704

COLLEGE OF ALAMEDA

555 Ralph Appezatto Memorial Pkwy
Alameda, CA 94501

LANEY COLLEGE

900 Fallon Street
Oakland, CA 94607

MERRITT COLLEGE

12500 Campus Dr,
Oakland, CA 94619

DISTRICT OFFICE

333 East 8th Street
Oakland CA 94606



Apply Online Now!

www.peralta.edu or call 510-531-4911

Berkeley City College • College of Alameda • Laney College • Merritt College

About Laney College and Peralta Community College District

About Laney College

Laney College occupies a beautiful 60-acre campus adjacent to the Oakland Museum of California and the Lake Merritt BART Station. It is a short walk to historic Chinatown, scenic Lake Merritt, and the resurgent downtown Oakland.

Laney was founded in 1953. The college takes its name from Joseph C. Laney (1880-1948), a journalist, business leader, and former president of the Oakland Unified School District Board of Education. Recognizing its former president's major contributions to the city's vocational education programs, the Board created the Joseph C. Laney Trade and Technical Institute in 1953. Laney joined the Peralta Community College District in 1964.

Today, Laney is the largest of the four Peralta colleges, serving 16,000 students per year. Laney offers 63 associate degrees in the liberal arts and science fields, including transfer degrees. A significant number of its graduates go on to four-year institutions including campuses in the University of California and California State University systems, local and out-of-state independent institutions, and Historically Black Colleges and Universities. In addition to its commitment to academics, Laney continues to make career and technical education as well as employment development a critical part of its mission, offering 58 certificate programs and numerous short-term courses.

About the Peralta Community College District

When it created the city's first public trade school in 1915, the Oakland Unified School District (OUSD) held that "the modern school system should serve the needs of all the children of all the people." Oakland's Vocational High School, perhaps the first recognizable ancestor of the Peralta Community College District, was the OUSD's attempt to get modern.

Now in its sixth decade, the Peralta Community College District remains true to Oakland Unified's original commitment to service. Even more, Peralta has evolved into a first-rate academic institution and a tremendous educational resource for people of all ages, interests, and backgrounds.

Long-time East Bay residents may remember the Part-Time School and Central Trade and Technical Institute. It was not until July 1953, however, that the Oakland Board of Education began to shape its higher education facilities into what in retrospect appear clear antecedents of the modern Peralta schools: Oakland Junior College was founded, with Laney as its vocational campus and Merritt as its business campus. A year later, Merritt added a liberal arts division, and by 1955, it began granting associate degrees. Laney and Merritt soon became known collectively as Oakland City College. The residents of Alameda, Albany, Berkeley, Emeryville, and Piedmont voted in November 1963 to join with Oakland to establish a separate junior college system, and the Peralta Community College District was officially formed on July 1, 1964. Taking its name from Luis Maria Peralta, a Spanish military man who was granted 44,800 acres in August 1820, the modern district, situated in six cities, is on these 44,800 acres. The Peralta Community College District determined to make each of its campuses a comprehensive college, offering career and technical education, occupational, and liberal arts courses.

The district's principles are well set out by its mission statement:

We are a collaborative community of colleges. Together, we provide educational leadership for the East Bay, delivering programs and services that sustainably enhance the region's human, economic, environmental, and social development. We empower our students to achieve their highest aspirations. We develop leaders who create opportunities and transform lives. Together, with our partners, we provide our diverse students and communities with equitable access to the educational resources, experiences, and life-long opportunities to meet and exceed their goals. The District provides accessible, high quality, educational programs and services to meet the needs of our multi-cultural communities.

Laney College Mission, Vision, and Values

Mission

Laney College's mission is to empower our community and to promote student success and social justice. We welcome and embrace Laney's diversity through serving the community's needs by providing certificates, degrees, transfer pathways, career education, and lifelong learning opportunities.

Vision

Dream:

- Students will be encouraged to envision a reality of empowerment that makes a difference in the community.
- Students will have access to career and major exploration experiences to illuminate their path toward achieving their specific goals.

Flourish:

- Students will be provided with an opportunity to make their dreams into reality.
- Students will be celebrated when they persevere and persist.
- Students will have access to intellectual and personal development experiences that increase their understanding of their potential to impact their local and global communities and promote social justice.

Succeed:

- Students will acquire relevant skills. They will earn degrees and certificates that promote personal success and economic mobility that enriches the lives of students, their families, and their local communities.
- Students will share learning and knowledge with their families and communities.

Values

Accountability: We are individually and collectively responsible for achieving the highest levels of performance in helping students acquire the necessary skills and abilities to earn associate degrees, certificates, transfer, and careers. We continually evaluate ourselves in an effort to improve our effectiveness and efficiency in meeting the educational needs of our community.

Appreciation: We recognize the value of the efforts of all our students and employees. We foster student and employee growth through professional and personal development.

Collaboration: We work cooperatively in a shared governance environment and value individual ability and diversity in thinking as essential to promote open communication, active participation, exchange of ideas, and collaborative decision-making.

Competence: We share a commitment to performing our work assignments with excellence and continuous improvement. We emphasize doing our best in teaching and learning, student achievement, administrative practices, and delivery of support services.

Diversity: We are a multicultural and diverse organization with an enriching blend of people and ideas. Laney is a place for all people and has an environment devoted to fostering and embracing the diversity of our students and employees.

Equity: We work to provide every student and employee with what they need to succeed, and work to remove structural barriers to education.

Innovation: We encourage and support creativity, collaboration, and risk-taking. We foster and promote innovation in the design, development, support, delivery, and management of all programs and services.

Integrity: We are committed to nurturing campus trust by holding ourselves accountable to the highest standards of professionalism and ethics.

Respect and civility: We demonstrate a commitment to the value of each individual through trust, cooperation, and teamwork. We recognize the worth of each individual and their ideas and treat each other and those we serve fairly, with compassion and with esteem.

Non-Discrimination Statement

Laney College does not discriminate on the basis of age, race, religion, color, gender identity, gender expression, sexual orientation, ancestry, citizenship, national origin, military or veteran status, disability, marital status, pregnancy, medical condition, and immigration status.

Institutional Learning Outcomes

To stimulate a culture of ongoing instructional improvement using assessment to facilitate student success, assessment practices at Laney College ensure quality educational opportunities that respond to the needs of the local and global community. Assessment is an ongoing process that improves student learning and institutional effectiveness through dialogue based on evidence. We value honesty, integrity, curiosity, and the courage to ask deep and interesting questions about student learning, our teaching practices, and our effectiveness as a learner-centered college.

Institutional Learning Outcomes comprise the knowledge, skills, abilities, and attitudes that students are expected to develop as a result of their overall experiences with any aspect of the college, including courses, programs, and student services.

Communication

Students will effectively express and exchange ideas through various modes of communication.

Critical Thinking and Problem Solving

Students will be able to think critically and solve problems by identifying relevant information, evaluating alternatives, synthesizing findings, and implementing effective solutions.

Career Technical Skills

Students will demonstrate technical skills in keeping up with the demands of their field of study.

Global Awareness, Ethics, and Civic Responsibility

Students will be prepared to practice community engagement that addresses one or more of the following: environmental responsibility, social justice and cultural diversity.

Personal & Professional Development

Students will develop their knowledge, skills and abilities for personal and/or professional growth, health, and well-being.

Accreditation

Laney College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges (ACCJC) 428 J Street, Suite 400, Sacramento, CA, 95814. The ACCJC is an institutional accrediting body, recognized by the Commission on Recognition of Postsecondary Accreditation and the U.S. Department of Education ([www. accjc.org](http://www.accjc.org)).

Admissions Information

Admission, Registration, & Enrollment Information

Admission Requirements

Eligibility for Admission

Students who are 18 years of age or older and can benefit from college level instruction are eligible for admission as California residents or nonresidents. Students under 18 years of age may also enroll if high school graduation has occurred or a General Education Diploma (GED) or California High School Proficiency Examination (CHSPE) Certificate has been earned.

Residence Requirements

To qualify as an in-state resident for tuition purposes, the applicant must live continuously in California for at least one year immediately preceding the residence determination date, which is the day before the first day of the term of application for admission. The applicant must also provide evidence of intention to make California a permanent home. The applicant is responsible for demonstrating both physical presence in California and intent to establish California residence; an unmarried minor's residence is the same as parents or legal guardian(s). In addition, the applicant must be a U. S. citizen or hold U.S. immigration status that does not prevent establishment of residency.

Admission of Nonresident Students

Students who are not legal residents of California for one year and one day prior to the first day of the term may enroll as nonresident students. Nonresident students are subject to the following fees: Nonresident Tuition, California Community College Enrollment Fee, Campus Center Use Fee, and Health Services Fee. Nonresidents who are both citizens and residents of a foreign country also pay a Capital Outlay Fee. Information regarding tuition and refunds is found in the Fees section of this catalog. Note: Nonresident students pay all fees unless exempted from paying a particular fee.

Admission of International Students

All international admissions is coordinated by the Office of International Education (OIE) To apply as an international student (F-1, B-2, J-1, etc) please visit our International Admissions Homepage at: <https://www.peralta.edu/international/apply> . This link outlines the steps to apply, required documents, application deadlines, and more! The international student application process is also 100% digital as students can upload the required documents in our International Student Portal (ISP) If you have any questions about international admissions, you may email us at international@peralta.edu or call our office at (510) 466-7380. You may also visit our office during our regular business hours The OIE is located at the Peralta Community College District: East 8th Street, Oakland, CA 94606

Admission of High School Students (concurrent enrollment and dual enrollment) and of Adult High School Students

Peralta's High School Special Enrollment provides enrichment opportunities for high school students who can benefit from college level instruction.

Each College may admit a number of high school students entering 9th grade or above who have exceptional ability, or who desire specialized or advanced training. Admission to the college requires approval from your high school counselor. *Other high-school students may be admitted on the basis of a contractual arrangement between the District and the high school of attendance (PCCDBP 5010). High School Special Enrollment is specifically designed to accelerate the academic or vocational career of high school students. Access to the Special Enrollment Program is NOT allowed for: 1. Remedial work (any classes in any discipline that are not college level and cannot be applied to an associate degree or higher). Remedial course numbers are 250 or higher. 2. Work to make up for failed high school or middle school classes. 3. Recreation or hobbies. 4. Any class that can be taken at the local high school.

High school students enrolling in a college level course must meet enrollment requirements. The student must follow all the regulations and policies of the college, including adhering to any prerequisite requirements. It is recommended that the student brings a high school transcript to assist the college in determining the correct level of courses. Students enrolled in 15 units or fewer will not be charged enrollment fees or any other college/ district fees. High school students enrolled in more than 15.0 units are required to pay enrollment and all other mandatory fees. (See the current Peralta Colleges class schedule for current health, campus use and transportation fees.) Concurrent and Adult High School students may not enroll in more than one class per semester, except in summer when students may enroll in two.

Note: Students admitted under the K-12 and Adult High School Special Enrollment earn actual college credits that count towards financial aid eligibility in future semesters. All coursework is governed by the Family Educational Rights and Privacy

Act (FERPA), which allows release of academic information, including grades, to the student only, regardless of age. Academic information is not released to parents or third parties without the consent of the student.

Steps for K-12 and Adult High School Special Enrollment:

1. Download the admission application and the K-12 and Adult High School Special Enrollment form at www.peralta.edu/admissions/forms.
2. Complete the admission application and the K-12 and Adult High School Special Enrollment form and obtain the signature of the school principal.
3. Submit the completed admission application and the Special Enrollment form to the Admissions office at the college.
4. The K-12 and Adult High School Special Enrollment Program form must be completed for each semester of desired attendance.

Admission of Veterans

The College Veterans' Services Offices were established to help process Veteran's Affairs Educational Benefit paperwork and to coordinate with other campus services. New students should contact the office at least two months prior to the term they plan to attend to initiate required paper- work. Continuing students should check in at the Veterans Affairs' Office at least one month prior to the next term of attendance to complete any paperwork that might be required for continuous VA payment. In addition, all recipients must confirm their classes with the Veterans' Affairs Office after completion of registration, and once again the week before final exams begin. All material submitted to the Veteran's Administration requires approximately two months for processing through the Regional Office in Muskogee, Oklahoma.

This institution will conduct an evaluation of previous education and training, grant appropriate credit, shorten the veteran's or eligible person's duration of course study proportionately, and notify the VA and student, accordingly. After completing 12 units at a Peralta college, a veteran may apply for evaluation of military service experience for college credit. A copy of the veteran's DD-214 separation paper should be submitted to the Admissions and Records Office. Credit granted for military service is based on A Guide to the Evaluation of Educational Experiences in the Armed Services, published by the American Council on Education. For information, visit Veterans Services located in Building E, Room 260 at Laney College.

Military Residence Exemption

Nonresident U.S. military personnel on active duty in California (except those assigned for educational purposes to state-supported institutions of higher education), receive a waiver of nonresident tuition until discharged from military service. Nonresident U.S. military personnel on active military duty and stationed in California for more than one year immediately prior to separation from the military, are entitled to resident classification for up to one year after completion of active duty within California. This one-year waiver after military discharge allows the time necessary to establish permanent California residency. Non-California residents serving in the military and discharged in California, must show evidence of surrender of out-of-state residency. Waivers and procedures apply to dependents of active military duty parents or guardians in California.

Other Residence Exemptions

For additional residency exemptions visit <https://www.peralta.edu/boardoftrustees/bp-ap> and review Administrative Procedure 5015.

California Nonresident Tuition Exemption Request for Eligible California High School Graduates (AB 540)

The government of the State of California has laws that allow non-US citizens, documented, and undocumented students who are considered "nonresidents" to obtain in-state tuition, these are: Assembly Bill 540 (AB 540), Assembly Bill 2000 (AB 2000), and Senate Bill 68 (SB 68).

Who is eligible?

1. Students who have attended a (public or private) California high school and or a combination of high school and elementary or secondary school for three years or more.
2. Students who have graduated from a California high school or attained the equivalent (e.g., GED or proficiency exam).
3. If the student is without lawful immigration status, the student must file an affidavit with the college that indicates that you have applied for legalization or will apply as soon as eligible.

Students who have been admitted to the U.S. on a temporary nonimmigrant visa (with the exception of T & U Visas holders) are not eligible to apply for the nonresident tuition exemption. Any student, other than one with United States Citizenship and Immigration Services (USCIS) nonimmigrant visa status (see exception below for students who have been granted T or U status), who satisfies the four requirements, shall be exempt from paying nonresident tuition at the California Community Colleges.

This worksheet from Immigrants Rising provides step-by-step instructions on how to become eligible for in-state tuition https://immigrantsrising.org/wp-content/uploads/Immigrants-Rising_SB68-AB540-Attendance-Worksheet.pdf

How to apply for the exemption

To become exempt from non-resident tuition, the student must complete a non-resident tuition affidavit and return it to Laney's Admissions & Records Office, Building A, Room A-109. To complete the affidavit, go to: <https://laney.edu/ab540/affidavit/>.

AB540 and Financial Aid

AB540 makes students eligible to apply for certain types of financial aid under the California Dream Act. For more details, please visit the Financial Aid section of this catalog.

For more information on AB 540 and the California Dream Act, please visit <http://web.peralta.edu/admissions/residency-requirements/>

For additional residency exemptions visit our website at <http://www.peralta.edu> and review Administrative Procedure 5015 <http://web.peralta.edu/trustees/files/2011/04/AP-5015-Residence-Determination.pdf>

For general questions and support about AB 540, please contact the Undocumented Community Resource Center: <https://laney.edu/ucrc/>, laneyucrc@peralta.edu, 510-464-3126, and in the Tower Building Room T-201 during our hours of operation.

California Dream Act

What is the California Dream Act?

The California Dream Act is comprised of two state laws, AB 130 and AB 131, that allow AB 540 students to apply for and receive several types of financial aid, including:

- California College Promise Grant (formerly BOG Waiver)
- State financial aids such as Cal Grants, Chafee Grant, and Student Success Completion Grant (SSCG)
- Assistance from EOPS, CARE, or CalWORKS
- Privatelyfunded scholarships Eligible AB 540 students can complete the Dream Act Application by going to the website: <https://dream.csac.ca.gov/>.

Who can apply for the California Dream Act?

Students must meet the eligibility criteria for AB 540, AB 2000, SB 68 or U-Visa holders to apply for and receive California state financial aid. The California Dream Act allows students to receive state and institutional grants if they meet income guidelines, apply by the priority deadlines, and complete all necessary paperwork on-time.

How to apply for the Dream Act

Complete the application <https://dream.csac.ca.gov> between October 1 and March 2. This checklist details what steps to follow: <https://immigrantsrising.org/resource/ca-dream-act-application-checklist/>

More information can be found at: <https://laney.edu/ab540/california-dream-act/>

For general questions and support about AB 540 and the CA Dream Act, please contact the Undocumented Community Resource Center: <https://laney.edu/ucrc/>, laneyucrc@peralta.edu, 510-464-3126, and in the **Tower Building room T-201** during hours of operation.

Admissions Procedures

Apply for admission online through the Peralta Colleges website, www.peralta.edu, and select the college of choice. Follow the Open CCCA instructions to complete and submit the online admission application. Once submitted, an email message is

sent to the applicant, providing instructions for logging onto for enroll in classes. Students are highly encouraged to complete orientation and meet with a counselor. See the I-Enroll tab for a graphic description of the process. On-campus assistance for online registration is available in the Laney College Welcome Center in A 101.

Official transcripts of past academic records should be sent to the District Admissions and Records Office. The student is responsible for requesting that the transcripts from other schools previously attended be mailed directly to the District Admissions and Records Office by the school issuing them. The address is 333 E 8th Street, Oakland, CA 94606. Peralta Community College District also accepts electronic transcripts directly from transcript vendors (Parchment, National Student Clearinghouse, etc.). Please send all electronic transcripts to admissions@peralta.edu in the [Transcript Submission](#) section.

Orientation and Counseling

All first-time and other interested students are recommended to participate in an orientation and advising session. During this session, Counseling faculty will help students create a new student education plan, provide guidance with course selection, evaluate prior school transcripts, and clear prerequisites. For information on the schedule, contact the Counseling Department at <https://laney.edu/counseling/> or call (510) 464-3326. An online orientation is available at <https://www.studentpathway.com/peralta/laney/>

Submission of Transcripts

Students must request in advance and provide official transcripts covering ALL previous high school and college coursework. Transcripts should be mailed directly to the District Admissions and Records Office by the issuing school, or students may bring official transcripts (sealed) in person to the College Admissions and Records Office or to their counselor. The address of the District Admissions and Records Office is 333 E. 8th Street, Oakland, CA 94606. For more information: <https://www.peralta.edu/admissions/transcripts/other-institutions> . Peralta Community College District also accepts electronic transcripts directly from transcript vendors (Parchment, National Student Clearinghouse, etc.). Please send all electronic transcripts to admissions@peralta.edu in the [Transcript Submission](#) section.

Enrollment Policies & Procedures

Enrollment Policies

Adding or Changing Classes

The last day to add regular session (full-term) classes is available online at <https://www.peralta.edu/admissions/add-drop> under Admissions and Records. It is also on the academic calendar, which can be found in the "academic calendar" tab of the catalog. After the specified date, only short-term or open-enrollment classes may be added. Refer to the current Schedule of Classes for procedures to follow to add and drop classes.

Attendance Policies

1. Attendance is expected at every meeting of all courses in which students are enrolled.
2. Instructors may drop a student from class if the number of absences during a semester exceeds the number of times the class meets in two weeks, unless there are extenuating circumstances warranting special consideration by the instructor.
3. All instructors may drop students who do not attend class by Census Day if the student has not contacted the instructor with an explanation satisfactory to the instructor as to why they have not attended. All drops must be recorded on the Census Rosters and Instructors' Class Records.
4. It is the student's responsibility to drop from classes that they do not wish to attend. Instructors have two opportunities to drop students: (1) Instructors are to drop students on the online Census Roster; and, (2) Instructors are to drop students using the online Attendance Verification Roster. Instructors will no longer indicate drop dates on rosters or submit Drop Cards for students.
5. The instructor's decision to drop a student for not meeting the attendance requirements of the class is FINAL.
6. A leave of absence may be granted by the instructor for limited periods to cover illness, hospitalization, or acute emergencies. Requests for such leaves should be made directly to the instructor by contacting the instructor either in person, by phone, or by email.
7. Responsibility for making up work missed because of absence rests with the student.
8. District policy limits attendance in classes to those who are officially enrolled in the class.

Auditing Classes

Peralta Board Policy does NOT permit students to audit classes. Class attendance is limited to students who are officially enrolled.

Enrollment in Conflicting Classes

Students are NOT permitted to enroll in classes with conflicting or overlapping meeting times.

Maximum Units

Students may not enroll in more than 18 units at the Peralta Colleges without prior approval. Counselor approval is required for enrollment in a combined total of 18.5-21.5 units per semester at all Peralta Colleges. Enrollment in 22-25 units per semester requires the approval of the Vice President of Student Services. Under no circumstances will approval be granted beyond 25 units. The maximum load for summer session is 12 units.

First Day No Shows

Students who are not present at the first class meeting may be dropped by the instructor, and their seats may be given to a student on the wait list. However it is the responsibility of the student to drop a class.

Open classes/Open Enrollment

It is the policy of the Peralta Community College District that, unless specifically exempted by statute, every course, course section or class, wherever offered and maintained by the District and for which the average daily attendance is to be reported for state aid, shall be fully open to enrollment and participation by any person who has been admitted to the college(s) and who meets such prerequisites as may be established pursuant to Chapter II, Division 2, Part VI, Title 5 of the California Administrative Code, commencing with Section 51820.

Student Study Load

In order to complete an Associate in Arts or Associate in Science Degree at one of the Peralta Colleges in two years, an average study load of 15 units per semester is advised. A full-time study load is 12 units. A student may not carry more than 18 units a semester without special permission. Such permission ordinarily is not given to any student who has not maintained a grade-point average of 3.0 the previous semester. (See section on Grades and Grade Points for explanation of grade-point average).

An absolute maximum unit load is set for 25 units at an individual college or combination of Peralta colleges. Advance approval from a counselor for carrying in excess of 18 units, including variable units, must be filed in the Admissions and Records Office. For summer session, a maximum unit load is set for 10 units.

It is recommended that students who are employed consider carefully their unit loads and study time in relationship to the number of hours they spend on their jobs.

Waitlists

During the enrollment period prior to the start of classes, students wishing to add classes which have reached the enrollment limit, can add themselves to the waitlist. A process will run each night that will automatically enroll students in the class from the waitlist as seats become available. An email will be sent to the student's Peralta email notifying them of the enrollment and the charge to their student account. Students should check their Peralta email regularly. The last day a student can add to a waitlist is the day before the first day of the term.

After classes begin, students enrolled in the class who do not show up for the first class meeting may be dropped by the instructor who can then add students from the waitlist. If the student is not moved into the course from the waitlist during the enrollment period, they must be sure to attend the first meeting of the class to be considered for late enrollment from the waitlist. If there is a space available and the student is not at the class, they will lose their place on the waitlist and another student may be added instead.

Waitlist Important Details:

- Adding to a waitlist does not guarantee enrollment in the class. All corequisites or prerequisites must be completed before a student will be enrolled from the waitlist.
- Students will not be enrolled from the waitlist if the class conflicts with times of their existing class schedule.
- Students can view their waitlist position in their online student center (under class schedule).
- Students can remove themselves from a waitlist the same way they would drop a class in their online student center.

Permission Numbers: How to Use Them

Students may add regular session (full term) classes, where space is available, using Campus Solutions the first day of class and through Sunday of that week ([Academic Calendar](#)). After the first week of classes, students may only add a regular session class by obtaining a permission number from the instructor.

To obtain an instructor permission number, go to a class meeting and/or e-mail the instructor. If space is available the instructor may provide the required permission number, which is required for online enrollment through Campus Solutions. A student needs the permission number and faculty signature on an ADD CARD FORM to enroll in-person. Students are responsible for registering yourself in the class via Campus Solutions with the permission number in person at the College Admissions and Records office by the last day to add for the term ([Academic Calendar](#)).

Dropping classes/withdrawal

Dropping or withdrawing from a course is not an automatic process. It is the student's responsibility to drop the classes they are not attending. If the student does not drop a class, they will be charged and will receive an "F" grade on their transcript. Students are responsible for dropping classes using Campus Solutions or in person at the Office of Admissions and Records Office in A 109. Students should refer to the academic calendar tab in the catalog or the class schedule to determine the deadline dates for dropping a class with a refund, with no grade, or with a "W" grade. A withdrawal that occurs prior to the Census date shall not be noted on the student's academic record.

A "W" grade symbol will be recorded on the student's transcript upon withdrawal during the period after the Census date and the end of the four-teenth week of instruction (or between 21% to 75% of instruction for the summer session and short-term courses). The "W" grade symbol shall not be used to determine academic probation but only to determine progress probation. The academic record of a student who did not withdraw from a class nor was dropped by the class instructor within the time allowed must reflect a grade other than "W" as awarded by the instructor. Students will not be permitted to withdraw and receive a "W" in a class more than three times (substandard grades are also included in determining the ability to repeat courses).

Enrollment Fee Refund Information can be obtained at <https://www.peralta.edu/admissions/student-finance/drop-refund>

Prerequisites, Corequisites, and Recommended Preparation

The Peralta Community College District has established certain prerequisites, corequisites, and recommended preparation (advisory) for courses and programs in a manner consistent with law and good practice. The District and college believe that these requirements are necessary for students' academic success. Students who do not meet these requirements are highly unlikely to receive a satisfactory grade in the course. Students may not officially enroll in a course without the appropriate prerequisite, corequisite, or equivalent preparation.

Prerequisite means a condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a course or educational program. A prerequisite represents a set of skills or a body of knowledge that a student must possess prior to enrollment and without which the student is highly unlikely to succeed in the course or program. Students will not be permitted to enroll in such courses and programs without the appropriate prerequisite. A prerequisite course must be completed with a satisfactory grade (A, B, C, P).

Corequisite means a condition of enrollment consisting of a course that a student is required to take simultaneously in order to enroll in another course. A corequisite represents a set of skills or a body of knowledge that a student must acquire through concurrent enrollment in another course and without which the student is highly unlikely to succeed. Students must concurrently enroll in the corequisite course.

Recommended Preparation (Advisory) means a condition of enrollment that a student is advised, but not required, to meet before or in conjunction with enrollment in a course or educational program. Recommended preparation represents a set of skills or a body of knowledge which enable a student to achieve a greater depth or breadth of knowledge of course material but without which the student is still likely to succeed in a course or program.

If a student has not shown evidence of the prerequisite or corequisite, the student will be temporarily enrolled in the course until the last day to add the class. The student will be given ample time to provide proof of prerequisite or corequisite or complete the waiver process for the prerequisite or corequisite at which time he/she will be officially enrolled.

There are three options:

- Petition for Prerequisite/Corequisite Equivalency
- Petition for Prerequisite/Corequisite Substitution
- Prerequisite/Corequisite Challenge

PETITION FOR PREREQUISITE/COREQUISITE EQUIVALENCY

A student who has taken an equivalent course at another college or university may bring a transcript showing successful completion of the course to the Counseling Office, Admissions and Records Office, or Dean's Office and complete a Prerequisite/Corequisite Equivalency form. Upon verification, the student will have the Laney pre-requisite requirement met and will be officially enrolled in the course.

PETITION FOR PREREQUISITE/COREQUISITE SUBSTITUTION

If the course does not appear on the pre-approved list, the student will have to complete a Petition for Prerequisite/Corequisite Substitution with the appropriate written documentation attached (course outline and transcript). If, upon review by the Department Chair, Dean, and/or Vice President of Student Services, the course is determined to be an equivalent prerequisite,

the student will be officially enrolled in the course.

PETITION FOR PREREQUISITE/COREQUISITE CHALLENGE

If a student desires to challenge the prerequisite or corequisite, he/she must file a petition for Prerequisite/Corequisite Challenge with written documentation to the Office of Admissions and Records. A challenge will be resolved by the appropriate staff within five (5) working days. If the challenge is upheld, the student will be officially enrolled in the course. If no space is available in the course when a challenge is filed, the challenge shall be resolved prior to the beginning of registration for the next term; and, if the challenge is upheld, the student shall be permitted to enroll if space is available when the student enrolls for the subsequent term. If the challenge is not upheld, the student will be notified that he/she has been dropped from the course. The student shall bear the initial burden of showing that grounds exist for the challenge.

Grounds for challenge shall include the following:

1. The student has acquired through work or life experiences the skills and knowledge that is presupposed in terms of the course or program for which it is established.
2. The student has not yet been allowed to enroll due to a limitation on enrollment established for a course that involves intercollegiate competition or public performance, or one or more of the courses for which enrollment has been limited to a cohort of students and would be delayed by a semester or more in attaining the degree or certificate specified in the Student Educational Plan.
3. The student demonstrates that he or she does not pose a threat to himself or herself or others in a course which has a prerequisite established to protect health and safety.
4. The prerequisite is not necessary and appropriate for success in the course and has not been established in accordance with the District's process for establishing prerequisites and corequisites.
5. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
6. The student will be subject to undue delay in attaining the goal in his or her educational plan because the prerequisite or corequisite course has not been made reasonably available.

PROGRAM PREPARATION

Students should consult college counselors in preparing their programs. Required courses are listed under each vocational and liberal arts major prior to the course descriptions. Certain state university and college requirements are listed in the section "Transfer Information" to aid students who wish to develop a tentative program before meeting with a counselor. Continuing students should consult a counselor as soon as possible for assistance in preparing a program of classes. Students may not enroll in classes which have conflicting or "overlapping" scheduled meeting times.

Enrolling in Non-Credit Classes

Noncredit Courses

Laney College offers noncredit classes and certificate programs for students seeking self-improvement, increased literacy and job skills, and access to higher education and employment. Noncredit classes are free, do not require proof of residency, and do not have prerequisites. The Board of Governor's for California Community Colleges established noncredit classes and programs to provide an "educational gateway" or a "portal to the future". It serves as a key contributor to "open access" for students who seek ways to improve their earning power, literacy skills and access to higher education.

Noncredit courses are intended for students who want to gain general knowledge, learn a new skill, upgrade existing skills, enrich their understanding about a wide range of topics, or develop personal interests. Noncredit courses are NOT applicable toward a degree and no units are earned. Upon completion of a series of required classes, students may earn a noncredit vocational certificate. Although students may not initially need or desire unit credit, noncredit often serves as the first point of entry for many under-served students as well as a transition point to credit instruction.

There is no tuition for noncredit courses. However, a few courses include a fee for materials provided to students. Students are responsible for the purchase of books and supplies. Upon completion of a course, students will receive a grade of Pass, No Pass, or Satisfactory Progress.

Admissions Policy

Anyone 18 years or older can enroll in a noncredit class. Students may enroll in most classes by attending the first class meeting, provided space is available.

How to Enroll in Noncredit Courses

New students must apply to the college via CCCApply or the Noncredit Application. Students can enroll in credit and noncredit classes simultaneously if they complete the CCCApply. If they only complete the Noncredit Application, they can only take noncredit classes. The student may complete a Noncredit Application by:

1. Go to <https://www.peralta.edu/workforcedevelopment>
2. Click on the "Apply and Enroll" link
3. Fill in the online form
4. Click submit. Students may also pick up an application at the location they plan to attend and submit it to the Office of Admissions & Records.

In many cases, the student can enroll in classes by attending the first class meeting. The student can also enroll after the start of the semester. Speak to a counselor or the instructor.

Noncredit Resources and Frequently Asked Questions

Counseling

Counselors are available to assist students with educational and career planning. Visit or contact the center(s) for dates and times of operation.

Grading

Upon completion of a course, students will receive a grade of Pass, No Pass or Satisfactory Progress. Satisfactory Progress means that the student has shown some progress towards meeting course content but needs to repeat the course in order to fully reach competency.

Can a Noncredit student get a Laney College photo ID card? How?

Yes. The student ID card is free for all students at the campus Welcome Center A 101.

What Students Need to get the ID card:

- A current class schedule showing enrollment
- Students need to bring a valid photo ID

How do students get parking permits?

All students who park at any of the Peralta Colleges must have a valid, current parking permit at all times. Semester parking permits can be purchased at the cashier's office at the colleges. Daily parking passes are also available at the parking lots.

How do students request an official noncredit transcript?

Contact District A&R and request a noncredit transcript.

Is a noncredit student eligible for financial aid?

No. Federal Financial Aid is not available for noncredit courses. Noncredit courses are tuition free. Students are responsible for the purchase of books and supplies. Financial aid is not available for these materials.

Repeatability

There are no repeatability limits for noncredit courses.

How does a student petition for a noncredit certificate?

Students should work with their instructor in order to petition for a certificate.

Can noncredit students participate in the graduation ceremony in May?

Yes. Noncredit students who complete a certificate are allowed and encouraged to participate in college graduation ceremonies. To apply or "petition" for graduation, students must see a counselor and complete the petition paperwork before the deadline in the spring.

Is it permissible to enroll in Noncredit free classes while in F-1 status?

International students with a F1 visa may enroll in noncredit courses however they must be enrolled in a full-time status (12 units) at their Home School. NONCREDIT COURSES CANNOT COUNT TOWARD FULL-TIME STATUS. Please check with an International Student Counselor for more information.

You may enter in the F-1 visa category provided you meet the following criteria:

1. You must be enrolled in an "academic" educational program, a language-training program, or a vocational program
2. Your school must be approved by the Student and Exchange Visitors Program, Immigration & Customs Enforcement
3. You must be enrolled as a full-time student at the institution
4. You must be proficient in English or be enrolled in courses leading to English proficiency
5. You must have sufficient funds available for self-support during the entire proposed course of study
6. You must maintain a residence abroad which he/she has no intention of giving up.

More information on F-1 visa can be found at:

<http://www.uscis.gov/working-united-states/studentsand-exchange-visitors/students-and-employment>

Is it permissible to enroll in school while in B-1/B-2 status?

No, it is NOT permissible to enroll in any class. The regulations, at 8 CFR 214.2(b)(7), specifically prohibit study in the United States while in B-1 or B-2 status.

More information on B-1/B-2 Visa

<http://www.uscis.gov/working-united-states/studentsand-exchange-visitors/students-and-employment/special-instructions-b-1b-2-visitors-who-want-enroll-school>

How can I Get Help?

For more information on enrolling in noncredit courses please contact the Adult Education Office at (510) 464-3398

Academic and Grading Policies

Academic Policies

Disciplinary Action and Procedures

Violations of the Laney College Academic Integrity policy will be handled according to Title 5 regulations and the Laney College and Peralta Community College District policies and procedures. Refer to AP 5500 for more information.

Scholastic Standards

Each instructor assigns grades to students based on standards established as appropriate for each class. Written papers, participation in class discussions, midterm and final examinations, and class attendance may be used by an instructor to determine grades. It is the student's responsibility to comply with the criteria used in grading by instructors. Students should consult with instructors during office hours for assistance.

Classroom Recording (Audio or Video)

Students must have permission from the instructor(s) to record (audio/video tape) in the classroom.

Course Repetition and Repeatable Courses

Course repetition and repeatable courses are regulated by state guidelines (§ 55042, 58161, 55024, 55045).

Courses can be repeated for the following reasons:

- Alleviate substandard academic work [55040(b)(2), 55042]
- Withdrawal (55024)
- Significant lapse of time [55040(b)(3), 55043]
- Legally mandated [55040(b)(8)]
- Significant change in industry or licensure standards [55040(b)(9)]
- Extenuating circumstances [55040(b)(5), 55045]
- Occupational Work Experience [55040(b)(6), 55253]
- Variable unit open-entry/open-exit courses [55040(b)(4), 55044]
- Special classes for students with disabilities [55040(b)(7)]
- Courses required by CSU or UC for completion of a bachelor's degree [55040(b)(1), 55041(a)(1)]
- Intercollegiate athletics [55040(b)(1), 55041(a)(2)]
- Intercollegiate academic or vocational competition [55040(b)(1), 55041(a)(3)]
- Active participatory courses in physical education, and visual or performing arts that are related in content [55040(c)]
- Intercollegiate academic or vocational competition [55040(b)(1), 55041(a)(3)]
- Recency requirement at an institution of higher education [55040(b)(3), 55043]
- Courses designated repeatable per Title 5 (§ 55041):
 - Cooperative Work Experience Education [55040(b)(6), 55253]
 - Variable unit open-entry/open-exit course [55040(b)(4), 55044]
 - Special classes for students with disabilities [55040(b)(7)]
 - Courses required by CSU or UC for completion of a bachelor's degree [55040(b)(1), 55041(a)(1)]
 - Intercollegiate athletics [55040(b)(1), 55041(a)(2)]
 - Intercollegiate academic or vocational competition [55040(b)(1), 55041(a)(3)]
 - Active participatory courses in physical education, and visual or performing arts that are related in content [55040(c)]

Students may not enroll in the same course for more than a total of three times, including substandard grades and Withdrawal grades (W's) (per §55040 and §58161).

Students may repeat any course for which they have earned an F, D, or NP twice (a total of three times) provided they have not earned any W's for that course (§ 55042) The previous grade and credit will be disregarded in the computation of the grade point average.

Repeated courses are part of the student's permanent academic record. The student's record is legibly annotated to reflect true and complete academic history and is compliant with Education Code §76224. The 'W' shall not be used in calculating

GPA, but must be used in determining probation and dismissal. If the student does not complete the course on the third attempt, the course must be completed at another college (not Laney) or another course chosen to meet the transfer or graduations requirements (if one exists).

Military withdrawals, withdrawals due to extraordinary conditions (58509), and withdrawals where the district determines discriminatory treatment has occurred, do not count toward these enrollment limits [55040(b) (5), 55045].

Students may not repeat a course if they have earned a passing score unless there is documented proof that the student needs the course after a significant lapse of time, (§55040(b), §55043) of no less than 36 months with the current prerequisite for the course (Title 5 §55003). If a student wishes to transfer to another institution of higher education where there is an established recency requirement which the student will not be able to satisfy without repeating the course in question [55040(b) (3), 55043], to upgrade as part of a skill necessary because of a Significant change in industry or licensure standards 55040(b) (9)], the course is legally mandated for a student to maintain a paid or volunteer position [55040(b)(8)].

Active participatory courses limitations:

Courses that are designed specifically for participation in nonathletic competitive events between students from different colleges may be repeated. The outcomes of the course must be tied to the student's participation in the competition. The event must be sanctioned by a formal collegiate or industry governing board.

Enrollment in active participatory courses (those courses where individual study or group assignments are the basic means by which learning objectives are obtained) in physical education, visual or performing arts that are related in content is limited to four (4) times [four courses]. A course related in content, includes any course with similar primary educational activities in which skill levels or variations are separated into distinct courses with different student learning outcomes for each level or variation.

The enrollment limits apply even if the student receives a substandard grade or a 'W' during one of the enrollments or petitions, due to extenuating circumstances as provided in Title 5, §55045. The grade each time shall be included for calculating the student's grade point average.

Grading Policies and Grade Symbol Definitions

Symbol	Points	Definition	Policy for Repeating Course with this Grade
A	4	Excellent	Not Permitted.
B	3	Good	Not Permitted.
C	2	Satisfactory	Not Permitted.
D	1	Passing, less than satisfactory	Permitted. Upon petition original D will remain but will not be computed.
EW	0	Excused	Withdrawal Permitted.
F	0	Failing	Permitted. Upon petition original F will remain but will not be computed.
FW	0	Failing. The FW grade indicates a failing grade because the student has ceased to participate in the class sometime after the withdrawal deadline.	Permitted. Upon petition original F will remain but will not be computed.
NP	0	No Pass. NP means student did not fulfill the academic requirements of the course.	Permitted. Upon petition original NP will remain but will not be computed.
P	0	Pass. At least satisfactory. Units awarded are not counted in GPA. Only assigned for courses with P/NP option.	Not Permitted.
W	0	Withdrawal. W is assigned for students who withdraw officially from a class between the 5th and 14th weeks.	Permitted. Original W will remain but will not be computed.

MW	0	Military Withdrawal. MW shall be assigned members of an active or reserve military unit who receive orders compelling a withdrawal from courses. Upon verification of orders, the MW symbol may be given in lieu of a grade at any time. The MW shall not be counted in determining progress probation or in calculating grade points for dismissal.	Permitted. Original MW will remain but will not be computed.
I	0	Incomplete. Incomplete academic work for unforeseeable and justifiable reasons at the end of the term.	Not Permitted.
IP	0	In progress.	Permitted. Original IP will remain but will not be computed.
RD	0	Report Delay	Not Permitted.
SP	0	Satisfactory progress. Awarded by instructor 500 classes only.	Permitted.

EW Excused Withdrawal

1. "Excused Withdrawal" (EW) occurs when a student is permitted to withdraw from a course(s) due to specific events beyond the control of the student affecting his or her ability to complete a course(s) and may include a job transfer outside the geographical region, an illness in the family where the student is the primary caregiver, when the student who is incarcerated in a California state prison or county jail is released from custody or involuntarily transferred before the end of the term, when the student is the subject of an immigration action, or other extenuating circumstances making course completion impracticable. In the case of an incarcerated student, an excused withdrawal cannot be applied if the failure to complete the course(s) was the result of a student's behavioral violation or if the student requested and was granted a mid-semester transfer. Upon verification of these conditions and consistent with the District's required documentation substantiating the condition, an excused withdrawal symbol may be assigned at any time after the period established by the Governing Board during which no notation is made for withdrawals. The withdrawal symbol so assigned shall be an "EW."
2. Excused withdrawal shall not be counted in progress probation and dismissal calculations.
3. Excused withdrawal shall not be counted toward the permitted number of withdrawals or counted as an enrollment attempt. However, an EW grade will count as an attempt for financial aid satisfactory academic progress evaluation and count against cumulative completion rate, term completion rate, and maximum time frame.
4. In no case may an excused withdrawal result in a student being assigned an "FW" grade. (f) Notwithstanding the limits set forth above, apportionment will be limited as set forth in Title 5. section 58161

FW Failing

The FW grade indicates a failing grade because the student has ceased to participate in the class sometime after the withdrawal deadline. The FW grade is treated in the same manner as an F grade for the purposes of calculating grade point average, course repetition, and academic standings for probation/ dismissal. Upon petition original F will remain but will not be computed in grade point average.

I Incomplete

Incomplete academic work for unforeseeable and justifiable reasons at the end of the term. The grade of "I" is only appropriate when the student has completed a minimum of two thirds of the work for the course with a passing grade. Conditions for removal of the "I" and the grade assigned shall be filed with the Office of Admissions and Records and a copy given to the student. A final grade shall be assigned when the stipulation has been completed, or when the time limit for completing the work has passed. The "I" symbol must be made up no later than one year following the end of the term in which it was assigned. The "I" symbol shall not be used in calculating units attempted nor for grade points. A time extension beyond one year but not to exceed one semester or quarter may be granted by petition. If the stipulation has not been met by the allotted time the incomplete symbol will revert to an assigned incomplete grade.

Incomplete defaults:

- I-B: The I-B grade defaults to an assigned grade of a B
- I-C: The I-C grade defaults to an assigned grade of a C
- I-D: The I-D grade defaults to an assigned grade of a D
- I-F: The I-F grade defaults to an assigned grade of a F

IP In Progress

The "IP" symbol shall be used to indicate that the course extends beyond the normal end of an academic term. It indicates that work is "in progress," but that assignment of a grade must await its completion. The "IP" symbol shall remain on the student's permanent record in order to satisfy enrollment documentation. The appropriate grade and unit credit shall be assigned and appear on the student's record for the term in which the course is completed. The "IP" shall not be used in calculating grade point averages.

MW Military Withdrawal

The "MW" shall be assigned only for students who are members of an active or reserve military unit and who receive orders compelling a withdrawal from courses. Upon verification of orders, the "MW" symbol may be given in lieu of a grade at any time after the last day to withdraw without receiving a letter grade (14 weeks for semester colleges). The "MW" shall not be counted in determining "progress probation" and in calculating grade points for dismissal. For students who are members of an active or reserve military unit and who receive orders compelling a withdrawal from courses, the Peralta Community College District shall, upon petition of the affected student, refund the entire enrollment fee unless academic credit is awarded.

RD Report Delayed

The "RD" symbol may be assigned by the Admissions and Records Office only. It is to be used when there is a delay in reporting the grade of a student due to circumstances beyond the control of the student. It is temporary. This temporary symbol shall not be used in calculating grade point averages and shall be replaced by a permanent symbol as soon as possible.

SP Satisfactory Progress

Satisfactory Progress towards completion of the course (Used for noncredit courses only and is not supplanted by any other symbol.)

W Withdrawal

A withdrawal reported to the Admissions and Records Office during the first four weeks of instruction 30 percent of instruction under the semester system, summer session, intersession, and short-term courses) shall not be noted on the student's academic record.

A “W” symbol can be awarded any student between the end of the 4th week of instruction and the end of the 14th week of instruction (or between 30-75 percent of instruction under the semester system, summer session, intersession, and short-term courses).

The academic record of a student who has not withdrawn from class or has not been dropped by an instructor within the time allowed by this policy must reflect a grade other than “W” as awarded by the instructor. The “W” symbol shall not be used for academic probation but only for progress probation. A “W” shall not be assigned “if a determination is made pursuant to (Title 5) sections 5900 et seq. that the student withdrew from the course due to discriminatory treatment or due to retaliation for alleging discriminatory treatment or that the student withdrew because they reasonably believed that remaining in the course would subject them to discriminatory treatment or retaliation for alleging discriminatory treatment.” In such instances, no symbol will be assigned.

It is the student’s responsibility to drop a class. Students can drop a class online through the Passport Student Center or in the Admissions and Records Office.

Grade Point Average

The cumulative grade point average (GPA) is computed by dividing the total number of units a student has attempted into the total number of grade points the student has earned.

EXAMPLE

A student who earns five (5) units of A, four (4) units of B, three (3) units of C, two (2) units of D and two (2) units of P would compute the GPA as follows:

Units for which the FW, W, CR, MW, NP, or I were assigned, are not counted in units attempted.

UNITS ATTEMPTED	UNITS COMPLETED	GRADE POINTS
5 units	5 units	A x 5 = 20
4 units	4 units	B x 4 = 12
3 units	3 units	C x 3 = 6
2 units	2 units	D x 2 = 2
0 units	2 units	P x 2 = 0
TOTAL		
14 units	16 units	40 earned

40 grade points earned, divided by 14 units attempted equals a 2.85 GPA

*Units for which the FW, W, CR, MW, NP, or I were assigned, are not counted in units attempted

Definition of a Unit of Credit

One unit of credit is defined as one hour of recitation or lecture which requires two hours of outside preparation for each hour of recitation or lecture, or three hours of laboratory work each week for a semester of 18 weeks.

Pass/No Pass Option: Each Peralta college shall determine which courses can be offered on a pass/ no pass basis and shall specify in the college catalog which courses have this option. (In the absence of such a determination, a course will be presumed to be offered on a letter-grade basis.)The student's decision to take a course for Pass/No Pass must be made prior to the 4th week of instruction (30 percent of instruction for summer session and short-term classes). The student must go into the Passport Student Center to choose P/NP.

All units earned on a pass/no pass basis in California institutions of higher education or equivalent out-of-state institutions, shall be counted in satisfaction of community college curriculum requirements, but such courses shall not be included in determining a student's grade point average.

Students planning to transfer to a four-year institution are cautioned that in most cases courses in which a grade of "P" was earned will not be counted toward their major. Furthermore, limitations are imposed on the number of units of "P" that will be counted toward a bachelor's degree. The student should consult the catalog of the transfer institution for more specific information regarding the use of courses in which a "P" grade was received.

Academic Recognition - Honor Roll

Students who have completed 12 or more units with a semester grade point average (GPA) of 3.25 or better are placed on the Honor Roll. The honor status GPA is computed on the basis of units attempted and completed districtwide. The student's honor status is assigned to the college where the majority of units were completed for a particular semester (Units awarded in "P" graded classes are not counted in the GPA calculation).

Academic Recognition - Associate Degree Honors

Students who receive the Associate Degree are graduated "With Honors" (Cum Laude) if they have an overall cumulative grade point average (GPA) of 3.25 to 3.49. Those with an overall cumulative GPA of 3.50 to 3.74 are graduated "With High Honors" (Magna Cum Laude) and those with 3.75 to 4.0 are graduated "With Highest Honors" (Summa Cum Laude).

The honor status GPA is computed on the basis of units attempted and completed districtwide, excluding non-degree-applicable courses numbered 250-299, 400-899, and 950- 999. The student's honor status is assigned to the college awarding the Associate Degree. (All lower-division units from regionally accredited degree-granting institutions outside of Peralta District Colleges are included in the GPA calculation).

Academic Recognition - Valedictorian and Salutatorian

Each year a class valedictorian and salutatorian are chosen from the candidates for the Associate Degree. Certificate candidates are not eligible. Students graduating with a 4.0 grade point average will be invited to participate in an interview with the Vice President of Student Services and the Dean of Student Services.

Academic Good Standing

To remain in good academic standing, a student must maintain a cumulative grade-point average of 2.0 or higher. Students who have a cumulative grade point average of less than 2.0 will be considered deficient.

There are two conditions of scholastic deficiency:

Academic Probation: A student who has attempted at least 12 semester units and has a cumulative GPA of less than 2.0 district-wide shall be placed on Academic Probation. A student on academic probation due to a cumulative grade-point average of less than 2.0 shall receive special counseling, including consideration of possible reduction of their study load. A student who has a cumulative grade point average of less than 2.0 at the end of any term, either semester or summer session, shall be placed on probation during the following term of attendance and shall remain on probation until their cumulative grade point average is 2.0 or higher.

Progress Probation: A student who has enrolled in a total of at least 12 semester units as indicated on the total academic record district-wide shall be placed on Progress Probation when the percentage of W, I, and NP's recorded reaches at least fifty (50) percent of all grades recorded.

The probation status GPA is computed on the basis of units attempted and completed district-wide. The student's probation status is assigned to the college where the majority of units were attempted. The Office of Vice President of Student Services will notify the student by mail when they have been placed on academic and/or progress probation.

Standards for Academic Dismissal

A student who is on academic probation shall be subject to dismissal if the student earned a cumulative grade-point average of less than 1.75 in all units attempted in each of three (3) consecutive semesters. Summer session shall be considered a semester. A student who has received an academic dismissal will be required to remain out of the college for one semester. A student who has been placed on progress probation shall be subject to dismissal if the percentage of units which the student has taken, reaches or exceeds fifty (50) percent in at least three (3) consecutive semesters for which entries of W, I, and NP are recorded.

Appeals of dismissal and requests for reinstatement are handled by the Vice President of Student Services or designee. Circumstances that warrant exceptions to the standards for dismissal are evaluated by the petition committee and submitted to the Vice President of Student Services or designee for final action. Students will be notified via Peralta email when they are subject to dismissal.

Academic Renewal Policy

A maximum of two semesters or a maximum of 24 semester units of coursework at all Peralta Colleges which has been legally petitioned may be alleviated and disregarded in the computation of cumulative grade-point averages under the following conditions:

- A period of one year must have elapsed since the work to be alleviated was completed;
- The student has requested the action formally and has presented evidence that work completed in the term(s) under consideration is (are) substandard and not representative of present scholastic ability and level of performance.

Since the most recent work to be disregarded was completed, the student must have completed 15 lower-division semester units with at least a 2.5 GPA, at either any of the Peralta Community Colleges or another regionally accredited institution.

NOTE: When coursework is forgiven, the permanent academic record shall be annotated in such a manner that all work remains legible, ensuring a true and complete academic history. Forms for filing under this policy may be obtained from the Admissions and Records web page at www.peralta.edu.

Grade Corrections

No grade can be changed without the consent, in writing, by the instructor who assigned the grade except under the conditions of clerical errors, bad faith, fraud and incompetency. No grade will be changed later than two years after the calendar date ending the semester in which the grade was assigned. Grades are not subject to change by reason of a revision of judgment on the instructor's part. No grade except

incomplete may be revised by the instructor on the basis of a new examination or additional work undertaken or completed after submission of final grades.

Five Principles of Student Academic Integrity

1. Responsibility

Each student is responsible for their own education. Each student is expected to strive for excellence, adhere to the principles of academic integrity, and be proactive when their needs are not being met, through all channels (counselors, teaching faculty, staff, deans, and student government).

2. Honesty

Each student will present their own work at all times: quizzes, exams, assignments and research papers. Each student will present accurate information and data, and will not falsify or invent information.

3. Reconition

Students working in collaboration with others, will make the appropriate attributions for the contributions from others to the work—whether the source of the contribution be student colleagues, teachers, or published resources.

4. Support

Each student will support the integrity of source materials, fellow students, faculty, library materials, primary sources, and any other source material used. Students will preserve learning materials and resources, and ensure the availability of these resources for future use by the college community.

5. Privacy

Students will protect the security of confidential or private information. Students will not seek or take advantage of any knowledge of administrative records, computerized records, etc. that give access to confidential or private information.

College Credit for Advanced Placement (AP) Tests, International Baccalaureate (IB), the College Level Examination Program (CLEP), Credit by Exam, and Industry Certification

In order to receive credit for prior learning from taking an AP exam, an International Baccalaureate (IB), or the College Level Examination Program (CLEP): Students must be enrolled in the Peralta Community College District to apply for such credit. Students are not required to have completed any specific number of units in the Peralta Community College District prior to applying for such credit.

1. Students may use units earned through any of these exams to meet certificate and associate degree requirements (to see the unit values awarded by the Peralta District for any of these exams, please see the charts that follow each section).
2. Students may not use units from these exams to satisfy financial aid, veterans, or EOPS eligibility criteria.
3. Students may not use units from these exams to satisfy the 12-unit residency requirement at any of the Peralta Community College District's four colleges.
4. If students have earned credit from an AP, IB, or CLEP exam, they should not enroll in a comparable college course because credit will not be granted for both the exam and the course.

ADVANCED PLACEMENT TESTS

Students will be granted credit for College Entrance Examination Board (CEEB) Advanced Placement (AP) tests with scores of 3, 4, 5 (see the AP chart which follows) in specific subject areas for certificates, Associate Degrees, CSU General Education Breadth certification and IGETC certification. The unit/credit value granted for a college certificate or Associate Degree may vary from the unit/credit value given by a UC or a CSU.

Students may use units earned by AP examinations toward CSU General Education Breadth Certification, (partial or full), according to the CSU approved list below and may use units earned by AP examinations to meet Intersegmental General Education Transfer Curriculum (IGETC) as per the approved list below. Each AP exam may be applied to one IGETC area as satisfying one General Education course requirement, with the exception of Language Other Than English (LOTE).

There is no equivalent AP exam for IGETC Area 1B or CSU GE Breadth Area A3, Critical Thinking/Composition. There is no equivalent AP exam for IGETC Area 1C or CSU GE Breadth Area A1, Oral Communication.

If you have passed more than one AP exam in Calculus, only one exam may be used for credit/unit purposes for a Certificate, Associate Degree, CSU GE certification, and IGETC certification.

Some four-year institutions (e.g., out-of-state, independent) may not accept AP credit. Actual transfer credit awarded for admission is determined by the CSU and UC. Individual CSU and UC campuses continue to determine the applicability and quantity of AP credits granted toward major or baccalaureate degree requirements.

In some areas, CSU grants additional units for elective credit towards eligibility for admission. The CSU campus to which you transfer determines the total number of units to be awarded for successful completion of Advanced Placement examination(s) and how the exam scores may apply to other graduation requirements.

For IGETC certification, AP exams in Biology, Chemistry, or Physics B allow a community college to apply 4 semester or 5 quarter units to IGETC certification (as noted in the chart below).

For Environmental Science, Physics C: Mechanics and Physics C: Electricity. Magnetism, 3 semester or 4 quarter units are applied for IGETC certification (as noted below); therefore, students who have completed these exams will be required to complete at least 4 semester or 5 quarter units to satisfy the minimum required units for Area 5.

The University of California Advanced Placement Policy can be found at their website:

<http://admission.universityofcalifornia.edu/counselors/files/ap-satisfy-admission-and-igetc-req.pdf>

The California State University Advanced Placement Policy can be found at their website: <https://calstate.policys-tat.com/policy/7800250/latest/>

ADVANCED PLACEMENT PROCEDURES

If you wish to apply for AP credit having received a score of 3, 4, 5 on any of the exams listed below, you should:

1. Obtain a "Petition for Advanced Placement Examination Credit" from the Admissions and Records Office;
2. Attach official copies of AP score reports from the College Board or an official copy of your high school transcript (if it reports Advanced Placement Examinations);
3. Take the completed petition and supporting documentation to a Counselor for review.
4. If you wish to receive credit for an AP examination not on this list, you should obtain a petition from the Admissions and Records Office and submit it to the Vice President of Instruction, who will evaluate requests on a case-by- case basis.

AP EXAM	PCCD COURSE ¹	PCCD GE AREA	PCCD UNITS	CSU GE AREA and/or A.I.	CSU GE UNITS	IGETC AREA	IGTEC UNITS
Art History	ART 1 or 4	3	3	C1 or C2	3	3A or 3B	3
Biology	BIOL 10	1	4	B2+B3	4	5B and 5C	4
Chemistry	CHEM 30A	1	4	B1+B3	4	5A and 5C	4
Chinese Language and Culture	CHIN 1 or 10A	3	5	C2	3	3B and 6A	3
Computer Science A ²	Clears GE Area 4c	4c	3	N/A	0	N/A	0
Computer Science Principles	Clears GE Area 4c	4c	3	N/A	0	N/A	0
Economics: Macro	ECON 1	2	3	D2	3	4B	3
Economics: Micro	ECON 2	2	3	D2	3	4B	3
English Language/ Composition	ENGL 1A	4a or 4d	4	A2	3	1A	3
English Language							
English Literature/ Composition	ENGL 1A and 1B	3 and 4d	8	A2+C2	6	1A or 3B	3
Environmental Science ³	Clears GE Area 1	1	3	B1+B3	4	5A+5C	3
French Language and Culture	FREN 1A	3	5	C2	3	3B and 6A	3
German Language and Culture	GERM 1A	3	5	C2	3	3B and 6A	3

Government/ Politics: Comparative	POSCI2	2	3	D8	3	4H	3
Government/ Politics: U.S.	POSCI 1	2	3	D8 + US 2	3	4H + (US 2)	3
History: European	HIST 2A or 2B	2	3	C2 or D6	3	3B or 4	3
History: U.S.	HIST 7A or 7B	2	3	(C2 or D6)+US 1	3	3B or 4+(US 1)	3
History: World History	HIST 3A or 3B	2	3	C2 or D6	3	3B or 4F	3
History: World History Modern							
Human Geography	GEOG 2	2	3	D5	3	4E	3
Italian Language and Culture	N/A	3	5	C2	3	3B and 6A	3
Japanese Language and Culture	JAPAN 1A	3	5	C2	3	3B and 6A	3
Latin	Clears GE Area 3	3	S	C2	3	3B and 6A	3
Mathematics: PreCalculus	MATH 3A	4B	S	B4	3	2A	3
Mathematics: Calculus AB ²	MATH3A	4B	S	B4	3	2A	3
Mathematics: Calculus BC ²	MATH 3A or 3B	4B	S	B4	3	2A	3
Mathematics: Calculus BC/ AB Subscore ²	MATH 3A	4B	S	B4	3	2A	3
Mathematics: Statistics	MATH13	4B	4	B4	3	2A	3
Physics 1 ⁴	Clears GE Area 1	1	S	B1 + B3	4	SA and SC	4
Physics 2 ⁴	Clears GE Area 1	1	S	B1 + B3	4	SA and SC	4
Physics C: Electricity/ Magnetism ⁴	PHYS 4B	1	S	B1 + B3	4	SA and SC	3
Physics C: Mechanics ⁴	PHYS 4A	1	S	B1 + B3	4	SA and SC	3
Psychology	PSYCH 1A	2	3	D9	3	4	3
Spanish Language	SPAN 1A	3	S	C2 (if completed prior to	3	3B and 6A (if completed prior to Fall 2014)	3

				Spring 2014)			
Spanish Language and Culture	SPAN 1A	3	S	C2	3	3B and 6A	3
Spanish Literature	SPAN 38	3	3	C2 (if completed prior to Spring 2013)	3	3B and 6A (if completed prior to Fall 2014)	3
Spanish Literature and Culture	SPAN 2A	3	S	C2	3	3B and 6A	3

¹ The Peralta Community College District (PCCD) course or General Education Area associated with the Advanced Placement examination. Where courses are noted, they will only be used to establish PCCD prerequisites and/or course equivalencies. Please see a Counselor for specific info.

² If a student passes more than one AP exam in Calculus or more than one AP exam in Computer Science, only one examination may be used.

³ Students who pass AP Environmental Science earn 4 units of credit. Tests prior to Fall 2009 may apply to either B1+B3 OR B2+B3 of GE Breadth. Fall 2009 or later, those credits may only apply to B1+B3.

⁴ If student passes more than one AP exam in Physics, only six units of credit may be applied to a baccalaureate, and only four units of credit may be applied to GE Breadth.

*Unit awarded based on the minimum required for PCCD General Education Area 4C.

Credit by Exam

1. A registered student who is attending classes, is in good standing (not on probation), and has completed at least six units at Laney College may request by petition to take an equivalency examination in designated courses. The petition, which may be obtained in the Admissions and Records Office, should be accompanied by evidence of knowledge or experience in the content of the course. Final determination of eligibility to challenge a course by examination is made by the department chairperson for the course involved.
2. Credit by examination may be accrued by a student up to a maximum of 15 units. Units earned will be recorded on a student's record as a letter grade or P as determined by each department and grading policy.

Students are not permitted to challenge by examination any course of lower level than a course previously completed.

3. Credit by examination is not part of a student's current workload and cannot be counted toward the 12-unit residency, veteran's benefits, financial aid, athletic eligibility, or similar purposes.
4. Since the approved course list is updated annually, confer with a counselor regarding any changes.

Credit by Examination Courses:

COSM 211	FREN 2A
COSM 214	GEOG 1
COSM 215	JOURN 62
COSM 220	MACH 210
COSM 223	MACH 211
COSM 224	MACH 212
COSM 225	MEDIA 104
COSM 230	MEDIA 108
COSM 231	MEDIA 111
COSM 232	MEDIA 112
COSM 233	MEDIA 138
COSM 234	MEDIA 139
COSM 230	SPAN 40
COSM 235	

Industry Certification Courses:

CARP 251A

Student Rights and Policies

Student Rights

Catalog Accuracy Statement

Laney College endeavors to accurately and fairly present its programs, course descriptions, schedules and policies, and to ensure that all information presented in this catalog is correct and current as of the date of its release. Laney College assumes no responsibility for administrative or publication errors. In addition, Laney College reserves the right to add, amend, modify, or withdraw any of its policies, course descriptions, class schedules, or other information reflected here from time to time.

Catalog Rights

Students completing the requirements for the associate degree, associate degree for transfer, certificate of achievement, or certificate of proficiency have "catalog rights". A student's catalog rights are defined as maintaining enrollment in at least one semester per academic year, excluding summer session and intersessions (continuing enrollment), in any of the four Peralta Colleges. The "withdrawal" symbol (W) constitutes enrollment.

A student's catalog rights include:

1. The regulations in effect at the time the student entered the college, provided the student has been in continuing enrollment until the requirements for the degree/certificate are completed; OR
2. The regulations current at the time the student re-enters the major program and remains in continuing enrollment until the requirements for the degree/certificate are completed; OR
3. The regulations current at the time the student files and receives the degree/certificate.

Catalog rights do not apply to CSU GE or IGETC certification. Students must follow the CSU GE or IGETC pattern in effect when they petition for certification. Courses used for certification must be on the approved list at the time they are completed.

Instructional Programs and Certificates

The Laney College instructional program is designed to provide: general education courses which provide students with knowledge, provides late afternoon, evening, and Saturday classes which permit working members of the community earn an associate degree certificates, to upgrade themselves in their fields, or to learn new skills for personal advancement or satisfaction. All classes start at the time designated in the schedule.

Student Responsibility for Meeting Requirements

Each student must assume responsibility for compliance with the regulations set forth in this catalog, for satisfying prerequisites for any course the student plans to take, and for selecting the courses which will allow the student to attain their educational objectives. The college does not assume responsibility for misinterpretation by students of policies and procedures as presented in this catalog. Counselors and advisors are available and willing to assist students in planning their programs and to clarify college policies and procedures.

Student Right-to-Know Disclosure

In compliance with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542), it is the policy of the Peralta Community College District to make available its completion and transfer rates to all current and prospective students. This information can be found on the website at laney.edu/info.

Clery Act

The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act or Clery Act, codified at USC 1092(f) as part of Higher Education Act of 1965, is a federal law that requires all colleges and universities to keep and disclose information timely and annually about certain crime on and near their respective campuses. For more information about the Clery Act, crime statistics, and resources visit <http://web.peralta.edu/general-services/clery-act/>.

Title IX (Gender Equity) and Prohibition of Unlawful Harassment

Title IX of the Education Amendments of 1972 (Title IX), California Education Code 212.5, and the U. S. Department of Education's implementing regulations prohibits discrimination on the basis of sex in federally financially assisted education programs and activities. Members of the college community, guests, and visitors have the right to be free from sex stereotypes in education, sexual violence, and sexual harassment. All members of the campus community are expected to conduct themselves in a manner that does not infringe upon the rights of others. The college believes in zero tolerance policy for gender-based misconduct/harassment. When an allegation is forwarded to the appropriate administrator, and it is found that the policy has been violated, serious sanctions will be used to reasonably ensure that such actions are never repeated. For more information or to file a Title IX violation complaint, contact the Vice President of Student Services/Title IX Coordinator located in T-815, at (510) 464-3340. For specifics, see AP 3430 Prohibition of Harassment Policy at <http://web.peralta.edu/trustees/bps-aps/>.

Discrimination and Harassment Complaints and Investigations

Any person who has suffered harassment, discrimination, or retaliation may file a formal or informal complaint of harassment, discrimination, or retaliation. A formal complaint is a written and signed statement filed with the District or the State Chancellor's office that alleges harassment, discrimination, or retaliation in violation of the District's Board Policies, Administrative Procedures or in violation of state or federal law. An informal complaint is any of the following:

1. An unwritten allegation of harassment, discrimination, or retaliation;
2. A written allegation of harassment, discrimination, or retaliation that falls outside the timeline for a formal complaint; or
3. A written complaint alleging harassment, discrimination, or retaliation filed by an individual who expressly indicates that he/she does not want to file a formal complaint.

For more information see the Administrative Procedures at <https://web.peralta.edu/trustees/bps-aps/>.

Sexual and Other Assaults on Campus

Peralta Security Services shall make available sexual assault awareness information to students & employees. Any sexual assault or physical abuse, including, but not limited to, rape, as defined by California law, whether committed by an employee, student, or member of the public, occurring on District property, in connection with all the academic, educational, extracurricular, athletic, and other programs of the District, whether those programs take place in the District's facilities or at another location, or on an off-campus site or facility maintained by the District, or on grounds or facilities maintained by a student organization, is a violation of District policies and regulations, and is subject to all applicable punishment, including criminal procedures and employee or student discipline procedures. For more information see AP 3540, Sexual and Other Assaults on Campus at <http://web.peralta.edu/trustees/bps-aps/>.

Drug and Alcohol Free Environment

The unlawful possession, use or distribution of any illicit drugs or alcohol by students on college property or at college-sponsored activities or events is prohibited. Violation may constitute criminal conduct which could result in prosecution under state and/or federal law. It is the policy of the college to impose appropriate disciplinary sanctions on students for the unlawful possession, use or distribution of illicit drugs or alcohol.

Appropriate disciplinary sanctions may include suspension or expulsion for students or suspension or termination for employees and may also include requiring the completion of a rehabilitation program. The standards of conduct for students and the applicable sanctions for violating the standards are contained in the Peralta Community College District Board Policy on Student Rights and Responsibilities and in AP 5500 policy at <http://web.peralta.edu/trustees/bps-aps/>.

Information Technology Use

Laney College has a strict technology policy for copyright violations, network use, abuse of computer privileges, prohibited activities, along with users rights and responsibilities. The College recognizes the privacy interests of employees and students and rights to freedom of speech. For more information, refer to District policies at <http://web.peralta.edu/trustees/bps-aps/>.

Student Standards of Conduct, Discipline Procedures, and Due Process

The purpose of this procedure is to provide a prompt and equitable means to address violations of the Student Standards of Conduct, which ensures to the student or students involved the due process rights guaranteed them by state and federal constitutional protections. This procedure will be used in a fair and equitable manner, and not for purposes of retaliation. It is

not intended to substitute for criminal or civil proceedings that may be initiated by other agencies. For more information see AP 5500, Student Standards of Conduct, Discipline Procedures, and Due Process at <http://web.peralta.edu/trustees/bps-aps/>.

Student Rights and Grievance Procedures

The purpose of this procedure is to provide a prompt and equitable means of resolving student grievances. This procedure shall be available to any student who reasonably believes an experience or decision has adversely affected his or her status, rights or privileges as a student. A grievance may be initiated by a student against an instructor, an administrator, or a member of the classified staff. A grievance may also be initiated against another student. For more information, see AP 5530 at <http://web.peralta.edu/trustees/bps-aps/>.

Smoking

Smoking is prohibited in all indoor and outdoor Peralta Community College District's ("PCCD") campus locations and District Administrative Centers. For more information see AP 3570 Smoking at <http://web.peralta.edu/trustees/bps-aps/>.

Weapons on Campus

Weapons and other dangerous objects are prohibited on any District campus or in any facility of the District, unless the person is authorized to possess such a weapon in the course of their employment, has been authorized by District Personnel, or is a duly appointed peace officer, who is engaged in the performance of their duties. For more information see AP 3530 Weapons on Campus at <http://web.peralta.edu/trustees/bps-aps/>.

FERPA Rights

The Family Educational Rights and Privacy Act (FERPA) affords eligible students certain rights with respect to their education records. (An “eligible student” under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution at any age.) These rights include:

1. The right to inspect and review the student’s education records within 45 days after the day the college receives a request for access. A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The school official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the school official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student’s education records that the student believes is inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

A student who wishes to ask the college to amend a record should write the registrar, clearly identify the part of the record the student wants changed and specify why it should be changed.

If the college decides not to amend the record as requested, Laney College will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment.

Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the college discloses personally identifiable information (PII) from the student’s education records, except to the extent that FERPA authorizes disclosure without consent. The college discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is typically includes a person employed by the college in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the board of trustees; or a student serving on an official committee, such as a disciplinary or grievance committee. A school official also may include a volunteer or contractor outside of the college who performs an institutional service of function for which the school would otherwise use its own employees and who is under the direct control of the school with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent or a student volunteering to assist another school official in performing his or her tasks. A school official typically has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the college. Upon request, the school also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the college to comply with the requirements of FERPA. The name and address of the office that administers FERPA is: *Family Policy Compliance Office, U.S. Department of Education 400 Maryland Avenue, SW, Washington, DC 20202*

FERPA permits the disclosure of PII from students’ education records, without consent of the student, if the disclosure meets certain conditions found in § 99.31 of the FERPA regulations. Except for disclosures to school officials, disclosures related to some judicial orders or lawfully issued subpoenas, disclosures of directory information, and disclosures to the student, § 99.32 of FERPA regulations requires the institution to record the disclosure. Eligible students have a right to inspect and review the record of disclosures. A postsecondary institution may disclose PII from the education records without obtaining prior written consent of the student —

- To other school officials, including teachers, within [School] whom the school has determined to have legitimate educational interests. This includes contractors, consultants, volunteers, or other parties to whom the school has outsourced institutional services or functions, provided that the conditions listed in § 99.31(a)(1)(i)(B)(1) - (a)(1)(i)(B)(3) are met. (§ 99.31(a)(1))
- To officials of another school where the student seeks or intends to enroll, or where the student is already enrolled if the disclosure is for purposes related to the student’s enrollment or transfer, subject to the requirements of § 99.34. (§ 99.31(a)(2))

- To authorized representatives of the U. S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or State and local educational authorities, such as a State postsecondary authority that is responsible for supervising the university's State-supported education programs. Disclosures under this provision may be made, subject to the requirements of §99.35, in connection with an audit or evaluation of Federal- or State-supported education programs, or for the enforcement of or compliance with Federal legal requirements that relate to those programs. These entities may make further disclosures of PII to outside entities that are designated by them as their authorized representatives to conduct any audit, evaluation, or enforcement or compliance activity on their behalf. (§§ 99.31(a)(3) and 99.35)
- In connection with financial aid for which the student has applied or which the student has received, if the information is necessary to determine eligibility for the aid, determine the amount of the aid, determine the conditions of the aid, or enforce the terms and conditions of the aid. (§ 99.31(a)(4)) • To organizations conducting studies for, or on behalf of, the school, in order to: (a) develop, validate, or administer predictive tests; (b) administer student aid programs; or (c) improve instruction. (§ 99.31(a) (6))
- To accrediting organizations to carry out their accrediting functions. (§ 99.31(a)(7))
- To parents of an eligible student if the student is a dependent for IRS tax purposes. (§ 99.31(a)(8))
- To comply with a judicial order or lawfully issued subpoena. (§ 99.31(a)(9)) • To appropriate officials in connection with a health or safety emergency, subject to § 99.36. (§ 99.31(a) (10)) • Information the school has designated as "directory information" under § 99.37. (§ 99.31(a)(11))
- To a victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense, subject to the requirements of § 99.39. The disclosure may only include the final results of the disciplinary proceeding with respect to that alleged crime or offense, regardless of the finding. (§ 99.31(a)(13))
- To the general public, the final results of a disciplinary proceeding, subject to the requirements of § 99.39, if the school determines the student is an alleged perpetrator of a crime of violence or non- forcible sex offense and the student has committed a violation of the school's rules or policies with respect to the allegation made against him or her. (§ 99.31(a) (14))
- To parents of a student regarding the student's violation of any Federal, State, or local law, or of any rule or policy of the school, governing the use or possession of alcohol or a controlled substance if the school determines the student committed a disciplinary violation and the student is under the age of 21. (§99.31(a)(15))

Fees and Financial Aid

Fees

	Summer 24	Fall 24	Spring 25
California Community College Enrollment & Tuition Fee	\$46 per unit	\$46 per unit	\$46 per unit
Campus Center Use Fee	\$2	\$2	\$2
Student Representation Fee	\$2	\$2	\$2
Non-resident Capital Outlay Fee	\$7 per unit	\$1 per unit	\$1 per unit
Non-resident Tuition Fee	\$290 per unit	\$358 per unit	\$358 per unit
Refund Processing Fee	\$10	\$10	\$10
Student Health Fee	\$20	\$23	\$23
Returned Check Fee	\$25	\$25	\$25
Parking Fee per day - students & visitors	\$2	\$2	\$2
Semester Parking Permits			
* students enrolled in less than 6 units	\$0	\$0	\$40
* students enrolled in 6 units or more	\$20	\$0	\$27.21
* students with California Promise Grant	\$20	\$0	\$20
Motorcycle per semester	\$0	\$0	\$10

AC Transit Fee			
All students enrolled in 6 units or more will be charged \$46.46 which entitles eligible students to receive an AC Transit EasyPass for the term.	n/a	\$46.46	\$46.46

California Community College Enrollment Fee

Students are required to pay a California Community College Enrollment Fee. The fee is \$46 per semester unit (subject to change) which is collected at the time of enrollment in classes. High school students admitted on a part-time basis upon recommendation of their principal are exempt from paying the Enrollment Fee, but all other fees apply, including the Campus Center Use Fee. Full-time High school students enrolling in 15 units or more pay full tuition fees and all other fees.

Enrollment Fee Assistance

The California College Promise Grant (formerly known as the Board of Governors Fee Waiver (BOGW)) is available to assist if a student is unable to pay the Enrollment Fee. Eligibility requirements for these programs have been established by the California Community Colleges Board of Governors. Information on this program is available at the Financial Aid Office. Under the California Dream Act, AB 540 students may also apply for the California College Promise Grant.

Nonresident Tuition

Students who are not residents of California for one year and one day prior to the first day of the term, or do not qualify for nonresident status known as "AB540," will be charged nonresident tuition. Nonresident tuition is charged at the rate of \$307 per semester unit plus the \$46 per unit California Community College Enrollment fee totaling, \$304 per semester unit, a \$2 per semester, per Campus Center User fee will be charged.

Procedures For Requesting AB 540 Exemption From Nonresident Tuition

Complete the form entitled California Nonresident Tuition Exemption Request Submit it to the college Admissions Office. The form can be obtained at the college's Admissions and Records Office or online at www.peralta.edu/admissions/forms. Students may be required to submit additional documentation. The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above Student information obtained in this process is strictly confidential unless disclosure is required under law. Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration. Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will not be classified as California residents. They continue to be "nonresidents".

Nonresident Capital Outlay Fee

Nonresident students who are both citizens and residents of a foreign country will be charged a Nonresident Capital Outlay Fee in addition to the Nonresident Tuition, California Community College Enrollment Fee, Campus Center Use Fee, Health Services Fee, and AC Transit Fee. The Nonresident Capital Outlay fee is \$7 per semester.

Campus Center Use Fee

In addition to the California Community College Enrollment Fee, Nonresident Tuition and Nonresident Capital Outlay Fee, there is a Campus Center Use Fee of \$2 per campus, per semester (excluding off-campus locations), to be collected at the time of enrollment. High school students admitted on a part-time basis on the recommendation of their principal must pay the Campus Center Use Fee. Nonresident students must also pay the Campus Center Use Fee.

Campus Parking Fees

Students must park their vehicles in authorized lots on the south side of the campus. Disabled students, whose vehicles display a valid OMV placard and a valid parking permit, may park in designated disabled parking zones. For fall 2024, students are not required to have a parking permit and parking is free in the student lot. For spring 2025, parking fees will resume and at that time a student decal must be displayed on the automobile window with the daily paid parking receipt. Both the decal and the parking permits are issued by the college Cashier's Office. Parking fees are subject to change pending Board approval.

AC Transit Easypass Fee

All students enrolled in six (6) or more units are required to pay an AC Transit EasyPass fee per semester., collected at the time of enrollment. The fee entitles eligible students to receive an AC Transit EasyPass bus pass for the semester.

Student Health Fee

Students are required to pay the Student Health fee of \$23.00 per semester for fall and spring semesters, and \$20 for summer session. This fee is collected at the time of enrollment. The Student Health Fee is subject to change as allowed by the State Legislature. Note: Students who qualify in the following categories are exempted from payment of the Health Fee: Students who depend exclusively upon prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or organization (documentation required); Students who are attending college under an approved apprenticeship training program. Students who are attending college in non-apportionment courses. The Student Health Fee is refundable if the student drops all units on or before the last day to drop regular session classes.

Student Representation Fee

Under Education Code 76060.5, each college Student Body within Peralta College District elected to establish a Student Representation Fee of \$2.00 per college, per semester, for each student. This fee provides support for students or representatives who present college positions and viewpoints before city, county, district governments, and offices and agencies of the state and federal governments. Students will be charged this fee unless a Student Representation Fee waiver form is submitted to the college Cashier's Office before the last day of the applicable semester.

International Health Insurance Fee

All F-1 international students will be automatically enrolled in the mandatory health insurance program through GeoBlue. Fees will be automatically applied in the student's Campus Solution Student Center. For questions or waiver information please visit our office or international website at [web.peralta.edu/ international](http://web.peralta.edu/international).

Returned-Check Fee

There will be a \$25.00 charge on checks returned to the college.

Other Fees

Students should have adequate funds at the beginning of the semester to pay for books and enrollment fees. Students may be charged for overdue or lost library books, pamphlets, and periodicals. Certain courses and programs require the purchase of supplies and/or equipment, provided such materials are of continued value outside the classroom setting and provided the materials are not solely or exclusively available from the district. Field courses and field trips may require personal transportation.

Transcript Fees

Students can order official transcripts even if they owe college or district fees and tuition, however, transcript order fees must be paid at the time transcripts are requested. The Peralta Community College District has retained Parchment to accept transcript orders online through a secured site. Fees to order official transcripts are located at <https://www.peralta.edu/admissions/transcripts>. Note: Official transcripts will include all coursework completed at Berkeley City College, College of Alameda, Laney College, and Merritt College.

Fee Payment Policy/Dropping A Student for Nonpayment of Enrollment Fees

Students must pay all applicable fees no later than two (2) weeks before the beginning of the term. If a student owes more than \$800 in fees two weeks before the beginning of the term, all classes may be dropped. Students who add classes after the two-week deadline, and then owe more than \$800 in fees, are required to pay all fees before classes start or their classes may be dropped. A hold may be placed on student accounts when fees are owed as of the last day of enrollment.

The hold will block enrollment for future semesters and the debt may be assigned to collections. For important dates, see the A&R website: <https://www.peralta.edu/admissions/student-finance/payment-policies>.

Student's Responsibility To Drop Courses

Dropping or withdrawing from a course is not an automatic process. It is the student's responsibility to drop the classes they are not attending. If the student does not drop a class, they will be charged and could receive an "F" grade that will appear on the student's permanent record.

Fee Payment Deadline

Tuition and enrollment fees are due and payable at the time of registration and each time subsequent classes are added.

Fee Payment Options

There are several fee payment options available: in person at the Cashier's Office; by mail (check or money order made payable to Peralta Community College District); online by credit/debit card (Visa or MasterCard); and by payment plans that are available upon request. For additional information, go to <https://www.peralta.edu/admissions/student-finance/fees-and-payment>, and follow appropriate links to Payment Policy.

Installment Payment Plans

Students in the Peralta Community College District may opt to pay their non-resident tuition or enrollment fee through an installment payment plan. Students who owe fees from the current or previous terms may opt to pay these fees through an installment payment plan. Students are required to pay at least the first \$25 of their owed fees and develop an installment payment plan prior to enrollment in classes. Students can only participate in one payment plan. New foreign students are required to pay at least the non-resident tuition for 12 units plus all other required fees for both the spring and fall semesters prior to enrollment in their first year classes. The payment plan will be interest free. The payment plan will include the specific amount and due date for each installment. All of the payments will be completed within the term for which the enrollment is made. Failure to make timely payments will subject the student to the penalty is described in Board Policy 5035 (students or former students who have been provided with written notice that they have failed to pay a proper financial obligation shall have diplomas, – or registration privileges withheld until such time as the obligation is satisfied). Payment plans will not be approved for any outstanding financial aid obligations, NSF fees or any amount due to health insurance for international students. For more information on payment plans please refer to our website: web.peralta.edu/business/student-financials/payment-plans/ or email paymentplan@peralta.edu.

Payment of Charges And Financial Aid Disbursements

When receiving financial aid disbursements all eligible charges, upon authorization will be deducted before remaining amounts are released. For more information on Financial Aid disbursements, please visit <https://www.peralta.edu/financial-aid/disbursementfaq> or the Financial Aid office in A 201.

Enrollment Fee Refund Policy

Class Cancellations: The State-mandated Enrollment Fee will be fully refunded if an action of the college (e.g., class cancellation) prevents class attendance.

Regular Session (Full-Term) Classes: If registration is cancelled prior to the first day of instruction, or if official withdrawal from classes occurs during the first two weeks of instruction, a full refund, less a \$10 processing fee (charged whether or not the class was attended) will be disbursed. If an official change of program occurs during the first two weeks of instruction, and as a result reduces the number of units, a refund will be disbursed. If the change results in placement in a different enrollment fee category, a processing fee is not applicable in this case. If an Enrollment Fee of less than \$10 is paid, and registration is cancelled or withdrawal from all classes occurs before the deadline, the processing fee shall equal the Enrollment Fee. No refund of the Enrollment Fee will be made to any student who withdraws from classes after the first two weeks of instruction. This refers to fall and spring semesters only. Please refer to deadline dates in the Schedule of Classes for information regarding other sessions. Members of an active or reserve military unit who receive orders compelling a withdrawal from courses, may, upon petition, receive a full refund of the Enrollment Fee unless academic credit is awarded.

Short-Term and Open-Entry/Open-Exit Classes: Students who enroll in short-term or open-entry/open-exit classes will receive a 100 percent refund if official withdrawal occurs within 10 percent of the first class meeting. No refunds will be issued after this date. Please refer to the deadline dates.

Variable-Unit Classes: No refund shall be made for variable units not earned by the student.

Nonresident Tuition and Capital Outlay Fee Refund Policy

A full refund of Nonresident Tuition and Capital Outlay Fee will be made for any class that is canceled by Laney College. Also, a 100 percent refund (minus a \$20 processing fee) will be disbursed for any class from which a student withdraws through the last day to drop regular session credit classes and receive a refund. There will be no refunds after this date. No refund will be made after the "no grade record date" for regular session classes. Students may appeal to the Vice President of Instruction to waive restrictions of this refund policy for cases of extreme hardship.

Nonpayment of Fees and Other Obligations

The college, under appropriate rules and regulations, will withhold grades, diplomas and registration privileges, or any combination thereof, from any student or former student who fails to pay the enrollment fee or nonresident tuition. Grades and diplomas will be withheld from students or former students who fail to pay loans, other fees, or obligations that have been properly charged.

For Assistance

For further information about fees and the financial aid/scholarships available, stop by the Financial Aid Office.

Financial Aid

General Information Regarding Financial Assistance

Financial aid is intended to help students who might not otherwise be able to attend college. Although the primary responsibility for meeting college costs rests with the student and their family, it is recognized that many families have limited resources and are unable to meet the cost of a college education. Laney College offers several types of financial aid which are funded through federal, state, local agencies, Peralta Colleges Foundation and the colleges themselves.

The major categories include:

- Grants. These awards are based on financial need and do not require repayment.
- Loans. Such awards must be repaid after the student leaves school or drops below half-time enrollment. Most have a low rate of interest.
- Employment. This type of award is based on financial need and provides the student with an opportunity to earn money for school through employment with participating Federal Work Study Employers.
- Scholarships. These awards are based on scholastic achievement and/or financial need and/or student activity involvement. They do not require repayment.
- Special Programs. Some students qualify for benefits through the Veterans Administration, California State Department of Rehabilitation and Bureau of Indian Affairs, among others. eligibility requirements vary.

Students applying for financial aid may take courses at any of the Peralta Colleges. However, a “home” campus must be determined for financial aid purposes for the academic year. The home campus is the college at which the student plans to complete their academic objective.

For additional information and the most recent updates, please refer to peralta.edu/financial-aid

When to Apply

The application process for financial aid begins with the completion of the Free Application for Federal Student aid (FAFSA) at www.fafsa.gov. The application is available October 1 for the following fall semester. Priority for aid will be given to students who apply early. A complete application and all corresponding documentation must be submitted to the Financial Aid Office in A 201. There are various financial aid deadlines throughout the year. Check the financial aid website for a complete listing of deadlines.

Eligibility Requirements

To qualify for financial aid a student must:

- Be enrolled in an eligible program of study leading to completion of an AA/AA-T/AS/AS-T degree transfer requirements or a certificate program
- Maintain satisfactory academic progress for most programs
- Have demonstrated financial need
- Be a U.S. citizen or eligible non-citizen; certify compliance with selective service registration requirements
- Not be in default on any student loan or owe a refund on any grant made under any Title IV program
- Have a high school diploma, or GED

For additional information, stop by the Laney Financial Aid Office or refer to the campus financial aid webpage. You may also apply online at www.fafsa.gov. Please read AB540, and AB19 for further information.

Withdrawals & Repayment of Financial Aid Funds

Federal aid recipients who withdraw or are dropped from all classes by the instructor are subject to regulations regarding the Return of Title IV funds. Students who withdraw or are dropped from all classes prior to completing more than 60 percent of the enrollment period are subject to these rules. Based on the date of the complete withdrawal or drop, the Financial Aid Office will determine the amount, if any, of “unearned” federal financial aid received by the student. If the student received more financial aid than the amount earned, the student will be billed for the over- payment.

Financial aid recipients are advised to:

- avoid total withdrawal from all classes;
- successfully complete all units during the semester; and,
- if completely withdrawn, repay any “unearned” financial aid as soon as possible. Failure to do any of the above may result in the loss of financial aid eligibility.

Financial Aid Programs

California College Promise Grant (CCPG)

CCPG maximizes student access to need based financial aid by lever-aging the CCPG, ensuring students complete the Free Application for Federal Student Aid (FAFSA) and Cal Grant application or Dream Act application, and participating in a federal loan program. The Peralta Community College District is committed to supporting and expanding activities and programs that increase enrollment and success such as Financial Aid and tuition assistance outreach, learning communities and other peer support, and transition courses from high school to college. Students are charged an enrollment fee. However, fee waivers are available for qualified California resident students through the CCPG.

Students may be eligible for a CCPG if:

- they or their family members are receiving Temporary Assistance for Needy Families (TANF), General Assistance, Supplemental Security Income (SSI) or State Supplemental Program (SSP) aid;
- are qualified for and receiving other financial aid;
- the family’s income meets the established guidelines; or
- qualify under Special Classifications

Enrollment Fee Waivers, see questions on the CCPG. Applications and CCPG-related information are available in the Financial Aid Office or they can download the CCPG application from the Financial Aid website: Laney.edu/financialaid.

Loss of California College Promise Grant (CCPG)

Students who do not maintain minimum academic and/or progress standards for two (2) consecutive primary semesters will be subject to loss of eligibility for the CCPG. Students who are eligible for the CCPG may lose their eligibility if they fail to maintain a cumulative grade point average of 2.0 or higher and complete more than 50 percent of their coursework. If a student’s cumulative grade point average falls below 2.0 for two consecutive primary terms (fall or spring), the student is disqualified for the CCPG. If the cumulative number of units completed is not more than 50 percent in two consecutive primary terms, the student is disqualified for the CCPG. Any combination of two consecutive primary terms (fall/spring semesters) of academic or progress probation may result in loss of fee waiver eligibility.

Foster Youth, as defined in Education Code 66025.9(b), shall not be subject to loss of CPG under this section. This exemption is effective until the date specified in Education Code 66025.9(c). In addition, other fee waivers authorized outside of Section 76300(g) (1) are considered special categories and are not subject to loss due to the Section 76300(g) (1) standards. The special categories are:

- Dependents of California National Guard Members
- Dependents of veterans
- Congressional Medal of Honor recipients and their dependents
- Surviving dependents of the September 11, 2001 attacks
- Dependents of law enforcement or fire suppression personnel

For purposes of this section, primary terms are considered fall and spring semesters.

Student Notifications

Students who are placed on academic probation, warning or CCPG dismissal will be notified by email no later than 30 days following the end of the semester that resulted in the student being placed on academic or progress probation.

How to Regain California College Promise Grant Eligibility

An otherwise eligible California Promise Grant student may regain a CCPG by successfully appealing under one of the following reasons:

- Academic and/or Progress Improvement
- Approval requires significant academic improvement by completing at least six (6) units, a minimum 2.0 term GPA, and more than a 50 percent completion rate in the most recent primary term.
- No Enrollment for Two Primary Terms. Approval requires the student was not enrolled within the Peralta Community College District for two consecutive primary terms (fall/spring) since becoming ineligible for the CCPG.
- Submission of Petition Form. Students who have not met academic or progress standards and wish to petition their status may do so if they have an acceptable reason by completing and submitting a CCPG Petition Form with supporting documentation. Petitions that are approved will result in the restoration of the CCPG.

AB 19 California College Promise Program (CCPP)

Assembly Bill 19 (AB 19), the California College Promise, provides community colleges with additional resources to improve college readiness, increase persistence and completion rates, and close achievement gaps through College Promise programs. The funds, at the discretion of the college, can be used to cover one year of tuition fees, books and/or retention services for first-time, full-time community college students, as funding permits. An additional requirement consists of the completion of the FAFSA or a California Dream Act application. For more information about the California College Promise Program, contact the Office of Enrollment Services, A-101 or 510-464-6939.

Pell Grants

A Pell Grant is federal aid designed to provide financial assistance for those who need it to attend post-high school educational institutions. Basic grants are intended to be the “floor” of a financial aid package, and may be combined with other forms of aid to meet the full cost of education. The actual amount of the grant is determined by the estimated family contribution, the total cost of attending college, and enrollment status. After the FAFSA application is processed, students will receive a Student Aid Report (SAR) from the Department of Education, which constitutes official notification of your expected family contribution (EFC). The lower the EFC, the higher the award will be.

Supplemental Educational Opportunity Grant (SEOG)

The SEOG is a federal grant designed for students with financial need who receive the Pell Grant. Funds are limited.

Federal Work-Study (FWS)

This federally funded program provides employment opportunities to students with financial need. Students awarded FWS receive an allocation of funds earned through part-time jobs on or off-campus. FWS provides an excellent “learning process” through on-the-job training. Students must be enrolled and be eligible for financial aid to participate in FWS.

Student Loans

These loans are available to students who are enrolled at least half-time. The Federal Government will pay interest on subsidized loans during the in-school period and during the grace period following the student’s termination or graduation. The grace period is for six months. The student is responsible for paying the interest on unsubsidized loans during the in-school and grace periods. Students are eligible if they meet the Department of Education’s criteria as listed with the Financial Aid Office. Further information about loans may be obtained on the financial aid website, or by visiting the Financial Aid Office.

Scholarships

Scholarships are available from various individuals and organizations. The amounts and qualifications for these scholarships vary. Students interested in scholarships should check periodically with the Financial Aid Office, as new scholarships are constantly being made available to students thanks to many community supporters of the college.

Chafee Foster Youth Grant

This grant of up to \$5,000 is available to current or former California foster youth under 22 years of age who wish to take career training or college courses. The student must also enroll at least half time in an eligible school. Their program of study must be at least one academic year long, and they must attend class regularly and get good grades. The Chafee Grant application can be found at <https://chafee.csac.ca.gov/>

Bureau of Indian Affairs (BIA)/Tribal Grants

The Bureau of Indian Affairs provides grants to assist eligible Native American students in meeting educational costs. To be eligible, the applicant must be at least one fourth Native American, Eskimo, or Aleut heritage, as certified by a Tribal Agency served by the Bureau of Indian Affairs. Tribal Grants are for eligible students who belong to federally recognized Native American Tribes. Tribes generally have their own applications, deadlines, and eligibility criteria.

Cal Grant B and C

Cal Grant programs are available to California residents who qualify. A student must be a U.S. Citizen, a permanent resident or an eligible non-citizen, and a California resident attending an eligible college located in California and making Satisfactory Academic Progress. The college electronically transmits GPA verification for certain students.

Applying for a Cal Grant takes two (2) forms: 1) the FAFSA, www.fafsa.gov and 2) the student's verified GPA, <https://www.csac.ca.gov/post/cal-grant-gpa-verification-form>

A student must apply by March 2 to maximize their opportunity to receive an award. If a student misses the March 2 Cal Grant deadline AND plan to attend a community college in the fall, they have until September 2 to apply. However, the number of Cal Grant awards is limited.

Note: Students are advised that the financial aid information included here is limited. Additional information on all financial aid categories is available on the financial aid website or upon request at the campus Financial Aid Office.

Satisfactory Progress Standards

Federal regulations mandate that all institutions of higher education establish minimum standards of "satisfactory academic progress" for students receiving financial assistance. All students who apply for and receive financial assistance are expected to meet the academic standards described in Peralta Colleges' Financial Aid Satisfactory Progress Policies and Procedures. Copies of the Financial Aid Satisfactory Academic Progress Policy are available on the financial aid website <https://web.peralta.edu/financial-aid/sap/> or in the campus Financial Aid Office.

Remedial Coursework

If a student receives financial aid for remedial coursework, and completes one (1) year or 30 units, no further aid will be paid for remedial study. The student may continue to enroll in remedial classes, but financial aid payments will be calculated only for degree-applicable coursework.

Students who enroll in excessive ESOL coursework (over 45 units) without enrolling in classes leading toward their stated educational major or goal will be notified by the Financial Aid Office. ESOL students will be strongly urged to enroll in coursework that will assist them in completing their educational goals.

Financial Aid Census Date

Each term the financial aid office establishes a census date after which no adjustments will be calculated on funds paid for that term for units added or dropped. Please check with the campus financial aid for the Financial Aid Census dates. Courses added (such as late start courses) after financial aid census date will not be aid eligible.

Disbursement

In order to receive a disbursement, a student must have a completed application, a completed financial aid file, and be enrolled in the required number of units. Most aid is distributed on a three (3) payment per semester basis. Normally, the first payment is the week before the term begins, the second payment may be expected during the first week of each semester, and the second payment after the midpoint of each semester. Student loans are disbursed in accordance with procedures set forth by federal regulations.

Federal Work-Study recipients will be paid once a month. Financial aid funds are disbursed with BankMobile Disbursements, a technology solution, powered by BMTX, Inc. Visit this link for more information: <https://bankmobiledisbursements.com/refundchoices/>.

Dream Act Scholars

What is the California Dream Act? The Dream Act is two laws that were passed in 2011 and allow AB 540 students to apply for and receive several types of financial aid, including the following:

- California College Promise Grants

- State financial aid like Cal Grants
- and Chafee Grants
- Assistance from EOPS and CARE
- Privately-funded scholarship

Eligible AB 540 students can complete the Dream Act Application by going to the website. <https://dream.csac.ca.gov/>. To apply for any or all of the financial aid programs requiring the California Dream Application, you only need to complete and submit ONE application. The California Dream application can be found at [https:// dream.csac.ca.gov/](https://dream.csac.ca.gov/). GPA Verification can be found at <https://www.csac.ca.gov/post/cal-grant-gpa-verification-form>

Services for Students and Learning Communities

Services for Students and Directory

Services for Students

Admissions & Records

Room A-109

Phone (510) 464-3101

https://laney.edu/admission_records/

We are here to support the application process, admission-related requests, and processes in records that help you during your time here at Laney College, like transcript requests and obtaining degrees and certificates.

Adult Education Program

Room E-256

Phone (510) 473-6745

laney.edu/adult-education/

The Adult Education program serves adult students who:

- are returning to school or starting college for the first time
- want to complete their High School Diploma or recognized equivalent
- are transitioning to community college from an Adult School or a Community Based Organization
- want to improve language skills through our English for Speakers of Other Languages (ESOL)
- are interested in our non credit and CTE (Career and Technical Education) courses and certificates
- are interested in transferring and college readiness want to transition careers and improve wages

We connect new and returning students to campus resources and support services, as well as student groups and learning communities for continued support, guidance, and connection.

Art Gallery

Tower Lobby

(510) 464-3586

laney.edu/art/june-steingart-art-gallery/

The June Steingart Gallery provides an accessible and professionally managed art gallery, reflecting the rich cultural diversity that exists on the Laney campus and the surrounding Bay Area community. Changing contemporary art exhibitions in various media are shown. A gallery internship is offered through which interns learn the basics of managing a professional art gallery, including the curatorial, and marketing and funding skills needed for a successful art exhibition program. The gallery is free and open to the public. Hours of operation are subject to change. Consult the gallery website.

Asian Pacific American Student Success (APASS)

Phone: (510) 464-3203

<https://laney.edu/apass/>

The Asian Pacific American Student Success (APASS) program, funded by the U.S. Department of Education's Asian American and Native American Pacific Islander Serving Institution (AANAPISI) initiative, is designed to enhance the capacity of Laney College to serve its large and diverse Asian American and Pacific Islander (API) student population, increasing student engagement and improving educational outcomes for this student cohort. Overall, Laney College aims to challenge the model minority myth and contribute to the emerging field of community college API research through its APASS program.

Associated Students of Laney College

Student Activities & Campus Life Office

Phone: (510) 464-3188

https://laney.edu/student_activities/student-government-aslc-2/

The Associated Students of Laney College (ASLC) are representatives of the student body that are dedicated to improving your experience at Laney College by:

- Facilitating communication among the student body, faculty, and administration.
- Sponsoring clubs, organizations, programs, and campus events.
- Making Laney as safe and fun as possible.

Athletics

Laney Field House

(510) 464-3478

laney.edu/athletics

The Laney College intercollegiate athletic program provides students the opportunity to participate in men's football, baseball, and women's basketball, swimming, track and field, cross country and water polo. Laney College is a member of the Bay Valley Conference (BVC) and the California Community Colleges Athletic Association (CCCCAA).

Bookstore

Student Center, Lower Level

(510) 464-3514

laney.edu/bookstore

laney@bkstr.com

The Laney College bookstore carries all course materials required for courses at the college, as well as school supplies, imprinted clothing and gift items, course-related reference materials, beverages,

and snacks. Textbooks are stocked in the bookstore during the first four weeks of each semester. Unsold textbooks are returned to the publishers beginning the fifth week of classes. It is recommended that students purchase their textbooks as early as possible.

Cafeteria

Student Center Building, Quad Level

(510) 464-3520

Laney Cafeteria, in collaboration with the Culinary Arts Department, provides delicious and nutritious meals and bakery goods to Laney College students, faculty and staff. We also provide catering services, on and off campus, for selected events. All proceeds from food sales go to support Laney Culinary and Baking programs.

Together with our community partners, the Cafeteria continues to operate Laney Food Pantry to support Basic Needs and tackle food insecurity in our student community.

CalWORKS

Room A-106

(510) 464-3129

laney.edu/calworks

CalWORKS funds are for the purpose of assisting students receiving welfare and those in transition off of welfare to achieve long-term self-sufficiency through coordinated student services including work study, job placement, child care, coordination, curriculum development and redesign, and under certain conditions post-employment skills training, and instructional services.

Cooperative Agencies Resources for Education (CARE)

Room A-106

(510) 464-3423

laney.edu/eops

laneycollegeeops@peralta.edu

Cooperative Agencies Resources for Education (CARE) is an educational program which represents a cooperative effort between the community college, Department of Social Services, and the Employment Development Department to help single parents achieve their educational goals. CARE offers the following services: counseling, orientation, personal development classes, support groups, peer advising, workshops, financial, and childcare assistance. Single parents receive cash aid.

Child Care

East 10th St. & 2nd Ave.

(510) 464-3575

laney.edu/child_care/

The Peralta Community College District provides free, limited child-care services for pre-school children of qualified full-time students. Students who wish to enroll their children in the campus Children's Center should apply directly at the Center.

Counseling

Tower Building, Room T-301

(510) 464-3326

laney.edu/counseling

Laney College offers a wide range of professional counseling services for enrolled and prospective students. These services include:

- Educational planning for degrees, occupational certificates, and transfer to four-year institutions
- Evaluation of transcripts for graduation and transfer
- Career counseling
- Help in developing good study skills
- Advising on academic problems
- Personal counseling and referral to off-campus services
- Classes, and special workshops; e.g., career and life planning

Students must develop and update their educational plan with a counselor each semester to avoid unnecessary classes

and graduate efficiently. Counselors are available by appointment via the Counseling website: laney.edu/counseling or by phone (510) 464-3326. For brief questions or emergency problems, counseling services are available on a drop-in basis, in person and online.

Employment Services Center

Building E, Room E-257

(510) 464-3530

laney.edu/employment/

The Employment Services Center assists students virtually or in-person, with a number of services, including resume building, interview workshops, and job search techniques utilizing Laney's on-line jobs database, Eagle Hire through Handshake. The center also holds job and internship fairs each semester to connect students with potential employers.

Extended Opportunity Programs & Services (EOPS)

Building A, Room A-106

(510) 464-3423,

laneycollegeeops@peralta.edu

laney.edu/eops

The Extended Opportunity Programs and Services (EOPS) provide educational opportunity for non-traditional students who are educationally and economically disadvantaged. Support services include registration assistance, orientation, counseling, peer advising, tutoring, transfer assistance, tuition fee waiver for CSU and UC transfers, book vouchers, and financial assistance for eligible fulltime students.

Fablab

<https://laney.edu/fablab/>

The FabLab is a digital fabrication shop at Laney College open to all current students, faculty and staff. We provide hands on training on advanced manufacturing tools and equipment and have technicians available to help

support your project from design to fabrication. Some of our machines and tools include:

- Shopbot CNC Router
- 3D Printers
- Laser Cutters
- Desktop Mill
- Vinyl Cutter
- Waterjet
- Embroidery machine

Financial Aid & Fees

Building A, Room A-201 (Upper Level)

Phone: (510) 464-3414

https://laney.edu/financial_aid/

The Laney College Financial Aid Department inspires a diverse and multicultural student body by providing timely financial aid access, financial literacy, and [student support services](#) to prospective, new, and continuing students to enhance student success and completion.

Gateway To College

Building A, A-203 & A-204

(510) 986-6941

<https://laney.edu/gateway/>

Our Mission: Gateway to College at Laney is an alternative high school that provides Bay Area students with an opportunity to experience success in an academically rigorous, supportive, and safe environment as they pursue their high school diplomas and transition into college through concurrent enrollment. Benefits: Gateway to College is a unique program that promotes student success and readiness through a cohort model. Students will be assigned a resource through a cohort model. Students will be assigned a resource specialist who will provide holistic support and mentorship throughout their time completing college courses to meet their remaining high school requirements.

Health & Wellness Services

Tower Building, Room T-250

(510) 464-3332

Mental Health Specialist

(510) 464-3535

https://laney.edu/health_center/

De-stress and get connected to Laney Mental Health services, including getting connected to resources, learning about mental health groups, or signing up for individual therapy sessions. Laney students can receive up to 8 mental health therapy sessions from our team of therapists and therapist trainees, in-person or online.

International Education

333 E.8th St., Oakland, CA

(510) 587-7834

international.peralta.edu

The Office of International Education provides quality support services to enhance student learning for international students in the following areas: admissions, immigration issues, academic/personal counseling and advising, orientation for new students, tuition issues, housing, activities, trips, health, medical, and safety issues, tax workshops and more. All international students must first apply through the Office of International Education by completing and submitting the International Student Application Form, along with the \$50 application fee, before enrolling at the colleges. The application may be downloaded at <http://international.peralta.edu>.

All new international students are required to attend a mandatory orientation held at the start of each semester. Students will receive information regarding academic matters, immigration issues, health/safety issues, and much more.

Laney Bistro

Building E - 1st floor

(510) 464-3405

laney.edu/bistro

The Laney Bistro is located near the Lake Merritt Channel and features meticulously prepared and graciously served contemporary dishes, utilizing fresh locally sourced ingredients. Students create seasonal foods and international cuisine with traditional methods and modern flair. From classic French and Italian cooking to the savory flavors of Mexico and Szechwan China, each week our students prepare a different world cuisine utilizing authentic techniques.

Laney Eagles Nest (Basic Needs Center)

Student Center, Room SC-327

(510) 464-3572,

laneyeaglesnest@peralta.edu

<http://laney.edu/eaglesnest/>

The Laney Eagles Nest is a basic needs center that connects students to the college campus and community resources. Students may schedule one-on-one appointments or utilize the space to research and apply for help needed. Resources & Services:

- Food Pantry & Lunch Distribution
- CalFresh application information & assistance
- Housing Resources
- Clothing Closet
- Referrals to Campus & Community Resources

Latinx Cultural Center

Eagle Village 3 (EV3)

Phone: (510) 621-7389

INFORMES: (510) 761-5229 / (510) 464-3199

<https://laney.edu/latinx/>

The Latinx Cultural Center program assists Chicanx/Latinx students to be successful at Laney College. The Latinx Cultural Center can help you to apply for enrollment and financial aid. In addition, it is a welcome center and an information and referral source. The Latinx Cultural

Center has six components designed for the outreach, recruitment, and education of the Latinx community with college credit and non-credit courses. Students can also receive assistance in basic skills, English for speakers of other languages, and Spanish for bilingual students.

El programa del Centro Cultural de Latinx ayuda a los estudiantes chicanx/ latinxs a tener éxito en Laney College. El Latinx Cultural Center se encuentra en Eagle Village 3 (EV3) y puede ayudarlo a solicitar la inscripción y la ayuda financiera. Además, es un centro de bienvenida y una fuente de información y referencia. El Latinx Cultural Center tiene seis componentes diseñados para el alcance, reclutamiento y educación de la comunidad latinx con créditos universitarios y cursos no crediticios. Los estudiantes también pueden recibir asistencia en habilidades básicas, inglés para hablantes de otros idiomas y español para estudiantes bilingües.

Library/Learning Resources Center

Library Building

(510) 464-3495

laney.edu/library

Laney College Library houses a wide variety of services and resources for students, faculty, and staff. The library collection includes books, e-books, textbooks, magazines, streaming video, and a variety of electronic databases. Internet access is available at no charge via computers or the library wi-fi. Students may also borrow Chromebooks for home use. The Library offers free scanning and printing for a nominal fee. Librarians provide individual assistance, class orientations, and non-credit courses (Library Information Studies, Research Skills Certificate) for students who need help with research. Study space is available on all four levels of the building. The 3rd Floor is designed for group study. The 4th Floor is dedicated to quiet study. The library organizes activities and exhibits throughout the year. For more information and access to

current library services visit:

<https://laney.edu/library>

Phi Theta Kappa

laney.edu/phi_theta_kappa

Phi Theta Kappa, an international community college honor society, promotes scholarship, service, and community leadership. Laney's chapter, Alpha Chi Theta was founded in May 1992. Chapter members participate in numerous campus and community projects. Membership is open to all students who have accumulated 12 semester units with a GPA of 3.50 or higher. For more information, visit: https://laney.edu/phi_theta_kappa/.

Puente Program

Laura Contreras, Puente Counselor/ Coordinator

Eagle Village, R-5

(510) 464-3104,

lgomezcontreras@peralta.edu

<https://laney.edu/puente/>

The Laney Puente Program is a transfer preparation program designed to increase the number of educationally underserved students who transfer to four-year colleges and universities, earn degrees, and return to their mentors. The program is offered as a partnership between the University of California and The California Community Colleges.

Recruitment and School Relations Department

Building A, Room A-101

(510) 464-3537,

laneyassessment@peralta.edu

laney.edu/assessment_center

This department provides a number of services to students and members of the community:

- Outreach, Recruitment, and Campus Tours
- Virtual and In Person Services

- Support ESOL (English for Speakers of Other Languages) to access self-guided assessment

Restoring Our Communities (ROC)

Building E, Room E-203

(510) 464-3411 or (510) 464-3456

<https://laney.edu/>

[restoringourcommunities/](https://laney.edu/restoringourcommunities/)

Restoring Our Communities (ROC) is an academic support program designed by formerly incarcerated people to serve formerly incarcerated students. ROC provides a safe space for students and features a pathways model to support students in obtaining a Career Technical Education certificate/degree, an academic AA/AS degree, and/or transfer to four-year universities.

Roots Community Health Center (See Wellness Centers section for more information)

Student Center 410 (SC-410)

Phone: (510) 464-3134

Roots Community Health Center provides basic medical care for all enrolled Peralta students from all Peralta College Campuses.

Scholarships and Awards Peralta Colleges Foundation

(510) 587-7890

web.peralta.edu/foundation

The college maintains a listing of scholarships and awards sponsored by various alumni, professional groups, and other friends of the college. Most scholarships are special merit awards used to give recognition to individuals who have distinguished themselves in areas of academic performance and co-curricular activities and who demonstrate financial need.

Scholarship announcements are sent to student's Peralta e-mail address, posted on the Peralta Colleges Foundation webpage, and posted on social media.

SOAR Student Assistance

Building A, Room A-101

(510) 464-3284 or (510) 968-6929

laney.edu/soar/

The SOAR initiative is an essential element in ensuring students achieve success during their educational journey. Our dedicated student success team offers support in outreach, onboarding, and retention of both new and returning students. If you require assistance with the CCCApply application, registering for courses, initiating your financial aid process, or identifying available campus resources, we are here to help you!

Student Accessibility Services (SAS)

Building E, Room E-251

(510) 464-3428

laney.edu/SAS

The Student Accessibility Services (SAS) provides assistance designed to facilitate equal educational opportunities for students with disabilities. To obtain support from this department, students must be enrolled at Laney College and provide documentation of their disability. The programs to assist students include:

- **The Disability Resource Center** offers services according to individual needs and availability of resources. Services include advocacy, disability-related counseling, vocational and educational planning, and individually prescribed support services, such as test accommodations, mobility orientation, readers, and referrals for special instruction.
- **Hearing Impaired Services** provide interpreting, registration, and other support services for hearing-impaired students.
- **Alternative Media Services** provide books and other materials in other formats such as Braille, e-text, and large print.

SAS sponsors specialized educational programs as follows:

- The **Learning Skills Program** for students with learning disabilities, offers specialized tutoring and test accommodations for Laney classes.
- The **High Tech Center** provides adapted computer technology training and computer-aided instruction for students with disabilities as referred by a SAS counselor, using state-of-the-art hardware and software. Laboratory time is available for trained students to use the computers for class assignments.

Courses offered through the Learning Resources Department may be repeated based on:

- Need for adequate preparation for other courses
- Enhanced learning and continuing success in academic areas
- Measurable progress

For these programs or services, appointments must be made with a SAS counselor in the Disability Resource Center.

Student Activities & Campus Life

Student Center, Room SC-412

(510) 464-3188,

laneystudentactivities@peralta.edu

laney.edu/student_activities/

Student activities are an integral part of the college curriculum and help to maintain an inclusive and engaging campus culture. Student government provides opportunities for students to develop leadership skills for community engagement, careers, and transfer. Student voices are amplified through student government advocacy and participatory governance. Students interested in forming new clubs, running for the student body, or other student activities should contact the Office of Student Activities.

Resources Available:

- Book voucher program
- Campus Events, Funding, & Sponsorship
- Graduation Ceremony

- Honors Banquet
- Associated Students of Laney College, ASLC
- ASLC-funded Spring Scholarships
- Student Advocacy
- Student Clubs

Student Ambassadors

Welcome Center, Room A-101

(510) 464-3122

Student ambassadors are members of a team of diverse student leaders in good academic standing who have demonstrated leadership abilities. Working closely with staff and faculty, student ambassadors represent the college both on and off campus, attending educational events, conducting tours and assisting new and returning students with the enrollment and orientation process. Through their work, ambassadors develop important skills, including leadership, communication skills and event coordination. Ambassadors work as a team and are an important part of enrollment services at Laney College. Any student can apply to be an Ambassador. Stop by A-101 for information.

Student Government: Associated Students of Laney College (ASLC)

Student Center, Room SC-412

(510) 464-3188

laney.edu/studentgovernment

Officers elected by the student body comprise the Student Council and senators who serve as the governing body for student affairs. Council meetings are open to all interested students. The Council and its committees provide an opportunity for students to assume leadership roles and actively participate in student activities.

Student Organizations

Student Center, Room SC-412

(510) 464-3536

laney.edu/student_activities

The Associated Students of Laney College (ASLC) charters all student organizations. These organizations must submit a constitution approved by the ASLC. The clubs are governed by the Interclub Council. Any group of students having a common interest may petition the Student Council for recognition as a chartered club. The club must have a faculty sponsor and adhere to the general rules and regulations established by the Student Council and the college administration. These policies require open membership and prohibit hazing or secret initiations. For more information, visit laney.edu/student_activities. All activities and events sponsored by student groups must be supervised by members of the faculty or staff.

Student Publication: The Citizen

Building G, Room G-233

peraltacitizen.com

The Citizen is the Peralta Community College District's only student-run publication. A product of students from Laney's journalism department, The Citizen is an award-winning website with writing from students enrolled in Journalism 18, News Production. To learn more about the department, classes and opportunities, contact instructor Eleni Gastis at eegastis@peralta.edu.

Tech Center

Building F, Room F-170

(510) 986-6972

<https://laney.edu/tech-center/>

The Student Tech Support Center is an on-campus support service and open computer lab for current students that provides in-person and online technological tutoring for Canvas, Peralta Portal, Chromebooks, and more!

We will assist with troubleshooting issues that may prohibit students from successfully completing their classes. We provide technology literacy tutoring and technical support to all current Laney

College students regardless of their major, technical ability, or knowledge.

We Are Available To Assist Students With:

- Connecting to the campus Wi-Fi
- Assistance with Zoom
- Setting up a Peralta email account on your personal devices
- Installing and using Microsoft Office 365 Apps
- Navigating in Canvas

The Lavender Project

<https://laney.edu/lavender/>

Laney's Lavender Project is a group of community members whose goals are to encourage changes and create events that make the campus a welcoming place for everyone.

Transfer Center

Tower Building, Room T-352

(510) 464-3135

laney.edu/transfer

The Transfer Center offers a variety of services to help students transfer to the California State University and University of California system, as well as independent colleges and universities.

Supportive Resources & Services Library of college handbooks and reference handbooks, four-year college representative visits, transfer workshops and information sessions, field trips to four-year colleges, online calendar of transfer activities, and an annual Transfer Day fair.

Cross Registration Program Laney College provides its students with the opportunity to enroll concurrently in one class per semester/quarter at the University of California, Berkeley and California State University, East Bay. To learn more about the program make an appointment at the counseling department, Laney Tower, 3rd floor.

For information on Historically Black Colleges and Universities (HBCUs)

Transfer Program, see the transfer section of the Catalog.

Tutoring Services

Building A, Room A-105

(510) 464-3291

Tutoring at Laney College provides instructional support across the curriculum and is offered on campus and online. The Tutoring Services Multidiscipline Space is the central hub for all things tutoring at Laney College. Students are welcome to utilize the study space having a large room equipped with computers, whiteboards, tables and other resources for a productive study environment. The tutoring manager can connect students with appropriate tutoring spaces and tutors found across campus, and tutoring/support for various disciplines occurs in A-105 as well. Students interested in becoming a tutor can connect with the tutoring manager in A-105.

Undocumented Community Resource Center (UCRC)

Tower Building, Room T-201

(510) 464-3140, laneyucrc@peralta.edu

<https://laney.edu/ucrc/>

The Undocumented Community Resource Center provides assistance, support, and guidance to undocumented students by helping students identify and access campus resources.

Resources & Services:

- Undocu Student Support & Advocacy
- Student Services referrals & follow-up
- Guidance on resource qualifications
- Resource application assistance
- Empowers Student self-advocacy

Umoja-UBAKA

Eagle Village, R3-1

(510) 464-3412

<https://laney.edu/umoja-ubaka/>

The Umoja-UBAKA Program at Laney is designed to promote academic success for African American community college students through classes, tutoring, workshops, community building, study spaces, and mentoring. We are open to all Laney students. The Umoja Program gives you access to culturally relevant classes that are transferable, academic support, college admissions preparation, community engagement, mentoring, and a supportive academic community!

Veteran Affairs

Building E, Room E-260

(510) 545-4164

laney.edu/veteran_affairs

The California State Approving Agency approves Laney College, The Council for Private Postsecondary and Vocational Education, and the Veterans Administration as a degree-granting institution for veterans and eligible dependents of veterans seeking educational or vocational training under Title 38, United States Code. To receive VA (Veterans Affairs) benefits at Laney College, veterans and dependents must do the following:

- Apply for admission at www.peralta.edu
- For procedures for applying and certifying veterans' benefits, contact the Certifying Official at the VRC at the E Building Room 260.

- Complete an intake form and submit your letter of eligibility and a copy of your DD214.
- Submit applicable documents to the Certifying Official (E Building Room 260) to process your educational benefits.

Welcome Center

Building A, Room A-101

(510) 464-3341

laney.edu/welcome_center/

Open for students to receive assistance with admissions, registration, the Free Application for Federal Student Aid (FAFSA), photo ID services, and class schedule printouts. Wellness Center Laney provides on-campus services in two locations of a nurse and mental health counselor to support student health and wellness. Consultation and health services are free to all students.

Wellness Centers

Laney provides on-campus services in two locations with a nurse and mental health counselor to support student health and wellness. Consultation and health services are free to all students.

Mental Health Services

Tower Building, Room T-250

(510) 464-3335

laney.edu/health_center

Services Provided:

- Individual Therapy
- Mental Health Consultation
- Mental Health Groups and Clubs
- Student Wellness Ambassadors
- Mental Health Navigators

Health Services

Student Center, Room SC-410

(510) 464-3134

Services Available:

- COVID-19 vaccine shots
- COVID-19 testing
- First Aid & Supplies (bandages, Tylenol, face masks)
- HIV & Sexually Transmitted Infection (STI) Testing
- Tuberculosis (TB) Testing
- Sexual Health, Family Planning & Birth Control
- Reproductive Health, Pregnancy Testing, & Pap Smears
- Flu Shots (seasonal)
- Low-cost Dental Care Resources
- Medi-Cal and CalFresh sign up
- Primary care physician change
- Housing resources
- ID vouchers
- Diaper Program Referral
- AT&T Access Internet Services
- Mental Health Referrals
- Education and Employment Support (Rubicon)

Directory of Offices

Unsure who to contact with your question?

Call the SOAR Team for help with any question:

(510) 464-3284 or stop by A-101

Admissions & Records A-109 (510) 464- 3101 or 3121
Adult Education Office E-256 (510) 464-407
Athletics Field House (510) 464-3478
Bookstore Student Center Lower Level (510) 464-3349
Bursar/Cashier A-201 (510) 464-3129
Business Office T-213 (510) 464-3228
Cafeteria Student Center 2nd Floor (510) 464-3520
CalWORKs A-106 (510) 986-6946
Career & Technical Education Division Dean T-713 (510) 464-3218
Childcare Center (510) 464-3575
Counseling T-301 (510) 464-3326
Counseling and KASH Division Dean T-811 (510) 464-3292
Eagles' Nest Student Center 327 (510) 464-3572
Employment services E-257 (510) 464-3530
Enrollment Services Division Dean A-109 (510) 986-6939
EOPS/CARE A-106 (510) 464-3423
Financial Aid A-201 (510) 464-3414
Fitness Center C-102 (510) 986-6997
Information Technology: Help Desk (510) 986-6972 laneyhelpdesk@peralta. edu

Humanities, Social Sciences & Library Division
Dean T-710 (510) 464-3168
Liberal Arts Division Dean T-714 (510) 464-3221

Library LIB (510) 464-3495
Lost & Found A-102 (510) 464-3540
Math Lab G-201 (510) 464-3448 <https://laney.edu/tutoring/math-lab/>
Math, Science, and Engineering Division Dean T-707 (510) 464-3224
Mental Health Services T-250 (510) 464-3335
Public Information Officer T-807 (510) 986-6922
Recruitment and School Relations Department A-101 (510) 464-3537
SOAR Student Assistance A-101 (510) 464-3284 or (510) 968-6929
Student Activities & Campus Life Student Center 412 (510) 464-3188
Student Accessibility Services (SAS) E-251 (510) 464-3428
Transfer Center T-352 (510) 464-3135
Tutoring Services A-105 (510) 464-3291
Undocumented Community Resource Center T-201 (510) 464-3140
Veteran Affairs E-300 (510) 986-6994
Vice President of Instruction Office T-701 (510) 464-3213 or (510) 986-6908
Vice President of Student Services T-813 (510) 464-3214 or (510) 464-3244 or (510) 464-3240
Welcome Center A-101 (510) 464-3540 or (510) 464-3341
Wellness Center and Health Services Student Center 410 (510) 464-3134

Learning Communities

Laney College learning communities are programs designed to promote student success.

Asian Pacific American Student Success (APASS)

Room Gym 112

(510) 464-3160

laney.edu/apass

APASS is designed to support Asian Pacific Americans in pursuit of academic success by promoting individual growth and personal success through a culturally sensitive environment, recognizing the cultural diversity within the Asian and Pacific Islander communities, and fostering unity within the multicultural college community and beyond.

Latinx Center Cultural Center

Eagle Village, R-5

(510) 761-5229 or (510) 464-3199

laney.edu/latinx

The Latinx Cultural Center program assists Chicanx/Latinx students to be successful at Laney College. We are located in Eagle Village 3 (EV3). Some of our services include group study, tutoring, Indigenous Languages workshops (Mam, Nauatl, & Zapoteco) LCC Club, Soccer Club, ESOL, Empowering Latinx Women, and job opportunities. We also provide help to apply for enrollment, scholarships, and financial aid. In addition, it is a welcome center, an information, and referral source.

The Latinx Cultural Center focuses on the outreach, recruitment, and education of the Latinx community with college credit and non-credit courses. Students can also receive assistance in basic skills, Career and Technical Education (CTE), English for speakers of other languages, and Spanish for bilingual students.

Gateway to College

Room A-203

(510) 986-6941

laney.edu/gateway

Gateway to College is a scholarship program that provides academically and economically disenfranchised Alameda County residents 16 to 20 years old with an opportunity to experience success in an academically rigorous, supportive and safe environment as they pursue their high school diplomas and transition into college.

NextUp

Room B-24

(510) 986-6962

NextUp serves current and former foster youth. This is a two-year program designed to support former foster youth as they enter and succeed at Laney College and prepare for satisfying and rewarding careers. NextUp is a collaboration between Laney College's EOPS program and Beyond Emancipation.

Puente Program

Eagle Village, R-5

(510) 986-6950

laney.edu/Puente

The Laney Puente Program support students who are interested in transferring to a four-year college. We combine accelerated instruction, intensive academic counseling, and community leadership opportunities with a focus on LatinX literature and topics. The program welcomes students from all ethnic, cultural, and linguistic backgrounds. Students enroll with the same Puente instructor for classes over one academic year. Our counselors provide academic, personal and career counseling to prepare students for transfer. Mentors expose Puente students to the work world so that when they graduate, they are fully equipped for success.

Restoring Our Communities (ROC)

Room E-203

(510) 464-3176

laney.edu/RestoringOurCommunities

Restoring Our Communities is a program designed by formerly incarcerated people to serve formerly incarcerated and justice systems impacted students. ROC features a pathways model to support students in career technical education and 4-year transfer pathways.

Transfer Track

(510) 464-3213

laney.edu/transfer-track/

Transfer Track is a learning community of students who are planning on transferring from Laney College to a four-year institution. Students in the Transfer Track take classes together on campus and are enrolled full-time. Classes in the program are selected to fulfill General Education requirements to help speed up the time to transferring. Classes are face-to-face on campus.

Umoja-UBAKA

Eagle Village, R-3

(510) 464-3412

Laney.edu/umoja-ubaka

The Umoja-UBAKA Student Success Community aims to increase the success and graduation and transfer rates of African, African American, and other students through tailored classes, academic counseling, tutorial support, and activities. Umoja-UBAKA promotes student and community empowerment through an affirming atmosphere and culturally-responsive curriculum specifically focused on the Black experience. All students are welcome to be part of Umoja-UBAKA.

Transfer Information

How to Choose your Math, English and English as a Second Language Classes

Due to state laws AB 705/AB 1705, students are no longer required to take an assessment test to decide what math, English, or English as a Second Language class they are required to take. All students have the right to choose what class they want. These are our recommendations to help you decide. The college provides a variety of instructional support, including tutoring, to help students succeed in transfer level math and English.

How to choose your English class:

We recommend you take your first English class immediately upon starting at Laney. You can choose whichever of these courses you think is best for you. You do not need to take an assessment test to figure out your placement.

If your high school GPA was 2.6 or higher, we recommend English 1A with 4 transferrable units.

If your high school GPA was below 2.6, we recommend English 1AS with 5 transferrable units. The extra unit is additional support.

How to choose your math class:

We recommend you take your first math class immediately upon starting at Laney. You can choose whichever of these courses you think is best for you. You do not need to take an assessment test to figure out your placement. Which math class you choose should be based on what you plan for your career pathway.

PATHWAY OPTION 1	PATHWAY OPTION 2
<i>SLAM (STATISTICS & LIBERAL ARTS MATH)</i>	<i>B-STEM (BUSINESS, SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS)</i>
If you are planning to major in subjects such as Psychology, History, Art, Ethnic Studies, Anthropology, Criminal Justice, Political Science, Health Education, Journalism, Child Development, or other non-technical fields, this is the path for you.	If you are planning to major in subjects such as Business Administration, Finance, Physics, Chemistry, Engineering, Architecture, Computer Science, or other technical fields, this is the path for you.
My high school GPA was 3.0 or higher	My high school GPA was 3.4 or higher OR My high school GPA was 2.6 or higher AND I took Calculus in high school
Recommendation: Math 13 (Statistics) or Math 15 (Math for Liberal Arts).	Recommendation: Math 1 (Pre-Calculus) and/or Math 50 (Trigonometry) or higher.

My high school GPA was between 2.3 and 3.0 Recommendation: <i>Math 13 (Statistics). It is recommended that you also take Math 213 (Support for Statistics) to receive extra support to help you succeed.</i>	My high school GPA was 2.6 or higher, OR I took Precalculus in high school Recommendation: <i>Math 1 (Pre-Calculus) and/or Math 50 (Trigonometry) or higher. It is <u>recommended</u> that you also take Math 215 (Support for Pre-Calculus) and/or Math 216 (Support for Trigonometry) to receive <u>extra</u> support to help you <u>succeed</u>.</i>
My high school GPA was below 2.3 Recommendation: Math 13 (Statistics) and it is required that you also take Math 213 (Statistics Support) to help you succeed.	My high school GPA was below 2.6 and I didn't take Precalculus Recommendation: Math 1 (Pre-Calculus) and/or Math 50 (Trigonometry) and it is required that you also take the appropriate support course to help you succeed. Math 215 is Support for Pre-Calculus and Math 216 is Support for Trigonometry.

How to choose your English as a Second Language (ESOL) class:

Who can study English at Laney College?

Anyone can. We have students from all around the world. Some have recently arrived, some international students stay for a short time, and some students have lived here for a long time. They are from ages 16 to 96!

How do I get started?

You can learn about the courses we offer at: <https://laney.edu/esl/esl-courses/>

Do you want to take free, Basic English classes? See <https://laney.edu/esl/gsp/gsp-basic-english/>

Do you want to take college-level classes? See <https://laney.edu/enroll/>

If you are ready to take credit classes, you can find your level in our Guided Self-Placement online tool: <https://laney.edu/esl/gsp/>

Need help with your application and getting a student ID? Email the Laney ESOL Coach: laneyesol@peralta.edu

Guided Pathways--Areas of Interest

Areas of Interest



BUILDING & SKILLED TRADES

Have you been saying “I can do it myself” since you were two years old? Did you wake up with a hammer in your hand? Do you love to DIY? Then Building and Skilled Trades need you. Be part of a career that helps create a better community.
#LaneyDIYers

BUSINESS, ENTREPRENEURSHIP, MANAGEMENT, & COMPUTER INFORMATION TECHNOLOGY

Do you enjoy solving problems? Are you a self-starter who knows the value of teamwork? Do you love to use Information Technology in innovative and practical ways to solve society's problems? Does leadership appeal to you? Are calculated risks exciting? Laney's Business Entrepreneurship, Management and Computer Information Technology classes are the place to put your dreams into action. #MindYourBusiness and #iLoveTech

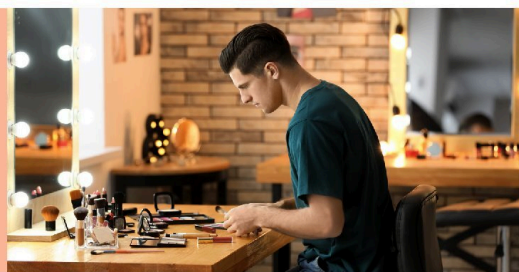


CULTURE & SOCIETY

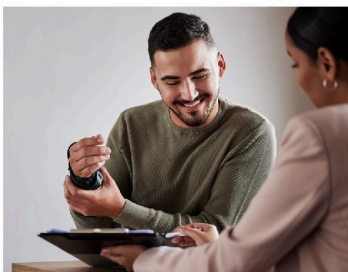
Do you have a passion for cultural awareness, community organizing, and social justice? Fuel your curiosity while developing research and analytical skills. Learn how to connect the past with the present and turn interests and concerns into action.
#LetsMakeHistory

HUMAN SERVICES

Do you want to help people and make the world a better place? Do the ideas of collaboration, working to empower others, and serving your community excite you? Gain confidence and develop effective interpersonal skills while changing lives.
#BeTheLight



Areas of Interest

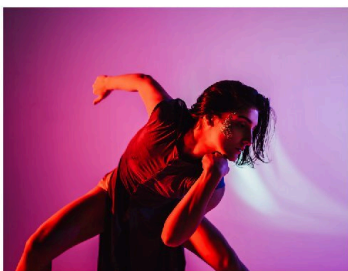


LANGUAGES & COMMUNICATION

Are you interested in using language to advocate for yourself and connect with others? In a multicultural society, it's important to connect with everyone. We want to empower you to raise your voice and help others do the same.
#SpeakYourTruth

SCIENCE, ENGINEERING, & MATH

Are you naturally curious? A problem solver? Do you want a rewarding career addressing social, environmental, and civic challenges in a technologically driven world? Come study science, engineering, and math at Laney College. Let's build the future together.
#BuildYourFuture



VISUAL & PERFORMING ARTS

Do you love to tell stories, perform, or create? Let your talent and passion shine. Here in the heart of artistic Oakland, you can make your mark. Connect with industry, develop your talent, and meet others who share your passions. Imagine, visualize, compose, and jam.
#ImagineAndCreate



At Laney College we have the tools to get you started down the path to where you want to be in life.



Course Identification Numbering System (C-ID)

The Course Identification Numbering System (C-ID) is a statewide numbering system that is different from the course numbers assigned by individual California community colleges. A C-ID Designator next to a course means that the course is comparable in content and scope to a similar course offered by participating California colleges and universities. Thus, if a catalog lists a C-ID Designator for a course, students can be assured that the course will be accepted at another California community college that offers a course with the same C-ID Designator.

The C-ID Numbering System is particularly useful for students attending more than one California community college since C-ID Designators are often applied to courses students need to prepare for transfer.

NOTE: This list changes periodically. Consult with a counselor and/or visit www.c-id.net

Laney College Courses	C-ID Descriptors
AFRAM 35: Women of Color (same as ASAME 35, M/LAT 35, NATAM 35)	SJS 120
ANTHR 1: Introduction to Physical Anthropology	ANTH 110
ANTHR 1L: Physical Anthropology Laboratory	ANTH 115L
ANTHR 2: Introduction to Archaeology and Prehistory	ANTH 150
ANTHR 3: Introduction to Social and Cultural Anthropology	ANTH 120
ART 2: History of Western Art: Prehistoric Through the Middle Ages	ARTH 110
ART 3: History of Western Art: Renaissance to Contemporary Art	ARTH 120
ART 4: History of Modern Art (1800 to Present)	ARTH 150
ART 5: History of Asian Art (Past to Present)	ARTH 130
ART 20: Beginning Drawing and Composition	ARTS 110
ART 22: Intermediate Drawing and Composition	ARTS 205
ART 40: Color Dynamics: The Interaction of Color	ARTS 270
ART 46: 2-D Visual Design	ARTS 100
ART 47: 3-D Visual Design	ARTS 101
ART 50: Beginning Painting	ARTS 210
ART 137: Beginning Figure Drawing and Composition	ARTS 200
ASAME 35: Women of Color (same as AFRAM 35, M/LAT 35, NATAM 35)	SJS 120
BIOL 1A: General Biology	BIOL 190
BIOL 1B: General Biology	BIOL 140
BIOL1A: General Biology + BIOL1B: General Biology	BIOL 135S
BIOL 2: Human Anatomy	BIOL 110B

BIOL 4: Human Physiology	BIOL 120B
BIOL 20A: Human Anatomy and Physiology + 20B: Human Anatomy and Physiology	BIOL 115S
BIOL 27: Human Sexuality (same as PSYCH 12)	PSY 130
BUS 1A: Financial Accounting	ACCT 110
BUS 1B: Managerial Accounting	ACCT 120
BUS 2: Introduction to Business Law	BUS 125
BUS 10: Introduction to Business	BUS 110
CHEM 1A: General Chemistry	CHEM 110
CHEM 1A: General Chemistry +1B: General Chemistry	CHEM 120S
CHEM 12A: Organic Chemistry	CHEM 150
CHEM 12A: Organic Chemistry +12B: Organic Chemistry	CHEM 160S
CHEM 30A: Introductory General Chemistry	CHEM 101
CHEM 30B: Introductory Organic and Biochemistry	CHEM 102
CIS 1: Introduction to Computer Information Systems	BUS 140 and ITIS 120
CIS 6: Introduction to Computer Programming	ITIS 130
CIS 20: Microcomputer Assembly Language	COMP 142
CIS 61: Structure and Interpretation of Computer Programs	COMP 112
CIS 62: Introduction to Systems Analysis and Design	ITIS 140
COMM 2A: The Fundamentals of Oral Interpretation of Literature	COMM 170
COMM 19: Survey of Mass Media (same as JOURN 62)	JOUR 100
COMM 20: Interpersonal Communication	COMM 130
COMM 44: Argumentation	COMM 120
COMM C1000: Introduction to Public Speaking (Formerly known as COMM 45)	COMM 110
CULIN 27: Cuisine Fundamentals	HOSP 160
CULIN 28: Managing Sanitation and Safety	HOSP 110
CULIN 43: Food, Beverage and Labor Controls	HOSP 120
CULIN 44: Introduction to Hospitality	HOSP 100
ECON 1: Principles of Economics (Macro-Economics)	ECON 202
ECON 2: Principles of Economics (Micro-Economics)	ECON 201

ENGIN 10: Introduction to Engineering	ENGR 110
ENGIN 22: Engineering Graphics	ENGR 150
ENGIN 35: Engineering Mechanics - Statics	ENGR 130
ENGIN 36: Engineering Mechanics of Materials	ENGR 240
ENGIN 45: Properties of Materials	ENGR 140B
ENGL C1000: Academic Reading and Writing (Formerly known as ENGL 1A)	ENGL 100
ENGL C1000E: Academic Reading and Writing (Formerly known as ENGL 1AS)	ENGL 100
ENGL 1B: Composition and Reading	ENGL 120
ENGL C1001: Critical Thinking and Writing (Formerly known as ENGL 5)	ENGL 105
ENGL 10A: Creative Writing	ENGL 200
ENGL 30A: Introduction to American Literature	ENGL 130
ENGL 30B: Introduction to American Literature	ENGL 135
ETHST 1: Introduction to Ethnic Studies	SJS 110
GEOG 1: Physical Geography	GEOG 110
GEOG 1L: Physical Geography Laboratory	GEOG 111
GEOG 2: Cultural Geography	GEOG 120
GEOG 3: World Regional Geography	GEOG 125
GEOG 18: California Geography	GEOG 140
GEOG 19: Global Climate Change	GEOG 130
GEOL 10: Introduction to Geology	GEOL 100
HIST 2A: History of Europe to 1500	HIST 170
HIST 2B: History of Europe Since 1500	HIST 180
HIST 3A: World History to 1500	HIST 150
HIST 3B: World History Since 1500	HIST 160
HIST 7A: History of the United States to 1877	HIST 130
HIST 7B: History of the United States Since 1865	HIST 140
HLTED 14: First Aid and CPR	KIN 101
HUMAN 30A: Human Values/Ethics	PHIL 120

JOURN 18A: Newspaper Production I	JOUR 130
JOURN 18B: Newspaper Production II	JOUR 131
JOURN 20: Photojournalism I (same as PHOTO 20)	JOUR 160
JOURN 21: Newswriting	JOUR 110
JOURN 62: Survey of Mass Media (same as COMM 19)	JOUR 100
KIN 150: Introduction to Kinesiology	KIN 100
MATH 3A: Calculus I	MATH 210
MATH 3B: Calculus II	MATH 220
MATH 3A: Calculus I + 3B: Calculus II	MATH 900S
MATH 3C: Calculus III	MATH 230
MATH 3E: Linear Algebra	MATH 250
MATH 3F: Differential Equations	MATH 240
MATH 11: Discrete Mathematics	MATH 160
MATH 16A: Calculus for Business and the Life and Social Sciences	MATH 140
M/LAT 35: Women of Color (same as AFRAM 35, ASAME 35, NATAM 35)	SJS 120
MUSIC 51A: Music History I, Antiquity to 1750	MUS 105
MUSIC 51B: Music History II: 1759 to Present	MUS 106
MUSIC 100: Music Fundamentals and Culture	MUS 110
MUSIC 101: Music Theory and Culture I	MUS 120
MUSIC 102: Music Theory and Culture II	MUS 130
MUSIC 103: Music Theory and Culture III	MUS 140
MUSIC 104: Music Theory and Culture IV	MUS 150
MUSIC 121: Music Skills 1	MUS 125
MUSIC 122: Music Skills II	MUS 135
MUSIC 123: Music Skills III	MUS 145
MUSIC 124: Music Skills IV	MUS 155
MUSIC 105: Classical Guitar I 106: Classical Guitar II 107: Classical Guitar III 108: Classical Guitar IV 117: Voice I 118: Voice II	MUS 160

119: Voice III 120: Voice IV 150: Applied Music	
MUSIC 125: Chorus 126: Jazz Orchestra 127: Jazz Combos 128: Choral Repertoire 129: Jazz Orchestra Repertoire 142: Instrumental Ensemble 144: Intermediate Jazz Combs 145: Advanced Jazz Combs 146: Advanced Choral Repertoire	MUS 180
MUSIC 151: Pop Music Ensemble	MUS 185
MUSIC-CM 1A: Beginning MIDI and Electronic MIDI	CMUS 110X
MUSIC-CM 2A: Introduction to Songwriting	CMUS 150X
MUSIC-CM 4A: Introduction to Music Business	CMUS 140X
MUSIC-CM 3A: Introduction to Live Sound Systems	CMUS 120X
NATAM 35: Women of Color (same as AFRAM 35, ASAME 35, M/LAT 35)	SJS 120
PHIL 1: Introduction to Philosophy	PHIL 100
PHIL 10: Logic	PHIL 110
PHIL 20A: History of Ancient Greek Philosophy	PHIL 130
PHIL 20B: History of Modern European Philosophy	PHIL 140
PHOTO 20: Photojournalism I (same as JOURN 20)	JOUR 160
PHYS 3A: General Physics	PHYS 105
PHYS 3B: General Physics	PHYS 110
PHYS 3A: General Physics + 3B: General Physics	PHYS 100S
PHYS 4A: General Physics with Calculus	PHYS 205
PHYS 4B: General Physics with Calculus	PHYS 210
PHYS 4C: General Physics with Calculus	PHYS 215
PHYS 4A+4B+4C: General Physics with Calculus	PHYS 200S
POLS C1000: American Government and Politics (Formerly known as POSCI 1)	POLS 110
POSCI 2: Comparative Government	POLS 130

POSCI 3: International Relations	POLS 140
POSCI 4: Political Theory	POLS 120
PSYC C1000 : Introduction to Psychology (Formerly known as PSYCH 1A)	PSY 110
PSYCH 6: Social Psychology	PSY 170
PSYCH 12: Human Sexuality (same as BIOL 27)	PSY 130
PSYCH 21: Lifespan Human Development	PSY 180
PSYCH 24: Abnormal Psychology	PSY 120
PSYCH 28: Introduction to Research Methods in Psychology	PSY 200
SOC 1: Introduction to Sociology	SOCI 110
SOC 2: Social Problems	SOCI 115
SOC 5: Minority Groups	SOCI 150
SOC 8: Crime and Deviance	SOCI 160
SOC 13: Sociology of the Family	SOCI 130
SOC 120: Introduction to Research Methods	SOCI 120
SPAN 1A: Elementary Spanish	SPAN 100
SPAN 1B: Elementary Spanish	SPAN 110
SPAN 2A: Intermediate Spanish	SPAN 200
SPAN 2B: Intermediate Spanish	SPAN 210
SPAN 22A: Spanish for Bilingual Speakers I	SPAN 220
SPAN 22B: Spanish for Bilingual Speakers II	SPAN 230
STAT C1000: Introduction to Statistics (Formerly known as MATH 13)	MATH 110
THART 2: Introduction to the Theatre Arts	THTR 111
THART 20: Script Analysis	THTR 114
THART 21: Acting I	THTR 151
THART 22: Acting II	THTR 152
THART 31: Rehearsal and Production I	THTR 191
THART 40: Stagecraft	THTR 171
THART 41: Introduction to Stage Lighting	THTR 173

General Transfer Information (CSU/UC)

General Information

Students who wish to enter a four-year college or university after attending Laney College should read the four-year college or university catalog for admissions and other information, including the following:

- Transfer requirements
- Major requirements and degrees offered
- General education or breadth requirements
- Application and financial aid deadlines

Additionally, students should:

1. Note the difference between lower and upper division courses required by the particular college or school of the university in which the advanced work is to be taken. Please note that degree credit in the major can be expected only for those community college courses which parallel lower-division major courses required at the four-year institution.
2. Identify the courses (lower division prerequisites) which must be taken in preparation for the major as well as those required in the major.
3. Remember that community college courses transfer to four- year colleges for specific majors, general education/breadth requirements, or elective credit depending upon the school and major selected.
4. Check the policies regarding the maximum number of units which may be transferable. A maximum of 70 semester units or 105 quarter units completed at a community college may be applied toward the total number of units required for a bachelor's degree at a campus of the University of California or California State University.

Total units transferable to independent colleges vary. Subject credit for transferable courses in excess of 70 semester units may also be granted to satisfy university graduation requirements. Courses accepted as equivalent to those offered in lower division by a four-year institution, even if beyond the 70 semester/105 quarter-unit maximum, may be applied where needed to meet specific lower division major and/ or general education/breadth requirements.

Students are strongly advised to complete all courses designated as required lower division preparation for the major prior to transfer, especially where admission to the major is contingent upon completion of specific courses (e.g., oversubscribed majors). With proper planning, a Laney College student can complete the lower division requirements for most majors offered by four-year institutions. Laney College counselors will assist students in the development of an educational plan through group or individual appointments.

The Transfer Center can aid in obtaining catalogs and applications from other institutions. All students must assume complete responsibility for compliance with regulations and instructions for selecting the courses which will permit them to meet their educational objectives and for satisfying prerequisites for any programs or courses which they plan to take as set forth in the appropriate catalog.

Students completing requirements for the associate degree who plan to transfer to a four-year college or university are reminded that the associate degree alone does not usually qualify students for admission. They should be sure that their Laney College program will meet the course, unit, and grade requirements of the college to which they seek admission.

ASSIST

Articulation System Stimulating Interinstitutional Student Transfer (ASSIST) is California's official state-wide repository of transfer information, offering easy access to a single articulation database. Via the ASSIST website, students planning to transfer from a community college to a University of California (UC) or a California State University (CSU) campus have access to the following agreements and related information: transferable course lists, general education agreements, major preparation, and department (course-to course). ASSIST will help you determine if you will receive credit for courses, you have already taken, or plan to take and how those courses apply to a specific academic major or general education requirement. ASSIST is accessible via online at www.assist.org.

General Education Transfer Requirements

Students have the option of fulfilling General Education/ Breadth requirements in one of the following ways:

- **Cal-GETC**

Primarily used when applying to multiple UCs and CSUs – not advisable for high unit majors.

- **CSU GENERAL EDUCATION**

An option used to transfer to CSU. See a counselor for more information.

- **UC CAMPUS SPECIFIC**

An option used to depend on the choice of major and college. A listing of approved courses in the three general education requirement options is available from a counselor, in the Transfer Center, or via www.assist.org. The approved courses are subject to change on an annual basis.

CERTIFICATION OF GENERAL EDUCATION

Laney College (Peralta Community College District) can officially certify the completion of Cal-GETC.

- **Cal-GETC**

Full certification (completing of all requirements in each subject area) of Cal-GETC. See Cal-GETC course list. Students should file the certification request at the Admissions and Records Office once course requirements are completed or are in progress and they have accepted an admissions offer. See a counselor for assistance if needed.

Official transcripts of any course work completed outside Peralta District must be on file or accompany the request. The "Request for Certification" form is available and can be filed in the Admissions and Records Office. Once certification is completed, student records (transcript) will reflect the type of certification. Students who transfer without certification will be subject to the general education requirements of the campus or college to which they transfer.

Articulation Agreements

Articulation literally means "to express clearly" or "to join together." It is used in this context to refer to written agreements between Laney College and a four-year college or university. The written course articulation agreements, approved by faculty from both institutions, authorize the acceptance of a specific course completed at one campus to be used "in lieu of" a specific course at another campus.

Articulation agreements with CSU, UC, and independent campuses are available on online at www.assist.org. Any student experiencing difficulty with the transfer of courses from Laney College should contact the counseling department for assistance.

Transfer Requirements For Non-Residents

The minimum admission requirements for nonresident transfer applicants are the same as those for residents except that nonresidents must have a grade-point average of 2.8 or higher in all transferable college course-work.

Transfer Credits From Other Colleges

Students transferring from another accredited institution may request to use some of this credit to meet Peralta District degree or certificate requirements. Official transcripts should be sent directly from the transfer institution to the District Admissions and Records office. The review of transfer units occurs when the graduation petition is submitted to the college Admissions and Records office. External transcripts become the property of Peralta Community College District.

Transcripts submitted to the Peralta District will not be released to students, other colleges, or other agencies.

High School Proficiency Examination

If a student does not have a high school diploma, the college will accept the Certificate of Proficiency awarded by the State Board of Education upon successful completion of the California High School Proficiency Examination. The college also will also accept proficiency examinations from other states, and the General Education Development (GED) Certificate, in place of a diploma. Please contact the Adult Education Program at (510) 464-4071 for additional information on obtaining your Certification of Proficiency.

Historically Black Colleges & Universities

The Historically Black Colleges and Universities (HBCUs) Transfer Program was developed to offer a smooth and seamless student pathway from California Community Colleges to partnered HBCUs. Students, by preparing to transfer to the University of California or the California State University systems may also be eligible for admissions to targeted HBCUs.

By completing the California General Education Transfer Curriculum (Cal-GETC) and obtaining a transfer-level associate degree (60 units) with a 2.5 or higher grade point average, students are guaranteed admissions with junior standing to participating HBCUs.

Students may also opt to transfer with 30 or more University of California or California state University transferrable units and a 2.5 or higher grade point average. Units will be accepted for general education, pre major or elective units Visit <http://extranet.cccco.edu/HBCUTransfer.aspx> for more information regarding participating HBCUs Universities. Education upon successful completion of the California High School Proficiency Examination. The college also will also accept proficiency examinations from other states, and the General Education Development (GED) Certificate, in place of a diploma. Please contact the Adult Transitions Program (ATP) for additional information on obtaining your Certification of Proficiency.

General Education/Breadth Requirements

The General Education or Breadth requirements are designed to give university undergraduates a broad background in all major academic areas: life sciences, physical sciences, social sciences, humanities, and fine arts. The general education/ breadth requirements specify the courses that students must take or credit hours they must accumulate in each area.

Each school and college at every UC campus has its own set of requirements. They are described in the campus catalogs and articulation agreements. With careful planning the student can meet many of the requirements while attending Laney College. At some campuses and in some majors, transfer students must fulfill all the major preparation and a portion of the general education/ breadth requirements before transferring.

Peralta District degree or certificate requirements. Official transcripts should be sent directly from the transfer institution to the District Admissions and Records Office. The review of transfer units occurs when the graduation petition is submitted to the college Admissions and Records Office. External transcripts become the property of the Peralta Community College District.

University of California Transfer Requirements

TRANSFER REQUIREMENTS FOR UC

The University of California includes nine general campuses throughout the state: Berkeley, Davis, Irvine, Los Angeles, Merced, Riverside, San Diego, Santa Barbara, and Santa Cruz. A tenth campus in San Francisco offers graduate and professional programs in the health sciences.

The University of California (UC) admission requirements for transfer students vary according to the student's eligibility to enroll at UC when the student graduated from high school. Furthermore, a student wishing to enroll in an oversubscribed and/or upper-division major must meet additional admission.

You should place the highest priority on achieving minimum transfer eligibility and completing preparation courses for your choice of major. Major preparation gives you the best opportunity to begin upper level courses after transfer. Some campuses require the completion of certain major preparation requirements before transfer. Lack of such major preparation may affect eligibility for the major, particularly if there are many applicants and a limited number of spaces. The general education or breadth requirements are designed to give University undergraduates a broad background in all major academic disciplines—natural sciences, physical sciences, social sciences, humanities, and fine arts.

Three Parts to prepare for transfer:

- Minimum Transfer Admissions Eligibility: courses and grades that prepare you to be minimally eligible for UC transfer;
- Major Preparation: courses that prepare you to complete a major after transferring;
- General Education (GE): Courses that satisfy the GE requirements for graduation from UC

Minimum Transfer Admissions Eligibility

Students eligible to enter UC after high school graduation, (Subject, Scholarship, and Examination requirements for freshman status were met), or students who were identified by UC in the senior year as eligible under the Eligibility in the Local Context (ELC) Program are minimally eligible to transfer with a "C" (2.00) average in transferable coursework. Students who met the Scholarship Requirement, but did not satisfy the Subject Requirement for UC eligibility as a freshman must take transfer-able college courses in the missing subjects, earning a "C" or better in each course, and have an overall "C" (2.00) average in all transferable coursework to be minimally eligible to transfer. Students who were not eligible for admission to UC after high school graduation because the Scholarship Requirement was not met must meet minimum eligibility requirements as follows:

1. Complete 60 semester units of UC transferable college credit with a grade point average of at least 2.4 (2.8 for nonresidents) AND
2. Complete a course pattern requirement to include:
 - A. Two transferable college courses (3 semester units each) in English composition; AND
 - B. One transferable college course (3 semester units) in Mathematical Concepts and Quantitative Reasoning; AND
 - C. Four transferable college courses (3 semester units each) chosen from at least two of the following subject areas: the arts and humanities, the social and behavioral sciences, the physical and biological sciences.

UNIVERSITY REQUIREMENTS FOR THE BACCALAUREATE

There are two requirements that all undergraduate students at the university must satisfy in order to graduate.

1. Entry Level Writing Requirement (formerly Subject A). An English composition requirement that each student must satisfy to graduate may be met by one of the following methods:
 - Score of at least 3 on the College Board Advanced Placement Examination in English. Some universities may require a score of 4 or higher. Meet with a Laney College Counselor for more information.
 - Score of at least 680 on Writing Section of the SAT Reasoning Test.
 - Score of at least 5 on the International Baccalaureate Higher Level Examination in English Literature (English C1000, formally known as English 1A).
 - Score of 6 or higher on the International Baccalaureate Standard Level Examination in English (Language A)
 - Completion of a UC transferable community college course of 3 units in English composition with a "C" grade or better.
2. American History and Institutions This requirement may be met by one of the following:
 - Satisfactory completion in high school of a one-year course in U.S. History or a half-year course in both
 - American Government and U.S. History with a grade of "C" or better (except UCLA which requires a "B" average and Santa Barbara requires a college-level course).
 - Completion of UC transferable college history/ government course(s). Additional information can be found at: <http://www.universityofcalifornia.edu/admissions>.

UC Transfer Admissions Guarantee (Tag) Program

TAG is a program that offers students guaranteed admissions to participating University of California. University of California campuses offer guaranteed admissions to students who meet specific requirements. Meet with a Laney Counselor to see if you meet UC TAG requirements.

University of California participating in TAG:

- - - UC Davis
 - UC Irvine
 - UC Merced
 - UC Riverside
 - UC Santa Barbara
 - UC Santa Cruz

You can only apply for TAG to one UC campus. Visit <http://admission.universityofcalifornia.edu>

University Of California Berkeley Campus

College of Letters and Science and Haas School of Business: Breadth Requirements The Berkeley campus of the University of California is on the semester system. Transfer students with 60 or more transferable semester units who are admitted to the College of Letters and Science must have satisfied the essential skills in: (1) reading and composition, (2) foreign language, and (3) quantitative reasoning, prior to admission. Also, the seven course breadth requirement for courses outside the field of the major is required of all junior transfers.

Students should make every effort to complete as many of the seven requirements as possible. Transfer students with 60 or more transfer-able semester units who are admitted to the Haas School of Business must have satisfied seven-course breadth requirement and major prerequisites.

Information on the current breadth requirements and the listing of Laney College courses that are approved for meeting the breadth requirements are available from a counselor, in the Transfer Center, or via www.assist.org. This list is subject to revision and is updated annually.

California State University Transfer Requirements

The following information applies to the 23 campuses of the California State University System (CSU): Bakersfield, Chico, Channel Island, Dominguez Hills, East Bay, Fresno, Fullerton, Humboldt, Long Beach, Los Angeles, Maritime Academy, Monterey Bay, Northridge, Pomona, Sacramento, San Bernardino, San Diego, San Francisco, San Jose, San Luis Obispo, San Marcos, Sonoma, and Stanislaus.

Transfer Requirements for CSU

You will qualify for admission as a transfer student if you have a grade- point average of 2.0 ("C") or better in all transferable units attempted, are in good standing at the last college or university attended, and meet any of the following standards:

1. Eligibility as a freshman at the time of application for admission or at the time of graduation from high school, provided you have been in continuous attendance at a college since graduation; OR
2. Eligibility as a freshman except for the college preparatory subject requirements and completion of appropriate college courses in the missing subjects; OR
3. Completion of at least 60 transferable semester units and appropriate college courses to make up any missing college preparatory subjects (nonresidents must have a 2.4 grade point average or better).

A maximum of 70 transferable semesters (105 quarter) units earned in a community college may be transferred to the California State University. No upper division credit is allowed for courses taken at a Community College.

Consult with the Counseling Office or any CSU Admissions Office for further information about alternative ways to satisfy the subject requirements. Laney College counselors will provide assistance to determine which Laney courses satisfy the CSU lower-division General Education requirements.

NOTE: Refer to the CSU application for freshman eligibility and subject requirements.

All transfer applicants with 60 or more transferable semester units must complete all CSU General Education requirements in the English Language Communication and Critical Thinking area (Area A1, 2 and 3) and in Mathematics/Quantitative Reasoning (Area B4).

United States History, Constitution, and American Ideals

To complete this CSU graduation requirement before transfer, any of the following combinations are acceptable:

Option 1: POSC C1000 (formally known as POSCI 1) and ETHST 1 or HIST 7A or HIST 7B, or AFRAM 30 or AFRAM 31 or ASAME 2 or M/LAT 34

Option 2: POSCI 6 and POSCI 16 and ETHST 1 or HIST 7A, or HIST 7B or AFRAM 30 or AFRAM 31 or ASAME 2 or M/LAT 34

General Education Certification and Course Requirements for California State Universities

Laney College (Peralta Community College District) may certify to a California State University completion of 39 units of lower division general education requirements when the student completes the acceptable courses.

For general education certification see Transfer Information section.

Associate Degrees for Transfer (AD-T) to a California State University

California Community Colleges are now offering Associate Degrees for Transfer (AD-T) to California State Universities.

These may include Associate in Arts (AA-T) or Associate in Science (AS-T) degrees. These degrees are designed to provide a clear pathway to a CSU major and baccalaureate degree. California Community College students who are awarded an AA-T or AS-T degree are guaranteed admission with junior standing somewhere in the CSU system and given priority admission consideration to their local CSU campus or to a program that is deemed similar to their community college major. This priority does not guarantee admission to specific majors or campuses.

Students who have been awarded an AD-T (AA-T or AS-T) are able to complete their remaining requirements for the 120-unit baccalaureate degree within 60 semester or 90 quarter units.

To view the most current list of Laney College ADTs and to find out which CSU campuses accept each degree, please go to <https://icangotocollege.com/associate-degree-for-transfer>. Current and prospective community college students are encouraged to meet with a counselor to review their options for transfer and to develop an educational plan that best meets their goals and needs.

AA-T and AS-T Requirements

The following is required for all AA-T or AS-T degrees:

1. Minimum of 60 CSU-transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.
3. Completion of a minimum of 18 semester units in an "AA-T" or "AS-T" major. All courses in the major must be completed with a grade of C or better or a "P" if the course is taken on a "Pass- No Pass" basis (Title 5 § 55063).
4. Certified completion of the California General Education Transfer Curriculum (Cal-GETC).
5. Residency Requirement: at least 12 units must be taken at Laney College where the student is petitioning.

Please consult with a counselor for more information. Students are encouraged to complete the CSU graduation requirement in United States History, and the Constitution and American Ideals requirement in their educational planning prior to transfer.

Available Associate Degrees for Transfer (ADT)

Anthropology	AA-T
Art: Studio Arts	AA-T
Business Administration (2.0)	AS-T
Communication Studies (2.0)	AA-T
Economics	AA-T
English	AA-T
Geography	AA-T
Global Studies	AA-T
History	AA-T
Hospitality Management	AA-T
Journalism	AA-T

Kinesiology	AA-T
Mathematics	AS-T
Music	AA-T
Philosophy	AA-T
Physics	AS-T
Political Science	AA-T
Psychology	AA-T
Social Justice: African American Studies	AA-T
Social Justice: Chicanx & Latinx Studies	AA-T
Social Justice: Ethnic Studies	AA-T
Sociology	AA-T
Spanish	AA-T
Theatre Arts	AA-T

The California General Education Transfer Curriculum (Cal-GETC) is the singular general education pathway for California Community College (CCC) students to fulfill lower-division general education requirements necessary for transfer and admission to both the California State University (CSU) and the University of California (UC).

These requirements are subject to change. Please see a counselor each semester to stay current.

You are encourage to pursue Cal-GETC if you want to transfer to either the UC or CSU system and want to fulfill lower deviation general edulation requirements. By completing Cal-GETC with a grade of C or better for each course totalling 34 semester unit with a minimum GPA of 2.0 or better.

Courses in which a student receives a "Credit/Pass" grade may be used towards Cal-GETC certification if the community college's policy states that a "Credit or Pass" designation is equivalent to a "C" grade or higher (2.0 grade points on a 4.0 scale). No more than **14 semester units** (21 quarter units) of Pass/No Pass (Credit/No Credit), excluding credit by examination, may be used toward Cal-GETC certification.

Student can request for Cal-GETC certifiction with Admission and Record office. Please see a counselor for more information.

The California General Education Transfer Curriculum is comprised of courses taught at California Community Colleges that satisfy specific areas of general education: AREA 1 - ENGLISH COMMUNICATION (Three courses: one English Composition, one Critical Thinking and Composition, and one Oral Communication. 9 semester or 12 quarter units) 1A: ENGLISH COMPOSITION (One course: 3 semester or 4 quarter units) 1B: CRITICAL THINKING AND COMPOSITION (One course: 3 semester or 4 quarter units) 1C: ORAL COMMUNICATION (One Course: 3 semester or 4 quarter units) AREA 2 - MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING (One course: 3 semester or 4 quarter unit) AREA 3 - ARTS AND HUMANITIES (Two courses: one Arts and one Humanities. 6 semester or 8 quarter units) 3A: ARTS (One course: 3 semester or 4 quarter units) 3B: HUMANITIES (One course: 3 semester or 4 quarter units) AREA 4 - SOCIAL AND BEHAVIORAL SCIENCES (Two courses: two academic disciplines. 6 semester or 8 quarter units) AREA 5 - PHYSICAL AND BIOLOGICAL SCIENCES (Two courses: one Physical Science and one Biological Science. One of the two courses must be associated with a one-semester or

onequarter unit laboratory [Section 9.5.3]. 7 semester units or 9 quarter units) 5A: PHYSICAL SCIENCE (One course: 3 semester or 4 quarter units) 5B: BIOLOGICAL SCIENCE (One course: 3 semester or 4 quarter units) 5C: LABORATORY (1 semester or 1 quarter unit) AREA 6 – ETHNIC STUDIES (One course: 3 semester units or 4 quarter units) This course must be in ethnic studies or in a similar field, provided that the course is cross-listed with ethnic studies.

Laney College
California General Education Transfer Curriculum (Cal-GETC)
2025-2026 ADVISING FORM

Student's Name: _____
 Last First Middle Student ID # Major

Note: A minimum of Grade "C" is required for all Cal-GETC courses.

This form is Subject to change. Please see a Counselor. Legend: R=Remaining IP=In Progress C=Completed U=Units G=Grade

AREA 1 – ENGLISH COMMUNICATION	R	IP	C	U	G
1A: English Composition, 1 course, 3 semester (or 4-5 quarter) units ENGL C1000, C1000E	1A	1A	1A	1A	1A
Course From Other College: _____ External Exam: _____					
1B: Critical Thinking and Composition, 1 course, 3 semester (or 4-5 quarter) units ENGL C1001	1B	1B	1B	1B	1B
Course From Other College: _____					
1C: Oral Communication, 1 course, 3 semester (or 4-5 quarter) units COMM 1A, C1000	1C	1C	1C	1C	1C
Course From Other College: _____					
AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING 1 course, 3 semester (or 4-5 quarter) units MATH 1, 2, 3A, 3B, 3C, 3E, 3F, 11, 15, 16A, 16B STAT C1000	2A	2A	2A	2A	2A
Course From Other College: _____ External Exam: _____					
AREA 3 – ARTS AND HUMANITIES 2 courses, one from Arts and one from Humanities: 6 semester (or 8 quarter) units	3A	3A	3A	3A	3A
3A Arts: AFRAM 26 ASAME 10 MUSIC 10, 14A PHOTO 25 ARCH 107 DANCE 1 15A, 15B, 51A, 51B THART 2 ART 1, 2, 3, 4, 5, 7 M/LAT 37 53A [†] , 53B [†] , 100, 101					
Course From Other College: _____ External Exam: _____					
3B Humanities: AFRAM 18 [†] , 29 FREN 1B, 2A M/LAT 30A, 30B, 32 [†] , 36, 38 ASAME 30 HUMAN 6, 7, 16, 30A, 30B, PHIL 1, 2, 4, 6, 14, 20A, 20B, 37 CHIN 2, 3, 4, 22B 31A, 40 SPAN 1B, 2A, 2B, 22B, 36B, 40, ENGL 1B, 17A, 17B, JAPAN 1B, 2A 53B, 53C 30A, 30B, 31, 43	3B	3B	3B	3B	3B
Course From Other College: _____ External Exam: _____					
AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES At least 2 courses: 6 semester (or 8-10 quarter) units from 2 different disciplines	4	4	4	4	4
AFRAM 1 [†] , 2, 5, 8, 11, 12, 14A, 16, 18 [†] , ECON 1, 2 NATAM 1, 2, 35* 23, 30, 31, 32, 35 [†] , 38, 45 ETHST 1, 3, 14, 30 [†] , 50 POLS C1000 ANTHR 2, 3, 7, 14, 19, 20 GEOG 2, 3, 18 POSCI 2, 3, 4, 6, 16 ASAME 2, 21, 26, 32, 35 [†] , 42 HIST 2A, 2B, 3A, 3B, 7A, 7B, 19 PSYC C1000 BIOL 27** JOURN 62*** PSYCH 6, 7A, 12**, 21, 24, 26, 28 COMM 19*** LABST 10 SOC 1, 2, 5, 8, 13, 120 CULIN 88 M/LAT 12, 19, 23, 31 [†] , 32 [†] , 33 [†] , 34, 35* SOCSC 19, 20	4	4	4	4	4
Course From Other College: _____ External Exam: _____					
AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES At least 2 courses, one from Physical Science and one from Biological Science; at least one must include a Laboratory (indicated by "L" in parentheses): 7 semester (or 9 quarter) units	5A	5A	5A	5A	5A
5A PHYSICAL SCIENCE: ASTR 10# GEOG 1, 19 CHEM 1A(L), 1B(L), 10, 12A(L)#, 12B(L)#, 30A(L)#, 30B(L)#, GEOL 10 32(L)# PHYS 3A(L)#, 3B(L)#, 4A(L)#, 4B(L)#, 4C(L)#, 10#					
Course From Other College: _____ External Exam: _____					
5B BIOLOGICAL SCIENCE: ANTHR 1, BIOL 1A(L), 1B(L), 2(L)#, 3(L), 4(L)#, 10(L)#, 11#, 20A(L)#, 20B(L)#, 24(L)#	5B	5B	5B	5B	5B
Course From Other College: _____ External Exam: _____					
5C LABORATORY SCIENCE REQUIREMENT: One course with a (L) from Area 5A or 5B satisfies this requirement ANTHR 1(L) GEOG 1(L)	5C	5C	5C	5C	5C
Course From Other College: _____ External Exam: _____					

TT 6/2025

AREA 6 – ETHNIC STUDIES 1 course, 3 semester (or 4 quarter) units AFRAM 1^ ETHST 30^ M/LAT 31^, 33^ Course From Other College: _____	6	6	6	6	6
UC Graduation Requirement: LANGUAGE OTHER THAN ENGLISH (not part of Cal-GETC, may complete prior to transfer) Completion of one course (4-5 semester units) at college level, that is considered equivalent to 2 years of high school language, with a grade of "C" or better; OR Completion of the second semester, second level (i.e. 4th semester) or higher of high school instruction in a language other than English with a C- or better (official transcript required); OR Completion of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English (documentation required); OR Satisfactory score on the College Board Subject Test (formerly SAT II) in a language other than English (see a counselor for required scores); OR Score of 3 or better on the College Board Advanced Placement Examination in a language other than English; OR Score of 5 or better on the International Baccalaureate Higher Level Examination in a language other than English; OR Satisfactory completion of a proficiency test administered by a community college or university in a language other than English. Proficiency met by: - Laney Course(s) that meet the proficiency level: CHIN 1, 22A, FREN 1A, JAPAN 1A, SPAN 1A, 22A, 36A, 53A (or more advanced level) - Course from other college: Course: _____ College: _____ (official transcript required) - Completed in high school or at institution where language of instruction is not English: _____ - Competency: Test name: _____ Score: _____ Date: _____ - Proficiency Exam/Institution: _____ Score: _____ Date: _____	R	IP	C	U	G
CSU Graduation Requirement IN U.S. HISTORY, CONSTITUTION, AND AMERICAN IDEALS (Not part of Cal-GETC; may be completed prior to transfer). Any of the following combinations are acceptable: POLS C1000 and ETHST 1 or HIST 7A or HIST 7B or AFRAM 30 or AFRAM 31 or ASAME 2 or M/LAT 34 or NATAM 1 OR POSCI 6 and POSCI 16 and ETHST 1 or HIST 7A or HIST 7B or AFRAM 30 or AFRAM 31 or ASAME 2 or M/LAT 34 or NATAM 1 NOTE: Courses used to meet this requirement may also be used to satisfy requirement in Cal-GETC Area 4, (at the option of the receiving CSU campus), although units are counted once. Students are encouraged to check with a counselor for any recent changes in CSU campus exceptions.	R	IP	C	U	G
* or ** or *** Credit for one course only. ^ Credit for one course and course will be certified for one area or sub-area only. # Indicates that transfer credit may be limited by either UC or CSU or both. Please see www.assist.org and consult with a counselor for additional information.					

Completion of all the requirements in the California General Education Transfer Curriculum (Cal-GETC) with grades of "C" or better will permit a student to transfer from a California community college to a campus in either the California State University (CSU) or the University of California (UC) system without the need after transfer to take additional lower-division general education courses. (**Note exception:** Students transferring to some UCs may complete IGETC, but must also meet specific general education requirements of their college.) It should be noted that completion of the Cal-GETC is not a requirement for admission to the CSU or UC system. check with a counselor regarding the difference between minimum admission eligibility requirements and general education.

Associate Degrees for Transfer (AD-Ts) to CSU: student must fulfill Cal-GETC requirement, **total of 34 units**, for ADT degrees. The Cal-GETC is **not advisable** for all transfer students. The Cal-GETC is most advantageous for transfers who have not yet decided on a major or campus. Once a student has identified a major, it is important to give priority toward fulfilling all required major preparation courses, particularly in professional or "high unit" majors that select applicants on the basis of satisfaction of lower division major requirements, see ASSIST.org and a counselor for more information.

Restrictions: A student who is initially enrolled at a UC and is returning to the same UC campus (after attending a community college) is considered a "readmit" and **cannot** use Cal-GETC. However, students who initially enroll at a UC, attend a community college and return to a different UC campus, may be able to use Cal-GETC, but should check with a counselor and/or the campus you wish to attend. This restriction does not apply to students who have taken UC summer session or Extension classes only.

Cal-GETC Certification: Laney College, Peralta Community College District, can grant full certification upon completion of all requirements in each subject-area.

Official transcripts of any coursework completed outside Peralta District must be on file prior or accompany the certification request. Courses taken at other California Community Colleges will be placed in the Cal-GETC area identified by the offering college the term the course was taken. Courses taken at other regionally accredited colleges/universities may be used if the course content meets the Cal-GETC area standards. See a counselor for more information.

Students should request certification when a final transcript is requested to be sent to their choice of UC or CSU (campus where admission has been accepted), the term prior to transfer. The "Request for GE Certification" form is available from a counselor or the Admissions & Records Office and can be filed in the Admissions and Records Office. Once certification is completed student records (transcript) will reflect the certification of Cal-GETC Completion. Students are encouraged to see a counselor by appointment to discuss transfer and the Cal-GETC option as part of an education plan. Counselors are available by appointment through the Counseling Office located on the 3rd Floor, Laney Tower or call (510) 464-3326 or visit Counseling Department website. **These requirements are subject to change. See a counselor each semester to stay current.**

TT 6/2025

Associate Degrees (A.A./A.S. for Local Degrees)

These requirements are subject to change. See a counselor each semester to stay current.

Requirements for graduation with an associate degree are prescribed by the State Chancellor's Office and the Board of Trustees of the Peralta Community College District. Degrees are conferred when students have met the prescribed requirements. It is the student's responsibility to file a "Petition for an Associate Degree" by the deadline specified in the college calendar (see Table of Contents for page numbers). Students should file the petition once all course requirements are completed or are in progress. Official transcripts of any coursework completed outside Peralta district must be on file prior to requesting the evaluation or accompanying the petition. Petitions are available in the Admissions and Records Office and must be filed by appointment with a counselor.

Overall Requirements

Candidates for the associate degree must complete at least 60 degree applicable units, which include courses in a major, General Education, and electives, as necessary.

1. At least 21 units must be completed in general education. (See below for details.)
2. A minimum number of 21 units is required for the major. The specific number of units varies with the major. Students should refer to the individual curriculum patterns for this information. NOTE: When the units from the general education and major do not total 60 units, students must complete any degree-applicable course(s), referred to as electives, until a total of at least 60 units is obtained.
3. At least 12 units must be taken at Laney College.
4. A minimum grade-point average of 2.0 (C) is required in EACH of the following:
 - Overall grade-point average
 - General education requirements
 - A (C) grade or better is required in:
 - Area 1a – English Composition
 - Area 2 – Mathematics
 - Each course in the major

Associate Degree Program General Education 2025-2026

General Education Requirements for the Associate in Arts and Associate in Science degrees (not for the AA-T or AS-T) are listed below.

Students must complete a minimum of 21 units distributed among Areas 1a, 1b, 2, 3, 4, 5, and 6.

A minimum grade point average of 2.0 ("C") must be achieved.

These requirements are subject to change, Please see a counselor each semester to stay current.

Laney College
General Education Requirements for Local AA/AS Degrees
2025-2026 Advising Form

Student's Name (Please Print) _____
 Last First Middle Student ID # Major

OVERALL REQUIREMENTS

Candidates for the Associate Degree must complete at least **60 degree applicable semester units** to include courses in a Major, General Education, and Electives, as necessary (see catalog for details).

1. A minimum grade-point average of **2.0 ("C")** is required in **EACH** of the following:
 - Overall grade-point average
 - General Education Requirements
2. A minimum grade of **"C" or better** is required in **EACH COURSE** in the major, English Composition (Area 1a), and Mathematics (Area 2).
3. At least **12 units** must be completed at **Laney**.
4. Students must complete **21 units** distributed among Areas 1a, 1b, 2, 3, 4, 5, and 6.

NOTE: PCCD will accept a course with a minimum of 4 quarter units to satisfy an area that requires 3 semester units.

GRADUATION EVALUATION

It is the student's responsibility to file a "Petition for an Associate Degree" by the deadline specified in the College Academic Calendar, (available in the class schedule or website). Students should file the petition once all course requirements are completed or final courses are in progress. Official transcript of any course work completed outside Peralta District must be on file prior to requesting the evaluation or accompany the petition. Petitions are available in the Admissions and Records Office and must be completed by appointment with a counselor.

These requirements are subject to change.

Please see a counselor for current information

Legend: R=Remaining IP=In Progress

C=Completed U=Units G=Grade

AREA 1: English Composition, Oral Communication, and Critical Thinking	R	IP	C	U	G
AREA 1a – English Composition One course with a minimum value of 3 semester units with a grade of "C" or better, from: ENGL C1000, C1000E, C1001*, 1B* ESOL 52* Courses with an (*) are listed in more than one area but cannot be counted in more than one area. Course from other College: _____ External Exam: _____					
AREA 1b – Oral Communication and Critical Thinking One course with a minimum value of 3 semester units, from: BUS 201 ESOL 50A, 50B COMM 1A, 2A, 20, 44, C1000 MEDIA 100A, 100B ENGL C1001* PHIL 10 Courses with an (*) are listed in more than one area but cannot be counted in more than one area. Course from other College: _____ External Exam: _____					
AREA 2 – Mathematics: One course with a minimum value of 3 semester units with a grade "C" or better: CIS 98,116¹ MATH 1, 2, 3A, 3B, 3C, 3E, 3F, 11, 15,16A ,16B, 50, 100, 114, 116¹, 118, 202, 203, 211 ABCD**, 220 CDEFG***, 221 STAT C1000 ¹ These are the same class. Credit for one course only ** Four units required *** Three units required Course from other College: _____ External Exam: _____					

- over -

AREA 3 – ART and HUMANITIES: One course with a minimum value of 3 semester units.		R	IP	C	U	G
AFRAM 18 ¹ , 26, 29, 45 ANTHR 7 ARCH 107 ART 1, 2, 3, 4, 5, 7, 40, 129, 141, 144, 145 ASAME 10, 30 CHIN 1, 2, 3, 4, 8 [#] , 22A, 22B COMM 2A CULIN 88, 90* DANCE 1, 7 DANCEFOLK 2 ENGL 1B*, 10A, 10B, 17A, 17B, 30A, 30B, 31, 43 210A, 210B, 217A, 217B, 230A, 230B, 231 ESOL 52*	FREN 1A, 1B, 2A HUMAN 6, 7, 16, 30A, 30B, 31A, 40 JAPAN 1A, 1B, 2A, 50A, 50B M/LAT 30A, 30B, 32 ¹ , 36, 37, 38 MUSIC 8A, 8B, 8C, 8D, 10, 15A, 15B, 51A, 51B, 53A, 53B, 100, 101, 102, 103, 104 PHIL 1, 2, 4, 6, 14, 20A, 20B, 37 PHOTO 25 SPAN 1A, 1B, 2A, 2B, 22A, 22B, 30A, 30B, 33A, 33B, 33C, 36A, 36B, 40, 53A, 53B, 53C THART 2, 11, 31					
¹ These are the same class. Credit for one course only. [#] Must take for 3 units to satisfy Area 3. Courses with an (*) are listed in more than one area but cannot be counted in more than one area.						
Course from other College: _____ External Exam: _____						
AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES: One course with a minimum value of 3 semester units						
AFRAM 1, 2, 5, 8, 11, 12, 14A, 16, 18 ¹ , 23, 30, 31, 32, 35 ² , 38, 45 ANTHR 2, 3, 7, 14, 19, 20 ASAME 2, 20*, 21, 26, 30, 32, 35 ² , 42 BIOL 27 ³ BUS 5 COMM 19 ⁴ COUN 30, 230 CULIN 88, 90* ECON 1, 2 ENGIN 100 ETHST 1, 3, 14, 20, 30, 50 GEOG 2, 3, 18	HIST 2A, 2B, 3A, 3B, 7A, 7B, 19 HLTED 1, 5, 6 JOURN 62 ⁴ LABST 10, 13, 21 M/LAT 12, 19, 23, 31, 32 ¹ , 33, 34, 35 ² , 38 NATAM 1, 2, 35 ² POLS C1000 POSCI 2, 3, 4, 6, 16, 21 PSYC C1000 PSYCH 6, 7A, 12 ³ , 21, 24, 26, 28 SOC 1, 2, 5, 8, 13, 120 SOCSC 19, 20					
¹ or ² or ³ or ⁴ These are the same class. Credit for one course only. Courses with an (*) are listed in more than one area but cannot be counted in more than one area.						
Course from other College: _____ External Exam: _____						
AREA 5 – NATURAL SCIENCE: One course with a minimum value of 3 semester units from the following:						
ANTHR 1 ASTR 10 BIOL 1A, 1B, 2, 3, 4, 10, 11, 20A, 20B, 24, 43 CHEM 1A, 1B, 10, 12A, 12B, 30A, 30B, 32 ECT 1, 101 ENGIN 100 GEOG 1, 18, 19 GEOL 10 PHYS 3A, 3B, 4A, 4B, 4C, 10						
Course from other College: _____ External Exam: _____						
AREA 6 – ETHNIC STUDIES: One course with a minimum value of 3 semester units						
AFRAM 1*, 2*, 5*, 8*, 11*, 12*, 14A*, 16*, 23*, 26*, 29*, 30*, 31*, 32*, 35 ¹ *, 38*, 45* ANTHR 14* ART 7* ASAME 2*, 20*, 10*, 21*, 30*, 32*, 35 ¹ *, 42* ENGL 31*, 231*	ETHST 1*, 3*, 14*, 20*, 30*, 50* HIST 19* M/LAT 12*, 19*, 23*, 30A*, 31* 33*, 34*, 35 ¹ *, 36*, 37*, 38* MUSIC 15A*, 15B* NATAM 1*, 2*, 35 ¹ * PSYCH 26* SOC 5*					
¹ These are the same class. Credit for one course only Courses with an (*) are listed in more than one area but cannot be counted in more than one area.						
Course from other College: _____ External Exam: _____						

TT 05/2025

The State Chancellor's Office, California Education Code, and the Board of Trustees of the Peralta Community College District prescribe the requirements for awarding associate degrees and certificates.

Associate Degree (AA/AS)

The Associate in Arts (AA) and the Associate in Science (AS) degrees require the completion of Laney College General Education graduation requirements and specified degree major requirements. Students completing degree requirements are responsible for filing all official transcripts of previous college work and for filing a "Petition for AA/AS Degree or Associate Degree For Transfer to CSU (AA-T/AS-T)" with the Admission and Records Office by the deadline date during the semester in which they plan to complete the requirements. (See the college calendar in the Schedule of Classes for deadline dates.)

Associate Degree for Transfer (AA-T/AS-T)

The Associate in Arts for Transfer (AA-T) and the Associate in Science for Transfer (AS-T) degrees are intended for students who plan to complete a Bachelor's degree in a similar major at a CSU campus. Students completing these degrees are guaranteed admission to the CSU system with junior status into a similar major; students are not guaranteed admission to a particular campus or major. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. For additional information on AA-T/AS-T degrees, refer to the Transfer Information section of the catalog. Students completing degree requirements are responsible for filing all official transcripts of previous college work and for filing a "Petition for AA/ AS Degree or Associate Degree for Transfer to CSU (AA-T/AS-T)" with the Admission and Records Office by the deadline date during the semester in which they plan to complete the requirements. (See the college calendar in the Schedule of Classes for deadline dates.)

Certificate Of Achievement (CA)

The Certificate of Achievement is granted in those programs for which 16 or more units are required in the major. It is also granted for certain programs of 8-15.5 units which have been state approved. The student may petition the Admissions and Records Office for the Certificate of Achievement upon completion of all the requirements specified for the certificate (see requirements under the specific department headings in the Course Announcements section of the catalog). In addition to the unit requirements, a Certificate of Achievement requires a grade of "C" or better in each course. The Certificate of Achievement is indicated on the student's transcript.

Certificate Of Proficiency (CP)

A Certificate of Proficiency is granted in certain programs for which up to and including 15.5 units are required. A grade of "C" or better is required in each course. The student may petition the Admissions and Records Office for the certificate upon completion of all the requirements specified for the certificate (see requirements under the specific department headings in the Course Announcements section of the catalog). The Certificate of Proficiency is not indicated on the student's transcript and is not considered a financial aid-eligible program.

Certificate of Completion

A Certificate of Completion is a prescribed pathway of noncredit courses that focuses on improved employability or job opportunities. It also prepares a student for degree-applicable credit courses.

Certificate of Competency

A Certificate of Competency is a prescribed pathway of noncredit courses that prepares a student in a set of competencies to progress in a career path and to take appropriate credit courses, including Basic Skills and ESOL.

Certificate of Accomplishment

A Certificate of Accomplishment is an organized sequence of noncredit courses that prepares a student for a set of competencies in educational areas geared towards immigrants, health and safety, persons with substantial disabilities, parenting, home economics, and older adults. The Certificate of Accomplishment is not indicated on the student's transcript.

Licensure

The college program in Cosmetology is designed to prepare students to take the State examination for a license to practice in this field.

Curriculum Numbering/Announcement of Courses

All departments are listed alphabetically in the catalog. Curriculum patterns that are required for the Certificate of Achievement and/or the major in the associate degree are shown at the beginning of each department listing. Unless specifically stated (e.g. prerequisites), courses may be taken out of the stated sequence in the curriculum pattern. Not all courses listed in the schedule of classes are offered every semester.

- **Unit Credit:** Semester credit for the course. One unit of credit is defined as one hour of lecture, which requires two hours of outside preparation for each hour of lecture or three hours of laboratory work each week.
- **Lecture/Lab Hours:** Designates the number of contact hours of lecture or laboratory a course meets during a term.
- **Prerequisites:** Designed to ensure the student's academic background is sufficient for success in the course
- **Corequisite:** Means a condition of enrollment consisting of a course that the student must take concurrently
- **Recommended Preparation (Advisory):** Means a condition of enrollment that the colleges advises, but does not require you to meet before or in conjunction in a course or educational program.
- **Transferability:** "UC" means transferability to the University of California system; "CSU" means transferability to the California State University System.
- **Course Description:** A brief statement about the subject matter covered in the course.
- **Course Numbering:** transfer and associate degree courses are numbered 1-199; associate degree applicable but not transferable courses are numbered 200-249; non-associate degree courses are numbered 250-299, 348; Credit Apprenticeship and Cooperative Education Work Experience Education courses are numbered 400-699. (*Note: Apprenticeship courses are nondegree applicable and nontransferable, while Cooperative Education courses are degree applicable and transferable.)
- **Intersegmental General Education Transfer Curriculum (IGETC):** Identifies community college courses that can be used to fulfill general education requirements at any UC or CSU campus.
- **California State University General Education Breadth Requirements (CSU GE):** Identifies community college courses that can be used to fulfill general education requirements at any CSU campus.
- **Area(s):** Identifies the Laney's general education requirement area(s) that the course meets.
- **Cooperative Work Experience:** Program in which students are awarded credit for knowledge gained through on-the-job experience.
- **Independent Study:** Designed to permit study not covered by regular catalog offerings; allows you to pursue projects under faculty advisement and supervision (see next column).
- **Course Student Learning Out-comes:** Student learning out-comes for the following courses are maintained in the CurricUNET curriculum management system.
- **Grading Policy:** GR indicates that a course can be taken for a letter grade only; P/NP indicates that a course can be taken for pass or no pass only; and GR or P/NP indicates that a course can be taken for either a letter grade or for pass/no pass.

TAXONOMY OF PROGRAMS (T.O.P.)

The numbers at the end of the course descriptions are Taxonomy of Programs code numbers. This classification provides standard course definitions for all California Community College Districts.

INDEPENDENT STUDY

Independent study allows students to pursue projects under faculty advisement and supervision. Courses can range in unit value from 0.5 to 5 units.

PREREQUISITES FOR INDEPENDENT STUDY:

(1) Consent of the instructor and department chairperson. Student must submit written request, including outline of the project to instructor and obtain written approval prior to the end of the second week of the

semester.

(2) Meet prerequisites as outlined by individual departments.

NOTE: The granting of transfer credit for courses of this kind is contingent upon an evaluation of the course by the receiving UC institution after admission.

Regulations governing Independent Study 49 courses are as follows for Laney, CSU, and UC:

I. LANEY COLLEGE Maximum units earned in one department may be repeated for up to a maximum of five (5) units per department (individual departments may choose a lower maximum). During any one semester, the total number of units earned in all 49 courses attempted may not exceed five (5) units.

II. CALIFORNIA STATE UNIVERSITY SYSTEM-WIDE: Accepted as elective credit for a maximum of six (6) units.

III. UNIVERSITY OF CALIFORNIA SYSTEM-WIDE: Various unit limitations apply; see a counselor for details.

DISTANCE EDUCATION

Distance education takes place when a teacher and student(s) use technology often in concert with face-to-face communication, to bridge the instructional gap. Distance education is provided via four major categories: voice, video, data, and print. Courses at the college include hybrid and fully online.

The purpose of distance education is to provide educational opportunities to adult learners who are unable to attend traditional on-campus classes because of geographical distance, scheduling conflicts, family and/or career constraints, or physical disability. Many of the courses offered each semester fulfill associate degree and transfer requirements.

CAREER EDUCATION

Career Education (formally CTE) courses lead directly to employment or advancement in a field after intensive training in theory and practical application in trade, technical, business, and service occupations. Transfer Education courses paralleling freshman and sophomore years at four-year institutions. Also included are courses, which prepare students for transfer to four-year colleges or universities.

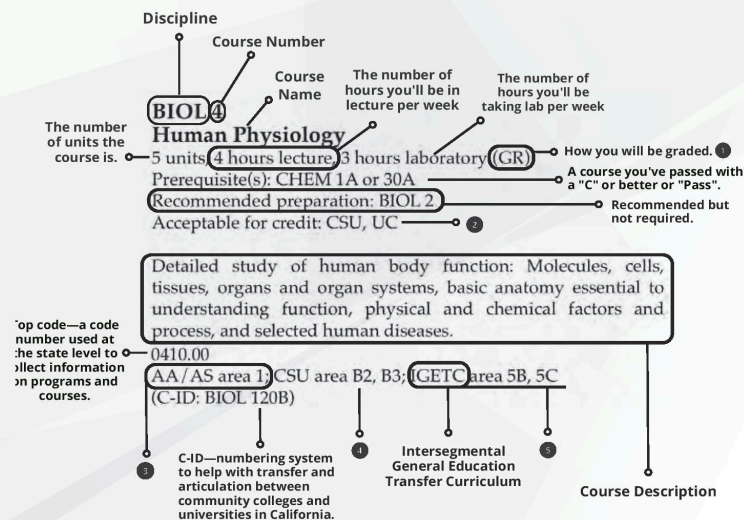
ENGLISH FOR SPEAKERS OF OTHER LANGUAGES (ESOL)

is offered at Laney College for those whose English is not their native language. The courses assist students in developing the following language skills in English: listening, speaking, reading, writing, and job readiness. Description of the courses are given in the course announcements, listed as English for Speakers of Other Languages (ESOL). For more information visit: <https://laney.edu/esl/>

COOPERATIVE WORK EXPERIENCE

Education is a joint effort of the college and the community to provide students with opportunities to relate college education to a “real” employment situation. In this program, students can receive income, experience, and college credits. The business community becomes the classroom. Through the combined program of employment and classroom study, students learn the relationship between theory and practical application. Any student may enroll in a Cooperative Work Experience Education course. It constitutes a regular and essential element in the educational process. The following symbols are used in this catalog.

COURSE LEGEND



1 Grading: There are 2 types of grading:

- GR= A, B, C, D, or F
- P/NP= Pass or No pass

For some courses, you can choose how you want to be graded.

2 CSU, UC: This course is accepted at California State Universities and at University of California institutions.

3 AA/AS area #: This course satisfies the General Education requirement for your Associate degree.

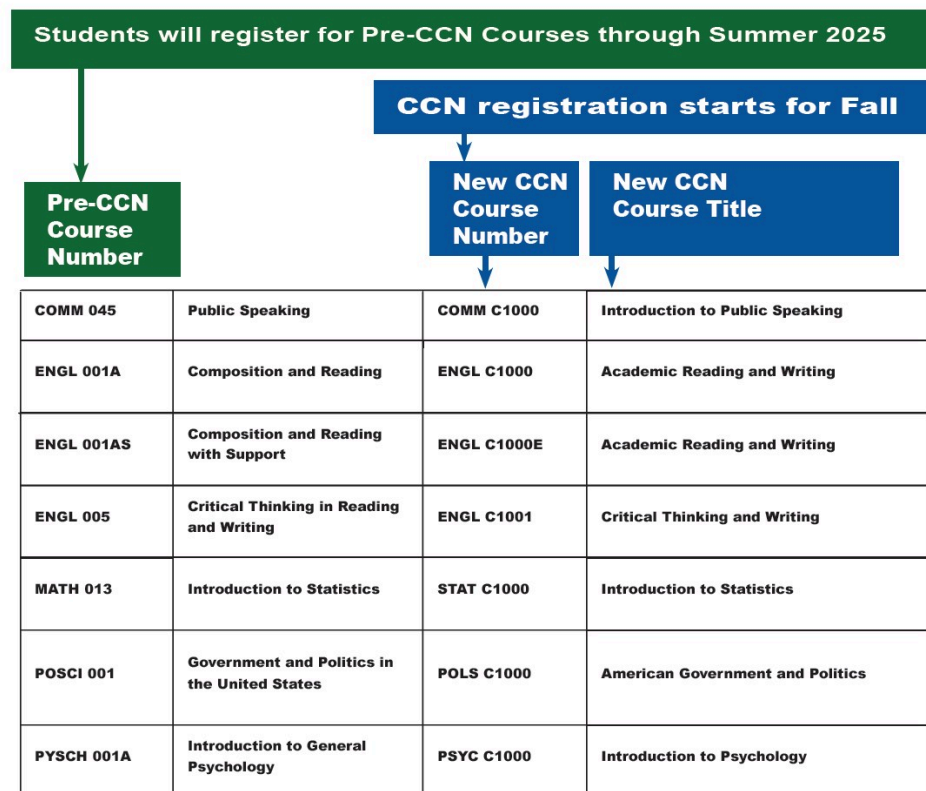
4 CSU area B2, B3: This course satisfies the subject area requirement for California State Universities transfer.

5 IGETC area 5B, 5C: This course satisfies an area requirement for University of California transfer.

Common Course Numbering (CCN)

COMMON COURSE NUMBERING

Seven Peralta courses will have new course numbers starting in Fall 2025, as Peralta implements Common Course Numbering (CCN) along with all other California Community Colleges.



ASSOCIATE DEGREES FOR TRANSFER: ADT/AA-T/AS-T:

1. Anthropology	14. Philosophy
2. Business Administration 2.0	15. Physics
3. Communication Studies 2.0	16. Political Science
4. Economics	17. Psychology
5. English	18. Social Justice: African American Studies
6. Geography	19. Social Justice: ChicanX & LatinX Studies
7. Global Studies	20. Social Justice: Ethnic Studies
8. History	21. Sociology
9. Hospitality Management	22. Spanish
10. Journalism	23. Studio Arts
11. Kinesiology	24. Theatre Arts
12. Mathematics	
13. Music	

Legend: Associate in Arts (AA) degree; Associate in Art for Transfer (AA-T) degree; Associate in Science (AS) degree; Associate in Science for Transfer (AS-T) degree; Certificate of Achievement (CA); Certificate of Proficiency (CP); Certificate of Competency (CCy); and Certificate of Completion (CCT).

African-American Studies AA

Social Justice: African American Studies AA-T

Anthropology AA-T

Architecture CA, AS

Art

Ceramics AA

Digital Fabrication Technology - Art CA

Foundations of Art CP

Studio Arts AA-T

Asian and Asian-American Studies AA

Banking and Finance CA, AS

Business

Accounting CA, AS

Bookkeeping CA

Business Administration CA, AS

Business Administration 2.0 AS-T

Business Information Systems CA, AS

Entrepreneurship CA

Marketing & Sales CA, AS

Retail Management CA

Carpentry CA

Advanced Carpentry CA, AS

Chinese CA, AA

Commercial Music CA, AA

Communication Studies CA

Communication Studies 2.0 AA-T

Computer Information Systems

CIS/Computer Programming AS

Computer Information Sciences AS

Computer Programming with C++ CA

Computer Programming with Java CA

Computer Systems Analysis CA

Data Analytics AS

Database Management with SQL CA

Data Science Fundamentals CA

Construction Management CA, AS

California Green & Sustainable Building Standards CA

Cosmetology AS

Counseling

College Preparation and Orientation CCy

Culinary Arts

Advanced Culinary Techniques CA

Baking & Pastry CA, AS

Culinary Arts & Restaurant Management CA, AS

Culinary Foundations CA

Hospitality Management AS-T

Dance AA

Dance Folk

Ballet Dance Teaching Preparation and Performance CA

Jazz Dance Teaching Preparation and Performance CA

Joyful Movement Life Skills: Comprehensive Apparatus Training CA

Joyful Movement Life Skills: Mat Training CA

Joyful Movement Life Skills: Reformer Training CA

Modern Dance Teaching Preparation and Performance CA

World Folkloric Dance Teaching Preparation and Performance CA

Economics AA-T

Electricity/Electronics Technology

Electrical Technology CA, AS

Residential Automated Cloud Based CA

Robotics & Mechatronics Controls CA

Solar Photovoltaic Professionals CA

Engineering

Digital Fabrication Technology - Design & Engineering CA

Engineering AS

Engineering - Computer and Electrical AS

English AA-T

English for Speakers of Other Languages (ESOL)

Bridge to Credit CCy

English for Speakers of Other Languages - Advanced CA

English for Speakers of Other Languages - Intermediate CA

English for Speakers of Other Languages - High Intermediate CA

ESOL Advanced CCy

ESOL College Ready Skills CCy

ESOL/Culinary Arts Pathway CA

ESOL Entry Level Employment Skills CCy

ESOL/Ethnic Studies Pathway CA

ESOL High Beginning CCy

ESOL High Intermediate CCy

ESOL Intermediate CCy

Program Readiness for Multilingual Students CA

Vocational English for Speakers of Other Languages (VESOL) CCy

Environmental Control Technology

Building Automation Systems CA, AS

Commercial HVAC Systems CA, AS

Refrigeration Technology CA

Residential and Light Commercial HVAC & Refrigeration CA, AS

Ethnic Studies AA

Social Justice: Ethnic Studies AA-T

Geography AA-T

Graphic Arts

Applied Graphic Design/Digital Imaging CA, AA

Graphics in Motion CA

History AA-T

Humanities AA**Japanese**

Advanced Japanese Language and Culture CA

Japanese Language and Culture CA

Journalism AA, AA-T

Digital Newsgathering CA

Newsgathering and Reporting CA

Kinesiology AA-T

Personal Trainer - Prep Certification CP

Language Arts AA**Legal and Community Interpretation**

Translation and Interpretation - Spanish CA

Liberal Arts: Cal-GETC CA**Library and Information Studies**

Research Skills CCy

Machine Technology AS

Advanced Precision Machining CA

Basic Manufacturing CA

CNC Machining CA

Digital Fabrication Technology - Machine Technology CA

Industrial Maintenance CA

Manual Machining CA

Quality Control CA

Management & Supervision CA, AS**Mathematics AS, AS-T**

Data Science AS

Media Communication

AR/VR Immersive Design CA

Audio Visual Technology CA

Offline and Online Editing with DaVinci Resolve CCt

Performance and Production for Video, Broadcast, and Digital Cinematography CA, AS

Video Production for Video, Broadcast, and Digital Cinematography CA, AS

Virtual Production CA

Virtual Production Fundamentals CA

Mexican and Latin-American Studies

Chicanx and Latinx Studies AA

Social Justice: Chicanx and Latinx Studies AA-T

Music CA, AA, AA-T

Chinese Music CA, AA

Jazz CA, AA

Music Appreciation CA

Philosophy AA-T**Photography CA, AA**

Darkroom Photography CP

Photographic Foundations CA

Professional Lighting CA

Political Science AA-T**Physics AS-T****Psychology AA-T****Science AS****Social Sciences AA**

Global Studies AA-T

Sociology AA-T**Spanish AA-T**

Indigenous Languages and Cultures - Mam CA

Introductory Spanish Language and Culture CA

Spanish for Bilingual/Heritage Students CA

Spanish Language and Culture CA

Sports Fitness

Motor Skills CP

Theatre Arts AA, AA-T**Welding Technology CA, AS****Wood Technology CA, AS**

Digital Fabrication Technology - Wood
Technology CA

Fundamentals of Wood Technology CA

Fundamentals of Computer Numerical Control
(CNC) Manufacturing CA

Academic Departments

African American Studies (AFRAM)

The African American Studies program provides a wide range of courses through which students can develop an understanding of the historical and cultural development of African Americans. The program is interdisciplinary in scope, involving examinations of African American history, politics, economics, sociology, philosophy, psychology, religion, and popular culture.

African American Studies - A.A. Degree

African American Studies - A.A. Degree

SUBJECT #	TITLE	UNITS
Core Courses (12 units):		12.00
AFRAM 001	Introduction to African American Studies	3.00
AFRAM 005	The African American Family in the United States	3.00
AFRAM 030	African American History: Africa to 1865	3.00
AFRAM 031	African American History: 1865-1945	3.00
Electives (6 units):		6.00
AFRAM 002	Black Economics	3.00
AFRAM 008	African American Politics	3.00
AFRAM 011	Perceptions of the African American Male in America	3.00
AFRAM 012	Psychology of African Americans	3.00
AFRAM 014A	Social Psychology of African American Male/Female Relationships	3.00
AFRAM 016	The Prison Industrial Complex: African American Incarceration	3.00
AFRAM 023	Perceptions of African American Women	3.00
AFRAM 026	African American Culture: Black Music, Art, and Literature	3.00
AFRAM 029	African American Experience Through Films	3.00
AFRAM 032	African American History: 1945 to the Present	3.00
AFRAM 038	Environmental Racism and Justice	3.00
AFRAM 045	Religion and the African American Church in America	3.00
AFRAM 035	Women of Color	3.00
OR		
ASAME 035	Women of Color	3.00
OR		
M/LAT 035	Women of Color	3.00
OR		
NATAM 035	Women of Color	3.00
Total Major Units:		18.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

The African American Studies program prepares students with the comprehensive knowledge base, critical skills and social consciousness necessary to function as effective leaders in an increasingly globalized and diverse society. Our program is grounded in the decolonization and liberation projects of African Americans and their allies in the civil rights, gender, and sexual liberation movements of the 1960s that continue through the present

in new forms that address new conditions. The aim of African American Studies is to support students in developing a critical consciousness and an understanding of social, political, cultural, and economic forces that have shaped the histories and current day realities of African Americans. Our studies are centered in the principles of social justice and self-determination of oppressed communities. This program utilizes the knowledges, epistemologies, and critical thinking produced by racially and sexually oppressed subjects, and we endeavor to examine the entangled intersectionality of racialized sexuality, gender, and class in complex socio-historical processes.

Career Opportunities

Health care, social work, mental health, law, historical societies, education, non-profit organizations, community organizing.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Research: Evaluate the development of the field of African American Studies, and utilize research methodologies and scholarship within the field to produce research papers.
2. Analysis: Effectively employ social science methodologies in the analysis of issues related to African American Studies.
3. Identify and describe the general history of African American people in the U.S. and the Diaspora (i.e., West Africa, Middle passage, North American slavery, Civil War, Reconstruction, Jim Crow Era, and Civil Rights Movement).

SUBJECT #	TITLE	UNITS
Core Courses (12 units):		12.00
AFRAM 001	Introduction to African American Studies	3.00
AFRAM 005	The African American Family in the United States	3.00
AFRAM 030	African American History: Africa to 1865	3.00
AFRAM 031	African American History: 1865-1945	3.00
Electives (6 units):		6.00
AFRAM 002	Black Economics	3.00
AFRAM 008	African American Politics	3.00
AFRAM 011	Perceptions of the African American Male in America	3.00
AFRAM 012	Psychology of African Americans	3.00
AFRAM 014A	Social Psychology of African American Male/Female Relationships	3.00
AFRAM 016	The Prison Industrial Complex: African American Incarceration	3.00
AFRAM 023	Perceptions of African American Women	3.00
AFRAM 026	African American Culture: Black Music, Art, and Literature	3.00
AFRAM 029	African American Experience Through Films	3.00
AFRAM 032	African American History: 1945 to the Present	3.00
AFRAM 038	Environmental Racism and Justice	3.00
AFRAM 045	Religion and the African American Church in America	3.00
AFRAM 035	Women of Color	3.00
OR		
ASAME 035	Women of Color	3.00
OR		
M/LAT 035	Women of Color	3.00
OR		
NATAM 035	Women of Color	3.00
Total Major Units:		18.00

General Education Requirements:	21.00
Electives to meet 60 units	
Total Units:	60.00

Social Justice: African American Studies - AA-T Degree

Social Justice: African American Studies - AA-T Degree

SUBJECT #	TITLE	UNITS
Required Core 1: Introduction to Ethnic Studies (3 units):		3.00
ETHST 001	Introduction to Ethnic Studies	3.00
Required Core 2: Intersections of Race and Gender (3 units):		3.00
AFRAM 035	Women of Color	3.00
OR		
ASAME 035	Women of Color	3.00
OR		
M/LAT 035	Women of Color	3.00
OR		
NATAM 035	Women of Color	3.00
Required Core 3: Introduction to African American Studies (3 units):		3.00
AFRAM 001	Introduction to African American Studies	3.00
List A: Select three courses from at least two of the following areas (9-10 units):		9.00-10.00
Area 1: History or Government (3 units):		
AFRAM 008	African American Politics	3.00
AFRAM 030	African American History: Africa to 1865	3.00
AFRAM 031	African American History: 1865-1945	3.00
AFRAM 032	African American History: 1945 to the Present	3.00
Area 2: Arts and Humanities (3 units):		
AFRAM 026	African American Culture: Black Music, Art, and Literature	3.00
AFRAM 029	African American Experience Through Films	3.00
AFRAM 045	Religion and the African American Church in America	3.00
Area 3: Social Science (3 units):		
AFRAM 002	Black Economics	3.00
AFRAM 005	The African American Family in the United States	3.00
AFRAM 011	Perceptions of the African American Male in America	3.00
AFRAM 012	Psychology of African Americans	3.00
AFRAM 014A	Social Psychology of African American Male/Female Relationships	3.00
AFRAM 016	The Prison Industrial Complex: African American Incarceration	3.00

AFRAM 023	Perceptions of African American Women	3.00
AFRAM 045	Religion and the African American Church in America	3.00
AFRAM 038	Environmental Racism and Justice	3.00
Area 4: Quantitative Reasoning and Research Methods (4 units):		
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
Total Major Units:		18.00-19.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

The Associate in Arts in Social Justice: African American Studies for Transfer Degree, (AA-T AFRAM) is designed to prepare students for a seamless transfer with junior status and priority admission to their CSU campus to a program or major in African American Studies or similar major for completion of a baccalaureate degree.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) Cal-GETC Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts in Social Justice: African American Studies, (AA-T AFRAM) will also assist Ethnic Studies major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Program is geared in future careers in teaching, social work, public health, community organizing, as well as working in higher education or graduate school.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Research: Evaluate the development of the field of African American Studies, and utilize research methodologies and scholarship within the field to produce research papers.
2. Analysis: Effectively employ social science methodologies in the analysis of issues related to African American Studies.
3. Identify and describe the general history of African American people in the U.S. and the Diaspora (i.e., West Africa, Middle passage, North American slavery, Civil War, Reconstruction, Jim Crow Era, and Civil Rights Movement).

SUBJECT #	TITLE	UNITS
Required Core 1: Introduction to Ethnic Studies (3 units):		3.00
ETHST 001	Introduction to Ethnic Studies	3.00
Required Core 2: Intersections of Race and Gender (3 units):		3.00
AFRAM 035	Women of Color	3.00
OR		
ASAME 035	Women of Color	3.00
OR		
M/LAT 035	Women of Color	3.00
OR		
NATAM 035	Women of Color	3.00
Required Core 3: Introduction to African American Studies (3 units):		3.00
AFRAM 001	Introduction to African American Studies	3.00
List A: Select three courses from at least two of the following areas (9-10 units):		9.00-10.00
Area 1: History or Government (3 units):		
AFRAM 008	African American Politics	3.00
AFRAM 030	African American History: Africa to 1865	3.00
AFRAM 031	African American History: 1865-1945	3.00
AFRAM 032	African American History: 1945 to the Present	3.00
Area 2: Arts and Humanities (3 units):		
AFRAM 026	African American Culture: Black Music, Art, and Literature	3.00
AFRAM 029	African American Experience Through Films	3.00
AFRAM 045	Religion and the African American Church in America	3.00
Area 3: Social Science (3 units):		
AFRAM 002	Black Economics	3.00
AFRAM 005	The African American Family in the United States	3.00
AFRAM 011	Perceptions of the African American Male in America	3.00
AFRAM 012	Psychology of African Americans	3.00
AFRAM 014A	Social Psychology of African American Male/Female Relationships	3.00
AFRAM 016	The Prison Industrial Complex: African American Incarceration	3.00
AFRAM 023	Perceptions of African American Women	3.00
AFRAM 045	Religion and the African American Church in America	3.00
AFRAM 038	Environmental Racism and Justice	3.00
Area 4: Quantitative Reasoning and Research Methods (4 units):		
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
Total Major Units:		18.00-19.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

Courses

AFRAM 1 Introduction to African American Studies 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Overview of the field of African American Studies: History, literature, the arts and material culture, as well as sociological, political, economic, public policy, and philosophical perspectives on the experience of people of African descent in the United States. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4, 6;	AFRAM 8 African American Politics 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Analysis and understanding of major trends and developments in the politics of African Americans: Emphasis on African American politicians within the two-party system 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	AFRAM 14A Social Psychology of African American Male/Female Relationships 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Exploration of the dynamics of African American male-female relationships: Self-actualization, handling conflict in relationships, building a foundation for healthy relationships. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;
AFRAM 2 Black Economics 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Concentration on those areas of the U.S. economy that affect African Americans the most: Economic contributions of slave labor; the connection between race, gender and wages, Black entrepreneurs, philosophies of economic empowerment, globalization, and a critical examination of capitalism and socialism from an African centered perspective. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	AFRAM 11 Perceptions of the African American Male in America 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC The African American male in the history of the United States: Roles in sports, economics, entertainment, military, politics and family structure. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	AFRAM 16 The Prison Industrial Complex: African American Incarceration 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Overview of the criminal justice system and the growth of the prison industrial complex in the United States as it affects the African American community including: Arrest, trial, sentencing, incarceration and private industry profits. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;
AFRAM 5 The African American Family in the United States 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC History related to the formation of the black family: From slavery to current debates about the structure of black families. Examination of effects of larger demographic, political and social changes on African American families. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	AFRAM 12 Psychology of African Americans 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Principles of psychology related to African American racial identity: Examination of mental health services; coping strategies; African centered theories of black psychology; and the impact of race, class and gender upon psychological states of being. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	AFRAM 18 African Heritage of Latin America 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Not open for credit to students who have completed or are currently enrolled in M/LAT 032. Survey of the influence of African people throughout Latin America: Culture; music, language, religion and dance; examination of slavery, colonialism, resistance and independence movements in the region. 2203.00 AA/AS area 3, 4; Cal-GETC Area 3B, 4;

AFRAM 23 Perceptions of African American Women 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Study and application of the historical role African American women have played in the development of this country from its inception. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	AFRAM 30 African American History: Africa to 1865 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Survey of the experience of African Americans from their origins to the end of the Civil War: Emphasis on political, social and cultural developments, and change. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	AFRAM 35 Women of Color 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Also offered as ASAME 35, M/ LAT 35 or NATAM 35. Not open for credit to students who have completed or are concurrently enrolled in ASAME 35, M/LAT 35 or NATAM 35. Interdisciplinary examination of the lives of women of color in the U.S.: Exploration of the intersection of gender, class, ethnicity and race in the lives of African American, Asian American, Chicana/x and Latina/x, and Native American women in the U.S. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4; (C-ID: SJS 120)
AFRAM 26 African American Culture: Black Music, Art, and Literature 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Survey of current major black works and themes: Analysis of new styles and themes in poetry, music and art forms of Africa and the United States. 2203.00 AA/AS area 3, 6; Cal-GETC Area 3A;	AFRAM 31 African American History: 1865-1945 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Survey of the experience of African Americans in the United States from 1865 to 1945: Emphasis on Black Reconstruction, African American nationalism, racism, and the impact of the Depression and World War II. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	AFRAM 38 Environmental Racism and Justice 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Also offered as ENVMT 12 at Merritt College. Not open for credit to student who have completed or are currently enrolled in ENVMT 12. American and global environmental policy and ethics concentrating on their impact on minorities and people of color: Unequal environmental protection; the politics of pollution, race and waste dumping; and the intersection of the Civil Rights and Environmental Justice Movements with an emphasis on civil rights, social justice, white supremacy, and the impact of the Environmental Movement on people of color. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;
AFRAM 29 African American Experience Through Films 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC African American historical and cultural experience in the United States: Films explored and evaluated as to its content, artistic quality, and relevance for African Americans in the modern world. 2203.00 AA/AS area 3, 6; Cal-GETC Area 3B;	AFRAM 32 African American History: 1945 to the Present 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Survey of the experience of African Americans in the United States from 1945 to the present: Emphasis on the Civil Rights movement and other contemporary issues. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	

AFRAM 45**Religion and the African American Church in America**

3 units, 3 hours lecture (GR)
Acceptable for Credit: CSU, UC

Survey and analysis of the role of the church in the African-American community: Impact on social, political, economic, and psychological development of African-Americans. 2203.00
AA/AS area 3, 4, 6; Cal-GETC Area 4;

AFRAM 49**Independent Study in African American Studies**

.5 - 5 units, .5 - 5 hours lecture
(GR or P/NP)

Acceptable for Credit: CSU
UC transferability is determined by UC faculty after transfer, please see a counselor for more information.

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in African American Studies. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 2203.00

Anthropology (ANTHR)

Anthropology is the holistic study of human, from biological, socio-cultural, historical, political-economic perspectives. Courses in Physical Anthropology focus upon the biological/ physical aspects of humans, tracing our origins, evolutionary development, genetic diversity and relationship to other species. Courses in Archaeology emphasize understanding human behavior through the study of the material artifacts that people have left behind. Courses in Cultural Anthropology study how people construct their social and cultural lives in different societies around the world. Through Anthropology courses, students learn to understand the human experience across cultures and through time, developing a greater appreciation for cultural diversity as well as a better understanding of our own society and culture.

Anthropology - AA-T Degree

Anthropology AA-T Degree

SUBJECT #	TITLE	UNITS
Core Courses (9 units)		9.00
ANTHR 001	Introduction to Physical Anthropology	3.00
ANTHR 002	Introduction to Archaeology and Prehistory	3.00
ANTHR 003	Introduction to Social and Cultural Anthropology	3.00
List A (8 units):		8.00
ANTHR 001L	Physical Anthropology Laboratory	1.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
SOC 120	Introduction to Research Methods	3.00
Select 1 course from the following (min 3 units):		3.00
ANTHR 007	Magic, Religion and Witchcraft	3.00
ANTHR 014	Introduction to the Anthropology of Race, Class, Ethnicity, and Society	3.00
ANTHR 019	Anthropology of Sex and Gender	3.00
HUMAN 040	Religions of the World	3.00
SOC 001	Introduction to Sociology	3.00
Total Major Units:		20.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

The Associate in Arts Degree in Anthropology for Transfer (AA-T ANTHR) is designed to prepare students for a seamless transfer with junior status and priority admission to a local CSU campus to a program or major in Anthropology or similar major for completion of a baccalaureate degree. Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) Cal-GETC Breadth Requirements.

(B) A minimum of 20 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts Degree in Anthropology for Transfer (AA-T ANTHR) will also assist Anthropology major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Health care, social work, mental health, law, historical societies, education, non-profit organizations, community organizing.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Analyze cultural aspects of human prehistory, including American cultural diversity and traditions of past civilizations world-wide
2. Apply knowledge of genetics & evolutionary forces to analyze diversity in human populations
3. Apply holistic analysis to social phenomena

SUBJECT #	TITLE	UNITS
Core Courses (9 units)		9.00
ANTHR 001	Introduction to Physical Anthropology	3.00
ANTHR 002	Introduction to Archaeology and Prehistory	3.00
ANTHR 003	Introduction to Social and Cultural Anthropology	3.00
List A (8 units):		8.00
ANTHR 001L	Physical Anthropology Laboratory	1.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
SOC 120	Introduction to Research Methods	3.00
Select 1 course from the following (min 3 units):		3.00
ANTHR 007	Magic, Religion and Witchcraft	3.00
ANTHR 014	Introduction to the Anthropology of Race, Class, Ethnicity, and Society	3.00
ANTHR 019	Anthropology of Sex and Gender	3.00
HUMAN 040	Religions of the World	3.00
SOC 001	Introduction to Sociology	3.00
Total Major Units:		20.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

Courses

ANTHR 1 Introduction to Physical Anthropology 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Study of human beings and their ancestors: Emphasis on relationships to other mammals, physical record of evolution, and processes responsible for evolution. 2202.00 AA/AS area 5; Cal-GETC Area 5B; (C-ID: ANTH 110)	ANTHR 3 Introduction to Social and Cultural Anthropology 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Cross-cultural analysis of social and cultural factors of human behavior in the recent past and present. 2202.00 AA/AS area 4; Cal-GETC Area 4; (C-ID: ANTH 120)	ANTHR 19 Anthropology of Sex and Gender 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Formation of sexual and gender identities from a cross-cultural, cross-societal perspective: Biological and historical understandings of male/female difference. Female body, alternative sexualities, female power in the public sphere, mother-child relations and gender-related violence. Consideration of contemporary, globalized societies and gendered behavior in smaller-scale societies. 2202.00 AA/AS area 4; Cal-GETC Area 4;
ANTHR 1L Physical Anthropology Laboratory 1 unit, 4 hours lab, (GR) Prerequisite: ANTHR 001 or. Corequisite: ANTHR 001. Acceptable for Credit: CSU, UC Adjunct laboratory to ANTHR 1: Emphasis on working with replicas of bones and visits to museums and zoos to study primate behavior and hominid evolution. 2202.00 Cal-GETC Area 5C; (C-ID: ANTH 115L)	ANTHR 7 Magic, Religion and Witchcraft 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Comparative study of religion, magic, and supernatural beliefs and practices: Dynamics and function of religion and magic in human societies. 2202.00 AA/AS area 3, 4; Cal-GETC Area 4;	ANTHR 20 Introduction to Visual Anthropology of Film 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Introduction to the use of film by anthropologists: Ethnographic research tool of culture and societies around the world. 2202.00 AA/AS area 4; Cal-GETC Area 4;
ANTHR 2 Introduction to Archaeology and Prehistory 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC World prehistory as reconstructed from the archeological and physical evidence of cultural beginnings through the early agricultural civilizations of Africa, American, and Euro-Asia: Archeological methods, techniques, and problems. 2202.00 AA/AS area 4; Cal-GETC Area 4; (C-ID: ANTH 150)	ANTHR 14 Introduction to the Anthropology of Race, Class, Ethnicity, and Society 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Study of the cultures of the United States from the perspective of ethnic identity, ethnic relations, sex and gender, socio-economic class, religion, music and politics: Anthropological methods and approaches to enhance exploration of the United States' history and socio-cultural lifeways. 2202.00 AA/AS area 4, 6; Cal-GETC Area 4;	ANTHR 49 Independent Study in Anthropology .5 - 5 units, .5 - 5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Anthropology. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 2202.00

Architecture (ARCH)

The Architecture Department offers vocational and paraprofessional programs in architectural technology as well as preparation for transfer to four- and five-year architecture programs.

The curriculum provides necessary skills for employment in the design and construction fields. Students may prepare for positions as CAD drafters, surveyor aides, office managers, and other occupations in public and private sector architecture and building-related offices.

Architecture - A.S. Degree

Architecture - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Courses (22 units):		22.00
ARCH 010	Introduction to Architecture	2.00
ARCH 013	Architectural Drafting and Design I	4.00
*Students should be aware that ARCH 211 is a prerequisite for this course		
ARCH 023	Architectural Drafting and Design II	4.00
ARCH 035	Perspective, Shades and Shadows I	2.00
ARCH 104A	Computer Aided Drafting (CAD)	3.00
ARCH 121A	Beginning REVIT--Building Information Modeling (BIM)	2.00
ARCH 121B	Advanced REVIT--Building Information Modeling (BIM)	2.00
ARCH 125	Digital Tools for Architecture and Design	3.00
Electives (8-11 units)		8.00-11.00
Select three classes from the following:		
ART 020	Beginning Drawing & Composition	3.00
ARCH 033	Architectural Drafting and Design III	4.00
ARCH 043	Architectural Drafting and Design IV	4.00
ARCH 045	Perspective, Shades and Shadows II	2.00
CARP 224A	Digital Fabrication I	2.00
CARP 240A	Kitchens: Design/Build	2.00
CONMT 020	Blueprint Reading and Interpretation	3.00
CONMT 032	Materials and Methods of Construction	3.00
GRART 032	Digital Documents (Adobe InDesign)	3.00
MEDIA 044A	Virtual Production I	3.00
WDETC 011	Furniture Cabinet Layout I	2.00
Total Major Units:		30.00-33.00
General Education Requirements:		21.00
Refer to Associate Degree Requirements tab for more information.		
Electives to meet 60 units:		
Total Units		60.00

The Architecture Department offers vocational and paraprofessional programs in architectural technology as well as preparation for transfer to four- and five-year architecture programs.

The curriculum provides necessary skills for employment in the design and construction fields. Students may prepare for positions as CAD drafting technicians, 3-D project renderers, and other similarly related occupations in public and private sector architecture and construction/building industry related offices. Supplemental courses offer students a broad architectural and general education background and enable them to continue their education in architecture at the university level.

Career Opportunities

Entry-level CAD/Revit Technicians Entry level Drafting/Design Technicians Digital 3D modeler/animato

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Create a Building Design using manual/computer tools.
2. Create Accurate Detailed Drawings
3. Verbally and Graphically present project ideas

SUBJECT #	TITLE	UNITS
Core Courses (22 units):		22.00
ARCH 010	Introduction to Architecture	2.00
ARCH 013	Architectural Drafting and Design I	4.00
*Students should be aware that ARCH 211 is a prerequisite for this course		
ARCH 023	Architectural Drafting and Design II	4.00
ARCH 035	Perspective, Shades and Shadows I	2.00
ARCH 104A	Computer Aided Drafting (CAD)	3.00
ARCH 121A	Beginning REVIT--Building Information Modeling (BIM)	2.00
ARCH 121B	Advanced REVIT--Building Information Modeling (BIM)	2.00
ARCH 125	Digital Tools for Architecture and Design	3.00
Electives (8-11 units)		8.00-11.00
Select three classes from the following:		
ART 020	Beginning Drawing & Composition	3.00
ARCH 033	Architectural Drafting and Design III	4.00
ARCH 043	Architectural Drafting and Design IV	4.00
ARCH 045	Perspective, Shades and Shadows II	2.00
CARP 224A	Digital Fabrication I	2.00
CARP 240A	Kitchens: Design/Build	2.00
CONMT 020	Blueprint Reading and Interpretation	3.00
CONMT 032	Materials and Methods of Construction	3.00
GRART 032	Digital Documents (Adobe InDesign)	3.00
MEDIA 044A	Virtual Production I	3.00
WDETC 011	Furniture Cabinet Layout I	2.00
Total Major Units:		30.00-33.00
General Education Requirements:		21.00
Refer to Associate Degree Requirements tab for more information.		
Electives to meet 60 units:		
Total Units		60.00

Architecture - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (12 units):		12.00
ARCH 010	Introduction to Architecture	2.00
ARCH 013	Architectural Drafting and Design I	4.00
ARCH 023	Architectural Drafting and Design II	4.00
ARCH 035	Perspective, Shades and Shadows I	2.00
Total Units:		12.00

The Architecture Department offers vocational and paraprofessional programs in architectural technology as well as preparation for transfer to four- and five-year architecture programs.

The curriculum provides the necessary skills for employment in the design and construction fields. Students may prepare for positions as CAD drafting technicians, 3-D project renderers, and other similarly related occupations in public and private sector architecture and construction/building industry-related offices. Supplemental courses offer students a broad architectural and general education background and enable them to continue their education in architecture at the university level.

Career Opportunities

Entry level Drafting/Design Technicians

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Create a Building Design using manual/computer tools.
2. Verbally and Graphically present project ideas

SUBJECT #	TITLE	UNITS
Core Courses (12 units):		12.00
ARCH 010	Introduction to Architecture	2.00
ARCH 013	Architectural Drafting and Design I	4.00
ARCH 023	Architectural Drafting and Design II	4.00
ARCH 035	Perspective, Shades and Shadows I	2.00
Total Units:		12.00

Courses

ARCH 10 Introduction to Architecture 2 units, 1 hour lecture, 3 hours lab, (GR) Acceptable for Credit: CSU, UC Introduction to the history and practice of architecture and related design professions: Social, technological and environmental considerations encountered during the architectural design/development of the built environment. 0201.00	ARCH 33 Architectural Drafting and Design III 4 units, 2 hours lecture, 6 hours lab, (GR) Prerequisite: ARCH 023. Acceptable for Credit: CSU Continuation of ARCH 23: Preliminary and final design, and presentation drawings for intermediate complex structures such as public or commercial buildings; emphasis on accepted production drafting, rendering techniques, and utilization of applicable structural design systems; freehand drawing in pencil, and integration/ utilization of various computer program software; field trips to construction projects and architects' offices. 0201.00	ARCH 43 Architectural Drafting and Design IV 4 units, 2 hours lecture, 6 hours lab, (GR) Prerequisite: ARCH 033. Acceptable for Credit: CSU Continuation of ARCH 33: Advanced design and development of a commercial or public building; Site analysis and design; design and provision for structural, mechanical and electrical systems; adherence to accepted industry production, drafting and rendering practices for design and contract drawing; principles of specification writing and office practice; field trips to construction sites and architects' offices. 0201.00
ARCH 13 Architectural Drafting and Design I 4 units, 2 hours lecture, 6 hours lab, (GR) Acceptable for Credit: CSU, UC Two- and three-dimensional basic design principles: Freehand sketching and detailing; review of drafting techniques leading to preparation of preliminary architectural drawings of an assigned residential project, and its construction systems and materials. 0201.00	ARCH 35 Perspective, Shades and Shadows I 2 units, 1 hour lecture, 3 hours lab, (GR) Acceptable for Credit: CSU, UC Development of skills in preparing three-dimensional linear illustrations: Principles of isometrics and perspective drawing; casting of shades and shadows on architectural/ structural elements, freehand sketching. 0201.00	ARCH 45 Perspective, Shades and Shadows II 2 units, 1 hour lecture, 3 hours lab, (GR) Prerequisite: ARCH 035. Acceptable for Credit: CSU, UC Continued development of skills in preparing three-dimensional linear illustrations: Advanced methods of perspective drawing and casting of shades and shadows; use of various media and techniques used in the preparation of presentation renderings. 0201.00
ARCH 23 Architectural Drafting and Design II 4 units, 2 hours lecture, 6 hours lab, (GR) Prerequisite: ARCH 013. Acceptable for Credit: CSU, UC Continuation of ARCH 13: Study and practice in freehand sketching, integration of CAD, and detailing of self-designed residence, preliminary design and working drawings; simple development of perspectives and rendering of multi-dwelling complex or small commercial buildings; application of the use of reinforced concrete; use of Building Codes in the semester project design. 0201.00		ARCH 104A Computer Aided Drafting (CAD) 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU Basic computer drafting skills using current software: Use of computer and software, drawing and modifying objects layers, linetypes, colors and properties, dimensioning, blocks, hatching, views and scaling, printing and plotting. 0201.00

ARCH 107 Architectural History and Theory 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Survey of the evolution of architectural styles from primitive architecture to the contemporary: Systems-engineered building complexes; relationship that these architectural periods have to present-day construction methods. 0201.00 AA/AS area 3; Cal-GETC Area 3A;	ARCH 121A Beginning REVIT--Building Information Modeling (BIM) 2 units, 1 hour lecture, 3 hours lab, (GR) Acceptable for Credit: CSU Introduction to Building Information Modeling (BIM): Use of REVIT to develop floor plans, sections, elevations, schedules, and photo-like 3-D images from Building Information Model; basic program skills for architects, landscape architects, engineers, and construction contractors. 0201.00	ARCH 125 Digital Tools for Architecture and Design 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU Computer modeling and illustration using primarily Sketchup, Rhino, and Photoshop: Strategic use of computer software for creation of three-dimensional models and two-dimensional illustrations, impact of software on design process, rapid but not rushed production of presentation renderings, creative style balanced with effective and professional graphic communication. 0299.00
ARCH 111 Sustainable Design Applications 3 units, 3 hours lecture (GR) Prerequisite: Demonstrate English writing and reading proficiency. Acceptable for Credit: CSU Sustainable Design Applications: Primer on the whole systems, environmentally responsive approach to building design at both residential and commercial scales. Students will receive hands on experience of the principles of advanced high performance building and nature-responsive high density/ mixed-use community planning through case studies, design projects, and field trips to notable projects in the Bay Area. 0201.00	ARCH 121B Advanced REVIT--Building Information Modeling (BIM) 2 units, 1 hour lecture, 3 hours lab, (GR) Prerequisite: ARCH 121A. Acceptable for Credit: CSU Advanced REVIT software for Building Information Modeling (BIM): BIM skills that include creating families (.rfa), activating worksharing and central files, worksets, interference checks, copy/monitor, revisions, design options, construction documents, and preparing for REVIT certification exams. 0201.00	ARCH 142 Digital Craft For Architecture and Design 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Recommended Preparation: ARCH 104A or ARCH 125 or ARCH 121A. Acceptable for Credit: CSU Digital, parametric, bi-directional methods of design and fabrication relate to architectural building design: Non-traditional, non-orthographic architectural methods of communication, Bi-directional methods of design and construction, parametric digital design, embedded design logic. 0201.00
		ARCH 200 Special Projects Laboratory 1 - 2 units, 3 - 6 hours lab, (GR) Prerequisite: ARCH 023 or Instructor's Approval. Course study under this section may be repeated three times. Open laboratory: Upgrading of specific architectural skills, and selected architectural projects. 0201.00

ART (ART)

The Art Department offers a wide variety of courses in both fine and applied art to meet student goals ranging from personal interest to preparation for transfer to four-year institutions or professional art schools.

Ceramics - A.A. Degree

Ceramics - A.A. Degree

SUBJECT #	TITLE	UNITS
Core Courses (23 units):		23.00
ART 020	Beginning Drawing & Composition	3.00
ART 165	Beginning Figure Sculpture	3.00
ART 080	Beginning Ceramics	3.00
ART 081	Continuing Ceramics	3.00
ART 082	Intermediate Ceramics	3.00
ART 003	History of Western Art: Renaissance to Contemporary Art	3.00
ART 084	Special Projects: Ceramics	2.00
ART 083	Advanced Ceramics	3.00
Design Course (Select one of the following) (3 units):		3.00
ART 046	2-D Visual Design	3.00
ART 047	3-D Visual Design	3.00
ART 040	Color Dynamics: The Interaction of Color	3.00
Electives (min 3 units):		3.00
ART 001	Introduction to Art History	3.00
ART 002	History of Western Art: Prehistoric Through the Middle Ages	3.00
ART 005	History of Asian Art (Past to Present)	3.00
ART 007	History of African American Art (Past to Present)	3.00
ART 137	Beginning Figure Drawing and Composition	3.00
ART 141	Eco Art Matters-Beginning	3.00
ART 100	Beginning Printmaking	3.00
ART 035	Beginning Portraiture	2.00
ART 176	Beginning Sculpture	3.00
Total Major Units:		29.00
General Education Requirements		21.00
Refer to Associate Degree Requirements tab for more information.		
Electives to meet 60 units		
Total Units		60.00

A major in ceramics provides the necessary technical knowledge, skills, and aesthetic judgment to students transferring to four-year institutions or professional art schools. The major can lead to a career in industrial design, artist, or as a technician.

A student will have skills to obtain entry level positions as an educator/technician or sole proprietor for a business.

Career Opportunities

start own business; employed as production potter; ceramicist; technician at a school or community center; teach at community center; add to teaching credential abilities.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate ability to load, fire, and unload, gas, and electric kilns
2. Formulate and mix glazes as well as test and evaluate the results.
3. Produce work using the potter's wheel as well as creating work using hand building techniques.

SUBJECT #	TITLE	UNITS
Core Courses (23 units):		23.00
ART 020	Beginning Drawing & Composition	3.00
ART 165	Beginning Figure Sculpture	3.00
ART 080	Beginning Ceramics	3.00
ART 081	Continuing Ceramics	3.00
ART 082	Intermediate Ceramics	3.00
ART 003	History of Western Art: Renaissance to Contemporary Art	3.00
ART 084	Special Projects: Ceramics	2.00
ART 083	Advanced Ceramics	3.00
Design Course (Select one of the following) (3 units):		3.00
ART 046	2-D Visual Design	3.00
ART 047	3-D Visual Design	3.00
ART 040	Color Dynamics: The Interaction of Color	3.00
Electives (min 3 units):		3.00
ART 001	Introduction to Art History	3.00
ART 002	History of Western Art: Prehistoric Through the Middle Ages	3.00
ART 005	History of Asian Art (Past to Present)	3.00
ART 007	History of African American Art (Past to Present)	3.00
ART 137	Beginning Figure Drawing and Composition	3.00
ART 141	Eco Art Matters-Beginning	3.00
ART 100	Beginning Printmaking	3.00
ART 035	Beginning Portraiture	2.00
ART 176	Beginning Sculpture	3.00
Total Major Units:		29.00
General Education Requirements		21.00
Refer to Associate Degree Requirements tab for more information.		
Electives to meet 60 units		
Total Units		60.00

Digital Fabrication Technology - Art - Certificate of Achievement

Digital Fabrication Technology - Art - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Required Fundamental Courses (8 units)		8.00
ART 047	3-D Visual Design	3.00
ART 176	Beginning Sculpture	3.00
CARP 224A	Digital Fabrication I	2.00
Computer Assisted Design (CAD) (3-4 units)		3.00-4.00
ENGIN 022	Engineering Graphics	3.00
WDTEC 030	CAD/CAM Techniques in the Cabinet-Making Industry	4.00
ARCH 104A	Computer Aided Drafting (CAD)	3.00
Application of Fundamentals (7 units):		7.00
CARP 224B	Digital Fabrication II	2.00
ART 071	Continuing Sculpture	2.00
ART 080	Beginning Ceramics	3.00
Continued Fundamentals (9 units):		9.00
ART 199	Ceramics and Digital Technologies	3.00
WDTEC 010	Wood Technology I	3.00
WELD 205	Introduction to Welding	3.00
Cooperative Education (Minimum 2 Units)		2.00
ART 466C	Work Experience in Art	1.00-2.00
Total Units:		29.00-30.00
Recommended Courses (Not Required)		
ART 046	2-D Visual Design	3.00
ART 082	Intermediate Ceramics	3.00
ART 074	Special Projects: Sculpture	2.00

This certificate is created to help students develop professional skills in computer and software driven fabrication. This program takes a multi-material approach to fabricating all kinds of parts, installations, and sculptures. There is an emphasis on learning software skills that aid in the automation of manufacturing along with the hand skills required for finishing projects and creating works of art.

Career Opportunities

fabricator, manager, technician, artist, designer, CAD designer, educator

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Solve problems for the iterative process of design and fabrication.
2. Execute planning, measurement, and analysis of a project.
3. Create works using digital fabrication independently of instruction
4. Work collaboratively with Highschool students and community partners.

SUBJECT #	TITLE	UNITS

Required Fundamental Courses (8 units)		8.00
ART 047	3-D Visual Design	3.00
ART 176	Beginning Sculpture	3.00
CARP 224A	Digital Fabrication I	2.00
Computer Assisted Design (CAD) (3-4 units)		3.00-4.00
ENGIN 022	Engineering Graphics	3.00
WDTEC 030	CAD/CAM Techniques in the Cabinet-Making Industry	4.00
ARCH 104A	Computer Aided Drafting (CAD)	3.00
Application of Fundamentals (7 units):		7.00
CARP 224B	Digital Fabrication II	2.00
ART 071	Continuing Sculpture	2.00
ART 080	Beginning Ceramics	3.00
Continued Fundamentals (9 units):		9.00
ART 199	Ceramics and Digital Technologies	3.00
WDTEC 010	Wood Technology I	3.00
WELD 205	Introduction to Welding	3.00
Cooperative Education (Minimum 2 Units)		2.00
ART 466C	Work Experience in Art	1.00-2.00
Total Units:		29.00-30.00
Recommended Courses (Not Required)		
ART 046	2-D Visual Design	3.00
ART 082	Intermediate Ceramics	3.00
ART 074	Special Projects: Sculpture	2.00

Foundations of Art - Certificate of Proficiency

Foundations of Art - Certificate of Proficiency

SUBJECT #	TITLE	UNITS
Core Courses (6 units):		6.00
ART 208	Foundations of Ceramics	2.00
ART 205	Fundamentals of Painting	2.00
ART 202	Fundamentals of Drawing	2.00
Total Units:		6.00

A foundational studio arts certificate focusing on 2D and 3D visual arts practice. Courses in Painting, Drawing and Ceramics are included to complete the certificate.

Career Opportunities

art studio technician, studio artist, art studio assistant.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Ability to compose and design two and three dimensional works of art.
2. Determine correct material choice for specified processes for both two dimensional and three dimensional works.
3. Use the studio safely and effectively for both two and three dimensional practices.

SUBJECT #	TITLE	UNITS
Core Courses (6 units):		6.00
ART 208	Foundations of Ceramics	2.00
ART 205	Fundamentals of Painting	2.00
ART 202	Fundamentals of Drawing	2.00
Total Units:		6.00

Studio Arts - AA-T Degree

Studio Arts - AA-T Degree

SUBJECT #	TITLE	UNITS
Core Curriculum (12 units)		12.00
ART 003	History of Western Art: Renaissance to Contemporary Art	3.00
ART 020	Beginning Drawing & Composition	3.00
ART 046	2-D Visual Design	3.00
ART 047	3-D Visual Design	3.00
Art History: Select one course (3 units)		3.00
ART 002	History of Western Art: Prehistoric Through the Middle Ages	3.00
ART 005	History of Asian Art (Past to Present)	3.00
ART 004	History of Modern Art (1800 to Present)	3.00
Studio Art: Select three courses (9 units)		9.00
ART 137	Beginning Figure Drawing and Composition	3.00
OR		
ART 022	Intermediate Drawing and Composition	3.00
ART 040	Color Dynamics: The Interaction of Color	3.00
ART 050	Beginning Painting	3.00
ART 080	Beginning Ceramics	3.00
ART 100	Beginning Printmaking	3.00
ART 165	Beginning Figure Sculpture	3.00
ART 176	Beginning Sculpture	3.00
Total Major Units		24.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		

Total Units**60.00**

The Associate in Arts in Studio Arts for Transfer Degree, (AA-T Studio Arts) is designed to prepare students for a seamless transfer with junior status and priority admission to their local CSU campus to a program or major in Studio Arts or similar major for completion of a baccalaureate degree.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts in Studio Arts for Transfer Degree, (AA-T Studio Arts) will also assist Studio Arts major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

This program prepares students to transfer to Art majors in four-year institutions, leading to careers in teaching or private sector employment.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Write a visual analysis/ critique of their own and others' art on both form and content, and its relation to a historical and global context.
2. Produce artworks in various media reflecting an understanding of line, shape, value, texture, space, color, scale, proportion, balance, mood, movement, mass, and emphasis.
3. Assemble a portfolio of strong drawings, painting, sculpture, or digital media that demonstrate skill and understanding of techniques in various media

SUBJECT #	TITLE	UNITS
Core Curriculum (12 units)		12.00
ART 003	History of Western Art: Renaissance to Contemporary Art	3.00
ART 020	Beginning Drawing & Composition	3.00
ART 046	2-D Visual Design	3.00
ART 047	3-D Visual Design	3.00
Art History: Select one course (3 units)		3.00
ART 002	History of Western Art: Prehistoric Through the Middle Ages	3.00
ART 005	History of Asian Art (Past to Present)	3.00
ART 004	History of Modern Art (1800 to Present)	3.00
Studio Art: Select three courses (9 units)		9.00
ART 137	Beginning Figure Drawing and Composition	3.00
OR		

ART 022	Intermediate Drawing and Composition	3.00
ART 040	Color Dynamics: The Interaction of Color	3.00
ART 050	Beginning Painting	3.00
ART 080	Beginning Ceramics	3.00
ART 100	Beginning Printmaking	3.00
ART 165	Beginning Figure Sculpture	3.00
ART 176	Beginning Sculpture	3.00
Total Major Units		24.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units		60.00

Courses

ART 1 Introduction to Art History 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Introduction to art purposes, principles and forms: Basic understanding of stylistic development and methods of analysis with emphasis on twentieth century art. 1001.00 AA/AS area 3; Cal-GETC Area 3A;	ART 3 History of Western Art: Renaissance to Contemporary Art 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Major visual art forms of Western cultures from the Renaissance period to Contemporary period: Survey of the foremost artists and their works. 1001.00 AA/AS area 3; Cal-GETC Area 3A; (C-ID: ARTH 120)	ART 4 History of Modern Art (1800 to Present) 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Major visual art forms and movements of the nineteenth and twentieth centuries: Concentration on the foremost painters, sculptors, and architects of the modern period and their works. 1001.00 AA/AS area 3; Cal-GETC Area 3A; (C-ID: ARTH 150)
ART 2 History of Western Art: Prehistoric Through the Middle Ages 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Major visual art forms of early civilizations: Painting, sculpture, and architecture from prehistory through the medieval period. 1001.00 AA/AS area 3; Cal-GETC Area 3A; (C-ID: ARTH 110)		ART 5 History of Asian Art (Past to Present) 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Major visual art and architecture of Asia: Focus on India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. 1001.00 AA/AS area 3; Cal-GETC Area 3A; (C-ID: ARTH 130)

ART 7 History of African American Art (Past to Present) 3 units, 3 hours lecture (GR or P/NP) Acceptable for Credit: CSU, UC Development of the African American visual artist in the Americas: Contributions of selected major African American artists and contemporary trends. 1001.00 AA/AS area 3, 6; Cal-GETC Area 3A;	ART 22 Intermediate Drawing and Composition 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies: Fundamentals of drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. 1002.10 (C-ID: ARTS 205)	ART 36 Continuing Portraiture 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Drawing portraits from the live model: Emphasis on composition, position, clothing, and color. 1002.10
ART 20 Beginning Drawing & Composition 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Freehand drawing with various media: Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective. 1002.10 (C-ID: ARTS 110)	ART 23 Advanced Drawing and Composition 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Advanced drawing techniques applied to selected subjects and goals. 1002.10	ART 39 Special Projects: Portraiture 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Development of an individual style and portfolio of consistent works suitable for an exhibition. 1002.10
ART 21 Continuing Drawing and Composition 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continuation of topics of composition and drawing techniques in relation to drawing as a fine art: Study of form in black and white, and in color. 1002.10	ART 24 Special Projects: Drawing 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Independent exploration and experimentation in special areas of drawing: Studio projects involving development of personal style in a specific technique. 1002.10 ART 35 Beginning Portraiture 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Drawing portraits from the live model: Emphasis on anatomy, proportion, and achieving a likeness. 1002.10	ART 40 Color Dynamics: The Interaction of Color 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Color interaction as developed by Josef Albers whose discoveries are widely used today in all the visual arts: Presentation of a series of studio problems designed to sharpen color perception, increase sensitivity to color relationships, and help the student discover a new kind of space, tension, rhythm, form, and harmony through interaction of color. 1002.10 AA/AS area 3; (C-ID: ARTS 270)

ART 46 2-D Visual Design 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Introduction to the concepts, applications, and historical references related to two-dimensional art and composition: Basic principles and elements of line, shape, texture, value, color and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. 1002.10 (C-ID: ARTS 100)	ART 49 Independent Study in Art .5 - 5 units, .5 - 5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Art. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1002.00	ART 52 Intermediate Painting 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Intermediate-level development of skills, composition and techniques, application of color theory, concepts, style, and creative expression in acrylic, oil, and mixed media; development of personal approach to content and materials in relation to historical and contemporary approaches to painting. 1002.10
ART 47 3-D Visual Design 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition: Elements and organizing principles of design as they apply to three-dimensional space and form. Development of visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. 1002.00 (C-ID: ARTS 101)	ART 50 Beginning Painting 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Recommended Preparation: ART 020. Acceptable for Credit: CSU, UC Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images. 1002.10 (C-ID: ARTS 210)	ART 53 Advanced Painting 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Recommended Preparation: ART 050. Acceptable for Credit: CSU, UC Continuation of ART 52: Emphasis on developing greater clarity in personal imagery and painting style; development of a professional portfolio. 1002.10
	ART 51 Continuing Painting 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continuation of ART 50: Emphasis on composition, using oils, acrylics, and mixed media; may include live models. 1002.10	ART 54 Special Projects: Painting 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continued study and skill development with oil and acrylics: May include production of murals and other large-scale paintings as well as individual projects. 1002.10 ART 60 Beginning Painting: Watercolor 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Fundamentals of washes, brushwork, color, and special effects: Transparent, wet-into-wet, and opaque techniques as it applies to various subject matter. 1002.10

ART 61 Continuing Painting: Watercolor 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continued development of skills, techniques, and content in watercolor painting: Creative experimentation and individual expression in watercolor painting processes. 1002.10	ART 76 Continuing Figure Sculpture 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continuation of ART 165: Direct modeling from the live model; emphasis on proportion and composition using various media. 1002.20	ART 80 Beginning Ceramics 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Introduction to ceramics: Materials, techniques, design principles, creative development; historical, contemporary modes of expression across cultures. 1002.30
ART 64 Special Projects: Watercolor Painting 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continued study and skill development in advanced watercolor projects. 1002.10	ART 77 Intermediate Figure Sculpture 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Direct modeling from the live model: Emphasis on accurate, sensitive, expressive modeling of the human figure. 1002.20	ART 81 Continuing Ceramics 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continuation of ART 80: Emphasis on design problems and skill development in forming, glazing, and firing processes. 1002.30
ART 71 Continuing Sculpture 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Prerequisite: ART 176 or Instructor's approval . Continuation of ART 176: Intermediate to advanced course in material investigation; emphasis different methodology utilizing such materials as clay, wood, plaster, metal and found objects; focus on integration of 3D technology through cross-disciplinary collaborations. 1099.00	ART 78 Advanced Figure Sculpture 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Recommended Preparation: ART 020 or ART 077. Acceptable for Credit: CSU, UC Continuation of ART 77: Experimentation with abstract interpretations of the model with emphasis on developing greater clarity and personal style. 1002.20	ART 82 Intermediate Ceramics 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continuation of ART 81: Emphasis on surface design, firing, and further skill development in forming processes. 1002.30
ART 74 Special Projects: Sculpture 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Other: Conditional Enrollment: Instructor's approval. Continuation of ART 71: Focus on individual proposals in material investigation; and integration of 3D technology through cross-disciplinary collaborations. 1002.20	ART 79 Special Projects: Figure Sculpture 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continued study and skill development in advanced figure sculpture projects. 1002.20	ART 83 Advanced Ceramics 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continuation of ART 82: Emphasis on individual expression; experimentation in glazes, clay bodies, and kiln firing. 1002.30

ART 84 Special Projects: Ceramics 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Exploration and experimentation in special areas of ceramics: Studio projects involving development of personal style in a specific technique. 1002.30	ART 103 Advanced Printmaking 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continuation of ART 102: Continued study and experimentation with advanced techniques and to refine editioning skills. 1013.00	ART 137 Beginning Figure Drawing and Composition 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Recommended Preparation: ART 020. Acceptable for Credit: CSU, UC Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques: Human anatomy, historical and contemporary roles of figure drawing in the visual arts with descriptive and interpretive approaches to drawing the figure. 1002.10 (C-ID: ARTS 200)
ART 100 Beginning Printmaking 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Combinations of printmaking processes: Conventional and experimental techniques in lithography, etching, mono-type printing, and relief printing. 1013.00	ART 117 Special Projects: Printmaking 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Printmaking projects: Continued study and skill development in special printmaking projects. 1013.00	ART 141 Eco Art Matters-Beginning 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Exploration of the history and aesthetics of the environmental/ community/social justice art movement: Exhibition of student-created eco art works, installations or performances based on an important 'matter' of their choosing, and exploration of a variety of media; includes community outreach projects. 1002.00 AA/AS area 3;
ART 101 Continuing Printmaking 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continuation of ART 100: Emphasis on color, larger-scale projects, and non-traditional methods; conventional as well as experimental approaches. 1013.00	ART 118 Ceramics: Raku 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Introduction to the ancient art of Raku ceramics: Aesthetic and philosophical considerations; mixing, applying, and firing raku glazes. 1002.30	ART 144 Eco Art Matters Continuing Food and Water 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Prerequisite: ART 141. Acceptable for Credit: CSU, UC Continuation of the study and art practices based on environmental and social justice issues: Extensive research on an issue of choice, with an emphasis on Food and Water. 1001.00 AA/AS area 3;
ART 102 Intermediate Printmaking 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continuation of ART 101: Emphasis on multi-plate color printing and its refinement. 1013.00	ART 129 Introduction to Mural Art 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Muralism as a social movement: Study of contemporary mural movements and their historical antecedents, social, economic, cultural and political influences and significance; actual execution of mural work created collaboratively by faculty and students. 1002.10 AA/AS area 3;	

ART 145 Advanced EcoArt Matters: Community Outreach and Collaboration 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Prerequisite: ART 144. Acceptable for Credit: CSU, UC Continuation of ART 144: Emphasis on social justice, community outreach, and collaboration projects for a public art exhibition. 1001.00 AA/AS area 3;	ART 199 Ceramics and Digital Technologies 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU Introduction to ceramic materials and digital processes: Hand-building, surface treatment and firing methods in conjunction with digital fabrication technologies such as 3D printing, laser cutting and CNC router; focusing on experimental approaches to ceramic arts including both functional and sculptural objects; technology and materials will be supported with readings and discussions; projects created in the FabLab and Ceramic studio. 1002.30	ART 230 Beginning Art Gallery Management 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Practical experience in all phases of art exhibit: Research in art exhibit design and philosophy; includes field trips. 1099.00
ART 146 Special Projects: EcoArt Matters 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Prerequisite: ART 145. Acceptable for Credit: CSU Continued study: Advanced research and art practice of environmental and social justice issues. 1001.00	ART 202 Fundamentals of Drawing 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Introduction to drawing: Study of shape, form, and space in black and white. 1002.10	ART 231 Continuing Art Gallery Management 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Continuation of ART 230: Continued research and related theory; budget analysis; lighting techniques and installation; practical experience in all phases of art exhibit; research in art exhibit design and philosophy; includes field trips. 1002.00
ART 165 Beginning Figure Sculpture 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Introduction to direct modeling from the live model: Direct observation sketching, clay and other media, introduction to human anatomy and historical and contemporary roles of figurative sculpture in the visual arts, descriptive and interpretive approaches to sculpting the figure. 1002.20	ART 205 Fundamentals of Painting 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Introduction to painting: Basic painting techniques and composition using oils, acrylics. 1002.10	ART 232 Intermediate Gallery Management 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Continuation of ART 231: Continued research and practical application of art gallery related theory; budget analysis and management; lighting techniques and installation; practical experience in all phases of art exhibit; advanced research in art exhibit design and philosophy; including unsupervised exhibition field trips. 1002.00
ART 176 Beginning Sculpture 3 units, 2 hours lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU Introduction to three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices: Various sculpture methods with attention to creative self-expression and historical context. 1002.20	ART 208 Foundations of Ceramics 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Introduction to Ceramics: Wheel throwing and hand-building instruction, glazing and firing techniques. 1002.30	

ART 233**Advanced Art Gallery Management**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Continuation of ART 232: Advanced research and related theory; budget analysis; lighting techniques and installation; practical experience in all phases of art exhibit; research in art exhibit design and philosophy; includes field trips. Supervision of beginning art gallery management students in day to day operations of gallery. 1002.00

ART 466C**Work Experience in Art**

1 - 2 units, 4 - 8 hours lab, (GR)

Course study under this section may be repeated three times.

Supervised employment providing opportunities in art or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 1099.00

Asian & Asian-American Studies (ASAME)

The Asian and Asian American Studies Program includes courses concentrating on Asia as well as courses concerning Asian peoples and Asian Americans in the Americas. Historical, sociological, psychological, and aesthetic perspectives are utilized in these courses in order to provide a broad understanding of this diverse area of the world and the dynamic peoples who live there and trace their ancestry to that region.

Asian and Asian American Studies - A.A. Degree

Asian and Asian American Studies - A.A. Degree

SUBJECT #	TITLE	UNITS
Core Course (6 units):		6.00
ASAME 020	Asian American History	3.00
ASAME 035	Women of Color	3.00
OR		
AFRAM 035	Women of Color	3.00
OR		
M/LAT 035	Women of Color	3.00
OR		
NATAM 035	Women of Color	3.00
Arts and Humanities (3 units):		3.00
ASAME 010	Asian and Asian American Popular Culture	3.00
ASAME 030	Asians and Asian Americans Through Films	3.00
Social Sciences and History (6 units):		6.00
ASAME 002	Introduction to the Pacific Islander Experience from 1850 to the Present	3.00
ASAME 021	Asian American Communities	3.00
ASAME 032	Asian American Psychology	3.00
ASAME 042	South and Southeast Asians in the United States	3.00
Comparative Courses (3 units):		3.00
ETHST 020	Arab and Muslim Experiences in the United States	3.00
ETHST 001	Introduction to Ethnic Studies	3.00
ETHST 003	Race, Gender and Sports	3.00
ETHST 014	Community Building and Transformation in Urban America	3.00
ETHST 030	Introduction to Race, Gender and Health	3.00
ETHST 050	Introduction to Race, Class and Schools	3.00
Total Major Units		18.00
General Education Requirements		21.00
Electives Courses to meet 60		
Total Units		60.00

The Asian and Asian American Studies Program includes courses concentrating on Asia as well as courses concerning Asian peoples and Asian Americans in the Americas. Historical, sociological, psychological and aesthetic perspectives are used in these courses in order to provide a broad understanding of this diverse area of the world and the dynamic peoples who live there and trace their ancestry to that region. The major emphasizes the disaggregation of the Asian American experience, focusing not only on East Asians, but also Central Asians, South Asians, and Southeast Asians, as well as Pacific Islanders. Courses feature a comparative methodology, exploring Asian and Asian American phenomena both within and across race and ethnicity.

Career Opportunities

Program is geared in future careers in Teaching, Social Work, Public Health, Community Organizing, as well as working in higher education or graduate school.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Evaluate the development of the field of Asian American Studies, and utilize research methodologies and scholarship within the field to produce research papers.
2. Effectively employ social science methodologies in the analysis of issues related to Asian American Studies
3. Identify, and describe, the general history of Asian American people in the U.S.

SUBJECT #	TITLE	UNITS
Core Course (6 units):		6.00
ASAME 020	Asian American History	3.00
ASAME 035	Women of Color	3.00
OR		
AFRAM 035	Women of Color	3.00
OR		
M/LAT 035	Women of Color	3.00
OR		
NATAM 035	Women of Color	3.00
Arts and Humanities (3 units):		3.00
ASAME 010	Asian and Asian American Popular Culture	3.00
ASAME 030	Asians and Asian Americans Through Films	3.00
Social Sciences and History (6 units):		6.00
ASAME 002	Introduction to the Pacific Islander Experience from 1850 to the Present	3.00
ASAME 021	Asian American Communities	3.00
ASAME 032	Asian American Psychology	3.00
ASAME 042	South and Southeast Asians in the United States	3.00
Comparative Courses (3 units):		3.00
ETHST 020	Arab and Muslim Experiences in the United States	3.00
ETHST 001	Introduction to Ethnic Studies	3.00
ETHST 003	Race, Gender and Sports	3.00
ETHST 014	Community Building and Transformation in Urban America	3.00
ETHST 030	Introduction to Race, Gender and Health	3.00
ETHST 050	Introduction to Race, Class and Schools	3.00
Total Major Units		18.00
General Education Requirements		21.00

Electives Courses to meet 60**Total Units****60.00****Courses****ASAME 2****Introduction to the Pacific Islander Experience from 1850 to the Present**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Introduction to the experiences of Pacific Islanders in the United States through historical and political lens of annexation, immigration and acculturation: Comparison of social outcomes of Pacific Islanders by investigating themes of identity, colonialism, and community activism. 2203.00
AA/AS area 4, 6; Cal-GETC Area 4;

ASAME 10**Asian and Asian American Popular Culture**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Survey of major Asian American cultural themes: Analysis of popular and contemporary cultural productions such as music, performance arts, visual culture, food, film, digital/ internet cultures, environmental activism, and transnational practices to contest and reconstruct ethnic and racial identity in the United States. 2203.00
AA/AS area 3, 6; Cal-GETC Area 3A;

ASAME 20**Asian American History**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Survey of Asian American history from the 19th century to the present: Asian immigration to the Americas; labor histories in America; longitudinal histories of racially motivated laws and Civil Rights movement, anti-colonial and anti-racial movements; and histories of social, environmental, class, and gender justice movements. 2203.00
AA/AS area 4, 6;

ASAME 21**Asian American Communities**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Study of political, economic, and social structures of Asian American communities, past and present: Emphasis on current issues and problems including racial justice, environmental justice, gender, representation, and self-representation. 2203.00
AA/AS area 4, 6; Cal-GETC Area 4;

ASAME 26**Politics in Modern Asia**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Survey of major political developments in Asia in the 21st century: Decolonization and decolonial movements in Asia; the rise of the so-called Asian economic powers; environmental and environmental justice movements in Asia; cultural politics in Asia; the politics of race, class, and gender in Asia 2203.00
AA/AS area 4; Cal-GETC Area 4;

ASAME 30**Asians and Asian Americans Through Films**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Culture and societies of Asia and the Asian Diaspora, with particular emphasis on Asian American documentary and narrative films: Examination of films as a medium of communication and representation of Asian and Asian American cultures, exploring common cultural elements and symbols; themes and motifs in films by and about Asian Americans, Central Asians, East Asians, and South and Southeast Asians. 2203.00
AA/AS area 3, 4, 6; Cal-GETC Area 3B;

ASAME 32 Asian American Psychology 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Principles of psychology: Growth and development of Asian Americans. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	ASAME 42 South and Southeast Asians in the United States 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Survey of the South and Southeast Asian experience in the United States: Analysis of post-colonialism, migration, and refugee migration and resettlement through themes of race, ethnicity, language, class, caste, culture, gender, and sexuality. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	ASAME 49 Independent Study in Asian and Asian American Studies .5 - 5 units, .5 - 5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Asian and Asian American Studies. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 2203.00
ASAME 35 Women of Color 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Also offered as AFRAM 35, M/ LAT 35 or NATAM 35. Not open for credit to students who have completed or are concurrently enrolled in AFRAM 35, M/LAT 35, or NATAM 35. Interdisciplinary examination of the lives of women of color in the U.S.: Exploration of the intersection of gender, class, ethnicity and race in the lives of African American, Asian American, Chicana/x and Latina/x, and Native American women in the U.S. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4; (C-ID: SJS 120)		

Astronomy (ASTR)

Courses

ASTR 10

Descriptive Astronomy

3 units, 3 hours lecture (GR)

Prerequisite: MATH 201 or MATH 230 or MATH 240 or MATH 210D or Appropriate placement into transfer level Math through multiple measures assessment process.

Acceptable for Credit: CSU, UC

Not open for credit to students who have completed or are currently enrolled in ASTR 1.

Survey of astronomy at a descriptive level:

Development of modern astronomy, light, astronomical instruments, the sun, formation and evolution of the solar system, the terrestrial planets, the Jovian planets, asteroids, comets, planets around other stars, and a brief survey of stars. 1911.00

AA/AS area 5; Cal-GETC Area 5A;

Athletics (ATHL)

Athletic Courses:

Laney College offers six sports teams for student-athlete participation: football, baseball, women's water polo, women's basketball, women's track and field, women's cross country, and women's swimming and diving. In order to participate in intercollegiate athletics, student-athletes must fulfill eligibility requirements as set forth by the California Community College Athletic Association (CCCAA) and Laney College. Student-athletes must adhere to the following requirements for eligibility:

- Meet with a counselor and complete a Student Educational Plan (SEP).
- Maintain at least a 2.0 cumulative Grade Point Average (GPA.)
- Successfully complete 24 units between the first and second season of competition in a specific sport, of which 18 units must be academic.
- Maintain active enrollment in a minimum of 12 units during the semester of competition, of which 9 units must be academic.

Courses

ATHL 1 Intercollegiate Women's Basketball 1.5 units, 5 hours lab, (GR or P/ NP) Recommended Preparation: Intermediate level Basketball Skills. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals of intercollegiate competition: Application of basketball theory, team organization, technique, strategy, and leadership in competition with other colleges. 0835.50	ATHL 11 Intercollegiate Baseball 3 units, 10 hours lab, (GR) Recommended Preparation: High School or Organized Baseball Experience. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Advanced intercollegiate baseball competition: Application of theory, team organization, technique, strategy, and leadership. 0835.50	ATHL 17 Intercollegiate Football 3 units, 10 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals of intercollegiate competition: Theory, team organization, technique, strategy, and leadership. 0835.50
ATHL 2 Basketball Foundations 3 units, 10 hours lab, (GR or P/ NP) Recommended Preparation: Recommended: Intermediate level basketball skills. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals of intercollegiate competition: Theory and practice of basketball fundamentals. 0835.50	ATHL 12 Baseball Foundations 3 units, 10 hours lab, (GR) Recommended Preparation: High School or Organized Baseball Experience. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals of Intercollegiate baseball competition: Fundamentals, theory, practice, rules and baseball skills. 0835.50	ATHL 18 Football Physiological and Team Development 3 units, 1 hour lecture, 6 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamental of Intercollegiate competition: Developing team concepts through offensive, defensive, and special teams theory; and developing physiologically through cardiovascular and muscular training specific to football. 0835.50

ATHL 41 Intercollegiate Women's Swimming & Diving Team 3 units, 10 hours lab, (GR or P/ NP) Prerequisite: Swim 1 laps (25 yards) without stopping. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals of intercollegiate competition: Team competition in swimming and/or diving; advancing skills in the four competitive strokes; for diving, progressions on the one meter and three meter boards. 0835.50	ATHL 43 Intercollegiate Swimming & Diving Team Pre-season Conditioning 1 unit, 3 hours lab, (GR or P/NP) Recommended Preparation: Ability to swim 1 lap non stop (25 Yards). Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals of intercollegiate competition: A comprehensive course designed for the student athlete covering advanced intercollegiate swimming and diving skills. The course includes theories and analyses of skill acquisition, development of fitness skills and mental preparation for competition. 0835.50	ATHL 51 Intercollegiate Women's Water Polo Team 3 units, 10 hours lab, (GR or P/ NP) Prerequisite: The ability to tread water for 1 minute and swim 2 laps of freestyle without stopping. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals of intercollegiate competition: Team competition in water polo: Advanced skills in passing, dribbling, shooting and defense; team organization; strategy; team leadership. 0835.50
ATHL 42 Technique and Conditioning for Intercollegiate Swimming 1 unit, 4 hours lab, (GR or P/NP) Recommended Preparation: Ability to pass Intermediate swim test. I.e: swim 1 lap without stopping. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamental of Intercollegiate competition: Specific techniques and conditioning for swimming; advanced drills, strength, flexibility and cardiovascular development. 0835.50	ATHL 44 Strength Training for Swimming 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: Swim one lap. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamental of Intercollegiate competition: Advanced training and instruction for increased strength and power in the sport of swimming. 0835.50	ATHL 53 Intercollegiate Water Polo Team Pre-Season Preparation 1 unit, 4 hours lab, (GR or P/NP) Prerequisite: To be able to swim 2 laps non stop and tread water for 1 minute. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Activity class: Fundamentals of intercollegiate competition; team competition in water polo; advanced skills in passing, dribbling, shooting and defense; team organization; strategy; team leadership. 0835.50
	ATHL 45 Fundamentals for Intercollegiate Diving 1 unit, 4 hours lab, (GR or P/NP) Recommended Preparation: Comfortable in deep water. Ability to pass Intermediate swim test. I.e: swim 1 lap tread water for 1-2 min. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals of springboard diving: Advanced techniques for one- and three-meter events. 0835.50	ATHL 54 Water Polo Theory 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: To be able to swim 2 laps non stop and tread water for 1 minute. The lab portion is a high intensity activity requiring students to be able to sustain their head above water and not have the use of the pool walls. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals of intercollegiate competition: Practice, theory, rules and water polo skills. 0835.50

ATHL 59 Intercollegiate Track and Field 3 units, 10 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals in intercollegiate track and field competition: Theory, team organization, technique, strategy, and leadership. 0835.50	ATHL 66 Intercollegiate Cross Country 3 units, 10 hours lab, (GR) Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals of intercollegiate competition: Theory, team organization, technique, strategy and leadership. 0835.50	ATHL 91 Football Officiating I 1 unit, .5 hours lecture, 1.5 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Officiating Fundamentals for Football: Basic introduction to developing officiating skills focusing on the rules of the sport of football. 0835.00
ATHL 60 Track and Field Foundations 3 units, 10 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals in intercollegiate track and field competition: Theory, team organization, technique, strategy, and leadership 0835.50	ATHL 67 Cross Country Foundation 3 units, 10 hours lab, (GR) Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Fundamentals of intercollegiate cross country competition: Theory, team organization, technique, strategy and leadership. 0835.50	ATHL 92 Football Officiating II 1 unit, .5 hours lecture, 1.5 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Continuation of ATHL 91: Intermediate officiating skills focusing on rules of the sport of football and the ability to execute proper mechanics on the field. 0835.00

Banking & Finance (BNK/F)

The Banking and Finance program prepares students for entry-to-mid level positions in banks, savings and loan association, and credit unions.

Banking and Finance - A.S. Degree

Banking and Finance - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Courses (18-19 units):		18.00-19.00
BNK/F 054	Principles of Banking	3.00
BNK/F 055	Money and Banking	3.00
BNK/F 056	Bank Management	3.00
BUS 001A	Financial Accounting	4.00
OR		
BUS 020	General Accounting	3.00
BUS 005	Human Relations in Business	3.00
ECON 001	Principles of Economics (Macro-Economics)	3.00
Select one course from the following (3-4 units):		3.00-4.00
BUS 038	Introduction to Microcomputers and Business Software	4.00
BUS 210	Financial Management and Investments	3.00
BUS 202	Business Mathematics	3.00
* MATH 201 or 210D or a more advanced Math course may be substituted for BUS 202.		
Total Major Units:		21.00-23.00
General Education Requirements:		21.00
Refer to Associate Degree Requirements tab for more information.		
Electives to meet 60 units:		
Total Units:		60.00

The Banking and Finance program introduces students to broad range of banking and finance including asset and liability management, financial decision making, financial markets and institutions, and gain practical knowledge of the core principles of accounting and economics. Coursework will include: 1) an overview of banking system; 2) specific banking functions and the role of banking in the economy; 4) review legal and regulatory issues, including compliance; and 5) explore the Federal Reserve System's policies and operations.

Career Opportunities

personal banker; universal teller; operation banking manager; financial advisor, investment banker; bank manager

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply appropriate critical and problem solving skills to a banking situation dealing with services banks provide to the public
2. Critique the functions of money and evaluate which functions holds the greatest significance.

- Investigate the technology advances in the bank's cash management systems, and evaluate the strength and weakness of each system.

SUBJECT #	TITLE	UNITS
Core Courses (18-19 units):		18.00-19.00
BNK/F 054	Principles of Banking	3.00
BNK/F 055	Money and Banking	3.00
BNK/F 056	Bank Management	3.00
BUS 001A	Financial Accounting	4.00
OR		
BUS 020	General Accounting	3.00
BUS 005	Human Relations in Business	3.00
ECON 001	Principles of Economics (Macro-Economics)	3.00
Select one course from the following (3-4 units):		3.00-4.00
BUS 038	Introduction to Microcomputers and Business Software	4.00
BUS 210	Financial Management and Investments	3.00
BUS 202	Business Mathematics	3.00
* MATH 201 or 210D or a more advanced Math course may be substituted for BUS 202.		
Total Major Units:		21.00-23.00
General Education Requirements:		21.00
Refer to Associate Degree Requirements tab for more information.		
Electives to meet 60 units:		
Total Units:		60.00

Banking and Finance - Certificate of Achievement

Banking and Finance - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (15-16 units):		15.00-16.00
BNK/F 054	Principles of Banking	3.00
BNK/F 055	Money and Banking	3.00
BNK/F 056	Bank Management	3.00
BUS 001A	Financial Accounting	4.00
OR		
BUS 020	General Accounting	3.00

ECON 001	Principles of Economics (Macro-Economics)	3.00
Select one course from the following (3 units):		3.00
BUS 005	Human Relations in Business	3.00
BUS 210	Financial Management and Investments	3.00
BUS 202	Business Mathematics	3.00
* MATH 201 or 210D or a more advanced Math course may be substituted for BUS 202		
Total Units:		18.00-19.00

The Banking and Finance program introduces students to broad range of banking and finance including asset and liability management, financial decision making, financial markets and institutions, and gain practical knowledge of the core principles of accounting and economics. Coursework will include: 1) an overview of banking system; 2) specific banking functions and the role of banking in the economy; 4) review legal and regulatory issues, including compliance; and 5) explore the Federal Reserve System's policies and operations.

Career Opportunities

personal banker; universal teller; operation banking manager; financial advisor

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply appropriate critical and problem solving skills to a banking situation dealing with services banks provide to the public
2. Critique the functions of money and evaluate which functions holds the greatest significance.

SUBJECT #	TITLE	UNITS
Core Courses (15-16 units):		15.00-16.00
BNK/F 054	Principles of Banking	3.00
BNK/F 055	Money and Banking	3.00
BNK/F 056	Bank Management	3.00
BUS 001A	Financial Accounting	4.00
OR		
BUS 020	General Accounting	3.00
ECON 001	Principles of Economics (Macro-Economics)	3.00
Select one course from the following (3 units):		3.00
BUS 005	Human Relations in Business	3.00
BUS 210	Financial Management and Investments	3.00
BUS 202	Business Mathematics	3.00
* MATH 201 or 210D or a more advanced Math course may be substituted for BUS 202		
Total Units:		18.00-19.00

Courses

BNK/F 54**Principles of Banking**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU

Course number assigned by the American Institute of Banking; course may or may not transfer to four-year institutions.

Comprehensive introduction to the diversified services and operations of the banking industry: Evaluation of U.S. banking; bank depositor relationships; marketing; bank deposit, loan and investment functions; Federal Reserve functions and services; regulations and controls. 0504.00

BNK/F 55**Money and Banking**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU

Course number assigned by the American Institute of Banking; course may or may not transfer to four-year institutions.

How money functions in the U.S. and world economies: The concept of the money supply; role banks play in the creation of money and participants in the nation's payment mechanism; various types operations of financial institutions; workings of monetary and fiscal policies; functions and powers of the Federal Reserve. 0504.00

BNK/F 56**Bank Management**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU

Course number assigned by the American Institute of Banking; course may or may not transfer to four-year institutions.

Introduction to bank management: Day-to-day bank activities; functional foundations in bank management; analytical techniques to measure performance; future expansion opportunities. 0504.00

BNK/F 456C**Work Experience in Banking and Finance**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated sixteen times.

Supervised employment providing opportunities in the field of banking and finance or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0504.00

Biology (BIOL)

The mission of the Biology Department includes providing: introductory courses that meet requirements for AA and AS degrees, transfer courses to four-year schools, prerequisites for professional schools (including programs for Registered Nurse, Licensed Vocational Nurse, Nurse Practitioner, Radiology Technicians, Physician Assistant, Dental, Dental Hygiene, Medical and Pharmacy), and courses geared toward Biomanufacturing (including two certificates and an AS degree). You can earn an AS in Science by taking your prerequisites for allied health or for transferring as a Biology Major.

The Biomanufacturing program is designed to provide students with the knowledge and skills necessary for employment in the biomanufacturing/pharmaceutical industry. It is a career ladder program that begins with training in basic biotechnology and biomanufacturing skills. In one semester, students can earn a Certificate of Proficiency in Biomanufacturing Skills (9 units).

Students may continue their academic training by taking additional courses to earn a Certificate of Achievement in Biomanufacturing (one additional semester, total of 17 units). An AS in Biomanufacturing Production can be earned with one additional year of biomanufacturing courses along with required general education courses/electives.

Note from department: The Biomanufacturing program is being discontinued, and these courses will not be taught in 2024-2025: BIOL 72, 74, 75, 76, 77, 78, 79, 484a, 484b, 574, 577. If you have previously selected this program as your course of study, the Biology Department will assist you in finding classes that will meet your needs since you have Catalog Rights. Please contact Dr. Leslie Blackie at lblackie@peralta.edu or see the Dean of Math, Science, and Engineering in Tower 707.

Science - A.S. Degree

Science - A.S. Degree

SUBJECT #	TITLE	UNITS
Select a minimum of 18 units from at least two disciplines		18.00
Biology Courses:		
BIOL 001A	General Biology	5.00
BIOL 001B	General Biology	5.00
BIOL 002	Human Anatomy	5.00
BIOL 003	Microbiology	5.00
BIOL 004	Human Physiology	5.00
BIOL 020A	Human Anatomy and Physiology	5.00
BIOL 020B	Human Anatomy and Physiology	5.00
Chemistry Courses:		
CHEM 001A	General Chemistry	5.00
CHEM 001B	General Chemistry	5.00
CHEM 030A	Introductory General Chemistry	4.00
CHEM 030B	Introductory Organic and Biochemistry	4.00
Mathematics Courses:		
MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
STAT C1000	Introduction to Statistics	4.00

OR		
MATH 013	Introduction to Statistics	4.00

Physics Courses:

PHYS 003A	General Physics	5.00
PHYS 003B	General Physics	5.00
PHYS 004A	General Physics with Calculus	5.00
PHYS 004B	General Physics with Calculus	5.00
PHYS 004C	General Physics with Calculus	5.00

Total Major Units	18.00-20.00

General Education Requirements:	21.00

Refer to Associate Degree Requirements tab for more information.

Electives to meet 60 units:	

Total Major Units:	60.00

Science courses emphasize problem solving, critical thinking and synthesis of information. Students will practice laboratory safety, carry out experimental procedures, and identify possible sources of error. Students will learn to apply principles of scientific inquiry, differentiate a theory from a hypothesis, and differentiate fact from opinion in regard to sciences. Students will develop the connection of the relevance of science to everyday events and circumstances in a broad interdisciplinary context. For the Associate of Science, students must complete the General Education pattern and elective courses for an additional 40 units. As this degree alone may not be complete preparation for transfer, students wishing to continue at the UC or CSU system should meet with a counselor to develop a transfer plan which addresses all general education and lower-division transfer requirements.

Career Opportunities

This degree will help students transfer, focus on pre-allied health courses and develop basic skills in science.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Synthesize multiple concepts, integrating and connecting scientific information
2. Analyze and critically evaluate scientific information
3. Properly use scientific equipment, following appropriate safety guidelines

SUBJECT #	TITLE	UNITS
Select a minimum of 18 units from at least two disciplines		18.00
Biology Courses:		
BIOL 001A	General Biology	5.00
BIOL 001B	General Biology	5.00
BIOL 002	Human Anatomy	5.00
BIOL 003	Microbiology	5.00
BIOL 004	Human Physiology	5.00
BIOL 020A	Human Anatomy and Physiology	5.00
BIOL 020B	Human Anatomy and Physiology	5.00

Chemistry Courses:

CHEM 001A	General Chemistry	5.00
CHEM 001B	General Chemistry	5.00
CHEM 030A	Introductory General Chemistry	4.00
CHEM 030B	Introductory Organic and Biochemistry	4.00

Mathematics Courses:

MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00

Physics Courses:

PHYS 003A	General Physics	5.00
PHYS 003B	General Physics	5.00
PHYS 004A	General Physics with Calculus	5.00
PHYS 004B	General Physics with Calculus	5.00
PHYS 004C	General Physics with Calculus	5.00

Total Major Units	18.00-20.00

General Education Requirements:	21.00

Refer to Associate Degree Requirements tab for more information.

Electives to meet 60 units:

Total Major Units:	60.00

Courses

BIOL 1A

General Biology

5 units, 3 hours lecture, 6 hours lab, (GR)

Prerequisite: CHEM 001A.

Acceptable for Credit: CSU, UC

Introduction to general biology:

Cell structure and function, metabolism, molecular and organismal genetics, and animal physiology. 0401.00

AA/AS area 5; Cal-GETC Area 5B, 5C;

(C-ID: BIOL 190; C-ID: BIOL 135S when taken with BIOL 1B)

BIOL 1B

General Biology

5 units, 3 hours lecture, 6 hours lab, (GR)

Prerequisite: BIOL 001A.

Acceptable for Credit: CSU, UC

Continuation of BIOL 1A: Origin of life, evolution, classification, plant structure and function, ecology. 0401.00

AA/AS area 5; Cal-GETC Area 5B, 5C;

(C-ID: BIOL 140; C-ID: BIOL 135S when taken with BIOL 1A)

BIOL 2 Human Anatomy 5 units, 4 hours lecture, 3 hours lab, (GR) Prerequisite: BIOL 010 or BIOL 024. Acceptable for Credit: CSU, UC Detailed study of human body structure: Molecules, cells, tissues, organs, and organ systems, basic physiology and cell division, selected human diseases. Laboratory work includes extensive use of microscopes, figures/charts, three-dimensional models, dissected human cadavers, and dissection of other mammalian organisms/organs. 0410.00 AA/AS area 5; Cal-GETC Area 5B, 5C; (C-ID: BIOL 110B)	BIOL 4 Human Physiology 5 units, 4 hours lecture, 3 hours lab, (GR) Prerequisite: CHEM 001A or CHEM 030A or CHEM 032. Recommended Preparation: BIOL 002. Acceptable for Credit: CSU, UC Detailed study of human body function: Molecules, cells, tissues, organs, and organ systems, basic anatomy essential to understanding function, physical and chemical factors and processes, selected human diseases. Laboratory work includes computer simulations and interactive programs, physiological experiments and demonstrations, and use of microscopes. 0410.00 AA/AS area 5; Cal-GETC Area 5B, 5C;	BIOL 11 Principles of Biology 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Not open for credit to students who have completed or are currently enrolled in BIOL 1A or 1B or 10. Fundamentals of biology for the non-major: Scientific inquiry, biological chemistry, cell structure and function, DNA and genetics, evolution and ecology, and an overview of living organisms. 0401.00 AA/AS area 5; Cal-GETC Area 5B;
BIOL 3 Microbiology 5 units, 4 hours lecture, 3 hours lab, (GR) Prerequisite: CHEM 001A or CHEM 030A or CHEM 032. Recommended Preparation: BIOL 010. Acceptable for Credit: CSU, UC Survey of the various microscopic agents of particular importance to humans: Emphasis on microbes involved in infectious diseases, host defenses against disease, elements of infectious chains and means utilized for breaking the chains. 0403.00 AA/AS area 5; Cal-GETC Area 5B, 5C; (C-ID: BIOL 120)	BIOL 10 Introduction to Biology 4 units, 3 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU, UC Not open for credit to students who have completed or are currently enrolled in BIOL 1A or 1B or 25. Students with previous credit in BIOL 11 receive only 1 unit of credit for BIOL 10. Fundamentals of biology for the non-major: Scientific inquiry, biological chemistry, cell structure and function, DNA and genetics, evolution and ecology, and an overview of living organisms. Includes laboratory exercises designed to complement lectures. 0401.00 AA/AS area 5; Cal-GETC Area 5B, 5C;	BIOL 20A Human Anatomy and Physiology 5 units, 4 hours lecture, 3 hours lab, (GR) Recommended Preparation: BIOL 024, CHEM 030A or CHEM 032. Acceptable for Credit: CSU, UC Structure and function of the human body: Biological chemistry, cytology, tissues, and integumentary, skeletal, muscular and nervous systems, selected human diseases. Laboratory work: Dissection of mammalian organs, work with dissected human cadavers, use of microscopes, figures/charts, three-dimensional models, physiological experiments and demonstrations, and computer simulations. 0410.00 AA/AS area 5; Cal-GETC Area 5B, 5C;

BIOL 20B**Human Anatomy and Physiology**

5 units, 4 hours lecture, 3 hours lab, (GR)

Prerequisite: BIOL 020A.

Acceptable for Credit: CSU, UC

Structure and function of the human body: Special senses, endocrine, cardiovascular, immune, respiratory, digestive, urinary and reproductive systems, selected human diseases. Laboratory work includes dissection of mammalian organs, work with dissected human cadavers, use of microscopes, figures/charts, three-dimensional models, physiological experiments and demonstrations, and computer simulations. 0410.00
AA/AS area 5; Cal-GETC Area 5B, 5C;
(C-ID: BIOL 115S when taken with BIOL 20A)

BIOL 24**Basic Human Anatomy and Physiology**

4 units, 3 hours lecture, 3 hours lab, (GR)

Acceptable for Credit: CSU, UC

Fundamentals of the structure and function of the human body from an organ system perspective: Key concepts and basic principles of the chemistry of life and organic compounds, cells and tissues, cell physiology, organ systems, selected human diseases. Laboratory work includes use of microscopes, figures/charts, three-dimensional models, dissection of mammalian organs and demonstration of human cadavers. 0410.00
AA/AS area 5; Cal-GETC Area 5B, 5C;

BIOL 27**Human Sexuality**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Also offered as PSYCH 12 and HLTED 27. Not open for credit to students who have completed or are currently enrolled in PSYCH 12 OR HLTED 27.

Exploration and analysis of the multifaceted aspects of human sexuality: Psychological, physiological, anatomical, sociological, legal, medical, educational, and cultural experiences of sex, gender, sexual orientations, birth control devices, and pregnancy, while emphasizing diversity. Not open to students who have completed or are currently enrolled in PSYCH 12 or HLTED 27. 0401.00
AA/AS area 4; Cal-GETC Area 4; (C-ID: PSY 130)

BIOL 28**Human Nutrition**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Not open for credit to students who have completed or are currently enrolled in BIOL 31 at College of Alameda or NUTR 10 at Merritt College.

Principles of nutritional science: Nutrients and their chemical and physiological roles in metabolism; nutrient requirements of humans. 0401.00

BIOL 43**Principles of Infectious Diseases and Emerging Infectious Diseases**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Introduction to infectious diseases: Etiology, epidemiology, pathogenesis, treatment, management and prevention of common infectious diseases including emerging human infectious diseases 0403.00
AA/AS area 5;

BIOL 49**Independent Study in Biology**

.5 - 5 units, .5 - 5 hours lecture

(GR or P/NP)

Acceptable for Credit: CSU

UC transferability is determined by UC faculty after transfer, please see a counselor for more information.

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Biology. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 0401.00

BIOL 201**Medical Terminology I**

2 units, 2 hours lecture (GR)

Not open for credit to students who have completed or are currently enrolled in HLTOC 201.

Principals and foundation of medical language: The basic structure of medical words, prefixes, suffixes, word roots, combining forms, plurals and abbreviations; pronunciation, spelling; and definition of medical terms. 1299.00

BIOL 202**Medical Terminology II**

2 units, 2 hours lecture (GR)

Prerequisite: BIOL 201.

Not open for credit to students who have completed or are currently enrolled in HLTOC 202.

Principals and foundation of medical language: Terminology related to body structure, pathological conditions and diseases; operative terms and techniques, including laboratory/radiological diagnostic procedures. 1299.00

BIOL 272**iEat: Survey Course of Nutrition in the Food Sciences**

.5 units, .25 hours lecture, .75 hours lab, (P/NP)

Corequisite: BIOL 273, CHEM 274, CULIN 271.

Introduction to food sciences with a focus on nutrition: Topics including safety, career opportunities and hands on experience. Part of a four-part series, including: Culinary 271, Biology 272 and 273, and Chemistry 274. 1306.00

BIOL 273**iEat: Survey Course of Food Biomanufacturing in the Food Sciences**

.5 units, .25 hours lecture, .75 hours lab, (P/NP)

Corequisite: BIOL 272, CHEM 274, CULIN 271.

Introduction to food sciences with a focus in the biomanufacturing of food technology: Topics including safety, career opportunities and hands on experience. Part of a four-part series, including: Culinary 271, Biology 272 and 273, and Chemistry 274. 1306.00

Business (BUS)

The Business Department offers a variety of courses for students planning to: (1) develop business skills for immediate employment; (2) increase knowledge and enhance skills in specific occupational areas; or (3) obtain an associate degree and transfer to four-year institutions with a major in the field of business.

Accounting - A.S. Degree

Accounting - A.S. Degree

SUBJECT #	TITLE	UNITS
Required core courses (11 units)		11.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
BUS 002	Introduction to Business Law	3.00
Select at least 8 units from the following: (min 8 units)		8.00
BUS 004	Cost Accounting	3.00
BUS 021	Payroll Accounting	2.00
BUS 024	Computerized Accounting Principles	3.00
BUS 209	Fundamentals of Income Tax	4.00
BUS 239	QuickBooks	1.50
Select at least 4 units from the following: (min 4 units)		4.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
BUS 206	Certified Bookkeeper Exam Review	4.00
Select at least 6 units from the following: (min 6 units)		6.00
BUS 005	Human Relations in Business	3.00
BUS 010	Introduction to Business	3.00
BUS 054	Small Business Management	3.00
BUS 201	Business Communications	3.00
* ENGL 1A or 1AS may be substituted for BUS 201.		
BUS 210	Financial Management and Investments	3.00
ECON 001	Principles of Economics (Macro-Economics)	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
Total Major Units:		29.00
General Education requirements		21.00
Refer to Associate Degree Requirements tab for more information.		
Electives to meet 60 units:		
Total Units:		60.00

The Accounting Associate of Science program offers courses that provide students interested in accounting with a solid foundation of the industry's knowledge and required skills. Students are prepared for entry-level accounting positions. If transferring to a 4-year university, please see a counselor for more information.

Career Opportunities

The Accounting Associate of Science program prepares students for a number of entry-level accounting jobs in bookkeeping, payroll, accounts receivable and accounts payable, tax preparation and administration, and financial services organization.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Ethics and Personal Responsibility: Apply legal and ethical principles in business decision making.
2. Critical Thinking: Analyze business situations and recommend a solutions or plans for improvement.
3. Computational Skills: Prepare financial statements for a publicly held enterprise and analyze results.

SUBJECT #	TITLE	UNITS
Required core courses (11 units)		11.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
BUS 002	Introduction to Business Law	3.00
Select at least 8 units from the following: (min 8 units)		8.00
BUS 004	Cost Accounting	3.00
BUS 021	Payroll Accounting	2.00
BUS 024	Computerized Accounting Principles	3.00
BUS 209	Fundamentals of Income Tax	4.00
BUS 239	QuickBooks	1.50
Select at least 4 units from the following: (min 4 units)		4.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
BUS 206	Certified Bookkeeper Exam Review	4.00
Select at least 6 units from the following: (min 6 units)		6.00
BUS 005	Human Relations in Business	3.00
BUS 010	Introduction to Business	3.00
BUS 054	Small Business Management	3.00
BUS 201	Business Communications	3.00
* ENGL 1A or 1AS may be substituted for BUS 201.		
BUS 210	Financial Management and Investments	3.00
ECON 001	Principles of Economics (Macro-Economics)	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
Total Major Units:		29.00
General Education requirements		21.00
Refer to Associate Degree Requirements tab for more information.		
Electives to meet 60 units:		
Total Units:		60.00

Accounting - Certificate of Achievement

Accounting - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (8 units):		8.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
Select at least 5 units from the following (min 5 units):		5.00
BUS 004	Cost Accounting	3.00
BUS 021	Payroll Accounting	2.00
BUS 206	Certified Bookkeeper Exam Review	4.00
BUS 209	Fundamentals of Income Tax	4.00
BUS 239	QuickBooks	1.50
Select one of the following (3-4 units):		3.00-4.00
BUS 002	Introduction to Business Law	3.00
BUS 010	Introduction to Business	3.00
BUS 201	Business Communications	3.00
* ENGL 1A or 1AS may be substituted for BUS 201.		
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
Total Units:		16.00-17.00

The Accounting Certificate of Achievement program offers courses that provide students interested in accounting with a solid foundation of the industry's knowledge and required skills. Students are prepared for entry-level accounting positions. If transferring to a 4-year university, please see a counselor for more information.

Career Opportunities

The Accounting Certificate of Achievement prepares students for entry-level positions working in payroll, accounts receivable and accounts payable, income tax firms, and financial services organization.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Prepare financial statement for a publicly held enterprise and analyze results.
2. Design and complete professional assignments using computer applications as Microsoft Excel, QuickBooks, general ledger software to summarize business transactions.
3. Apply legal and ethical principles when preparing business and accounting reports.

SUBJECT #	TITLE	UNITS
Core Courses (8 units):		8.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
Select at least 5 units from the following (min 5 units):		5.00
BUS 004	Cost Accounting	3.00

BUS 021	Payroll Accounting	2.00
BUS 206	Certified Bookkeeper Exam Review	4.00
BUS 209	Fundamentals of Income Tax	4.00
BUS 239	QuickBooks	1.50
Select one of the following (3-4 units):		3.00-4.00
BUS 002	Introduction to Business Law	3.00
BUS 010	Introduction to Business	3.00
BUS 201	Business Communications	3.00
* ENGL 1A or 1AS may be substituted for BUS 201.		
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
Total Units:		16.00-17.00

Bookkeeping - Certificate of Achievement

Bookkeeping - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Required core courses (5.5 units)		5.50
BUS 206	Certified Bookkeeper Exam Review	4.00
BUS 239	QuickBooks	1.50
Electives (select a min of 11 units):		11.00
BUS 001A	Financial Accounting	4.00
BUS 024	Computerized Accounting Principles	3.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
BUS 209	Fundamentals of Income Tax	4.00
Total Units:		16.50
Recommended but not required		
BUS 001B	Managerial Accounting	4.00
BUS 004	Cost Accounting	3.00
BUS 020	General Accounting	3.00
BUS 021	Payroll Accounting	2.00

The Bookkeeping Certificate is designed to add the skills needed to enter the accounting profession within a short period of time. The program covers theoretical, analytical, and computer application skills required to apply for jobs as bookkeepers, or as clerks in the following positions: general ledger, accounts receivable, accounts payable, payroll, and income tax. Graduates of the program will have knowledge of double-entry accounting, preparation of journals, adjustments, payroll documents, tax forms, and bank reconciliation, as well as proficiency in Excel, Computerized Accounting and QuickBooks.

Career Opportunities

The successful completion of this program will allow students to apply for positions in bookkeeping, and clerical positions such as general ledger, accounts receivable, accounts payable, payroll, and income tax.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Computational Skills: Input financial transactions and prepare financial statements.
2. Design and create a business spreadsheet using Microsoft Excel application to summarize business transactions.
3. Ethics and Personal Responsibility: Apply legal, accounting and ethical principles when preparing business reports.

SUBJECT #	TITLE	UNITS
Required core courses (5.5 units)		5.50
BUS 206	Certified Bookkeeper Exam Review	4.00
BUS 239	QuickBooks	1.50
Electives (select a min of 11 units):		11.00
BUS 001A	Financial Accounting	4.00
BUS 024	Computerized Accounting Principles	3.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
BUS 209	Fundamentals of Income Tax	4.00
Total Units:		16.50
Recommended but not required		
BUS 001B	Managerial Accounting	4.00
BUS 004	Cost Accounting	3.00
BUS 020	General Accounting	3.00
BUS 021	Payroll Accounting	2.00

Business Administration - A.S. Degree

Business Administration - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Courses (20 units):		20.00
BUS 001A	Financial Accounting	4.00
BUS 002	Introduction to Business Law	3.00
BUS 010	Introduction to Business	3.00
BUS 020	General Accounting	3.00
** Students should either complete BUS 20 BEFORE BUS 1A; or only enroll in BUS 1A and substitute any other 3-4 unit accounting course to meet core requirement.		
BUS 038	Introduction to Microcomputers and Business Software	4.00
ECON 001	Principles of Economics (Macro-Economics)	3.00
Select one of the following (3-4 units):		3.00-5.00
BUS 201	Business Communications	3.00
ENGL C1000	Academic Reading and Writing	4.00
OR		

ENGL 001A	Composition and Reading	4.00
* ENGL 1A is required for students who plan to transfer		

OR		
ENGL C1000E	Academic Reading and Writing	5.00
OR		
ENGL 001AS	Composition and Reading with Support	5.00

Total Major Units:	23.00-25.00

General Education Requirements:	21.00

Refer to Associate Degree Requirements tab for more information.

Electives to meet 60 units:

Total Units:	60.00

Recommended but not required:

M/SVN 060	Introduction to Management	3.00
M/SVN 061	Psychology of Management	3.00
M/SVN 064	Organization and Management	3.00

The course of study for the Business Administration degree prepares students to demonstrate knowledge, skills, integrity, a sense of social responsibility, and individual qualities that influence successful outcomes in the business world. Successful completion of the curriculum prepares students to perform a wide range of tasks and demonstrate leadership abilities, technological awareness, and intellectual capacity.

Career Opportunities

Successful completion of this program prepares students for entry to mid-level management positions in administrative services, hospitality, sales, marketing, general business, and HR management.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Exhibit ethical and personal responsibilities when applying legal and ethical principles in business decisions.
2. Using critical thinking skills analyze a business situation and recommend a solution or plan by for improvement.
3. Analyze data and corporate financial statements to ensure maximum use of organizational resources to achieve goals.

SUBJECT #	TITLE	UNITS
Core Courses (20 units):		20.00
BUS 001A	Financial Accounting	4.00
BUS 002	Introduction to Business Law	3.00
BUS 010	Introduction to Business	3.00
BUS 020	General Accounting	3.00
** Students should either complete BUS 20 BEFORE BUS 1A; or only enroll in BUS 1A and substitute any other 3-4 unit accounting course to meet core requirement.		
BUS 038	Introduction to Microcomputers and Business Software	4.00

ECON 001	Principles of Economics (Macro-Economics)	3.00
Select one of the following (3-4 units):		3.00-4.00
BUS 201	Business Communications	3.00
ENGL 001A	Composition and Reading	4.00
* ENGL 1A is required for students who plan to transfer		

Total Major Units:	23.00-24.00

General Education Requirements:	21.00

Refer to Associate Degree Requirements tab for more information.

Electives to meet 60 units:	

Total Units:	60.00

Recommended but not required:		
M/SVN 060	Introduction to Management	3.00
M/SVN 061	Psychology of Management	3.00
M/SVN 064	Organization and Management	3.00

Business Administration - Certificate of Achievement

Business Administration - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (17 units):		17.00
BUS 001A	Financial Accounting	4.00
BUS 010	Introduction to Business	3.00
BUS 020	General Accounting	3.00
** Students should either complete BUS 20 BEFORE BUS 1A; or only enroll in BUS 1A and substitute any other 3-4 unit accounting course to meet core requirement.		
BUS 038	Introduction to Microcomputers and Business Software	4.00
ECON 001	Principles of Economics (Macro-Economics)	3.00
Select one of the following:		3.00-5.00
BUS 201	Business Communications	3.00
ENGL C1000	Academic Reading and Writing	4.00
OR		
ENGL 001A	Composition and Reading	4.00
* ENGL 1A is required for students who plan to transfer		
OR		
ENGL C1000E	Academic Reading and Writing	5.00

OR		
ENGL 001AS	Composition and Reading with Support	5.00

Total Units:	20.00-22.00

Recommended but not required:		0.00
BUS 002	Introduction to Business Law	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
M/SVN 060	Introduction to Management	3.00
M/SVN 061	Psychology of Management	3.00
M/SVN 064	Organization and Management	3.00

The course of study for the Business Administration certificate prepares students to demonstrate knowledge, skills, integrity, a sense of social responsibility, and individual qualities that influence successful outcomes in the business world. Successful completion of the curriculum prepares students to perform a wide range of tasks and demonstrate leadership abilities, technological awareness, and intellectual capacity.

Career Opportunities

Entry level management position in: hospitality management, sales, marketing, general business; HR management, administrative service managers

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Ethics and Personal Responsibility: Exhibit legal and ethical principles in business decision making.
2. Critical Thinking: Using critical thinking skills analyze a business situation and recommend a solution or plan by for improvement.
3. Computational Skills: Review and analyze data and corporate financial statements to maximize organizational resources to achieve goals.

SUBJECT #	TITLE	UNITS
Core Courses (17 units):		17.00
BUS 001A	Financial Accounting	4.00
BUS 010	Introduction to Business	3.00
BUS 020	General Accounting	3.00
** Students should either complete BUS 20 BEFORE BUS 1A; or only enroll in BUS 1A and substitute any other 3-4 unit accounting course to meet core requirement.		
BUS 038	Introduction to Microcomputers and Business Software	4.00
ECON 001	Principles of Economics (Macro-Economics)	3.00
Select one of the following:		3.00-4.00
BUS 201	Business Communications	3.00
ENGL 001A	Composition and Reading	4.00
* ENGL 1A is required for students who plan to transfer		
Total Units:		20.00-21.00
Recommended but not required:		
BUS 002	Introduction to Business Law	3.00

ECON 002	Principles of Economics (Micro-Economics)	3.00
M/SVN 060	Introduction to Management	3.00
M/SVN 061	Psychology of Management	3.00
M/SVN 064	Organization and Management	3.00

Business Administration 2.0 - AS-T Degree

Business Administration 2.0 - AS-T Degree

SUBJECT #	TITLE	UNITS
Core Courses (17 units):		17.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
BUS 002	Introduction to Business Law	3.00
ECON 001	Principles of Economics (Macro-Economics)	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
Select both classes (8 units):		8.00
MATH 016A	Calculus for Business and the Life and Social Sciences	4.00
		4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
Required for degree (3 units):		3.00
BUS 010	Introduction to Business	3.00
Total Major Units:		28.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

The Associate in Science in Business Administration 2.0 for Transfer Degree is designed to prepare students for a seamless transfer with junior status and priority admission to a local CSU campus to a program or major in Business Administration or similar major for completion of a baccalaureate degree. Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") in all courses required for the major or area of emphasis.

- No more than 60 semester units are required.

The Associate in Science in Business Administration 2.0 for Transfer Degree will also assist Business Administration major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

an transfer to a four-year university; administrative supervisor; financial analyst; business consultant

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Analyze a business situation and recommend a solution or plan for improvement, applying legal and ethical principles in business decision making.
2. Obtain information related to the profession using traditional and electronic sources. Synthesize the information into a business report.
3. Analyze data and prepare common business and personal financial reports.

SUBJECT #	TITLE	UNITS
Core Courses (17 units):		17.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
BUS 002	Introduction to Business Law	3.00
ECON 001	Principles of Economics (Macro-Economics)	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
Select both classes (8 units):		8.00
MATH 016A	Calculus for Business and the Life and Social Sciences	4.00
		4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
Required for degree (3 units):		3.00
BUS 010	Introduction to Business	3.00
Total Major Units:		28.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

Business Information Systems - A.S. Degree

Business Information Systems - A.S. Degree

SUBJECT #	TITLE	UNITS

Core Courses (20 units):		20.00
BUS 005	Human Relations in Business	3.00
BUS 010	Introduction to Business	3.00
BUS 020	General Accounting	3.00
BUS 038	Introduction to Microcomputers and Business Software	4.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
BUS 201	Business Communications	3.00
**ENGL 1A or 201A or 201B may be substituted for BUS 201.		

Total Major Units:	20.00

General Education Requirements:	21.00
Refer to Associate Degree Requirements tab for more information.	

Electives to meet 60 units:	

Total Units:	60.00

Recommended but not required:		
BUS 021	Payroll Accounting	2.00
BUS 456D	Work Experience in Business Administration	1.00-4.00
ECON 002	Principles of Economics (Micro-Economics)	3.00

The Business Information System (BIS) Associate of Science program offers courses that provide students interested in learning business applications and technical skills to keep business systems organized. Students are prepared for entry-to-mid level positions with a pathway to transfer to a 4-year institution or future career opportunities.

Career Opportunities

The Business Information Systems program prepares students to work in an office environment. It prepares students to assume positions as office managers, supervisors, administrative assistance. These positions use a variety of office technology and computer-based applications (word processing, electronic mail, database, spreadsheets, presentation graphics. Classes emphasize technology, proofreading and editing, document formatting, electronic filing, accounting, and human relations. Students will develop administrative skills necessary to participate as part of the management team. Office management personnel assist in planning, organizing, and controlling the information related activities and in leading or directing people to attain the objectives of the organization. They support and help facilitate accurate communication and information exchange to internal and external customers on a timely basis.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Information Competency: Obtain information related to the profession using traditional and electronic sources. Synthesize the information into written or oral business reports.
2. Critical Thinking: Analyze business situations and recommend solutions or plans for improvement.
3. Computational Skills: Analyze data and prepare common business and personal financial reports.

SUBJECT #	TITLE	UNITS
Core Courses (20 units):		20.00
BUS 005	Human Relations in Business	3.00

BUS 010	Introduction to Business	3.00
BUS 020	General Accounting	3.00
BUS 038	Introduction to Microcomputers and Business Software	4.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
BUS 201	Business Communications	3.00
**ENGL 1A or 201A or 201B may be substituted for BUS 201.		

Total Major Units:	20.00

General Education Requirements:	21.00

Refer to Associate Degree Requirements tab for more information.

Electives to meet 60 units:

Total Units:	60.00

Recommended but not required:

BUS 021	Payroll Accounting	2.00
BUS 456D	Work Experience in Business Administration	1.00-4.00
ECON 002	Principles of Economics (Micro-Economics)	3.00

Business Information Systems - Certificate of Achievement

Business Information Systems - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (17 units):		17.00
BUS 005	Human Relations in Business	3.00
BUS 010	Introduction to Business	3.00
BUS 038	Introduction to Microcomputers and Business Software	4.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
BUS 201	Business Communications	3.00
**ENGL 1A or 201A or 201B may be substituted for BUS 201.		
Total Units:		17.00
Recommended but not required:		
BUS 021	Payroll Accounting	2.00
BUS 456D	Work Experience in Business Administration	1.00-4.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
BUS 202	Business Mathematics	3.00
BUS 020	General Accounting	3.00

The Business Information System (BIS) Associate of Science program offers courses that provide students interested in learning business applications and technical skills to keep business systems organized. Students are

prepared for entry-to-mid level positions with a pathway to transfer to a 4-year institution or future career opportunities.

Career Opportunities

The Business Information Systems program prepares students to work in an office environment. It prepares students to assume positions as office managers, supervisors, administrative assistance. These positions use a variety of office technology and computer-based applications (word processing, electronic mail, database, spreadsheets, presentation graphics. Classes emphasize technology, proofreading and editing, document formatting, electronic filing, accounting, and human relations. Students will develop administrative skills necessary to participate as part of the management team. Office management personnel assist in planning, organizing, and controlling the information related activities and in leading or directing people to attain the objectives of the organization. They support and help facilitate accurate communication and information exchange to internal and external customers on a timely basis.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Synthesize information into written or oral business reports.
2. Analyze business situations and recommend solutions or plans for improvement.
3. Analyze data and prepare common business and personal financial reports.

SUBJECT #	TITLE	UNITS
Core Courses (17 units):		17.00
BUS 005	Human Relations in Business	3.00
BUS 010	Introduction to Business	3.00
BUS 038	Introduction to Microcomputers and Business Software	4.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
BUS 201	Business Communications	3.00
**ENGL 1A or 201A or 201B may be substituted for BUS 201.		
Total Units:		17.00
Recommended but not required:		
BUS 021	Payroll Accounting	2.00
BUS 456D	Work Experience in Business Administration	1.00-4.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
BUS 202	Business Mathematics	3.00
BUS 020	General Accounting	3.00

Entrepreneurship - Certificate of Achievement

Entrepreneurship - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (17.5 units):		17.50

BUS 002	Introduction to Business Law	3.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
BUS 054	Small Business Management	3.00
BUS 070	Introduction to Marketing	3.00
BUS 076	E-Commerce/Entrepreneurship	3.00
BUS 239	QuickBooks	1.50
Electives: Select one of the following (3 units):		3.00
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
Total Units:		20.50

The Entrepreneurship Certificate of Achievement is designed to prepare students with the fundamental skills necessary to start and operate their own businesses, collaborate with others to identify business opportunities, join entrepreneurial ventures, or work in an entrepreneurial capacity for an established organization.

Career Opportunities

Successful completion of this program prepares students for business development and planning, venture analysis, strategic management, and working in a small business setting or environment.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Develop and prepare a comprehensive plan for a new business.
2. Evaluate the strengths and weakness in e-commerce versus a traditional business.
3. Prepare an income statement and balance sheet for a start up on business.

SUBJECT #	TITLE	UNITS
Core Courses (17.5 units):		17.50
BUS 002	Introduction to Business Law	3.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
BUS 054	Small Business Management	3.00
BUS 070	Introduction to Marketing	3.00
BUS 076	E-Commerce/Entrepreneurship	3.00
BUS 239	QuickBooks	1.50
Electives: Select one of the following (3 units):		3.00
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
Total Units:		20.50

Marketing and Sales - A.S. Degree

Marketing and Sales - A.S. Degree

SUBJECT #	TITLE	UNITS

Core Courses (26 units):		26.00
BUS 001A	Financial Accounting	4.00
BUS 002	Introduction to Business Law	3.00
BUS 010	Introduction to Business	3.00
BUS 038	Introduction to Microcomputers and Business Software	4.00
BUS 072	Principles of Retailing	3.00
BUS 074	Introduction to Advertising	3.00
BUS 075	Salesmanship	3.00
M/SVN 060	Introduction to Management	3.00

Total Major Units:	26.00

General Education Requirements:	21.00

Refer to Associate Degree Requirements tab for more information.

Electives to meet 60 units:	

Total Units:	60.00

The Associate of Science in Marketing and Sales degree prepares students for high-demand careers in merchandising, sales and customer service, planning and promotions, advertising and public relations to meet the consumer's demand. This program provides students with the skills to meet those needs.

Career Opportunities

Successful completion of this program prepares students for careers in merchandising, professional sales, customer service representatives, planning and promotions, and advertising and public relations.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Evaluate the variables of the marketing mix of a business.
2. Develop a sales plan using each of the stages of the selling process.
3. Apply college level critical thinking, research, and problem solving techniques for the completion of business based reports and writing assignments.

SUBJECT #	TITLE	UNITS
Core Courses (26 units):		26.00
BUS 001A	Financial Accounting	4.00
BUS 002	Introduction to Business Law	3.00
BUS 010	Introduction to Business	3.00
BUS 038	Introduction to Microcomputers and Business Software	4.00
BUS 072	Principles of Retailing	3.00
BUS 074	Introduction to Advertising	3.00
BUS 075	Salesmanship	3.00
M/SVN 060	Introduction to Management	3.00
Total Major Units:		26.00
General Education Requirements:		21.00

Refer to Associate Degree Requirements tab for more information.

Electives to meet 60 units:

Total Units: 60.00

Marketing and Sales - Certificate of Achievement

Marketing and Sales - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (18 units):		18.00
BUS 010	Introduction to Business	3.00
OR		
BUS 002	Introduction to Business Law	3.00
BUS 020	General Accounting	3.00
BUS 070	Introduction to Marketing	3.00
BUS 072	Principles of Retailing	3.00
BUS 074	Introduction to Advertising	3.00
BUS 075	Salesmanship	3.00
Total Units:		18.00

The Certificate of Achievement in Marketing and Sales prepares students for high-demand careers in merchandising, sales and customer service, planning and promotions, advertising and public relations to meet the consumer's demand. This program provides students with the skills to meet those needs.

Career Opportunities

Successful completion of this program provides students for careers in merchandising, professional sales, customer service representative representatives, planning and promotions, and advertising and public relations.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Evaluate the variables of the marketing mix of a business.
2. Develop a sales plan using each of the stages of the selling process.

SUBJECT #	TITLE	UNITS
Core Courses (18 units):		18.00
BUS 010	Introduction to Business	3.00
OR		
BUS 002	Introduction to Business Law	3.00
BUS 020	General Accounting	3.00

BUS 070	Introduction to Marketing	3.00
BUS 072	Principles of Retailing	3.00
BUS 074	Introduction to Advertising	3.00
BUS 075	Salesmanship	3.00

Total Units:	18.00

Retail Management - Certificate of Achievement

Retail Management - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses		20.50
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
BUS 038	Introduction to Microcomputers and Business Software	4.00
BUS 056	Human Resources Management	3.00
BUS 070	Introduction to Marketing	3.00
BUS 072	Principles of Retailing	3.00
BUS 239	QuickBooks	1.50
Total Units:		20.50

The Retail Management Certificate of Achievement program prepares students to become highly skilled and knowledgeable in a fast growing industry which provides promotional opportunities.

Career Opportunities

Successful completion of this program prepares students for an assistant buyer, assistant store manager, pricing and signing coordinator, and merchandising representative positions.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Determine best operation procedures in choosing location, set-up and operations of a retail store in several different business situations.
2. Apply college level critical thinking, research, and problem solving techniques for the completion of business based reports and writing assignments.

SUBJECT #	TITLE	UNITS
Core Courses		20.50
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
BUS 038	Introduction to Microcomputers and Business Software	4.00

BUS 056	Human Resources Management	3.00
BUS 070	Introduction to Marketing	3.00
BUS 072	Principles of Retailing	3.00
BUS 239	QuickBooks	1.50

Total Units:

20.50

Courses

BUS 1A Financial Accounting 4 units, 4 hours lecture (GR) Acceptable for Credit: CSU, UC Study of purposes, theory and specific methods of accounting: Systems and methods employed in accumulating data for financial statements; income measurement, including cost measurement, classification, and expiration; revenue recognition and measurement. 0502.00 (C-ID: ACCT 110)	BUS 4 Cost Accounting 3 units, 3 hours lecture (GR) Recommended Preparation: BUS 001B. Acceptable for Credit: CSU Manufacturing accounting theory and problems: Records and financial statements, elements of cost and process, specific job order, and standard cost accounting from the managerial point of view. 0502.00	BUS 20 General Accounting 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Not open for credit to students who have completed or are currently enrolled in BUS 1A or 1B. Theory and practice of accounting: Double-entry process on accrual basis; complete accounting cycle with use of work sheet and preparation of end-of-the-year financial statements; petty cash, banking procedures, notes, drafts, and introduction to payroll taxes. Not open for credit to students who have completed or are currently enrolled in BUS 001A or BUS 001B. 0502.00
BUS 1B Managerial Accounting 4 units, 4 hours lecture (GR) Prerequisite: BUS 001A. Acceptable for Credit: CSU, UC Uses of accounting data for planning, controlling and decision making: Sources of business funds, cost systems and analysis, forecasting and budgeting; analysis, uses and limitation of financial statements and reports. 0502.00 (C-ID: ACCT 120)	BUS 5 Human Relations in Business 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Application of behavioral science concepts to human problems in organizations: Action necessary to prevent and resolve problems among individuals within groups; application of logical decision-making techniques. 0501.00 AA/AS area 4;	BUS 21 Payroll Accounting 2 units, 2 hours lecture (GR) Acceptable for Credit: CSU Introduction to payroll accounting: Social security and withholding tax laws as applied to a payroll practice set with standard forms, and State and Federal reports. 0502.00
BUS 2 Introduction to Business Law 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC General survey of business law: Principles of law on contracts, sales agency, torts, partnerships and corporations, and the uniform commercial code. 0501.00 (C-ID: BUS 125)	BUS 10 Introduction to Business 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Introduction to business: Survey of various phases of business organization, finance, personnel, production, marketing, managerial controls and government-business relations. 0501.00 (C-ID: BUS 110)	

BUS 24 Computerized Accounting Principles 3 units, 2 hours lecture, 3 hours lab, (GR) Prerequisite: BUS 001A or BUS 020. Intensive practical application of theory and procedures of accounting: Utilizing computerized accounting systems in single proprietorship, partnership, and corporate forms of business. 0502.00	BUS 49 Independent Study in Business .5 - 5 units, .5 - 5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Business. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 0501.00	BUS 70 Introduction to Marketing 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Introduction to integrated marketing strategies: Identification and satisfaction of customers' wants and needs with products (goods and/or services), price, place, and promotional strategies; customer relationship management; integration of marketing into strategic business plans. 0509.00
BUS 38 Introduction to Microcomputers and Business Software 4 units, 3 hours lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Introduction to business software on microcomputers: Basic machine operations of the PC or compatible computer; introduction to the operating system, the internet, and various business software, such as word processing, spreadsheet, database, presentation and integrating applications. 0514.00	BUS 54 Small Business Management 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Overview of the factors involved in starting or growing a business: Business plan development; marketing, sales, and promotional strategies; financial management and forecasting techniques; human resources management; and information systems management. 0506.40	BUS 72 Principles of Retailing 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Retail stores from management's perspective: Principles and practices used in merchandising; operational problems of the firm; trends in merchandising; case method techniques of actual on-the-job problems. 0506.50
BUS 43B Introduction to Microsoft Excel for Business Applications 4 units, 3 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: Working knowledge of computer and internet, Knowledge of basic mathematical skills. Acceptable for Credit: CSU Introduction to spreadsheets using Microsoft Excel Windows version on the PC with emphasis on business applications: Calculations using functions and formulas; modifying, changing, and formatting cell entries; saving, retrieving, and printing worksheets; linking and consolidating spreadsheets; creating charts; working with database features; and using macros. 0514.00	BUS 56 Human Resources Management 3 units, 3 hours lecture (GR or P/NP) Acceptable for Credit: CSU Introduction to human resources management: Impact and accountability to the organization in human resource activities, global human resources strategies, social and organizational realities, legal implications affecting people at work, union/non-union practices, comparable work, employee compensation and benefits, and employee rights. 0506.00	BUS 74 Introduction to Advertising 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Survey of advertising in business: Marketing research, techniques in copywriting and art, advertising media, advertising agencies and campaigns, and current developments. 0509.10 BUS 75 Salesmanship 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Principles and practical application of techniques involved in selling services, commodities or ideas; Personal factor in connection with selling; use of appeals, ethics, motivation, suggestion, and persuasiveness. 0509.40

BUS 76 E-Commerce/Entrepreneurship 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: BUS 219 or CIS 205 or CIS 237. Acceptable for Credit: CSU Introduction to principles of international e-commerce and entrepreneurship: Emphasis on developing a business plan for conducting online commerce, market analysis, product access, payment methods, promotion, and back-end technology requirements for creating an e-commerce site. 0509.70	BUS 206 Certified Bookkeeper Exam Review 4 units, 4 hours lecture (GR or P/ NP) Prerequisite: BUS 020 or BUS 001A. Recommended Preparation: BUS 021. Intensive, comprehensive review, preparing students for the National Bookkeeper Certification Exam: Adjusting Entries, correction of accounting errors, depreciation, payroll, inventory, internal controls and fraud prevention. 0502.00	BUS 219 Computer Literacy 1 unit, .75 hours lecture, .75 hours lab, (GR or P/ NP) Recommended Preparation: BUS 230D. Also offered as CIS 205. Not open for credit to students who have completed or are currently enrolled in CIS 205. Introduction to computers and information technology for people with no background in nor knowledge of computers. 0514.00
BUS 201 Business Communications 3 units, 3 hours lecture (GR) Recommended Preparation: ENGL 208A. Effective planning and composition of various types of business communications: Emphasis on style, tone, vocabulary, methodology, and psychology of purposeful and forceful business communications; practical application of principles to letters, memoranda, reports, procedures, manuals, prospectuses, and proposals. 0501.00 AA/AS area 1B;	BUS 209 Fundamentals of Income Tax 4 units, 4 hours lecture (GR) Study of federal and California tax laws and procedures: Individual, partnership and corporation income tax returns from the accounting point of view; brief survey of social security, gift, and estate taxes. 0502.10	BUS 230D Beginning Keyboarding 1 unit, .75 hours lecture, .75 hours lab, (GR or P/ NP) Recommended Preparation: BUS 219 or CIS 205. Introduction to the computer keyboard: Basic skill development focusing on skills improvement, speed, and accuracy. 0501.00
BUS 202 Business Mathematics 3 units, 3 hours lecture (GR) Use of basic mathematical principles in solving business problems: Simple and compound interest, installment sales, trade and cash discounts, markup percents, pricing discounting notes and drafts, inventory, financial statement analysis, depreciation, statistics and binary system, taxes, distribution of ownership and profits, and stocks and bonds. 0501.00	BUS 210 Financial Management and Investments 3 units, 3 hours lecture (GR or P/ NP) Survey course which examines sound money management skills and financial plans: Tax-sheltered annuities, real estate, stocks, bonds, trust deeds, new tax laws, borrowing of money, financial adjustments to inflation, and other economic indicators. 0504.00	BUS 239 QuickBooks 1.5 units, 1 hour lecture, 1.5 hours lab, (GR or P/ NP) Recommended Preparation: BUS 001A or BUS 020. Introduction to QuickBooks business accounting software: Company setup, payroll, and transactions to complete the accounting cycle. 0502.00

BUS 456A**Work Experience in Accounting**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated sixteen times.

Supervised employment providing opportunities in accounting or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0502.00

BUS 456D**Work Experience in Business Administration**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated sixteen times.

Supervised employment providing opportunities in business administration or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0505.00

BUS 456J**Work Experience in Marketing and Sales**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated sixteen times.

Supervised employment providing opportunities in marketing and sales or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0509.00

BUS 456Q**Work Experience in Administrative Office Systems and Applications**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated sixteen times.

Supervised employment providing opportunities in accounting or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0514.00

Carpentry (CARP)

The Carpentry program is designed to instruct students with hands-on building skills and provide participation in all phases of the construction process, including traditional and new building technologies such as high-performance building, sustainability, and advanced manufacturing of homes. Carpentry students build new houses and/or remodel existing homes. Carpentry students can apply for the Carpentry Certificate and/or the Carpentry A.S. degree as a portion of work experience needed when applying for a contractor's license or gain specific skills for home improvement.

Advanced Carpentry - A.S. Degree

Advanced Carpentry - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Courses:		38.50
CARP 206	High Performance Building	3.50
CARP 208	Residential Building Codes for Carpenters	3.00
CARP 210	Foundation and Forms Construction	3.50
CARP 211	Beginning Carpentry	3.50
CARP 221	Finish Carpentry	3.50
CARP 223	OSHA 30-Hour Construction Safety Training	2.00
CARP 229	Rough Framing	3.50
CARP 230	Stair Building and Framing	3.00
CARP 231	Roof Framing	3.00
CARP 232	Residential Plumbing for Carpenters	1.50
CARP 233	Residential Electrical For Carpenters	1.50
CARP 240A	Kitchens: Design/Build	2.00
CARP 240B	Bathrooms: Design/Build	2.00
CARP 207	Math for Construction Trades	3.00
Total Major Units:		38.50
General Education Units:		21.00
Elective Courses to meet 60 units:		
Total Major Units		60.00

The program is designed to instruct students with hands on building skills and provide participation in all phases of the construction process, focusing on safety, including traditional and new building technologies such as high performance building, sustainability and advanced manufacturing of homes. Carpentry students build new houses and/or remodel existing homes. Carpentry students can apply the Advanced Carpentry A.S degree or the Advanced Carpentry CA as a portion of work experience needed when applying for a contractors license or gain specific skills for home improvement.

Career Opportunities

Jobs as journey level carpenters, home re-modelers and general contractors.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Communicate effectively in the technical language of the Carpentry/Construction Trades, including written, verbal and mathematical computation skills.

2. Develop a foundation of core skills necessary to safely operate power tools and equipment used to build, repair and remodel homes to current code requirements.
3. Analyze building components in order to determine the proper execution of construction or repair.

SUBJECT #	TITLE	UNITS
Core Courses:		38.50
CARP 206	High Performance Building	3.50
CARP 208	Residential Building Codes for Carpenters	3.00
CARP 210	Foundation and Forms Construction	3.50
CARP 211	Beginning Carpentry	3.50
CARP 221	Finish Carpentry	3.50
CARP 223	OSHA 30-Hour Construction Safety Training	2.00
CARP 229	Rough Framing	3.50
CARP 230	Stair Building and Framing	3.00
CARP 231	Roof Framing	3.00
CARP 232	Residential Plumbing for Carpenters	1.50
CARP 233	Residential Electrical For Carpenters	1.50
CARP 240A	Kitchens: Design/Build	2.00
CARP 240B	Bathrooms: Design/Build	2.00
CARP 207	Math for Construction Trades	3.00
Total Major Units:		38.50
General Education Units:		21.00
Elective Courses to meet 60 units:		
Total Major Units		60.00

Advanced Carpentry - Certificate of Achievement

Advanced Carpentry - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses:		38.50
CARP 206	High Performance Building	3.50
CARP 210	Foundation and Forms Construction	3.50
CARP 211	Beginning Carpentry	3.50
CARP 221	Finish Carpentry	3.50
CARP 223	OSHA 30-Hour Construction Safety Training	2.00
CARP 229	Rough Framing	3.50
CARP 230	Stair Building and Framing	3.00
CARP 231	Roof Framing	3.00
CARP 232	Residential Plumbing for Carpenters	1.50

CARP 233	Residential Electrical For Carpenters	1.50
CARP 240A	Kitchens: Design/Build	2.00
CARP 240B	Bathrooms: Design/Build	2.00
CARP 208	Residential Building Codes for Carpenters	3.00
CARP 207	Math for Construction Trades	3.00
Total Units:		38.50

The Advanced Carpentry Certificate of Achievement is designed to instruct students with hands on building skills and provide participation in all phases of the construction process, including traditional and new building technologies such as high performance building, sustainability and advanced manufacturing of homes. Carpentry students build new houses and/or remodel existing homes. Carpentry students can apply the Advanced Carpentry certificate to the Carpentry A.S degree as a portion of work experience needed when applying for a contractor's license or gain specific skills for home improvement.

Career Opportunities

Jobs as journey level carpenters, home re-modelers and general contractors.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Communicate effectively in the technical language of the Carpentry/Construction Trades, including written, verbal and mathematical computation skills.
2. Develop a foundation of core skills necessary to safely operate power tools and equipment used to build, repair and remodel homes to current code requirements.
3. Analyze building components in order to determine the proper execution of construction or repair.

SUBJECT #	TITLE	UNITS
Core Courses:		38.50
CARP 206	High Performance Building	3.50
CARP 210	Foundation and Forms Construction	3.50
CARP 211	Beginning Carpentry	3.50
CARP 221	Finish Carpentry	3.50
CARP 223	OSHA 30-Hour Construction Safety Training	2.00
CARP 229	Rough Framing	3.50
CARP 230	Stair Building and Framing	3.00
CARP 231	Roof Framing	3.00
CARP 232	Residential Plumbing for Carpenters	1.50
CARP 233	Residential Electrical For Carpenters	1.50
CARP 240A	Kitchens: Design/Build	2.00
CARP 240B	Bathrooms: Design/Build	2.00
CARP 208	Residential Building Codes for Carpenters	3.00
CARP 207	Math for Construction Trades	3.00
Total Units:		38.50

Carpentry - Certificate of Achievement

Carpentry - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (22 units):		22.00
CARP 206	High Performance Building	3.50
CARP 210	Foundation and Forms Construction	3.50
CARP 211	Beginning Carpentry	3.50
CARP 223	OSHA 30-Hour Construction Safety Training	2.00
CARP 229	Rough Framing	3.50
CARP 232	Residential Plumbing for Carpenters	1.50
CARP 233	Residential Electrical For Carpenters	1.50
CARP 207	Math for Construction Trades	3.00
*can be substituted with MATH 221 or completion of any higher level MATH course (algebra and above)		
Total Units:		22.00

The program is designed to instruct students with hands on building skills and provide participation in all phases of the construction process, including traditional and new building technologies such as high performance building, sustainability and advanced manufacturing of homes. Carpentry students build new houses and/or remodel existing homes. Carpentry students can apply the Carpentry Certificate as a portion of work experience needed when applying for a contractors license or gain specific skills for home improvement.

Career Opportunities

Jobs as journey level carpenters, home re-modelers and general contractors.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Communicate effectively in the technical language of the Carpentry/Construction Trades
2. Develop a foundation of core skills necessary to safely operate power tools and equipment used to build, repair and remodel homes to current code requirements.
3. Analyze building components in order to determine the proper execution of construction or repair.

SUBJECT #	TITLE	UNITS
Core Courses (22 units):		22.00
CARP 206	High Performance Building	3.50
CARP 210	Foundation and Forms Construction	3.50
CARP 211	Beginning Carpentry	3.50
CARP 223	OSHA 30-Hour Construction Safety Training	2.00
CARP 229	Rough Framing	3.50
CARP 232	Residential Plumbing for Carpenters	1.50
CARP 233	Residential Electrical For Carpenters	1.50
CARP 207	Math for Construction Trades	3.00
*can be substituted with MATH 221 or completion of any higher level MATH course (algebra and above)		
Total Units:		22.00

Courses

CARP 200 Special Projects Laboratory 1 - 4 units, 3 - 12 hours lab, (GR or P/NP) Course study under this section may be repeated three times. Open laboratory: Upgrading of specific carpentry skills and selected carpentry projects. 0952.10	CARP 210 Foundation and Forms Construction 3.5 units, 2 hours lecture, 5 hours lab, (GR or P/NP) Application of various foundation types: Layout and construction of concrete forms for foundation pour. 0952.10	CARP 224A Digital Fabrication I 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Introduction to digital design and fabrication: Use of CAD to operate 3-D printers, laser cutters, and CNC machines in the design and fabrication; applications of this technology include rapid prototyping, industrial design, and construction building design. 0952.10
CARP 206 High Performance Building 3.5 units, 2 hours lecture, 5 hours lab, (GR or P/NP) Introduction to home performance, building design and building science: Hands on applications of new materials in the construction industry; integrating advanced framing, energy efficiency and air sealing techniques to traditional building. 0952.10	CARP 211 Beginning Carpentry 3.5 units, 2 hours lecture, 5 hours lab, (GR or P/NP) Beginning carpentry: Basic skills with hand and power tools, mathematical problem solving and interpretation of working drawings. 0952.10	CARP 224B Digital Fabrication II 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: CARP 224A. Continuation of CARP 224A: Intermediate level digital design and fabrication with emphasis on CAD to utilize tools for 3-D printing and CNC machines. 0952.10
CARP 207 Math for Construction Trades 3 units, 3 hours lecture (GR or P/NP) Mathematics with specific application to construction trades: Whole numbers, fractions, decimals, percents and percentages, measurements, areas and volumes, powers and roots, combined applications to construction problems. 0952.10	CARP 221 Finish Carpentry 3.5 units, 2 hours lecture, 5 hours lab, (GR) Installation and fabrication of interior and exterior finishes: Principles of finishing materials for interiors including finishing floors, walls and ceilings; developing working drawings. 0952.10	CARP 229 Rough Framing 3.5 units, 2 hours lecture, 5 hours lab, (GR) Various types of framing for floors and walls: Backing used in houses; selected heavy construction. 0952.10
CARP 208 Residential Building Codes for Carpenters 3 units, 3 hours lecture (GR) Building codes applicable for residential carpenters: Origin, rational, legal basis, and application. Not open for students who successfully completed CONMT 210. 0952.10	CARP 223 OSHA 30-Hour Construction Safety Training 2 units, 2 hours lecture (GR) CAL-OSHA 30-hour training: Industry Standards for regulations covered by the Occupational Safety and Health Administration (OSHA) Standards for the Construction Industry 29 CFR 1926. 0934.40	CARP 230 Stair Building and Framing 3 units, 2 hours lecture, 3 hours lab, (GR) Principles of stair building and framing: Types, terminology, calculations, railings, codes, layout, and rough framing. 0952.10

CARP 231 Roof Framing 3 units, 2 hours lecture, 3 hours lab, (GR) Basic layout and calculations for roof framing: Framing-square tables and applications; materials take-off, cutting, and assembly of various roofing styles. 0952.10	CARP 240A Kitchens: Design/Build 2 units, 1 hour lecture, 3 hours lab, (GR) Principles of preparatory demolition for rehabilitation in the remodeling and reconstruction of existing structures: Preplanning; interpretation of specifics; identification of structural damage; project scheduling. 0952.10	CARP 251B Introduction to the Skilled Trades II 3 units, 2 hours lecture, 3 hours lab, (GR) Continuation of CARP 251A: Technical skills development, measuring, and shop carpentry. 0952.10
CARP 232 Residential Plumbing for Carpenters 1.5 units, 1 hour lecture, 1.5 hours lab, (GR or P/NP) Basic plumbing skills needed by carpenters in construction of new or remodeled homes: Manipulative skills with hand and power tools. 0952.10	CARP 240B Bathrooms: Design/Build 2 units, 1 hour lecture, 3 hours lab, (GR) Continuation of CARP 240A: Continuation of cognitive and manipulative skills development. 0952.10	CARP 255 iDesign--Survey Course for the Skilled Trades .5 units, 1.5 hours lab, (P/NP) Introduction to the skilled trades Carpentry: Topics include safety, career opportunities, and hands on experience. Part of a four part series trades survey class including Welding 255, Machine Technology 255, Wood Technology 255 0952.10
CARP 233 Residential Electrical For Carpenters 1.5 units, 1 hour lecture, 1.5 hours lab, (GR or P/NP) Basic electrical installation and specifications for wiring a new or remodeled residential home: Practical hands-on experience, overview of electrical theory and codes. 0952.10	CARP 251A Introduction to the Skilled Trades I 3 units, 2 hours lecture, 3 hours lab, (GR) Introduction to the skilled trades as it relates to residential construction and related industry: Basic instruction in the use of hand and power tools, blueprint reading, awareness of equitable considerations in the field, and adopting MC3 curriculum practices. 0952.10	CARP 466G Work Experience in Carpentry 2 - 4 units, 8 - 16 hours lab, (GR or P/NP) Acceptable for Credit: CSU Course study under this section may be repeated three times. Supervised employment providing opportunities in carpentry or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0952.10

Chemistry (CHEM)

Chemistry is often called the “central science” because it unites the studies of physics, mathematics, biology, medicine, earth and environmental sciences. Chemistry is a foundation for understanding phenomena in the physical and biological world. It is essential because it touches all aspects of our lives, from the food we eat to solving problems in the healthcare fields and energy usage.

The Chemistry curriculum offers a selection of courses designed to prepare students for further studies in the sciences (such as chemistry, biology, physics, or engineering), and professional careers (such as medicine, nursing, dental hygiene, dentistry, physical therapy, and pharmacy).

Courses

CHEM 1A General Chemistry 5 units, 3 hours lecture, 6 hours lab, (GR) Prerequisite: MATH 203 or MATH 211D and CHEM 030A or Satisfactory score on the chemistry assessment or Completion of ALEKS chemistry preparation course. Recommended Preparation: ESOL 052 or ESOL 052A or ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E or ESOL 052B or ESOL 252B. Acceptable for Credit: CSU, UC General principles of chemistry: Measurements, atomic theory, chemical nomenclature, chemical composition, stoichiometry, reactions in aqueous solution, thermochemistry, electron configurations, periodic properties, chemical bonding, gases, liquids, solids, and solutions. 1905.00 AA/AS area 5; Cal-GETC Area 5A, 5C; (C-ID: CHEM 110; C-ID: CHEM 120S when taken with CHEM 1B)	CHEM 1B General Chemistry 5 units, 3 hours lecture, 6 hours lab, (GR) Prerequisite: CHEM 001A. Acceptable for Credit: CSU, UC General principles of chemistry: Kinetics, equilibrium, acid-base equilibria, buffers, solubility equilibria, entropy and free energy, electrochemistry, nuclear chemistry, coordination chemistry, and an introduction to organic chemistry. 1905.00 AA/AS area 5; Cal-GETC Area 5A, 5C; (C-ID: CHEM 120S when taken with CHEM 1A) CHEM 10 Chemistry for Liberal Arts 3 units, 3 hours lecture (GR or P/ NP) Prerequisite: MATH 210D or MATH 201 or Math higher than Algebra. Recommended Preparation: ESOL 052. Acceptable for Credit: CSU, UC Chemistry and Society: Introduction to basic concepts in chemistry with an emphasis on socio-cultural areas where chemistry has a role to support citizenship; applications in health, energy, food, and the environment; introduction to major scientific, technological, and environmental issues that shape society; and concepts that inform decisions as citizens and consumers. 1905.00 AA/AS area 5; Cal-GETC Area 5A;	CHEM 12A Organic Chemistry 5 units, 3 hours lecture, 6 hours lab, (GR) Prerequisite: CHEM 001B. Acceptable for Credit: CSU, UC Introduction to structures, nomenclature, properties, and reactions of carbon compounds: Hydrocarbons, monofunctional and polyfunctional compounds, emphasis on structures and mechanisms, spectroscopy and other analytical techniques. Laboratory work: Reactions, purification techniques, measurements, qualitative analysis, use of instrumentation. 1905.00 AA/AS area 5; Cal-GETC Area 5A, 5C; (C-ID: CHEM 150; C-ID: CHEM 160S when taken with CHEM 12B)

CHEM 12B Organic Chemistry 5 units, 3 hours lecture, 6 hours lab, (GR) Prerequisite: CHEM 012A. Acceptable for Credit: CSU, UC Continuation of CHEM 12A: Reactions of functional groups and interactions of polyfunctional compounds, infrared spectroscopy, nuclear magnetic resonance, mass spectrometry, ultraviolet-visible spectroscopy. Introduction to biochemistry: Lipids, carbohydrates, proteins, nucleic acids. Laboratory work: Reactions, purification methods, measurements, multistep syntheses, qualitative analysis, use of instrumentation. 1905.00 AA/AS area 5; Cal-GETC Area 5A, 5C; (C-ID: CHEM 160S when taken with CHEM 12A)	CHEM 30B Introductory Organic and Biochemistry 4 units, 3 hours lecture, 3 hours lab, (GR) Prerequisite: CHEM 030A. Acceptable for Credit: CSU, UC Introduction to basic organic chemistry and biochemistry: Hydrocarbons, organic functional groups, nomenclature and reactions, polymers, carbohydrates, proteins, enzymes, lipids, nucleic acids, protein synthesis, and metabolic pathways. 1905.00 AA/AS area 5; Cal-GETC Area 5A, 5C; (C-ID: CHEM 102)	CHEM 49 Independent Study in Chemistry .5 - 5 units, .5 - 5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Chemistry: Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1905.00
CHEM 30A Introductory General Chemistry 4 units, 3 hours lecture, 3 hours lab, (GR) Prerequisite: MATH 201 or MATH 210D. Acceptable for Credit: CSU, UC Fundamental principles of general chemistry: Metric measurements, matter and energy, atomic structure, chemical nomenclature, chemical bonding, chemical reactions, stoichiometry, gas laws, nuclear chemistry, properties of liquids, solids, solutions, acids and bases. 1905.00 AA/AS area 5; Cal-GETC Area 5A, 5C; (C-ID: CHEM 101)	CHEM 32 Integrated General, Organic, and Biological Chemistry 5 units, 4 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU, UC Introduction to general, organic, and biological chemistry with applications to health sciences: Matter, measurement, atomic structure, ionic compounds, organic compounds, organic functional groups, chemical reactions, carbohydrates, gas laws, intermolecular forces, lipids, cell membranes, solution chemistry, acids and bases, proteins, enzymes, nucleic acids, and metabolism. 1905.00 AA/AS area 5; Cal-GETC Area 5A, 5C;	CHEM 201A Problem Solving for CHEM 1A 1 unit, 1 hour lecture (GR) Corequisite: CHEM 001A or CHEM 001B. Problem solving for Chemistry 1A : Essential techniques and approaches to problem solving and study skills that directly support and complement lecture and laboratory material in General Chemistry. 1905.00 CHEM 201B Problem Solving for CHEM 1B 1 unit, 1 hour lecture (GR) Corequisite: CHEM 001B. Problem Solving for Chemistry 1B : Essential techniques and approaches to problem solving and study skills that directly support and complement lecture and laboratory material in General Chemistry. 1905.00

CHEM 274**iEat: Survey Course of Chemistry in the Food Sciences**

.5 units, .25 hours lecture, .75 hours lab, (P/NP)

Corequisite: BIOL 272, BIOL 273, CULIN 271.

Introduction to food science with a focus in chemistry of food: Topics including safety, career opportunities and hands-on experience. Part of a four-part series, including: Culinary 271, Biology 272 and 273, and Chemistry 274. 1306.00

CHEM 459A**Work Experience in Chemistry**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated three times.

Supervised employment providing opportunities in Chemistry or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 1905.00

Chinese (CHIN)

The Chinese language curriculum offers a selection of courses designed to prepare students for further studies in humanities and liberal arts, and in professional careers which requires knowledge of the Chinese language and culture.

Chinese - A.A. Degree

Chinese - A.A. Degree

SUBJECT #	TITLE	UNITS
Core Courses (20 units):		20.00
CHIN 001	Elementary Chinese (Mandarin)	5.00
*: If you were educated in a country where Chinese is the primary language of instruction and transferring to a UC, please see a counselor for more information.		
CHIN 002	Elementary Chinese (Mandarin) (Continuation)	5.00
*: If you were educated in a country where Chinese is the primary language of instruction and transferring to a UC, please see a counselor for more information.		
CHIN 003	Intermediate Chinese (Mandarin)	5.00
*: If you were educated in a country where Chinese is the primary language of instruction and transferring to a UC, please see a counselor for more information.		
CHIN 004	Intermediate Chinese (Mandarin) (Continuation)	5.00
*: If you were educated in a country where Chinese is the primary language of instruction and transferring to a UC, please see a counselor for more information.		
Writing and Conversation: Choose one of the following (3-5 units):		3.00-5.00
CHIN 025A	Chinese Character Writing I	3.00
CHIN 025B	Chinese Character Writing II	3.00
CHIN 040A	Conversational Chinese (Mandarin)	3.00
CHIN 040B	Conversational Chinese (Mandarin)	3.00
CHIN 022A	Chinese for Bilingual Speakers I	5.00
CHIN 022B	Chinese for Bilingual Speakers II	5.00
Art and Culture (3 units):		3.00
ART 005	History of Asian Art (Past to Present)	3.00
ASAME 010	Asian and Asian American Popular Culture	3.00
ASAME 021	Asian American Communities	3.00
ASAME 030	Asians and Asian Americans Through Films	3.00
CHIN 008	Chinese Study Abroad	3.00
Total Major Units:		26.00-28.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

The Associate in Arts degree in Chinese will provide students with skills in understanding, speaking, reading and writing Mandarin Chinese. The curriculum exposes students to Chinese culture and civilization and provides foundational skills in language that can apply to a broad range of international and domestic career opportunities and professions. The degree will provide the preparation necessary for transferring to UC, CSU and other four-year colleges and universities to earn a bachelor's degree. As this degree alone may not be complete preparation for transfer, students wishing to continue at the UC or CSU system should meet with a counselor to develop a transfer plan which addresses all general education and lower-division transfer requirements.

Career Opportunities

The study of Chinese can open up opportunities in communications, foreign trade and banking, transportation, government, the Foreign Service, tourism, library services, professional translating, journalism, and all levels of education.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Display an intermediate level of proficiency in speaking, reading and writing in Chinese on a wide range of subjects.
2. Analyze and interpret social protocols, cultural nuances and regional behaviors of Chinese communities.
3. Examine Chinese experience and films from a historical, social and political context.

SUBJECT #	TITLE	UNITS
Core Courses (20 units):		20.00
CHIN 001	Elementary Chinese (Mandarin)	5.00
*: If you were educated in a country where Chinese is the primary language of instruction and transferring to a UC, please see a counselor for more information.		
CHIN 002	Elementary Chinese (Mandarin) (Continuation)	5.00
*: If you were educated in a country where Chinese is the primary language of instruction and transferring to a UC, please see a counselor for more information.		
CHIN 003	Intermediate Chinese (Mandarin)	5.00
*: If you were educated in a country where Chinese is the primary language of instruction and transferring to a UC, please see a counselor for more information.		
CHIN 004	Intermediate Chinese (Mandarin) (Continuation)	5.00
*: If you were educated in a country where Chinese is the primary language of instruction and transferring to a UC, please see a counselor for more information.		
Writing and Conversation: Choose one of the following (3-5 units):		3.00-5.00
CHIN 025A	Chinese Character Writing I	3.00
CHIN 025B	Chinese Character Writing II	3.00
CHIN 040A	Conversational Chinese (Mandarin)	3.00
CHIN 040B	Conversational Chinese (Mandarin)	3.00
CHIN 022A	Chinese for Bilingual Speakers I	5.00
CHIN 022B	Chinese for Bilingual Speakers II	5.00
Art and Culture (3 units):		3.00
ART 005	History of Asian Art (Past to Present)	3.00
ASAME 010	Asian and Asian American Popular Culture	3.00
ASAME 021	Asian American Communities	3.00
ASAME 030	Asians and Asian Americans Through Films	3.00

CHIN 008	Chinese Study Abroad	3.00
Total Major Units:		26.00-28.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

Chinese - Certificate of Achievement

Chinese - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (10 units):		10.00
CHIN 001	Elementary Chinese (Mandarin)	5.00
CHIN 002	Elementary Chinese (Mandarin) (Continuation)	5.00
Writing and Conversation: Select one of the following (3-5 units):		3.00-5.00
CHIN 003	Intermediate Chinese (Mandarin)	5.00
CHIN 004	Intermediate Chinese (Mandarin) (Continuation)	5.00
CHIN 025A	Chinese Character Writing I	3.00
CHIN 025B	Chinese Character Writing II	3.00
CHIN 040A	Conversational Chinese (Mandarin)	3.00
CHIN 040B	Conversational Chinese (Mandarin)	3.00
CHIN 022A	Chinese for Bilingual Speakers I	5.00
CHIN 022B	Chinese for Bilingual Speakers II	5.00
Art and Culture: Select one of the following (min 3 units):		3.00
ART 005	History of Asian Art (Past to Present)	3.00
ASAME 010	Asian and Asian American Popular Culture	3.00
ASAME 021	Asian American Communities	3.00
ASAME 030	Asians and Asian Americans Through Films	3.00
CHIN 008	Chinese Study Abroad	3.00
Total Units:		16.00-18.00

The Certificate of Achievement in Chinese will provide students with skills in understanding, speaking, reading and writing Mandarin Chinese. The curriculum exposes students to Chinese culture and provides foundational skills in language that can apply to a broad range of international and domestic career opportunities and professions. It provides students and prospective employers with documented evidence of academic accomplishment in Chinese.

Career Opportunities

The study of Chinese can open up opportunities in communications, foreign trade and banking, transportation, government, the Foreign Service, tourism, library services, teaching, professional translating, journalism, and all levels of education, including university teaching.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Display an intermediate level of proficiency in speaking, reading and writing in Chinese on a wide range of subjects.
2. Analyze and interpret social protocols, cultural nuances and regional behaviors of Chinese communities.
3. Examine Chinese experience and films from a historical, social and political context.

SUBJECT #	TITLE	UNITS
Core Courses (10 units):		10.00
CHIN 001	Elementary Chinese (Mandarin)	5.00
CHIN 002	Elementary Chinese (Mandarin) (Continuation)	5.00
Writing and Conversation: Select one of the following (3-5 units):		3.00-5.00
CHIN 003	Intermediate Chinese (Mandarin)	5.00
CHIN 004	Intermediate Chinese (Mandarin) (Continuation)	5.00
CHIN 025A	Chinese Character Writing I	3.00
CHIN 025B	Chinese Character Writing II	3.00
CHIN 040A	Conversational Chinese (Mandarin)	3.00
CHIN 040B	Conversational Chinese (Mandarin)	3.00
CHIN 022A	Chinese for Bilingual Speakers I	5.00
CHIN 022B	Chinese for Bilingual Speakers II	5.00
Art and Culture: Select one of the following (min 3 units):		3.00
ART 005	History of Asian Art (Past to Present)	3.00
ASAME 010	Asian and Asian American Popular Culture	3.00
ASAME 021	Asian American Communities	3.00
ASAME 030	Asians and Asian Americans Through Films	3.00
CHIN 008	Chinese Study Abroad	3.00
Total Units:		16.00-18.00

Courses

CHIN 1 Elementary Chinese (Mandarin) 5 units, 5 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC This course is equivalent to two years of high school study. Introduction to elementary Chinese: Pronunciation, grammar, sentence patterns, practical vocabulary, and aural-oral exercises in speaking and understanding Mandarin Chinese or Pu Tong Hua. 1107.00 AA/AS area 3;	CHIN 2 Elementary Chinese (Mandarin) (Continuation) 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: CHIN 001. Acceptable for Credit: CSU, UC Continuation of CHIN 1: Study and practice in speaking, understanding, reading and writing Mandarin Chinese characters. 1107.00 AA/AS area 3; Cal-GETC Area 3B;	CHIN 3 Intermediate Chinese (Mandarin) 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: CHIN 002. Acceptable for Credit: CSU, UC Continuation of CHIN 2: Expansion of grammatical structures, sentence patterns, Chinese characters, usage of word compounds, and culturally related readings, writings, and discussions. 1107.00 AA/AS area 3; Cal-GETC Area 3B;

CHIN 4 Intermediate Chinese (Mandarin) (Continuation) 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: CHIN 003. Acceptable for Credit: CSU, UC Continuation of CHIN 3: Additional study of Mandarin Chinese characters and word compounds; expansion of reading, writing and speaking exercises. 1107.00 AA/AS area 3; Cal-GETC Area 3B;	CHIN 22B Chinese for Bilingual Speakers II 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: CHIN 022A. Acceptable for Credit: CSU, UC Continuation of CHIN 022A: Intermediate and advanced level of Chinese for students whose native language is Chinese or other linguistically qualified students; critical reading and discussion of selected readings in Chinese with emphasis on reading development, grammar, lexical expansion and composition; Conducted entirely in Mandarin. 1107.00 AA/AS area 3; Cal-GETC Area 3B;	CHIN 40A Conversational Chinese (Mandarin) 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Beginning level Chinese conversational skills: Proper pronunciation and usage of the Pinyin romanization systems. Sentence structure and vocabulary for a variety of basic personal interactions such as greetings, exchanging personal information, asking directions and getting around the home, school and office. 1107.00
CHIN 8 Chinese Study Abroad 2 - 3 units, 1 - 1.5 hours lecture, 3 - 4.5 hours lab, (GR or P/ NP) Prerequisite: Must have the Instructor and the Dean's approval.. Acceptable for Credit: CSU In-depth study of Chinese language and culture through immersion: Tradition, history, geography and economic development. 1107.00 AA/AS area 3;	CHIN 25A Chinese Character Writing I 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Introductory course for learners of Chinese character writing: Emphasis on the construction of Hanzi (Chinese characters), including basic strokes, the proper stroke order, and the most frequently used radicals; provides the opportunity to practice the art of ancient calligraphy. 1107.00	CHIN 40B Conversational Chinese (Mandarin) 3 units, 3 hours lecture (GR or P/ NP) Prerequisite: CHIN 040A. Acceptable for Credit: CSU Continuation of CHIN 40A: Vocabulary, grammar and sentence structure using topics such as the geography of China, social interactions including introductions, ordering and sharing meals, visiting friends and family, shopping and business, transportation and the mail system. 1107.00
CHIN 22A Chinese for Bilingual Speakers I 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: Oral fluency in at least one Chinese dialect other than standard Mandarin and knowledge of approximately 800-1000 Chinese characters. Acceptable for Credit: CSU, UC High beginning level of Mandarin for students whose native language is Chinese or other linguistically qualified students: Intensive training in written and spoken Mandarin with emphasis on Pinyin development, lexical expansion, critical reading and composition. This course is equivalent to two years of high school study. 1107.00 AA/AS area 3;	CHIN 25B Chinese Character Writing II 3 units, 2 hours lecture, 3 hours lab, (GR or P/ NP) Prerequisite: CHIN 025A. Acceptable for Credit: CSU, UC Continuation CHIN 25A: Emphasis on the construction of Hanzi (Chinese characters), including basic strokes, the proper stroke order, and the most frequently used radicals; provides the opportunity to practice the art of ancient calligraphy. 1107.00	CHIN 49 Independent Study in Chinese .5 - 5 units, .5 - 5 hours lecture (GR or P/ NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Chinese. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1107.00

CHIN 233A**Introduction to Community
Interpreting for Cantonese
Speakers**

3 units, 3 hours lecture (GR or P/
NP)

Recommended Preparation:

Students need to be able to
speak Cantonese.

Introduction to Cantonese for
use in community interpreting:
Interaction involving workplace,
education, health, business,
welfare agencies, and cultural
sensitivity, as well as a variety of
settings. 1107.00

Commercial Music (MUSIC-CM)

See Also- MUSIC (MUSIC)

Commercial Music - A.A. Degree

Commercial Music - A.A. Degree

SUBJECT #	TITLE	UNITS
Group 1: Core Courses (11 units):		11.00
MUSIC-CM 001A	Beginning MIDI and Electronic Music	3.00
MUSIC-CM 002A	Introduction to Songwriting	3.00
MUSIC-CM 003A	Introduction to Live Sound Systems	2.00
MUSIC-CM 004A	Introduction to Music Business	3.00
Group 2: Electives (9 units from the following):		9.00
MUSIC-CM 001B	Intermediate MIDI and Electronic Music	3.00
MUSIC-CM 001C	Advanced MIDI and Electronic Music	3.00
MUSIC-CM 002B	Intermediate Songwriting	3.00
MUSIC-CM 003B	Intermediate Sound Systems	2.00
MUSIC-CM 004B	Intermediate Music Business	3.00
MUSIC-CM 460	Occupational Work Experience in Commercial Music	1.00-4.00
MEDIA 111	Basic Audio Production	3.00
MEDIA 122	Music Video Production	3.00
MEDIA 150	Pro Tools: Sound Design/Aesthetics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 155	Basic Sound Recording and Music Video	3.00
MEDIA 156	Sound Mixing and Mastering	3.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 105	Classic Guitar I	1.00
MUSIC 117	Voice I	1.00
MUSIC 121	Music Skills I	1.00
MUSIC 130	Elementary Piano Method I	1.00
MUSIC 151	Pop Music Ensemble	1.00
Total Major Units:		20.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

The Associate in Arts Degree in Commercial Music is designed for music students whose career goals are focused on the recording industry, concert promotions, and other commercial ventures. Students will explore aspects of the music production process including: recording, marketing, and distribution.

Career Opportunities

Audio Engineer, Digital Sound Editor, Small Business Entrepreneur, Concert Promoter, Manager, Event Producer, Arranger, Songwriter.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Students will employ proper audio engineering and midi techniques to produce sound recording projects.
2. Students will create original music projects in line with current industry standards.
3. Analyze a situation in the music industry and recommend a solution or plan for improvement.

SUBJECT #	TITLE	UNITS
Group 1: Core Courses (11 units):		11.00
MUSIC-CM 001A	Beginning MIDI and Electronic Music	3.00
MUSIC-CM 002A	Introduction to Songwriting	3.00
MUSIC-CM 003A	Introduction to Live Sound Systems	2.00
MUSIC-CM 004A	Introduction to Music Business	3.00
Group 2: Electives (9 units from the following):		9.00
MUSIC-CM 001B	Intermediate MIDI and Electronic Music	3.00
MUSIC-CM 001C	Advanced MIDI and Electronic Music	3.00
MUSIC-CM 002B	Intermediate Songwriting	3.00
MUSIC-CM 003B	Intermediate Sound Systems	2.00
MUSIC-CM 004B	Intermediate Music Business	3.00
MUSIC-CM 460	Occupational Work Experience in Commercial Music	1.00-4.00
MEDIA 111	Basic Audio Production	3.00
MEDIA 122	Music Video Production	3.00
MEDIA 150	Pro Tools: Sound Design/Aesthetics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 155	Basic Sound Recording and Music Video	3.00
MEDIA 156	Sound Mixing and Mastering	3.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 105	Classic Guitar I	1.00
MUSIC 117	Voice I	1.00
MUSIC 121	Music Skills I	1.00
MUSIC 130	Elementary Piano Method I	1.00
MUSIC 151	Pop Music Ensemble	1.00
Total Major Units:		20.00

General Education Requirements:	21.00
Electives to meet 60 units	
Total Units:	60.00

Commercial Music - Certificate of Achievement

Commercial Music - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Group 1: Core Courses (11 units):		11.00
MUSIC-CM 001A	Beginning MIDI and Electronic Music	3.00
MUSIC-CM 002A	Introduction to Songwriting	3.00
MUSIC-CM 003A	Introduction to Live Sound Systems	2.00
MUSIC-CM 004A	Introduction to Music Business	3.00
Group 2: Electives (9 units from the following):		9.00
MUSIC-CM 001B	Intermediate MIDI and Electronic Music	3.00
MUSIC-CM 001C	Advanced MIDI and Electronic Music	3.00
MUSIC-CM 002B	Intermediate Songwriting	3.00
MUSIC-CM 003B	Intermediate Sound Systems	2.00
MUSIC-CM 004B	Intermediate Music Business	3.00
MUSIC-CM 460	Occupational Work Experience in Commercial Music	1.00-4.00
MEDIA 111	Basic Audio Production	3.00
MEDIA 122	Music Video Production	3.00
MEDIA 150	Pro Tools: Sound Design/Aesthetics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 155	Basic Sound Recording and Music Video	3.00
MEDIA 156	Sound Mixing and Mastering	3.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 105	Classic Guitar I	1.00
MUSIC 117	Voice I	1.00
MUSIC 121	Music Skills I	1.00
MUSIC 130	Elementary Piano Method I	1.00
MUSIC 151	Pop Music Ensemble	1.00
Total Units:		20.00

The Commercial Music Certificate of Achievement is designed for music students whose career goals are focused on the recording industry, concert promotions, and other commercial ventures. Students will explore aspects of the music production process including: recording, marketing, and distribution.

Career Opportunities

Audio Engineer, Digital Sound Editor, Small Business Entrepreneur, Concert Promoter, Manager, Event Producer, Arranger, Songwriter.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Students will employ proper audio engineering and midi techniques to produce sound recording projects.
2. Students will create original music projects in line with current industry standards.
3. Analyze a situation in the music industry and recommend a solution or plan for improvement.

SUBJECT #	TITLE	UNITS
Group 1: Core Courses (11 units):		11.00
MUSIC-CM 001A	Beginning MIDI and Electronic Music	3.00
MUSIC-CM 002A	Introduction to Songwriting	3.00
MUSIC-CM 003A	Introduction to Live Sound Systems	2.00
MUSIC-CM 004A	Introduction to Music Business	3.00
Group 2: Electives (9 units from the following):		9.00
MUSIC-CM 001B	Intermediate MIDI and Electronic Music	3.00
MUSIC-CM 001C	Advanced MIDI and Electronic Music	3.00
MUSIC-CM 002B	Intermediate Songwriting	3.00
MUSIC-CM 003B	Intermediate Sound Systems	2.00
MUSIC-CM 004B	Intermediate Music Business	3.00
MUSIC-CM 460	Occupational Work Experience in Commercial Music	1.00-4.00
MEDIA 111	Basic Audio Production	3.00
MEDIA 122	Music Video Production	3.00
MEDIA 150	Pro Tools: Sound Design/Aesthetics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 155	Basic Sound Recording and Music Video	3.00
MEDIA 156	Sound Mixing and Mastering	3.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 105	Classic Guitar I	1.00
MUSIC 117	Voice I	1.00
MUSIC 121	Music Skills I	1.00
MUSIC 130	Elementary Piano Method I	1.00
MUSIC 151	Pop Music Ensemble	1.00
Total Units:		20.00

Courses

MUSIC-CM 1A Beginning MIDI and Electronic Music 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Not open for credit to students who have completed MUSIC 147. Introduction to Digital Audio Workstations and MIDI: Basic concepts of synthesis, sampling, and MIDI sequencing; composition and recording related to electronic music techniques. 1005.00 (C-ID: MUS 110X)	MUSIC-CM 1C Advanced MIDI and Electronic Music 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: MUSIC 001B. Acceptable for Credit: CSU Continuation of MUSIC-CM 1B: Designed for the Music Industry Studies degree; advanced exploration of professional concepts relating to creation and recording of electronic music on a Digital Audio Workstation capable of utilizing MIDI (Musical Instrument Digital Interface); direct hands-on experience with MIDI capable synthesizers, tone generators and samplers, digital signal processors. 1005.00	MUSIC-CM 2B Intermediate Songwriting 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: MUSIC-CM 002A. Acceptable for Credit: CSU Continuation of MUSIC-CM 2A: Intermediate level songwriting; more advanced chord structures, form, rhythm, melody, harmony, and lyrics; original compositions and performances. 1005.00
MUSIC-CM 1B Intermediate MIDI and Electronic Music 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: MUSIC 001A. Acceptable for Credit: CSU Continuation of MUSIC-CM 1A: Designed for the Music Industry Studies degree; intermediate exploration of concepts relating to creation and recording of electronic music on a Digital Audio Workstation capable of utilizing MIDI (Musical Instrument Digital Interface); direct hands-on experience with MIDI capable synthesizers, tone generators and samplers, digital signal processors. 1005.00	MUSIC-CM 2A Introduction to Songwriting 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: MUSIC 100 or MUSIC 101 or Familiarity with notes in the Treble and Bass clefs. Basic understanding of musical time signatures. Basic ability to play an instrument, sing, or rap. Acceptable for Credit: CSU Not open for credit to students who have completed MUSIC 148. Introduction to the process and elements of songwriting: Analysis of chord structure, form, rhythm, melody, harmony, and lyrics; original compositions and performances. 1005.00 (C-ID: MUS 150X)	MUSIC-CM 3A Introduction to Live Sound Systems 2 units, 1.5 hours lecture, 1.5 hours lab, (GR or P/ NP) Acceptable for Credit: CSU Not open for credit to students who have completed MUSIC 152. Introduction to sound reinforcement of live concerts and events: Basic sound system theory, microphones, mixers, effects, power amplifiers, and speaker systems, troubleshooting, sound checking, and mixing sound for live performance applications. 1005.00 (C-ID: MUS 120X)
		MUSIC-CM 3B Intermediate Sound Systems 2 units, 1.5 hours lecture, 1.5 hours lab, (GR or P/ NP) Recommended Preparation: MUSIC-CM 003A. Acceptable for Credit: CSU Continuation of MUSIC-CM 3A: Intermediate level study of sound system theory; hands on application of microphones, mixers, effects, power amplifiers, and speaker systems, troubleshooting, sound checking, and mixing sound for live performance applications. 1005.00

MUSIC-CM 4A**Introduction to Music Business**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU

Not open to students who have completed MUSIC 149.

Overview of the business and legal aspects of the music industry: Record contracts, publishing, licensing, distribution, and copyright; duties and responsibilities of producers, agents, managers, promoters. 1005.00
(C-ID: MUS 140X)

MUSIC-CM 4B**Intermediate Music Business**

3 units, 3 hours lecture (GR or P/ NP)

Recommended Preparation:

MUSIC-CM 004A.

Acceptable for Credit: CSU

Continuation of MUSIC 4A: Intermediate level examination of record contracts, publishing, licensing, distribution, and copyright; duties and responsibilities of producers, agents, managers, promoters. 1005.00

MUSIC-CM 460**Work Experience in Commercial Music**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated three times.

Supervised employment providing opportunities in Commercial Music or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 1005.00

Communication (COMM)

Communication skills are essential to forming and maintaining personal relationships, acquiring and excelling in a job, and relating to the world around us. Through the study and practice of interpersonal, professional, and intercultural communication skills, students will learn how their perceptions and self-esteem affect their interactions with others. Beyond this, students will improve their abilities to speak, write, and present information effectively, whether in face-to-face interactions or in public or mass-media settings. The Communication program prepares students to transfer to a four-year college or university to obtain a degree in Communication or a related Social Science field.

Peralta CCD is in the process of transitioning courses into the common course numbering system (CCN). Courses identified as CCN will feature a "C" in their catalog numbers, to align with statewide standards.

(For the latest information about Common Course Numbering, including an updated list of courses and answers to frequently asked questions, please visit the [Course Numbering website](#).

Communication Studies - Certificate of Achievement

Communication Studies - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Complete the following core requirement courses:		12.00
COMM 002A	The Fundamentals of Oral Interpretation of Literature	3.00
COMM 020	Interpersonal Communication Skills	3.00
COMM 044	Argumentation	3.00
COMM C1000	Introduction to Public Speaking	3.00
OR		
COMM 045	Public Speaking	3.00
Total Units:		12.00

Communication skills are essential to forming and maintaining personal relationships, acquiring and excelling in a job, and relating to the world around us. Through the study and practice of interpersonal, professional, and intercultural communication skills, students will learn how their perceptions and self-esteem affect their interactions with others. Beyond this, students will improve their abilities to speak, write, and present information effectively, whether in face-to-face interactions or in public or mass-media settings. The Communication Studies CA prepares students for jobs related to the field of speech/communications.

Career Opportunities

Public service officer, law tech assistant, communications officer, commentator, speech writer.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Research and think critically about the influence and impact of Mass Media on society.
2. Speak, listen and critically think to resolve conflict and get your message across as intended.
3. Deliver presentations that are clear in message and voice, using appropriate nonverbals.

SUBJECT #	TITLE	UNITS
Complete the following core requirement courses:		12.00
COMM 002A	The Fundamentals of Oral Interpretation of Literature	3.00
COMM 020	Interpersonal Communication Skills	3.00
COMM 044	Argumentation	3.00
COMM C1000	Introduction to Public Speaking	3.00
OR		
COMM 045	Public Speaking	3.00
Total Units:		12.00

Communication Studies 2.0 - AA-T Degree

Communication Studies 2.0 - AA-T Degree

SUBJECT #	TITLE	UNITS
Required Core (6 Units):		6.00
COMM 020	Interpersonal Communication Skills	3.00
COMM C1000	Introduction to Public Speaking	3.00
OR		
COMM 045	Public Speaking	3.00
List A - Select three courses (9 units):		9.00
COMM 001A	Introduction to Speech	3.00
COMM 002A	The Fundamentals of Oral Interpretation of Literature	3.00
COMM 019	Survey of Mass Media	3.00
OR		
JOURN 062	Survey of Mass Media	3.00
COMM 044	Argumentation	3.00
List B - Select one course (3-4 units)		3.00-4.00
ANTHR 003	Introduction to Social and Cultural Anthropology	3.00
ENGL 001B	Composition and Reading	4.00
ENGL C1001	Critical Thinking and Writing	3.00
OR		
ENGL 005	Critical Thinking in Reading and Writing	3.00
JOURN 021	Newswriting	3.00
PSYC C1000	Introduction to Psychology	3.00
OR		
PSYCH 001A	Introduction to General Psychology	3.00
SOC 001	Introduction to Sociology	3.00
Total Major Units:		18.00-19.00

Cal-GETC Pattern:	34.00

Electives to meet 60 units

Total Units:	60.00

The Associate in Arts Degree in Communication Studies 2.0 for Transfer is designed to prepare students for a seamless transfer with junior status and priority admission to their local CSU campus to a program or major in Communication Studies or similar major for completion of a baccalaureate degree.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts Degree in Communication Studies 2.0 for Transfer will also assist Communication Studies major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Public Affairs, Public Relations, Journalism, Speech Writing, Media Consulting, Politics, Translating, Sales and Marketing, Broadcast News, Entertainment, Mediation, Education, Coaching, Counseling, and Corporate Communication.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Research and think critically about the influence and impact of Mass Media on society.
2. Speak, listen and critically think to resolve conflict and get your message across as intended.
3. Deliver presentations that are clear in message and voice, using appropriate nonverbals.

SUBJECT #	TITLE	UNITS
Required Core (6 Units):		6.00
COMM 020	Interpersonal Communication Skills	3.00
COMM C1000	Introduction to Public Speaking	3.00
OR		
COMM 045	Public Speaking	3.00
List A - Select three courses (9 units):		9.00
COMM 001A	Introduction to Speech	3.00
COMM 002A	The Fundamentals of Oral Interpretation of Literature	3.00
COMM 019	Survey of Mass Media	3.00
OR		
JOURN 062	Survey of Mass Media	3.00

COMM 044	Argumentation	3.00
List B - Select one course (3-4 units)		3.00-4.00
ANTHR 003	Introduction to Social and Cultural Anthropology	3.00
ENGL 001B	Composition and Reading	4.00
ENGL C1001	Critical Thinking and Writing	3.00
OR		
ENGL 005	Critical Thinking in Reading and Writing	3.00
JOURN 021	Newswriting	3.00
PSYC C1000	Introduction to Psychology	3.00
OR		
PSYCH 001A	Introduction to General Psychology	3.00
SOC 001	Introduction to Sociology	3.00
Total Major Units:		18.00-19.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

Language Arts - A.A. Degree

Coursework in Language Arts emphasizes both the form and content of linguistic communication. Students will learn to examine communicative acts within a wider social context, and to apply the principles of language and rhetoric toward the development of logical thought, precise and effective expression, and critical evaluation.

For the Associate of Arts Degree in Language Arts, students must complete the General Education pattern and elective courses for an additional 42 units. Students must complete 18 units in the area of emphasis courses with a grade of "C" or better, 18 units of general education requirements, and an additional 23 units of elective courses for a total of 60 units. As this degree alone may not be complete preparation for transfer, students wishing to continue at the UC or CSU system should meet with a counselor to develop a transfer plan which addresses all general education and lower-division transfer requirements.

Career Opportunities

Language teacher, communications director, communications instructor, translator.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Speak clearly, listen effectively, resolve conflict, and deliver a message/presentation concisely, while using appropriate nonverbal communication, and voice shared goals to create, build and maintain relationships.
2. Use conflict resolution to strengthen groups and individual cohesion.
3. Analyze, research and think critically about effective communication skills to influence and impact mass communication.

SUBJECT #	TITLE	UNITS
Select a minimum of 18 units from the following:		18.00
Communications:		

COMM 001A	Introduction to Speech	3.00
COMM 002A	The Fundamentals of Oral Interpretation of Literature	3.00
COMM 019	Survey of Mass Media	3.00
COMM 044	Argumentation	3.00
COMM C1000	Introduction to Public Speaking	3.00
OR		
COMM 045	Public Speaking	3.00
English:		
ENGL 001B	Composition and Reading	4.00
ENGL C1001	Critical Thinking and Writing	3.00
OR		
ENGL 005	Critical Thinking in Reading and Writing	3.00
ENGL 010A	Creative Writing I	3.00
ENGL 010B	Creative Writing II	3.00
ENGL 017A	Shakespeare	3.00
ENGL 017B	Shakespeare	3.00
ENGL 030A	Introduction to American Literature	3.00
ENGL 030B	Introduction to American Literature	3.00
ENGL 031	Survey of African-American Literature	3.00
ENGL 043	Introduction to the Study of Poetry	3.00
ENGL 210A	Creative Writing I	3.00
ENGL 210B	Creative Writing	3.00
ENGL 217A	Shakespeare	3.00
ENGL 217B	Shakespeare	3.00
ENGL 231	Survey of African-American Literature	3.00
Journalism		
JOURN 018A	News Production I	4.00
JOURN 021	News Writing	3.00
JOURN 062	Survey of Mass Media	3.00
Modern Languages		
CHIN 001	Elementary Chinese (Mandarin)	5.00
CHIN 002	Elementary Chinese (Mandarin) (Continuation)	5.00
CHIN 003	Intermediate Chinese (Mandarin)	5.00
CHIN 004	Intermediate Chinese (Mandarin) (Continuation)	5.00
CHIN 040A	Conversational Chinese (Mandarin)	3.00
CHIN 040B	Conversational Chinese (Mandarin)	3.00
FREN 001A	Elementary French	5.00
FREN 001B	Elementary French	5.00
FREN 002A	Intermediate French	5.00
FREN 030A	Beginning Conversational French	3.00
JAPAN 001A	Elementary Japanese	5.00
JAPAN 050A	Conversational Japanese and Culture	3.00
JAPAN 050B	Conversational Japanese and Culture	3.00
SPAN 001A	Elementary Spanish	5.00
SPAN 001B	Elementary Spanish	5.00
SPAN 002A	Intermediate Spanish I	5.00

SPAN 002B	Intermediate Spanish II	5.00
SPAN 022A	Spanish for Bilingual Speakers I	5.00
SPAN 022B	Spanish for Bilingual Speakers II	5.00
SPAN 030A	Beginning Conversational Spanish	3.00
SPAN 030B	Beginning Conversational Spanish	3.00
SPAN 040	Hispanic Civilization and Culture	3.00

Total Units: 18.00

General Education Requirements: 21.00

Electives to meet 60 units:

Total Units: 60.00

Courses

COMM 1A

Introduction to Speech

3 units, 3 hours lecture (GR)
Acceptable for Credit: CSU, UC

Interactive course introducing the theory and practice of communication, rhetoric, and public speaking. Students will deliver informative and persuasive speeches, learn about key areas in communication studies, such as speaking in a democratic society, rhetorical theory, active listening, intercultural and interpersonal communication, and small group communication, and provide peer speeches. Focus on confidence building. 1506.00
AA/AS area 1B; Cal-GETC Area 1C;

COMM 19

Survey of Mass Media

3 units, 3 hours lecture (GR or P/ NP)
Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in JOURN 62.

Survey of traditional and non-traditional mass media in America: Impact of mass media trends and technology into the 21st century; critical analysis of media messages and examination of mass media from historical, political, social, and cultural perspectives. 1506.00
AA/AS area 4; Cal-GETC Area 4; (C-ID: JOURN 100)

COMM 20

Interpersonal Communication Skills

3 units, 3 hours lecture (GR or P/ NP)
Acceptable for Credit: CSU, UC

Sending and receiving communication, including informative and persuasive messages: Listening, perception, verbal and nonverbal communication, critical thinking, conflict management, theories and techniques of interpersonal communication. Emphasis on foundational knowledge and practice of public speaking in a democratic society for relational, professional, and public settings. 1506.00
AA/AS area 1B; (C-ID: COMM 130)

COMM 2A

The Fundamentals of Oral Interpretation of Literature

3 units, 3 hours lecture (GR)
Acceptable for Credit: CSU, UC

Principles of effective delivery, reading aloud, analysis and appreciation of literature: Reading prose, poetry and drama. 1506.00
AA/AS area 1B, 3; (C-ID: COMM 170)

COMM 44

Argumentation

3 units, 3 hours lecture (GR)
Acceptable for Credit: CSU, UC

Principles of argumentation and persuasion: Practice in creating persuasive communication through finding issues, using evidence detecting fallacies and employing argumentative brief writing. 1506.00
AA/AS area 1B; (C-ID: COMM 120)

COMM 49**Independent Study in Speech Communications**

.5 - 5 units, .5 - 5 hours lecture
(GR or P/NP)

Acceptable for Credit: CSU

UC transferability is determined by UC faculty after transfer, please see a counselor for more information.

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Communications. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1506.00

COMM C1000**Introduction to Public Speaking**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches.

Formerly COMM 045. Formerly COMM 45. 1506.00

AA/AS area 1B; Cal-GETC Area 1C;

(C-ID: COMM 110)

Computer Information Systems (CIS)

The Computer Information Systems (CIS) Department at Laney College offers a wide-range in the application of computers to the developing needs of business and industry. Our courses prepare the learners for entry level positions, computer skills for employment in the industry, upgrade knowledge and skills for a current occupation, and continuing education training for job advancement for salary increase, and provides students with the computer skills necessary to find employment, and the analytic and technical knowledge necessary to progress to a four-year institution. It also offers courses in computer programming languages and systems that are transferable and articulated with UC and CSU schools (check with www.assist.org for information).

CIS--Computer Programming - A.S. Degree

CIS--Computer Programming - A.S. Degree

SUBJECT #	TITLE	UNITS
Introduction to Computer Science (Choose one of the following) (4-5 units)		4.00-5.00
CIS 005	Introduction to Computer Science	5.00
CIS 020	Microcomputer Assembly Language	4.00
Introductory Programming (Choose one of the following) (5 units)		5.00
CIS 006	Introduction to Computer Programming	5.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
Programming Fundamentals (Choose one of the following) (4 units)		4.00
CIS 025	Object Oriented Programming Using C++	4.00
CIS 036A	Java Programming Language I	4.00
Advanced Programming (Choose one of the following) (4 units)		4.00
CIS 025B	C++ Programming Language II	4.00
CIS 036B	Java Programming Language II	4.00
CIS 027	Data Structures and Algorithms	4.00
Electives (minimum 7 units)		7.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
BUS 024	Computerized Accounting Principles	3.00
CIS 006	Introduction to Computer Programming	5.00
CIS 020	Microcomputer Assembly Language	4.00
CIS 025	Object Oriented Programming Using C++	4.00
CIS 025B	C++ Programming Language II	4.00
CIS 036A	Java Programming Language I	4.00
CIS 036B	Java Programming Language II	4.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
CIS 062	Introduction to Systems Analysis and Design	3.00
CIS 081	Systems Analysis with UML	3.00

CIS 098	Database Programming with SQL	4.00
CIS 099	Database Administration with SQL	4.00
MATH 003A	Calculus I	5.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
MATH 011	Discrete Mathematics	4.00
PHIL 010	Logic	3.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00

Total Major Units	24.00-25.00

General Education Requirements:	21.00

Electives to meet 60 units:

Total Units	60.00

The major in Computer Programming prepares students for careers as software developers. The program provides the analytical, methodological, and language skills required within the computer industry, and serves as a partial foundation for continued education at four-year institutions.

Career Opportunities

Computer programming continues to be an excellent career, with openings in all industries. Job titles include: Computer Programmer, Programmer/Analyst, Software Developer, Computer Systems Analyst, Computer Applications Developer, Computer Applications Engineer, Computer Language Coder, Computer Systems Consultant, Software Architect, Software Engineer

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Computer Software Development: Demonstrate the ability to apply data requirements, algorithmic principles, and software development practice in the modeling and design of computer-based systems in a way that proves comprehension of the tradeoffs involved in design choices.
2. Programming Skills: Demonstrate the ability to analyze a problem, using algorithms to create computer systems and appropriate problem solving using a programming language.
3. Solve Business Problems with Computers: Interpret and analyze a business information problem and design, code, compile, test and debug a program solution in C++ using proper program syntax balancing efficiency and maintainability, and manage project tasks required for completion of a computer system development project.

SUBJECT #	TITLE	UNITS
Introduction to Computer Science (Choose one of the following) (4-5 units)		4.00-5.00
CIS 005	Introduction to Computer Science	5.00
CIS 020	Microcomputer Assembly Language	4.00
Introductory Programming (Choose one of the following) (5 units)		5.00
CIS 006	Introduction to Computer Programming	5.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
Programming Fundamentals (Choose one of the following) (4 units)		4.00

CIS 025	Object Oriented Programming Using C++	4.00
CIS 036A	Java Programming Language I	4.00
Advanced Programming (Choose one of the following) (4 units)		4.00
CIS 025B	C++ Programming Language II	4.00
CIS 036B	Java Programming Language II	4.00
CIS 027	Data Structures and Algorithms	4.00
Electives (minimum 7 units)		7.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
BUS 024	Computerized Accounting Principles	3.00
CIS 006	Introduction to Computer Programming	5.00
CIS 020	Microcomputer Assembly Language	4.00
CIS 025	Object Oriented Programming Using C++	4.00
CIS 025B	C++ Programming Language II	4.00
CIS 036A	Java Programming Language I	4.00
CIS 036B	Java Programming Language II	4.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
CIS 062	Introduction to Systems Analysis and Design	3.00
CIS 081	Systems Analysis with UML	3.00
CIS 098	Database Programming with SQL	4.00
CIS 099	Database Administration with SQL	4.00
MATH 003A	Calculus I	5.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
MATH 011	Discrete Mathematics	4.00
PHIL 010	Logic	3.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
Total Major Units		24.00-25.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units		60.00

Computer Information Science - A.S. Degree

Computer Information Science - A.S. Degree

SUBJECT #	TITLE	UNITS
	Introduction to Computer Science and Computer Systems	4.00-5.00

CIS 005	Introduction to Computer Science	5.00
OR		
CIS 001	Introduction to Computer Information Systems	4.00
Introduction to Programming		4.00-5.00
CIS 006	Introduction to Computer Programming	5.00
OR		
CIS 036A	Java Programming Language I	4.00
OR		
CIS 025	Object Oriented Programming Using C++	4.00
Advanced Programming and Computer Systems		7.00-10.00
(Choose two of the following) (7-10 units)		
CIS 020	Microcomputer Assembly Language	4.00
CIS 025B	C++ Programming Language II	4.00
CIS 036B	Java Programming Language II	4.00
CIS 027	Data Structures and Algorithms	4.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
CIS 062	Introduction to Systems Analysis and Design	3.00
CIS 081	Systems Analysis with UML	3.00
Program Electives		7.00-10.00
(Choose 2 course from the following) (7-10 units) Any courses above not used can be eligible		
CIS 098	Database Programming with SQL	4.00
CIS 099	Database Administration with SQL	4.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
BUS 024	Computerized Accounting Principles	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
PHIL 010	Logic	3.00
Total Major Units:		22.00-30.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

The major in Computer Information Science prepares students for careers in the Information Technology field or over the lower-division requirements for a Bachelor's Degree in Computer Science at a four-year institution. The program provides the analytical, methodological, and language skills required within the computer industry, and prepares students for transfer to four-year colleges for further study in Computer Information Systems, as well as related areas such as Computer Science. Please consult with a counselor for more information regarding transferring.

Career Opportunities

Computer Information Science continues to be an excellent career, with openings in all industries. Technical positions include: computer operator, computer programmer, systems analyst, database administrator, computer support or help desk specialist, Web developer, and application developer.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Solve problems and conduct experiments in basic computer science.
2. Student will be able to conduct computer system analysis for computer hardware and computer software applications.
3. Create and program algorithmic solutions to solve problems.

SUBJECT #	TITLE	UNITS
Introduction to Computer Science and Computer Systems		4.00-5.00
CIS 005	Introduction to Computer Science	5.00
OR		
CIS 001	Introduction to Computer Information Systems	4.00
Introduction to Programming		4.00-5.00
CIS 006	Introduction to Computer Programming	5.00
OR		
CIS 036A	Java Programming Language I	4.00
OR		
CIS 025	Object Oriented Programming Using C++	4.00
Advanced Programming and Computer Systems		7.00-10.00
(Choose two of the following) (7-10 units)		
CIS 020	Microcomputer Assembly Language	4.00
CIS 025B	C++ Programming Language II	4.00
CIS 036B	Java Programming Language II	4.00
CIS 027	Data Structures and Algorithms	4.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
CIS 062	Introduction to Systems Analysis and Design	3.00
CIS 081	Systems Analysis with UML	3.00
Program Electives		7.00-10.00
(Choose 2 course from the following) (7-10 units) Any courses above not used can be eligible		
CIS 098	Database Programming with SQL	4.00
CIS 099	Database Administration with SQL	4.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
BUS 024	Computerized Accounting Principles	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
PHIL 010	Logic	3.00

Total Major Units:	22.00-30.00
General Education Requirements:	21.00
Electives to meet 60 units:	
Total Units:	60.00

Computer Programming with C++ - Certificate of Achievement

Computer Programming with C++ - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Introduction to Programming and Introduction Object Oriented Programming		9.00
CIS 006	Introduction to Computer Programming	5.00
CIS 025	Object Oriented Programming Using C++	4.00
Advanced Programming Courses		8.00-9.00
Select 2 courses from the following:		
CIS 025B	C++ Programming Language II	4.00
CIS 027	Data Structures and Algorithms	4.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
Choose at least 3 units from the following		3.00-5.00
Can use any of the above options not selected		
BUS 001A	Financial Accounting	4.00
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
BUS 024	Computerized Accounting Principles	3.00
CIS 005	Introduction to Computer Science	5.00
CIS 020	Microcomputer Assembly Language	4.00
CIS 036A	Java Programming Language I	4.00
CIS 036B	Java Programming Language II	4.00
CIS 062	Introduction to Systems Analysis and Design	3.00
CIS 081	Systems Analysis with UML	3.00
CIS 098	Database Programming with SQL	4.00
CIS 099	Database Administration with SQL	4.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
MATH 011	Discrete Mathematics	4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
PHIL 010	Logic	3.00
Total Units:		20.00-23.00

The certificate in Computer Programming with C++ prepares students for careers as software developers. The program provides the analytical, methodological, and language skills required within the computer industry, and serves as a partial foundation for continued education at four-year institutions. It provides a "merit badge" certification of a skill set needed in a vital career field. See a counselor for more information.

Career Opportunities

Computer programming continues to be an excellent career, with openings in all industries. Job titles include: Computer Programmer, Programmer/Analyst, Software Developer, Computer Systems Analyst, Computer Applications Developer, Computer Applications Engineer, Computer Language Coder, Computer Systems Consultant, Software Architect, Software Engineer.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Computer Software Development: Demonstrate the ability to apply data requirements, algorithmic principles, and software development practice in the modeling and design of computer-based systems in a way that proves comprehension of the tradeoffs involved in design choices.
2. Programming Skills: Analyze a problem, using algorithms to create computer systems and appropriate problem solving using a programming language.
3. Solve Business Problems with Computers: Interpret and analyze a business information problem and design, code, compile, test and debug a program solution in C++ using proper program syntax balancing efficiency and maintainability, and manage project tasks required for completion of a computer system development project.

SUBJECT #	TITLE	UNITS
Introduction to Programming and Introduction Object Oriented Programming		9.00
CIS 006	Introduction to Computer Programming	5.00
CIS 025	Object Oriented Programming Using C++	4.00
Advanced Programming Courses		8.00-9.00
Select 2 courses from the following:		
CIS 025B	C++ Programming Language II	4.00
CIS 027	Data Structures and Algorithms	4.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
Choose at least 3 units from the following		3.00-5.00
Can use any of the above options not selected		
BUS 001A	Financial Accounting	4.00
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
BUS 024	Computerized Accounting Principles	3.00
CIS 005	Introduction to Computer Science	5.00
CIS 020	Microcomputer Assembly Language	4.00
CIS 036A	Java Programming Language I	4.00
CIS 036B	Java Programming Language II	4.00
CIS 062	Introduction to Systems Analysis and Design	3.00
CIS 081	Systems Analysis with UML	3.00
CIS 098	Database Programming with SQL	4.00

CIS 099	Database Administration with SQL	4.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
MATH 011	Discrete Mathematics	4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
PHIL 010	Logic	3.00
Total Units:		20.00-23.00

Computer Programming with Java - Certificate of Achievement

Computer Programming with Java - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Introduction to Programming and Introduction to Object Oriented Programming		9.00
CIS 006	Introduction to Computer Programming	5.00
CIS 036A	Java Programming Language I	4.00
Advanced Programming Courses		8.00-9.00
Select 2 courses from the following:		
CIS 027	Data Structures and Algorithms	4.00
CIS 036B	Java Programming Language II	4.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
Choose at least 3 units from the following list.		3.00-5.00
Can use any course from above not used.		
BUS 001A	Financial Accounting	4.00
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
BUS 024	Computerized Accounting Principles	3.00
CIS 005	Introduction to Computer Science	5.00
CIS 020	Microcomputer Assembly Language	4.00
CIS 025	Object Oriented Programming Using C++	4.00
CIS 025B	C++ Programming Language II	4.00
CIS 062	Introduction to Systems Analysis and Design	3.00
CIS 081	Systems Analysis with UML	3.00
CIS 098	Database Programming with SQL	4.00
CIS 099	Database Administration with SQL	4.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
MATH 011	Discrete Mathematics	4.00
STAT C1000	Introduction to Statistics	4.00
OR		

MATH 013	Introduction to Statistics	4.00
PHIL 010	Logic	3.00
Total Units:		20.00-23.00

The certificate in Computer Programming with Java prepares students for careers as software developers. The program provides the analytical, methodological, and language skills required within the computer industry, and serves as a partial foundation for continued education at four-year institutions. It provides a "merit badge" certification of a skill set needed in a vital career field. See a counselor for more information.

Career Opportunities

Computer programming continues to be an excellent career, with openings in all industries. Job titles include: Computer Programmer, Programmer/Analyst, Software Developer, Computer Systems Analyst, Computer Applications Developer, Computer Applications Engineer, Computer Language Coder, Computer Systems Consultant, Software Architect, Software Engineer.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Computer Software Development: Demonstrate the ability to apply data requirements, algorithmic principles, and software development practice in the modeling and design of computer-based systems in a way that proves comprehension of the tradeoffs involved in design choices.
2. Programming Skills: Analyze a problem, using algorithms to create computer systems and appropriate problem solving using a programming language.
3. Solve Business Problems with Computers: Interpret and analyze a business information problem and design, code, compile, test and debug a program solution in Java using proper program syntax balancing efficiency and maintainability, and manage project tasks required for completion of a computer system development project.

SUBJECT #	TITLE	UNITS
Introduction to Programming and Introduction to Object Oriented Programming		9.00
CIS 006	Introduction to Computer Programming	5.00
CIS 036A	Java Programming Language I	4.00
Advanced Programming Courses		8.00-9.00
Select 2 courses from the following:		
CIS 027	Data Structures and Algorithms	4.00
CIS 036B	Java Programming Language II	4.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
Choose at least 3 units from the following list.		3.00-5.00
Can use any course from above not used.		
BUS 001A	Financial Accounting	4.00
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
BUS 024	Computerized Accounting Principles	3.00
CIS 005	Introduction to Computer Science	5.00
CIS 020	Microcomputer Assembly Language	4.00
CIS 025	Object Oriented Programming Using C++	4.00

CIS 025B	C++ Programming Language II	4.00
CIS 062	Introduction to Systems Analysis and Design	3.00
CIS 081	Systems Analysis with UML	3.00
CIS 098	Database Programming with SQL	4.00
CIS 099	Database Administration with SQL	4.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
MATH 011	Discrete Mathematics	4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
PHIL 010	Logic	3.00
Total Units:		20.00-23.00

Computer Systems Analysis - Certificate of Achievement

Computer Systems Analysis - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Requirements (13-14 units):		13.00-14.00
CIS 001	Introduction to Computer Information Systems	4.00
OR		
CIS 005	Introduction to Computer Science	5.00
CIS 006	Introduction to Computer Programming	5.00
OR		
CIS 061	Structure and Interpretation of Computer Programs	5.00
CIS 036A	Java Programming Language I	4.00
OR		
CIS 025	Object Oriented Programming Using C++	4.00
Electives: Choose 7 units minimum (7 units)		7.00
BNK/F 056	Bank Management	3.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
BUS 005	Human Relations in Business	3.00
BUS 010	Introduction to Business	3.00
BUS 020	General Accounting	3.00
BUS 024	Computerized Accounting Principles	3.00
BUS 076	E-Commerce/Entrepreneurship	3.00
COMM 020	Interpersonal Communication Skills	3.00
CIS 001	Introduction to Computer Information Systems	4.00
CIS 005	Introduction to Computer Science	5.00
CIS 006	Introduction to Computer Programming	5.00

CIS 020	Microcomputer Assembly Language	4.00
CIS 025	Object Oriented Programming Using C++	4.00
CIS 025B	C++ Programming Language II	4.00
CIS 027	Data Structures and Algorithms	4.00
CIS 036A	Java Programming Language I	4.00
CIS 036B	Java Programming Language II	4.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
CIS 062	Introduction to Systems Analysis and Design	3.00
CIS 098	Database Programming with SQL	4.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
ENGL C1001	Critical Thinking and Writing	3.00
OR		
ENGL 005	Critical Thinking in Reading and Writing	3.00
GRART 115	Website Design	3.00
M/SVN 082	Essentials of Managerial Communications	3.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
PHIL 010	Logic	3.00
Total Units:		20.00-21.00

The certificate in Computer Systems Analysis prepares students for careers as Systems Analysts, or as software developers with duties in analysis and design. The program provides the analytical, methodological, and language skills required within the computer industry, and serves as a partial foundation for continued education at four-year institutions. It provides a "merit badge" certification of a skill set needed in a vital career field. See a counselor for more information.

Career Opportunities

There are numerous opportunities for workers with these skills as Systems Analysts doing this work exclusively. These are also career-enhancing skills for programmers, software engineers, and computer systems developers.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Explain the purpose of systems analysis and design, life cycle of systems design, iterative, and waterfall development processes, object oriented analysis and design.
2. Analyze and articulate economic, ethical, cultural, and legal issues and their feasibilities among alternative solutions.
3. Utilize algorithms to collect information while using a variety of techniques to convey proposed solution characteristics to stakeholders.

SUBJECT #	TITLE	UNITS
Core Requirements (13-14 units):		13.00-14.00
CIS 001	Introduction to Computer Information Systems	4.00
OR		
CIS 005	Introduction to Computer Science	5.00

CIS 006	Introduction to Computer Programming	5.00
OR		
CIS 061	Structure and Interpretation of Computer Programs	5.00
CIS 036A	Java Programming Language I	4.00
OR		
CIS 025	Object Oriented Programming Using C++	4.00

Electives: Choose 7 units minimum (7 units)		7.00
BNK/F 056	Bank Management	3.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
BUS 005	Human Relations in Business	3.00
BUS 010	Introduction to Business	3.00
BUS 020	General Accounting	3.00
BUS 024	Computerized Accounting Principles	3.00
BUS 076	E-Commerce/Entrepreneurship	3.00
COMM 020	Interpersonal Communication Skills	3.00
CIS 001	Introduction to Computer Information Systems	4.00
CIS 005	Introduction to Computer Science	5.00
CIS 006	Introduction to Computer Programming	5.00
CIS 020	Microcomputer Assembly Language	4.00
CIS 025	Object Oriented Programming Using C++	4.00
CIS 025B	C++ Programming Language II	4.00
CIS 027	Data Structures and Algorithms	4.00
CIS 036A	Java Programming Language I	4.00
CIS 036B	Java Programming Language II	4.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
CIS 062	Introduction to Systems Analysis and Design	3.00
CIS 098	Database Programming with SQL	4.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
ENGL C1001	Critical Thinking and Writing	3.00
OR		
ENGL 005	Critical Thinking in Reading and Writing	3.00
GRART 115	Website Design	3.00
M/SVN 082	Essentials of Managerial Communications	3.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
PHIL 010	Logic	3.00

Total Units:	20.00-21.00

Data Analytics - A.S. Degree

Data Analytics - A.S. Degree

SUBJECT #	TITLE	UNITS

Relational Databases Core Courses (8 units):		8.00
CIS 098	Database Programming with SQL	4.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
Introduction to Programming (4-5 units):		4.00-5.00
CIS 006	Introduction to Computer Programming	5.00
OR		
CIS 116	Introduction to Computational Thinking with Data	4.00
OR		
MATH 116	Introduction to Computational Thinking with Data	4.00
Introduction to Computer Science (3-5 units):		3.00-5.00
CIS 005	Introduction to Computer Science	5.00
OR		
CIS 020	Microcomputer Assembly Language	4.00
OR		
CIS 096F	Introduction to Artificial Intelligence and Machine Learning	3.00
Foundations in Object Oriented Programming (4 units):		4.00
CIS 025	Object Oriented Programming Using C++	4.00
OR		
CIS 036A	Java Programming Language I	4.00
Data Structures and Algorithms (4-5 units):		4.00-5.00
CIS 027	Data Structures and Algorithms	4.00
OR		
CIS 061	Structure and Interpretation of Computer Programs	5.00
Foundations of Data Science and Statistics (4-5 units):		4.00
MATH 118	Foundations in Data Science	4.00
OR		
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
Total Major Units:		27.00-31.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

The Data Analytics AS degree is an expansion on the CIS department Data Science Fundamentals Certificate of Achievement and prepares students for careers as data analyst, data scientist, machine learning engineers, business analyst, computer systems analyst, logistics analyst, marketing analyst, and database managers. The multidisciplinary program provides the analytical, methodological, and programming skills required in data processing, information technology, business, and computing. The certificate will also serve as a foundation for continued education at four-year institutions

Career Opportunities

Data analyst, data scientist, machine learning engineers, business analyst, computer systems analyst, logistics analyst, marketing analyst, and database managers.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate the ability to apply statistical analysis of real world data using multiple representations such as graphs, text, or tables, being mindful of concerns around data bias and privacy.
2. Use programming and data analytics tools to make statistical inference on data and data sets using computational techniques.
3. Write computer scripts and programs to organize, produce visualizations, and numerical summaries of data and data sets.

SUBJECT #	TITLE	UNITS
Relational Databases Core Courses (8 units):		8.00
CIS 098	Database Programming with SQL	4.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
Introduction to Programming (4-5 units):		4.00-5.00
CIS 006	Introduction to Computer Programming	5.00
OR		
CIS 116	Introduction to Computational Thinking with Data	4.00
OR		
MATH 116	Introduction to Computational Thinking with Data	4.00
Introduction to Computer Science (3-5 units):		3.00-5.00
CIS 005	Introduction to Computer Science	5.00
OR		
CIS 020	Microcomputer Assembly Language	4.00
OR		
CIS 096F	Introduction to Artificial Intelligence and Machine Learning	3.00
Foundations in Object Oriented Programming (4 units):		4.00
CIS 025	Object Oriented Programming Using C++	4.00
OR		
CIS 036A	Java Programming Language I	4.00
Data Structures and Algorithms (4-5 units):		4.00-5.00
CIS 027	Data Structures and Algorithms	4.00
OR		
CIS 061	Structure and Interpretation of Computer Programs	5.00
Foundations of Data Science and Statistics (4-5 units):		4.00
MATH 118	Foundations in Data Science	4.00
OR		
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00

Total Major Units:	27.00-31.00
General Education Requirements:	21.00
Electives to meet 60 units	
Total Units:	60.00

Database Management with SQL - Certificate of Achievement

Database Management with SQL - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Requirements		17.00-18.00
CIS 005	Introduction to Computer Science	5.00
OR		
CIS 001	Introduction to Computer Information Systems	4.00
CIS 025	Object Oriented Programming Using C++	4.00
OR		
CIS 036A	Java Programming Language I	4.00
CIS 006	Introduction to Computer Programming	5.00
OR		
CIS 061	Structure and Interpretation of Computer Programs	5.00
* Students planning to transfer to a Computer Science Program, especially at UC Berkeley, should choose CIS 61.		
CIS 098	Database Programming with SQL	4.00
Choose 1 course from the following		3.00-4.00
BUS 001A	Financial Accounting	4.00
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
BUS 024	Computerized Accounting Principles	3.00
CIS 020	Microcomputer Assembly Language	4.00
CIS 025B	C++ Programming Language II	4.00
CIS 027	Data Structures and Algorithms	4.00
CIS 036B	Java Programming Language II	4.00
CIS 062	Introduction to Systems Analysis and Design	3.00
CIS 099	Database Administration with SQL	4.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
MATH 011	Discrete Mathematics	4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
Total Units:		20.00-22.00

The certificate in Database Management with SQL prepares students for careers as Database Administrators, or as software developers with skills in database programming. The program provides the analytical, methodological, and language skills required within the computer industry, and serves as a partial foundation for continued education at four-year institutions. It provides a "merit badge" certification of a skill set needed in a vital career field. See a counselor for more information.

Career Opportunities

Virtually every computer programming shop requires database expertise. This Certificate provides a highly desirable skill for the computer programmer, or can be the basis for employment as Database Administrator (DBA).

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Develop or utilize Data Models from business processes to support database analysis and design.
2. Create and modify a database and its tables using Structured Query Language's Data Definition Language (SQL-DDL) features.
3. Write programs that store and modify data in database tables using Structured Query Language's Data Manipulation Language (SQL-DML) features.

SUBJECT #	TITLE	UNITS
Core Requirements		17.00-18.00
CIS 005	Introduction to Computer Science	5.00
OR		
CIS 001	Introduction to Computer Information Systems	4.00
CIS 025	Object Oriented Programming Using C++	4.00
OR		
CIS 036A	Java Programming Language I	4.00
CIS 006	Introduction to Computer Programming	5.00
OR		
CIS 061	Structure and Interpretation of Computer Programs	5.00
* Students planning to transfer to a Computer Science Program, especially at UC Berkeley, should choose CIS 61.		
CIS 098	Database Programming with SQL	4.00
Choose 1 course from the following		3.00-4.00
BUS 001A	Financial Accounting	4.00
BUS 005	Human Relations in Business	3.00
BUS 020	General Accounting	3.00
BUS 024	Computerized Accounting Principles	3.00
CIS 020	Microcomputer Assembly Language	4.00
CIS 025B	C++ Programming Language II	4.00
CIS 027	Data Structures and Algorithms	4.00
CIS 036B	Java Programming Language II	4.00
CIS 062	Introduction to Systems Analysis and Design	3.00
CIS 099	Database Administration with SQL	4.00
ECON 002	Principles of Economics (Micro-Economics)	3.00

MATH 011	Discrete Mathematics	4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00

Total Units:	20.00-22.00

Data Science Fundamentals - Certificate of Achievement

Data Science Fundamentals - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Introduction to Programming:		3.00-5.00
Select one course from the following		
CIS 006	Introduction to Computer Programming	5.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
CIS 025	Object Oriented Programming Using C++	4.00
CIS 036A	Java Programming Language I	4.00
CIS 096F	Introduction to Artificial Intelligence and Machine Learning	3.00
MATH 116	Introduction to Computational Thinking with Data	4.00
OR		
CIS 116	Introduction to Computational Thinking with Data	4.00
Introduction to SQL Programming (4 units):		4.00
CIS 098	Database Programming with SQL	4.00
Relational Databases and Business Applications (4 units):		4.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
Foundations in Data Science (4 units):		4.00
MATH 118	Foundations in Data Science	4.00
STAT C1000	Introduction to Statistics	4.00
MATH 013	Introduction to Statistics	4.00
Total Units:		16.00-17.00

The Data Science Fundamentals Certificate prepares students for careers as data analyst, data scientist, machine learning engineers, business analyst, computer systems analyst, logistics analyst, marketing analyst, and database managers. The multidisciplinary program provides the analytical, methodological, and programming skills required in data processing, information technology, business, and computing. The certificate will also serve as a foundation for continued education at four-year institutions.

Career Opportunities

Data analyst, data scientist, machine learning engineers, business analyst, computer systems analyst, logistics analyst, marketing analyst, and database managers.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate the ability to apply statistical analysis of real world data using multiple representations such as graphs, text, or tables, being mindful of concerns around data bias and privacy.
2. Use programming and data analytics tools to make statistical inference on data and data sets using computational techniques.
3. Write computer scripts and programs to organize, produce visualizations, and numerical summaries of data and data sets.

SUBJECT #	TITLE	UNITS
Introduction to Programming:		3.00-5.00
Select one course from the following		
CIS 006	Introduction to Computer Programming	5.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
CIS 025	Object Oriented Programming Using C++	4.00
CIS 036A	Java Programming Language I	4.00
CIS 096F	Introduction to Artificial Intelligence and Machine Learning	3.00
MATH 116	Introduction to Computational Thinking with Data	4.00
OR		
CIS 116	Introduction to Computational Thinking with Data	4.00
Introduction to SQL Programming (4 units):		4.00
CIS 098	Database Programming with SQL	4.00
Relational Databases and Business Applications (4 units):		4.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
Foundations in Data Science (4 units):		4.00
MATH 118	Foundations in Data Science	4.00
STAT C1000	Introduction to Statistics	4.00
MATH 013	Introduction to Statistics	4.00
Total Units:		16.00-17.00

Courses

CIS 1 Introduction to Computer Information Systems 4 units, 3 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU, UC General nature of computer hardware, software and systems: Hands-on applications include introduction to word processing, spreadsheet, database management and presentation software, and a brief introduction to web browsing and email. 0702.00 (C-ID: BUS 140; C-ID: ITIS 120)	CIS 5 Introduction to Computer Science 5 units, 4 hours lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Introduction to computer science: Architecture of digital computers, design of algorithms for solving various problems, and basic skills in computer programming. 0701.00	CIS 6 Introduction to Computer Programming 5 units, 4 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: CIS 005. Acceptable for Credit: CSU, UC Introduction to computer programming: Algorithm design, flow charting, and debugging; elements of good programming style. Course may be instructed in any programming language. 0707.10 (C-ID: ITIS 130)

CIS 20 Microcomputer Assembly Language 4 units, 3 hours lecture, 3 hours lab, (GR or P/NP) Prerequisite: CIS 006 or CIS 025 or CIS 036A. Acceptable for Credit: CSU, UC Introduction to assembly language: Input/output operations, use of files, program flow controls, interaction with OS via interrupts, pointers and arrays, strings and structured programming, and related applications. 0707.10 (C-ID: COMP 142)	CIS 27 Data Structures and Algorithms 4 units, 3 hours lecture, 3 hours lab, (GR or P/NP) Prerequisite: CIS 025 or CIS 026 or CIS 036A. Acceptable for Credit: CSU, UC Use of abstract forms of data in programming: Concepts, and implementation and applicability of different forms of data to various programming problems. 0707.10	CIS 49 Independent Study in Computer Information Systems .5 - 5 units, .5 - 5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Computer Information Studies. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 0702.00
CIS 25 Object Oriented Programming Using C++ 4 units, 3 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: CIS 006 or CIS 061. Acceptable for Credit: CSU, UC Object-oriented methods of software development using C++: Design and implementation of objects, class construction and destruction, encapsulation, inheritance, and polymorphism. 0707.10	CIS 36A Java Programming Language I 4 units, 3 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: CIS 006 or CIS 061. Acceptable for Credit: CSU, UC Introduction to object-oriented program design: Overview of the Java programming language including developing programs for web pages and stand-alone applications. 0707.10	CIS 61 Structure and Interpretation of Computer Programs 5 units, 4 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: CIS 005. Acceptable for Credit: CSU, UC Problem-solving approach to computer programming: Emphasis on design and implementation of functions, representation of abstract forms of data, and effects of different programming methods on software development. 0707.10 (C-ID: COMP 112)
CIS 25B C++ Programming Language II 4 units, 3 hours lecture, 3 hours lab, (GR or P/NP) Prerequisite: CIS 025 or CIS 036A or Familiarity with the C++ programming language. Acceptable for Credit: CSU, UC Continuation of CIS 25: Object-oriented program design using the C++ programming language; designing and programming with exceptions, threads, file input/output (I/O); networking and graphic classes; developing code using tools such as .NET; and working with projects in areas such as animation. 0707.10	CIS 36B Java Programming Language II 4 units, 3 hours lecture, 3 hours lab, (GR or P/NP) Prerequisite: CIS 025 and CIS 036A. Acceptable for Credit: CSU, UC Object-oriented program design using the java programming Language: Designing and programming with exceptions, threads, file input/output (I/O); networking and graphic classes; developing code using tools such as Java 2D API and SWING; and working with projects in areas such as animation. 0707.10	

CIS 62 Introduction to Systems Analysis and Design 3 units, 3 hours lecture (GR or P/ NP) Prerequisite: CIS 061. Acceptable for Credit: CSU Principles of systems analysis and design: Systematic methodology for analyzing business problems or opportunities; OOA&D (Object/ Oriented Analysis and Design) and UML, the role technologies can play in addressing business needs, articulation of business requirements for technology solutions, alternative approaches to acquiring the technology capabilities needed to address business requirements, and specification of requirements for the information systems solution. 0707.30 (C-ID: ITIS 140)	CIS 96F Introduction to Artificial Intelligence and Machine Learning 3 units, 2 hours lecture, 4 hours lab, (GR) Recommended Preparation: MATH 100. Acceptable for Credit: CSU, UC Artificial Intelligence (AI) basic concepts and Machine Learning (ML) techniques: Classification and Prediction, Natural Language Processing (NLP), Computer Vision (CV), Deep Learning (DL), AI project cycles, culture, and professional expectations. 0799.00	CIS 98 Database Programming with SQL 4 units, 3 hours lecture, 3 hours lab, (GR or P/ NP) Recommended Preparation: CIS 006 or CIS 061 or CIS 025 or CIS 036A or CIS 116 or Acceptable for Credit: CSU, UC Programming in database management systems using SQL: DML (Data Manipulation Language) and DQL (Data Query Language) features; database program design, programming structures, strategies, and techniques. 0707.20 AA/AS area 2;
CIS 81 Systems Analysis with UML 3 units, 3 hours lecture (GR or P/ NP) Prerequisite: CIS 025 or CIS 036A or CIS 062. Acceptable for Credit: CSU, UC Principles of systems analysis: Techniques of analysis and design emphasizing UML in software requirements analysis, and the design and documentation phase of software development; utilizing life cycle of systems design, iterative, and waterfall development processes, object-oriented analysis and design. 0707.30	CIS 96L Natural Language Processing (NLP) I 3 units, 2 hours lecture, 4 hours lab, (GR) Prerequisite: CIS 096F. Recommended Preparation: MATH 100. Acceptable for Credit: CSU, UC Fundamental concepts in Natural Language Processing (NLP): Basic understanding of NLP and its applications, NLP models and algorithms, data sets and visualization techniques, and NLP programming tools. 0799.00	CIS 99 Database Administration with SQL 4 units, 3 hours lecture, 3 hours lab, (GR or P/ NP) Prerequisite: CIS 006 or CIS 061. Acceptable for Credit: CSU, UC Design, implementation, and maintenance of relational databases using SQL: DDL (Structured Query Language/ Data Definition Language) features; analysis of user requirements; modeling and designing tables, building and maintaining tables, granting privileges; security and recover planning. 0707.20
	CIS 96M Natural Language Processing (NLP) II 3 units, 2 hours lecture, 4 hours lab, (GR) Prerequisite: CIS 096L. Acceptable for Credit: CSU, UC Advanced Natural Language Processing (NLP): Forefront technologies and techniques in testing and building applications through transformers and models. 0799.00	CIS 116 Introduction to Computational Thinking with Data 4 units, 3 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU, UC Not open for credit to students who have completed MATH 116. Introduction to computational thinking with data and quantitative reasoning: Collecting data, sampling, and simulation; tables, graphs and data manipulation; histograms and distributions; elements of good programming style. 0707.00 AA/AS area 2;

CIS 205**Computer Literacy**

1 unit, .75 hours lecture, .75 hours lab, (GR or P/NP)

Recommended Preparation: BUS 230D.

Also offered as BUS 219. Not open for credit to students who have completed or are currently enrolled in BUS 219.

Introduction to computers and information technology for people with no background in nor knowledge of computers. 0701.00

CIS 462A**Work Experience in Computer Information Systems**

1 - 4 units, 3 - 12 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Course study under this section may be repeated sixteen times.

Supervised employment providing opportunities in Computer Information Systems or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0707.00

CIS 462B**Work Experience in Computer Programming**

1 - 4 units, 3 - 12 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Course study under this section may be repeated sixteen times.

Supervised employment providing opportunities in computer programming or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0707.10

CIS 462C**Work Experience in Management Information Systems Programming**

1 - 4 units, 3 - 12 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Course study under this section may be repeated sixteen times.

Supervised employment providing opportunities in Management Information Systems Programming Management or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0707.10

Construction Management (CONMT)

The Construction Management program is designed to provide students with real-world perspectives on and the practical application of knowledge and skills in the construction management industry. Students will learn and apply best practices for residential and non-residential construction projects including, scheduling, estimating, California Title 24 building codes, blueprint reading and interpretation, project management, contracts and specifications, sustainable building practices, and legal and business aspects of construction management. The program curriculum is aligned with the principles of project management from the Project Management Institute (PMI) and the Construction Management Association of America (CMAA) best practices.

Students gain knowledge and skills for career entry into the construction management field. Students also have the opportunity to work on construction projects that will allow the use of management skills for a management or support position in the industry. Special projects are available for student participation including building new houses and/or remodeling existing structures in partnership with the Carpentry and Architecture programs at Laney College.

The program also provides continuing education for working professionals who are already engaged in the construction management industry.

Building Codes And Inspections - Certificate of Achievement

Building Codes And Inspections - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses		28.00
CONMT 012	Uniform Building Codes I	3.00
CONMT 004	California Title 24 Part 6 Residential Energy Standards	3.00
CONMT 014	Mechanical Code Inspections	3.00
CONMT 015	Electrical Code Inspections	3.00
OR		
E/ET 207A	National Electrical Code for Electricians I	3.00
CONMT 016	Plumbing Code Inspections	3.00
CONMT 017	Seismic Code Inspections	3.00
CONMT 022	Uniform Building Codes II	3.00
CONMT 003	California Title 24 Part 6 Nonresidential Energy Standards	3.00
CONMT 466H	Work Experience in Construction Management	4.00
Total Units:		28.00

The Building Codes and Inspections Certificate of Achievement program is designed to prepare students for a variety of construction industry careers. This program fosters comprehension and application of building codes and standards. Students who successfully complete this program will be able to apply the Uniform Building Code and the California Code of Regulations, Title 24 fundamentals to the built environment. Students will become fluent in referencing, analyzing, interpreting and applying Title 24. Students will be prepared for careers in inspections, building and planning, site supervision, project management and as licensed contractors. This program can be completed in 2-years or less.

Career Opportunities

Students will be prepared for careers in building inspection, construction project managers, site superintendents, careers in building and planning, and as licensed contractors.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Illustrate the ability to reference the Uniform Building Code and the Title 24 California Standards Code for both residential and nonresidential buildings.
2. Identify building code triggers by evaluating project scope of work for residential buildings.
3. Interpret the Uniform Building Code and the California Building Standards Code, California Code of Regulation, Title 24 to illustrate what design criteria is suitable for a range of project scenarios.

SUBJECT #	TITLE	UNITS
Core Courses		28.00
CONMT 012	Uniform Building Codes I	3.00
CONMT 004	California Title 24 Part 6 Residential Energy Standards	3.00
CONMT 014	Mechanical Code Inspections	3.00
CONMT 015	Electrical Code Inspections	3.00
OR		
E/ET 207A	National Electrical Code for Electricians I	3.00
CONMT 016	Plumbing Code Inspections	3.00
CONMT 017	Seismic Code Inspections	3.00
CONMT 022	Uniform Building Codes II	3.00
CONMT 003	California Title 24 Part 6 Nonresidential Energy Standards	3.00
CONMT 466H	Work Experience in Construction Management	4.00
Total Units:		28.00

California Green & Sustainable Building Standards - Certificate of Achievement

California Green & Sustainable Building Standards - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (15 units):		15.00
CONMT 002	Green Rating Systems for the Built Environment	3.00
CONMT 003	California Title 24 Part 6 Nonresidential Energy Standards	3.00
CONMT 004	California Title 24 Part 6 Residential Energy Standards	3.00
CONMT 008	California Title 24, Part 11 CALGreen	3.00
ARCH 111	Sustainable Design Applications	3.00
Select one course from the following (1 unit):		1.00
CONMT 006	LEED Green Associate Exam Preparation	1.00
CONMT 007	LEED AP Exam Preparation	1.00
Total Units:		16.00

The Certificate of Achievement in California Green & Sustainable Building fills the gap for students wanting to gain knowledge as it relates to the complex California energy building requirements. Students will learn concepts related to sustainable architecture, California Title 24 Part 6 & 11, green rating systems, and LEED exam preparation. Upon completion, students will be career ready for industry entry level, project/construction management positions.

Career Opportunities

project coordinator, project management positions, serve as LEED liaison for project seeking certification, work for general contractors, engineers or architects.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Communicate in written, oral and visual forms to express the principles of sustainable management .
2. Analyze Title 24 Energy Compliance Documentation regarding the impact the building design
3. Analyze architectural, lighting, and HVAC design to determine their effectiveness at meeting or exceeding Title 24 Energy Code Requirements.

SUBJECT #	TITLE	UNITS
Core Courses (15 units):		15.00
CONMT 002	Green Rating Systems for the Built Environment	3.00
CONMT 003	California Title 24 Part 6 Nonresidential Energy Standards	3.00
CONMT 004	California Title 24 Part 6 Residential Energy Standards	3.00
CONMT 008	California Title 24, Part 11 CALGreen	3.00
ARCH 111	Sustainable Design Applications	3.00
Select one course from the following (1 unit):		1.00
CONMT 006	LEED Green Associate Exam Preparation	1.00
CONMT 007	LEED AP Exam Preparation	1.00
Total Units:		16.00

Construction Management - A.S. Degree

Construction Management - A.S. Degree

SUBJECT #	TITLE	UNITS
First Semester (12 units):		12.00
CONMT 010	Introduction to Construction Practices	3.00
CONMT 011	Construction Estimating I - Residential Projects	3.00
CONMT 012	Uniform Building Codes I	3.00
CONMT 020	Blueprint Reading and Interpretation	3.00
Second Semester (12 units):		12.00

CONMT 004	California Title 24 Part 6 Residential Energy Standards	3.00
CONMT 018	Construction Project Management I	3.00
CONMT 021	Construction Estimating II - Commercial Projects	3.00
CONMT 031A	Computer Applications in Construction Procedures in Scheduling	3.00
Third Semester (16 units):		16.00
CONMT 019	Construction Project Management II	3.00
CONMT 031B	Computer Applications in Contracting-Business Management	3.00
CONMT 032	Materials and Methods of Construction	3.00
CONMT 466H	Work Experience in Construction Management	4.00
Choose one (1) Elective from the following options:		
CONMT 040	Construction Contracts and Specifications	3.00
CONMT 030	State Contracting License Law	3.00
Total Major Units:		40.00
General Education Requirement		21.00
Electives to meet 60 units		
Total Units		60.00
Recommended but not required:		
BUS 1A, 20		
CHEM 1A, 30A		
ENGL C1000 or 1A or C1000E or 1AS		
MATH 220A, 220B, 220C, 220D		
PHYS 4A, 10		

The Construction Management Associate of Science Degree program provides students, who work in, or plan to enter the construction industry the career readiness skills necessary to be competitive in the job market. Upon successful completion of the program students are able to manage residential and/or commercial projects and will have the knowledge and skills necessary for employment. Emphasis is placed on project management best practices, inspection, estimating, scheduling, and the legal and business aspects of construction. This year can be completed in 2- 3years or less. Students are encouraged to attend a four-year institution after graduating.

Career Opportunities

Students will be prepared for careers in building inspection, construction project managers, site superintendents, careers in building and planning, and as licensed contractors.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Communication: Demonstrate the ability to communicate effectively within cross-functional teams within the construction industry.
2. Technical Skills: Create, assemble, and generate relevant, technical reports for both real-world and simulated construction projects.
3. Critical Thinking: Create work plans, construct project management plans and design work schedules for execution of construction.

SUBJECT #	TITLE	UNITS

First Semester (12 units):		12.00
CONMT 010	Introduction to Construction Practices	3.00
CONMT 011	Construction Estimating I - Residential Projects	3.00
CONMT 012	Uniform Building Codes I	3.00
CONMT 020	Blueprint Reading and Interpretation	3.00
Second Semester (12 units):		12.00
CONMT 004	California Title 24 Part 6 Residential Energy Standards	3.00
CONMT 018	Construction Project Management I	3.00
CONMT 021	Construction Estimating II - Commercial Projects	3.00
CONMT 031A	Computer Applications in Construction Procedures in Scheduling	3.00
Third Semester (16 units):		16.00
CONMT 019	Construction Project Management II	3.00
CONMT 031B	Computer Applications in Contracting-Business Management	3.00
CONMT 032	Materials and Methods of Construction	3.00
CONMT 466H	Work Experience in Construction Management	4.00
Choose one (1) Elective from the following options:		
CONMT 040	Construction Contracts and Specifications	3.00
CONMT 030	State Contracting License Law	3.00
Total Major Units:		40.00
General Education Requirement		21.00
Electives to meet 60 units		
Total Units		60.00
Recommended but not required:		
BUS 1A, 20		
CHEM 1A, 30A		
ENGL C1000 or 1A or C1000E or 1AS		
MATH 220A, 220B, 220C, 220D		
PHYS 4A, 10		

Construction Management - Certificate of Achievement

Construction Management - Certificate of Achievement

SUBJECT #	TITLE	UNITS
First Semester (12 units):		12.00
CONMT 010	Introduction to Construction Practices	3.00
CONMT 011	Construction Estimating I - Residential Projects	3.00
CONMT 012	Uniform Building Codes I	3.00
CONMT 020	Blueprint Reading and Interpretation	3.00

Second Semester (12 units):		12.00
CONMT 004	California Title 24 Part 6 Residential Energy Standards	3.00
CONMT 018	Construction Project Management I	3.00
CONMT 021	Construction Estimating II - Commercial Projects	3.00
CONMT 031A	Computer Applications in Construction Procedures in Scheduling	3.00
Third Semester (16 units):		16.00
CONMT 019	Construction Project Management II	3.00
CONMT 031B	Computer Applications in Contracting-Business Management	3.00
CONMT 032	Materials and Methods of Construction	3.00
CONMT 466H	Work Experience in Construction Management	4.00
Choose one (1) Elective from the following options:		
CONMT 040	Construction Contracts and Specifications	3.00
CONMT 030	State Contracting License Law	3.00
Total Units:		40.00

The Construction Management degree and certificate programs can be completed in 2-years or less and prepare students to manage both residential and nonresidential construction projects. Students will gain career-ready skills through analysis, interpretation, application and problem-solving curriculum. Program curriculum include the fundamentals in best practice related to project management, scheduling, estimating, building codes and standards interpretation, inspections, legal aspects of construction and risk management. In addition, some emphasis is placed on sustainable construction practices and the specific role the California Energy Standards and other 3rd party green building rating systems has on the built-environment. This program includes curriculum related to green building certification through several pathways including LEED fundamentals.

Career Opportunities

Students will be prepared for careers in building inspection, construction project managers, site superintendents, careers in building and planning, and as licensed contractors.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Communication: Cite, list, and write effectively to communicate the intent of project scope of work and construction documents used in the construction process cross-functional teams.
2. Critical Thinking: Create work plans, construct project management plans and design work schedules for execution of construction projects.
3. Technical Skills: Create, assemble, and generate relevant, technical reports for both real-world and simulated construction projects.

SUBJECT #	TITLE	UNITS
First Semester (12 units):		12.00
CONMT 010	Introduction to Construction Practices	3.00
CONMT 011	Construction Estimating I - Residential Projects	3.00
CONMT 012	Uniform Building Codes I	3.00
CONMT 020	Blueprint Reading and Interpretation	3.00
Second Semester (12 units):		12.00
CONMT 004	California Title 24 Part 6 Residential Energy Standards	3.00
CONMT 018	Construction Project Management I	3.00

CONMT 021	Construction Estimating II - Commercial Projects	3.00
CONMT 031A	Computer Applications in Construction Procedures in Scheduling	3.00

Third Semester (16 units):

16.00

CONMT 019	Construction Project Management II	3.00
CONMT 031B	Computer Applications in Contracting-Business Management	3.00
CONMT 032	Materials and Methods of Construction	3.00
CONMT 466H	Work Experience in Construction Management	4.00

Choose one (1) Elective from the following options:

CONMT 040	Construction Contracts and Specifications	3.00
CONMT 030	State Contracting License Law	3.00

Total Units:

40.00

Courses

CONMT 2 Green Rating Systems for the Built Environment 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Green rating systems methodology for the built environment: Sustainable principles, strategies, concepts, and best practices for green energy certified projects. 0957.00	CONMT 6 LEED Green Associate Exam Preparation 1 unit, 1 hour lecture (GR or P/ NP) Prerequisite: CONMT 002 and CONMT 003 or CONMT 004. Acceptable for Credit: CSU LEED Green Associate Exam Preparation: LEED core concepts, integrative design strategies, location and transportation, sustainable sites, water efficiency, energy and atmosphere, materials and resources, indoor environmental quality, innovation, regional priority. 0957.00	CONMT 8 California Title 24, Part 11 CALGreen 3 units, 3 hours lecture (GR) Prerequisite: CONMT 004. Acceptable for Credit: CSU Introduction to California Energy Codes: Focus on CALGreen (Part 11, Title 24) code section. 0957.00
CONMT 3 California Title 24 Part 6 Nonresidential Energy Standards 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Introduction to Nonresidential California Energy Codes: Energy Standards (Part 6, Title 24) code section. 0957.00	CONMT 7 LEED AP Exam Preparation 1 unit, 1 hour lecture (GR or P/ NP) Prerequisite: CONMT 002 and CONMT 003 or CONMT 004. Acceptable for Credit: CSU LEED Accredited Professional (AP) Exam Preparation: Focus on LEED Core Concepts, Integrative Design Strategies, Location and Transportation, Sustainable Sites, Water Efficiency, Energy and Atmosphere, Materials and Resources, Indoor Environmental Quality, Innovation, Regional Priority. 0957.00	CONMT 10 Introduction to Construction Practices 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Introduction of trades and their roles in construction practices: Analysis of construction best practices, labor movement trends in 21st century, various tools that support various trade applications. 0957.00
CONMT 4 California Title 24 Part 6 Residential Energy Standards 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Introduction to Residential California Energy Codes: Energy Standards (Part 6, Title 24) code section. 0957.00		CONMT 11 Construction Estimating I - Residential Projects 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Estimating residential building projects: Materials and labor costs; time management; bidding strategies; Best practices 0957.00

CONMT 12 Uniform Building Codes I 3 units, 3 hours lecture (GR) Recommended Preparation: CONMT 010. Acceptable for Credit: CSU Course study under this section may be repeated five times. Introduction to California uniform building codes: Public health, safety, structural strength, means of egress facilities, ADA requirements, lighting and ventilation, and energy conservation attributed to the built environment. 0957.00	CONMT 17 Seismic Code Inspections 3 units, 3 hours lecture (GR) Requirements for new and retrofit buildings: Shear walls, diaphragms, hold-downs, high strength bolts, bracing connections, welds, fire sprinkler loads. 0957.20	CONMT 20 Blueprint Reading and Interpretation 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Principles of blueprint reading and interpretation: Concepts, development, and interpretation of working drawings for the builder, subcontractor, craftsman, superintendent, material supplier, owner, and specifications writer. 0957.00
CONMT 14 Mechanical Code Inspections 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Heating and cooling concepts: Terms, interpretation and analysis of charts and tables, mechanical code inspections, calculations of loads and demand. 0957.20	CONMT 18 Construction Project Management I 3 units, 3 hours lecture (GR) Recommended Preparation: CONMT 010 or CONMT 020 or Should be able to read plans and review specifications. Acceptable for Credit: CSU Interpretation of components of construction processes: Management process, contracts and deliver methods, estimating, scheduling, Integrated Project Delivery (IPD) methods of construction, types of project controls, cost structure and resource management and cost controls, principals of project management, PMI principles of Project Management Institute (PMI) certification examination. 0957.00	CONMT 21 Construction Estimating II - Commercial Projects 3 units, 3 hours lecture (GR) Prerequisite: CONMT 020. Recommended Preparation: MATH 221. Acceptable for Credit: CSU Advanced estimating principles: Vocabulary and industry terms; estimation technology; residential and light commercial building projects; interpretation of CSI standards, general conditions, review plans, and CSI specification formats 0957.00
CONMT 15 Electrical Code Inspections 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Course study under this section may be repeated five times. Requirements for electrical code: Currents, wiring, grounding, panel locations, conductor sizing, mounting devices, inspection methods. 0957.20	CONMT 19 Construction Project Management II 3 units, 3 hours lecture (P/NP) Prerequisite: CONMT 018. Acceptable for Credit: CSU	CONMT 22 Uniform Building Codes II 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Continuation of CONMT 12: Requirements of the Codes in residential and commercial construction. 0957.00
CONMT 16 Plumbing Code Inspections 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Course study under this section may be repeated five times. Requirements for plumbing code: Fittings, gas consumption, below and above-ground materials, clearances, gas pipe, water line, sewer, inspection methods. 0957.20	Presentation of model construction projects: Computer programs usage, organized labor, total quality management, review construction cases, job site administration, OSHA, project bidding, procurement and closeout. 0957.00	CONMT 30 State Contracting License Law 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU California State Contractor laws: Rational for laws, business and professional codes, the Contractor State License Board, advertising regulations, state bonding regulations, government codes, subletting, labor laws, California building standards, health and safety codes, CAL-OSHA, Workman's Compensation Insurance, and Mechanic's liens. 0957.20

CONMT 31A Computer Applications in Construction Procedures in Scheduling 3 units, 2 hours lecture, 3 hours lab, (GR) Recommended Preparation: BUS 219 or CIS 205, MATH 221. Acceptable for Credit: CSU Various industry software applications for construction scheduling and project scope management: Scope development, CSI formatting of WBS activities such as Gantt chart, critical path, resource allocation, milestones, report writing. 0957.00	CONMT 31B Computer Applications in Contracting-Business Management 3 units, 2 hours lecture, 3 hours lab, (GR) Prerequisite: CONMT 031A. Recommended Preparation: BUS 219 or CIS 205. Acceptable for Credit: CSU Construction project-management business operations: Accounting, project control, advanced construction project management, database management, control management, and report writing. 0957.00 CONMT 32 Materials and Methods of Construction 3 units, 3 hours lecture (GR) Recommended Preparation: ARCH 010. Acceptable for Credit: CSU Applications of construction materials: Use of and overall application to various platforms of construction. Strength, durability, and degree of fire resistance of materials, sustainable practices in construction. 0957.00	CONMT 40 Construction Contracts and Specifications 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU Legal nature of contracts: Subcontracts and their specifications, Master Format, documentations, defaults, remedies, negotiations and arbitration 0957.00 CONMT 466H Work Experience in Construction Management 4 units, 12 hours lab, (GR) Acceptable for Credit: CSU Course study under this section may be repeated three times. Supervised employment providing opportunities in construction management or a related field: Develop desirable work habits, become a productive, responsible individual, and extend educational experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0957.00

Cooperative Education (COPED)

Duplicate credit will not be granted for concurrent enrollment in General Work Experience and Occupational Work Experience education. A maximum of 16 units can be granted for occupational work experience or a combination of general and occupational work experience education. The student's plan of work and study must have the approval of the college work experience supervisor.

Work experience, in conjunction with a program of instruction, makes it possible for a student to obtain college credit for paid or volunteer experience.

Students may enroll in no more than four units of Cooperative Work Experience Education per semester, on the basis of 75 hours of paid work experience per semester per each unit of credit, or 60 hours of unpaid or volunteer work experience per semester per each unit of credit.

Courses

COPED 450**Work Experience**

1 - 3 units, 3 - 9 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Course study under this section may be repeated three times.

Supervised employment: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 4932.00

Cosmetology (COSM)

Notes for students:

- COSM 200 is required for all students after completing their first semester classes. This class allows students to complete the required board of barbering and cosmetology practical operations and clock hours.
- All classes listed as eligible for credit by exam are for units only. Credit by exam does not allow students to earn clock hours or practical operations.

Cosmetology - A.S. Degree

Cosmetology - A.S. Degree

SUBJECT #	TITLE	UNITS
First Semester (14.25-15.5 units)		14.25-15.50
COSM 210	Cosmetology Theory I	5.00
COSM 210L	Cosmetology Laboratory I	6.50
OR		
COSM 210LE	Cosmetology Laboratory I	5.25
COSM 211	Manicuring and Pedicuring I	1.00
COSM 212	Chemical Services I	1.00
COSM 213	Hairstyling Services/Haircutting I	1.00
COSM 215	Facials I	1.00
Second Semester (16.25-18 units)		16.25-18.00
COSM 220	Cosmetology Theory II	5.00
COSM 220L	Cosmetology Laboratory II	7.00
OR		
COSM 220LE	Cosmetology Laboratory II	5.25
COSM 221	Manicuring and Pedicuring II	1.00
COSM 222	Chemical Services II	1.00
COSM 223	Hairstyling Services/Haircutting II	1.00
COSM 225	Facials II	1.00
COSM 200	Special Projects: Laboratory	2.00
Third Semester (2.5 units)		2.50
Complete only if part of the evening program		
COSM 240LE	Cosmetology Laboratory IV	2.50
For students who have not reached the minimum required 1000 hours to take the State Board Licensing after the 2nd semester, please take the COSM 200 Class		2.00
COSM 200	Special Projects: Laboratory	2.00
Total Major Units		33.00-36.00
General Education Requirements		21.00
Electives to meet 60 units		

Total Units		60.00
Recommended Courses		
BUS 020	General Accounting	3.00
BUS 054	Small Business Management	3.00
COMM C1000	Introduction to Public Speaking	3.00
OR		
COMM 045	Public Speaking	3.00
PSYCH 006	Social Psychology	3.00
SOC 001	Introduction to Sociology	3.00

The Associate of Science Degree in Cosmetology prepared students in all phases of cosmetology. In addition to completion of A.S. requirements, the program includes 1000 hours of training in theoretical foundations, manipulative skills, business knowledge, professional and ethical practices in the field of cosmetology, and prepares students to take the California State Board of Cosmetology examination for licensure.

Admission Requirements: Complete the application for Laney College. A grade of "C" or above is required in each prerequisite course to continue in the sequence of course offerings. Potential students must attend an orientation meeting prior to enrollment.

Transfer students will be accepted when space is available, providing they have not achieved more than 300 certified hours and apply within a one-year period of withdrawal from a previous school. Upon completion of the 1000-hour program, students are eligible for the AS Degree in Cosmetology and are qualified to apply for licensing through California State Board of Cosmetology.

Career Opportunities

Hairstylist, nail technician, makeup artist, skincare specialist, hair removal technician and retail sales.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate proficiency in performing the 10 cosmetology core services.
2. Demonstrate ability to successfully complete the cosmetology licensing exam

SUBJECT #	TITLE	UNITS
First Semester (14.25-15.5 units)		14.25-15.50
COSM 210	Cosmetology Theory I	5.00
COSM 210L	Cosmetology Laboratory I	6.50
OR		
COSM 210LE	Cosmetology Laboratory I	5.25
COSM 211	Manicuring and Pedicuring I	1.00
COSM 212	Chemical Services I	1.00
COSM 213	Hairstyling Services/Haircutting I	1.00
COSM 215	Facials I	1.00
Second Semester (16.25-18 units)		16.25-18.00
COSM 220	Cosmetology Theory II	5.00
COSM 220L	Cosmetology Laboratory II	7.00
OR		

COSM 220LE	Cosmetology Laboratory II	5.25
COSM 221	Manicuring and Pedicuring II	1.00
COSM 222	Chemical Services II	1.00
COSM 223	Hairstyling Services/Haircutting II	1.00
COSM 225	Facials II	1.00
COSM 200	Special Projects: Laboratory	2.00
Third Semester (2.5 units)		2.50
Complete only if part of the evening program		
COSM 240LE	Cosmetology Laboratory IV	2.50
For students who have not reached the minimum required 1000 hours to take the State Board Licensing after the 2nd semester, please take the COSM 200 Class		2.00
COSM 200	Special Projects: Laboratory	2.00
Total Major Units		33.00-36.00
General Education Requirements		21.00
Electives to meet 60 units		
Total Units		60.00
Recommended Courses		
BUS 020	General Accounting	3.00
BUS 054	Small Business Management	3.00
COMM C1000	Introduction to Public Speaking	3.00
OR		
COMM 045	Public Speaking	3.00
PSYCH 006	Social Psychology	3.00
SOC 001	Introduction to Sociology	3.00

Cosmetology - Certificate of Achievement

Cosmetology - Certificate of Achievement

SUBJECT #	TITLE	UNITS
First Semester (14.25-15.5 units):		14.25-15.50
COSM 210	Cosmetology Theory I	5.00
COSM 210L	Cosmetology Laboratory I	6.50
OR		
COSM 210LE	Cosmetology Laboratory I	5.25
COSM 211	Manicuring and Pedicuring I	1.00
COSM 212	Chemical Services I	1.00

COSM 213	Hairstyling Services/Haircutting I	1.00
COSM 215	Facials I	1.00
Second Semester (16.25-18 units):		16.25-18.00
COSM 220	Cosmetology Theory II	5.00
COSM 220L	Cosmetology Laboratory II	7.00
OR		
COSM 220LE	Cosmetology Laboratory II	5.25
COSM 221	Manicuring and Pedicuring II	1.00
COSM 222	Chemical Services/Haircutting II	1.00
COSM 223	Hairstyling Services/Haircutting II	1.00
COSM 225	Facials II	1.00
Third Semester (2.5 units):		2.50-0.00
Complete only if in the evening program		
COSM 240LE	Cosmetology Laboratory IV	2.50
For students who have not reached the minimum required 1000 hours to take the State Board Licensing after the 2nd semester, please take the COSM 200 Class		2.00
COSM 200	Special Projects: Laboratory	2.00
Total Units:		33.00-36.00
Recommended, but not required:		
BUS 020	General Accounting	3.00
BUS 054	Small Business Management	3.00
COMM C1000	Introduction to Public Speaking	3.00
OR		
COMM 045	Public Speaking	3.00
PSYCH 006	Social Psychology	3.00
SOC 001	Introduction to Sociology	3.00

The Cosmetology program prepares students in all phases of cosmetology. The program consists of 1000 hours training in theoretical foundations, manipulative skills, business knowledge, professional and ethical practices and prepares students to take the California State Board of Cosmetology examination for licensing.

Admission Requirements -Complete the application for Laney College. A grade of "C" or above is required in each prerequisite course to continue in the sequence of course offerings. Potential students must attend an orientation meeting prior to enrollment

Transfer students will be accepted when space is available, providing they have not achieved more than 300 certified hours and apply within a one-year period of withdrawal from a previous school. Upon completion of the 1000-hour program, students are eligible for the Cosmetology certificate and are qualified to apply for licensing through California State Board of Cosmetology.

The Cosmetology Certificate of Achievement is earned after successfully completing courses 210-215, 220-225, 200 and 240LE. After completing the courses and clock hours required the students are qualified to take the state licensing exam for cosmetology. Licensed cosmetologists are able to provide hair, skin and nail services in salons and spas.

Career Opportunities

Hairstylist, nail technician, makeup artist, skincare specialist, hair removal technician and retail sales.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate the ability to pass the cosmetology licensing exam.
2. Demonstrate proficiency in performing the objectives learned from the 10 core cosmetology courses

SUBJECT #	TITLE	UNITS
First Semester (14.25-15.5 units):		14.25-15.50
COSM 210	Cosmetology Theory I	5.00
COSM 210L	Cosmetology Laboratory I	6.50
OR		
COSM 210LE	Cosmetology Laboratory I	5.25
COSM 211	Manicuring and Pedicuring I	1.00
COSM 212	Chemical Services I	1.00
COSM 213	Hairstyling Services/Haircutting I	1.00
COSM 215	Facials I	1.00
Second Semester (16.25-18 units):		16.25-18.00
COSM 220	Cosmetology Theory II	5.00
COSM 220L	Cosmetology Laboratory II	7.00
OR		
COSM 220LE	Cosmetology Laboratory II	5.25
COSM 221	Manicuring and Pedicuring II	1.00
COSM 222	Chemical Services/Haircutting II	1.00
COSM 223	Hairstyling Services/Haircutting II	1.00
COSM 225	Facials II	1.00
Third Semester (2.5 units):		2.50-0.00
Complete only if in the evening program		
COSM 240LE	Cosmetology Laboratory IV	2.50
For students who have not reached the minimum required 1000 hours to take the State Board Licensing after the 2nd semester, please take the COSM 200 Class		2.00
COSM 200	Special Projects: Laboratory	2.00
Total Units:		33.00-36.00
Recommended, but not required:		
BUS 020	General Accounting	3.00
BUS 054	Small Business Management	3.00
COMM C1000	Introduction to Public Speaking	3.00
OR		
COMM 045	Public Speaking	3.00
PSYCH 006	Social Psychology	3.00
SOC 001	Introduction to Sociology	3.00

Courses

COSM 200 Special Projects: Laboratory 2 units, 6 hours lab, (GR) Prerequisite: COSM 210, COSM 210L or COSM 210LE, COSM 211, COSM 212, COSM 213, COSM 214, COSM 215. Laboratory experience in all phases of Cosmetology: Developing proficiency, accuracy and speed. 3007.00	COSM 210LE Cosmetology Laboratory I 5.25 units, 15.75 hours lab, (GR) Corequisite: COSM 210 and COSM 211 and COSM 212 and COSM 213 and COSM 214 and COSM 215. Practical training for beginning level skills in all phases of beauty culture. Not open for credit to students who have completed or are currently enrolled in COSM 210L. 3007.00	COSM 213 Hairstyling Services/Haircutting I 1 unit, 1 hour lecture (GR) Corequisite: COSM 210 and COSM 210L or COSM 210LE and COSM 211 and COSM 212 and COSM 214 and COSM 215. Beginning hairstyling and haircutting: Terminology and definitions; scalp treatments and conditioners; brushing and manipulation; hair styling tools; wet and thermal hairstyling; haircutting tools; sectioning; blunt and tapered haircutting; low and high elevation haircutting. 3007.00
COSM 210 Cosmetology Theory I 5 units, 5 hours lecture (GR) Corequisite: COSM 210L or COSM 210LE and COSM 211 and COSM 212 and COSM 213 and COSM 214 and COSM 215. Beginning cosmetology theory: Infection control principles. selected topics in Anatomy and physiology , history of cosmetology, career options, communicable diseases, selected topics in chemistry , health standards for cosmetologist ,State of California health and Safety course - sections 1, 2,3,5,6,7,8, Board of Barbering and Cosmetology Rules and Regulations 3007.00	COSM 211 Manicuring and Pedicuring I 1 unit, 1 hour lecture (GR) Corequisite: COSM 210 and COSM 210L or COSM 210LE and COSM 212 and COSM 213 and COSM 214 and COSM 215. Eligible for credit by examination. Beginning manicuring and pedicuring: Terminology and definitions; disinfection and sanitation; tools and equipment; nail cosmetics; public health; safety; structure and function; nail shapes; water and oil manicures; pedicure; tips, silk wrap; acrylic nails. 3007.00	COSM 214 Haircolor Services/Haircutting I 1 unit, 1 hour lecture (GR) Corequisite: COSM 210 and COSM 210L or COSM 210LE and COSM 211 and COSM 212 and COSM 213 and COSM 215. Eligible for credit by examination. Beginning hair color and hair cutting: Industry terminology; scalp and hair analysis, hair color classifications, hair color chemistry, color developers, client consultation, pre-service procedures, record cards, hair color procedures and application methods, safety precautions, handling and use of haircutting tools and equipment, sectioning patterns for basic haircuts, low and high elevation hair cuts. 3007.00
COSM 210L Cosmetology Laboratory I 6.5 units, 19.57 hours lab, (GR) Corequisite: COSM 210 and COSM 211 and COSM 212 and COSM 213 and COSM 214 and COSM 215. Not open for credit to students who have completed or are currently enrolled in COSM 210LE. Practical training for beginning level skills in all phases of beauty culture. 3007.00	COSM 212 Chemical Services I 1 unit, 1 hour lecture (GR) Corequisite: COSM 210 and COSM 210L or COSM 210LE and COSM 211 and COSM 213 and COSM 214 and COSM 215. Eligible for credit by examination. Beginning chemical services :texture services and haircolor ;product chemistry; tools and equipment ; texture service procedures, and applications haircolor service procedures and applications; hair structure, client protection , consultations , safety precautions. 3007.00	

COSM 215 Facials I 1 unit, 1 hour lecture (GR) Corequisite: COSM 210 and COSM 210L or COSM 210LE and COSM 211 and COSM 212 and COSM 213 and COSM 214. Eligible for credit by examination. Beginning skin care and facial : Disinfection sanitation procedures, health, safety precautions; tools and equipment; skin care products; client protection; skin analysis, terminology and definitions; plain facials, chemical facial, eyebrow arching, skin care products, daytime makeup, color theory, massage manipulations. 3007.00	COSM 220L Cosmetology Laboratory II 7 units, 21 hours lab, (GR) Prerequisite: COSM 210 and COSM 210L or COSM 210LE and COSM 211 and COSM 212 and COSM 213 and COSM 214 and COSM 215. Corequisite: COSM 220 and COSM 221 and COSM 222 and COSM 223 and COSM 224 and COSM 225. Not open for credit to students who have completed or are currently enrolled in COSM 220LE. Practical training for intermediate level skills in all phases of beauty culture. 3007.00	COSM 221 Manicuring and Pedicuring II 1 unit, 1 hour lecture (GR) Prerequisite: COSM 211 and Corequisite: COSM 220, COSM 220L or COSM 220LE and COSM 222 and COSM 223 and COSM 224 and COSM 225. Intermediate level manicuring and pedicuring; disinfection and sanitation; nail cosmetics chemistry; health and safety; nail disorders and disease; spa manicures; nail wraps; artificial nails; nail art ; gel manicures ; arm and hand massage; spa pedicures ; foot and ankle massage. 3007.00
COSM 220 Cosmetology Theory II 5 units, 5 hours lecture (GR) Prerequisite: COSM 210 and COSM 210L or COSM 210LE and COSM 211 and COSM 212 and COSM 213 and and COSM 215. Corequisite: COSM 220L or and COSM 221 and COSM 222 and COSM 223 and COSM 224 and COSM 225. Eligible for credit by examination. Intermediate Cosmetology theory: Bacteriology; public health and safety; disinfection and sanitation; hygiene and grooming; professionalism and ethic; State Board Rules and Regulations, Act, and Performance Criteria; dermatology, trichology, onychology structure and function, disorders and diseases, related anatomy, physiology and chemistry; laboratory technique training MSDS requirements; hazardous waste disposal; desk and reception training. 3007.00	COSM 220LE Cosmetology Laboratory II 5.25 units, 15.75 hours lab, (GR) Prerequisite: COSM 210 and COSM 210L or COSM 210LE and COSM 211 and COSM 212 and COSM 213 and COSM 214, COSM 215. Corequisite: COSM 220 and COSM 221 and COSM 222 and COSM 223 and COSM 224 and COSM 225. Practical training for intermediate level skills in all phases of beauty culture. Not open for credit to students who have completed or are currently enrolled in COSM 220L. 3007.00	COSM 222 Chemical Services II 1 unit, 1 hour lecture (GR) Corequisite: COSM 220 and COSM 220L or COSM 220LE and COSM 221 and COSM 223 and COSM 224 and COSM 225. Eligible for credit by examination. Advanced level chemical services and haircolor; Terminology and definitions; chemicals used during texture services and haircolor; chemical reactions; procedures to complete textures services; consultations for haircolor and texture services; client records; haircolor applications and techniques; foil highlighting; balayage; color correction; use of toners; safety precautions; client protection procedures. . 3007.00

COSM 223**Hairstyling Services/Haircutting II**

1 unit, 1 hour lecture (GR)

Prerequisite: COSM 210 and COSM 210L or COSM 210LE and COSM 211 and COSM 212 and COSM 213 and COSM 214 and COSM 215.

Corequisite: COSM 220 and COSM 220L or COSM 220LE and COSM 221 and COSM 222 and COSM 224 and COSM 225.

Eligible for credit by examination.

Intermediate level hairstyling and haircutting: Terminology and definitions; scalp treatments and conditioners; brushing and manipulation; chemical styling tools; wet and thermal hairstyling; stature, facial and head shapes; hair growth patterns and distribution; tools and equipment; sectioning; blunt and tapered haircutting; low and high elevation haircutting; clipper cutting; texturizing and slithering 3007.00

COSM 224**Haircolor Services/Haircutting II**

1 unit, 1 hour lecture (GR)

Prerequisite: COSM 210 and COSM 210L or COSM 210LE and COSM 211 and COSM 212 and COSM 213 and COSM 214 and COSM 215.

Corequisite: COSM 220 and COSM 220L or COSM 220LE and COSM 221 and COSM 222 and COSM 223 and COSM 225.

Eligible for credit by examination.

Intermediate level haircolor and haircutting: Terminology and definitions; history of haircolor; scalp and hair analysis; haircolor classifications; haircolor chemistry; color developers; consultation, predisposition and strand testing; record cards; tint applications; bleach and toner applications; dying back to natural; dye removers; stature, facial and head shapes; hair growth patterns; tools and equipment; sectioning; blunt and tapered haircutting; low and high elevation haircutting; clipper cutting; texturizing and slithering 3007.00

COSM 225**Facials II**

1 unit, 1 hour lecture (GR)

Prerequisite: COSM 210 and COSM 210L or COSM 210LE and COSM 211 and COSM 212 and COSM 213 and COSM 214 and COSM 215.

Corequisite: COSM 220 and COSM 220L or COSM 220LE and COSM 221 and COSM 222 and COSM 223 and COSM 224.

Eligible for credit by examination.

Intermediate level facial and skin care: Disinfection sanitation, public health and safety precautions; tools and equipment; skin care cosmetics; skin analysis, terminology and definitions; eyebrow wax, packs and masks, false lashes, evening make-up, electrical facials. 3007.00

COSM 230**Cosmetology Theory III**

5 units, 5 hours lecture (GR)

Prerequisite: COSM 220 and COSM 220L or COSM 220LE and COSM 221 and COSM 222 and COSM 223 and COSM 224 and COSM 225.

Corequisite: COSM 230L or COSM 230LE and COSM 231 and COSM 232 and COSM 233 and COSM 234 and COSM 235.

Eligible for credit by examination.

Continuation of COSM 220: Instruction in bacteriology; public health and safety; disinfection and sanitation; hygiene and grooming; professionalism and ethic; State Board Rules and Regulations, Act, and Performance Criteria; dermatology, trichology, onychology, structure and function, disorders and diseases, related anatomy, physiology, chemistry, laboratory technician training MSDS requirements; hazardous waste disposal; desk and reception training; career exploration and planning; salon management; sales and marketing. 3007.00

COSM 230L**Cosmetology Laboratory III**

7 units, 21 hours lab, (GR)

Prerequisite: COSM 220 and COSM 220L or COSM 220LE and COSM 221 and COSM 222 and COSM 223 and COSM 224 and COSM 225.

Corequisite: COSM 230 and COSM 231 and COSM 232 and COSM 233 and COSM 234 and COSM 235.

Not open for credit to students who have completed or are currently enrolled in COSM 230LE.

Continuation of COSM 220L: Practical training for advanced level skills in all phases of beauty culture. Preparation for California State Board of Cosmetology examination for licensure as a cosmetologist. 3007.00

COSM 230LE**Cosmetology Laboratory III**

5 units, 15 hours lab, (GR)

Prerequisite: COSM 220 and COSM 220L or COSM 220LE and COSM 221 and COSM 222 and COSM 223 and COSM 224 and COSM 225.

Corequisite: COSM 230 and COSM 231 and COSM 232 and COSM 233 and COSM 234 and COSM 235.

Not open for credit to students who have completed or are currently enrolled in COSM 230L.

Continuation of COSM 220LE: Practical training for advanced level skills in all phases of beauty culture, preparation for California State Board of Cosmetology examination for licensure as a cosmetologist. 3007.00

COSM 231**Manicuring and Pedicuring III**

1 unit, 1 hour lecture (GR)

Prerequisite: COSM 220 and COSM 220L or COSM 220LE and COSM 221 and COSM 222 and COSM 223 and COSM 224 and COSM 225.

Corequisite: COSM 230 and COSM 230L or COSM 230LE and COSM 232 and COSM 233 and COSM 234 and COSM 235.

Eligible for credit by examination.

Continuation of COSM 221: Terminology and definitions; disinfection and sanitation; tools and equipment; nail cosmetics chemistry; public health; safety; onychology: structure and function; disorders and disease; nail shapes; water and oil manicures; nail mending and repairs; silk wraps; artificial nails; hazardous waste disposal; men's manicures; arm and hand massage; pedicuring; foot and ankle massage. 3007.00

COSM 232**Chemical Services/Haircutting III**

1 unit, 1 hour lecture (GR)

Prerequisite: COSM 220 and COSM 220L or COSM 220LE and COSM 221 and COSM 222 and COSM 223 and COSM 224 and COSM 225.

Corequisite: COSM 230 and COSM 230L or COSM 230LE and COSM 231 and COSM 233 and COSM 234 and COSM 235.

Eligible for credit by examination.

Continuation of COSM 222: Terminology and definitions; permanent wave and relaxer chemistry; rod selection and sectioning patterns; physical and chemical actions; wrapping, timing, and text curls; neutralizing; heat, pH balanced, and men's perms; strand testing; end, spiral, loop, stacked, dropped and partial perms; base and no-base relaxers; virgin and retouch applications; application methods; smoothing; processing and neutralizing; soft curl perms; chemical blow outs; texturizer; stature, facial and head shapes; hair growth patterns; tools and equipment; sectioning; blunt and tapered haircutting; low and high elevation haircutting; clipper cutting; texturizing and slithering; combination elevation haircutting. 3007.00

COSM 233**Hairstyling Services/Haircutting III**

1 unit, 1 hour lecture (GR)

Prerequisite: COSM 220 and COSM 220L or COSM 220LE and COSM 221 and COSM 222 and COSM 223 and COSM 224 and COSM 225.

Corequisite: COSM 230 and COSM 230L or COSM 230LE and COSM 231 and COSM 232 and COSM 234 and COSM 235.

Eligible for credit by examination.

Continuation of COSM 223: Terminology and definitions; scalp treatments and conditioners; brushing and manipulation; chemical styling tools; wet and thermal hairstyling; stature, facial and head shapes; hair growth patterns and distribution; tools and equipment; sectioning; blunt and tapered haircutting; low and high elevation haircutting; clipper cutting; texturizing and slithering; combination elevation haircutting. 3007.00

COSM 234 Haircolor Services/Haircutting III 1 unit, 1 hour lecture (GR) Prerequisite: COSM 220 and COSM 220L or COSM 220LE and COSM 221 and COSM 222 and COSM 223 and COSM 224 and COSM 225. Corequisite: COSM 230 and COSM 230L or COSM 230LE and COSM 231 and COSM 232 and COSM 233 and COSM 235. Eligible for credit by examination. Advanced level haircolor and haircutting: Terminology and definitions; history of haircolor; scalp and hair analysis; haircolor classifications; haircolor chemistry; color developers; consultation, predisposition and strand testing; record cards; tint applications; bleach and toner application; dying back to natural; dye removers; hennas; special effects; stature, facial and head shapes; hair growth patterns; tools and equipment; sectioning; blunt and tapered haircutting; low and high elevation haircutting; clipper cutting; texturizing and slithering; combination elevation haircutting. 3007.00	COSM 240LE Cosmetology Laboratory IV 2.5 units, 15 hours lab, (GR) Prerequisite: COSM 230L or COSM 230LE. Corequisite: COSM 230 and COSM 231 and COSM 232 and COSM 233 and COSM 234 and COSM 235. Practical training for advanced level skills in all phases of beauty culture: Preparation for California State Board of Cosmetology examination for licensure as a cosmetologist. 3007.00	COSM 455 Cosmetology Apprentice 1 - 4 units, 1 - 4 hours lecture (GR or P/NP) Prerequisite: Be a registered apprentice in the Cosmetology Apprentice Program. Non-degree applicable. Course study under this section may be repeated eight times. Preparation for apprenticeship in Cosmetology: Designed for those who are engaged in acquiring a state license in Cosmetology. 3007.00
COSM 235 Facials III 1 unit, 1 hour lecture (GR) Prerequisite: COSM 220 and COSM 220L or COSM 220LE and COSM 221 and COSM 222 and COSM 223 and COSM 224 and COSM 225. Corequisite: COSM 230 and COSM 230L or COSM 230LE and COSM 231 and COSM 232 and COSM 233 and COSM 234. Eligible for credit by examination. Advanced level facial and skin care: Disinfection sanitation, public health, safety precautions; tools and equipment; skin care cosmetics; waxing, packs and masks, false lashes, evening make-up, electrical facials. 3007.00	COSM 245 Introduction to Cosmetology 2 units, 2 hours lecture (GR) Selected topics of interest to prospective Cosmetology students: Career paths for a Cosmetologist, personality development and attitude, effective communication, goal setting, time management, and ethics. 3007.00	COSM 456 Barber Apprentice 1 - 4 units, 1 - 4 hours lecture (GR) Prerequisite: Be a registered apprentice in the Barber Apprentice Program. Non-degree applicable. Course study under this section may be repeated eight times. Preparation for apprenticeship in Barbering: Designed for those who are engaged in acquiring a state Barber's license. 3007.00
	COSM 299 Cosmetology Study Abroad 3 units, 2 hours lecture, 3 hours lab, (P/NP) Prerequisite: Students must be currently enrolled as a Cosmetology student or a licensed professional. . Study of cosmetology via travel to country of origin: Professional values, history, trends, and research of cultural life cycles as reflected in the region of study. 3007.00	COSM 458A Work Experience in Cosmetology 1 - 4 units, 3 - 12 hours lab, (GR) Acceptable for Credit: CSU Course study under this section may be repeated sixteen times. Supervised employment providing opportunities in Cosmetology or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 3007.00

Counseling (COUN)

Counseling courses are aimed at assisting students to develop skills to success in college and elsewhere and to make effective career and life choices. Courses address various areas of academic, career and personal development.

College Preparation and Orientation - Certificate of Competency

College Preparation and Orientation - Certificate of Competency

SUBJECT #	TITLE	HOURS
Core Courses (min 4 hours)		4.00-8.00
COUN 521	College Readiness I	4.00-8.00
COUN 522	College Readiness II	4.00-8.00
Competency Requirement:		
Teacher or department will determine if student has met the competencies of the program and document it.		
Total Hours:		4.00-8.00

The College Preparation and Orientation Certificate of Competency will provide students with experience with navigating the college student records system. Courses will cover college orientation, resources, time management skills and goal setting skills to incoming college students.

Career Opportunities

This is a non-credit certificate of completion

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Navigate the college system (student portal, email account and Passport system), for college policies, procedures, and various information.

SUBJECT #	TITLE	HOURS
Core Courses (min 4 hours)		4.00-8.00
COUN 521	College Readiness I	4.00-8.00
COUN 522	College Readiness II	4.00-8.00
Competency Requirement:		
Teacher or department will determine if student has met the competencies of the program and document it.		
Total Hours:		4.00-8.00

Courses

COUN 24 College Success 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Identification and development of resources that facilitate college success: High-performance learning utilizing information organization and management, critical-thinking and problem-solving skills, effective time management, learning styles and strategies and memory theory, goal setting and educational planning, and campus/ community resources. 4930.13	COUN 201 Orientation to College: Student Success and Support Program 1 unit, 1 hour lecture (P/NP) Information for new students: College programs, policies and procedures, campus resources, assessment; and abbreviated Student Educational Plan (SEP). 4930.10	COUN 207A Career Exploration 1 unit, 1 hour lecture (GR or P/ NP) Not open for credit to students who have completed or are currently enrolled in COUN 207. Career decision making: Exploration and clarification of values, skills, and goals to facilitate informed and realistic career choices, and introduction to personal and occupational assessment tools. 4903.10
COUN 30 Personal Growth and Development 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Examination of the psycho-social dynamics of personal growth: Focus on self exploration, learning to make choices, stress and coping, interpersonal relationships, origin and resolution of conflicts and the role of emotions in behavior and health; includes active personal involvement, group interaction, and self-study. 4930.13 AA/AS area 4;	COUN 202 Orientation to American Culture and College 1 unit, 1 hour lecture (GR or P/ NP) Introduction of American collegiate life to immigrant and international students: Cultural issues, interpersonal communication skills, navigation of the educational system and campus resources, and strategies of effective study patterns. 4930.10	COUN 207B Career Exploration 1 unit, 1 hour lecture (GR or P/ NP) Not open for credit to students who have completed or are currently enrolled in COUN 207. Occupational assessment tools: Practice in networking, informational interviews, research on employment opportunities and trends, and resources used in job search. 4930.10
COUN 57 Career and Life Planning 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC In-depth career and life planning: Self-exploration, identifying values, interests, needs and goals; development of skills for assuming careers and lifestyles over the life span, influence of career choice on the quality of life, and the development of a career action plan. Designed to assist those students considering the transition of a career change or undecided about the selection of a college transfer major. 4930.10	COUN 207 Career Exploration 3 units, 3 hours lecture (GR or P/ NP) Not open for credit to students who have completed or are currently enrolled in COUN 207A, 207B or 207C. Career decision-making, occupational assessment and job search: Exploration of values, skills, and goals leading to realistic career choices; practice in networking, employment research, resume preparation, and interviewing techniques. 4930.10	COUN 207C Career Exploration 1 unit, 1 hour lecture (GR or P/ NP) Not open for credit to students who have completed or are currently enrolled in COUN 207. Job search skills: Resumes, cover letters, telephone skills, networking, and interviewing techniques. 4930.10

COUN 221 Preparing for College/University Transfer .5 - 1 units, .5 - 1 hours lecture (GR or P/NP) In-depth information and assistance with the transfer process to four-year colleges and universities: Lower-division major and general education requirements, college/university selection, admission procedures, application deadlines, financial aid, and scholarship information. Students will receive the information necessary to develop a Student Educational Plan (SEP) for transfer. 4901.10	COUN 230 Strategies for Personal Development 3 units, 3 hours lecture (GR or P/ NP) Examination of theories and principles of personal growth and interpersonal effectiveness: Dynamics of relationships in the areas of friendship, love, family, school, occupations and other group relations. Emphasis on self exploration and developing positive coping strategies 4930.10 AA/AS area 4;	COUN 521 College Readiness I 0 units, 4.01 - 8.02 hours lecture (SP or P/NP) Course study under this section may be repeated three times. Orientating students to college: Campus resources, college programs, policies and procedures. 4930.14 COUN 522 College Readiness II 0 units, 4.01 - 8.02 hours lecture (SP or P/NP) Course study under this section may be repeated three times. College success skills: Time management and goal setting skills. 4930.14

Culinary Arts (CULIN)

The two certificate programs (majors) in this department are Baking and Pastry and Culinary Arts and Restaurant Management. They provide students with the knowledge and skills to enhance successful employment in the various job classifications of the Culinary Arts industry. The programs include pre-employment courses, supervised experience prior to employment and a concentrated certificate for upgrading skills. Many classes are endorsed by the Retail Bakers Association (RBA) and the National Restaurant Association (NRA).

Advanced Culinary Techniques - Certificate of Achievement

Advanced Culinary Techniques - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses:		13.00
CULIN 238	International Cuisine	7.00
CULIN 043	Food, Beverage and Labor Controls	3.00
CULIN 242	Supervision in the Hospitality Industry	3.00
Total Units:		13.00

The Advanced Culinary Techniques Certificate of Achievement is designed specifically for culinary industry workers. It is a program of Applied Professional Training meant for hospitality employees, seeking to advance their careers into upper management and/or ownership.

Through individual hands-on practice, team work and personalized guidance by instructors, the Laney College ACT CA program provides students the opportunity to perfect existing skill set, gain hands-on experience with modern international techniques, and gain managerial expertise.

Career Opportunities

Operational management and/or ownership: Executive Chef, Food and Beverage Director, General Manager, Business Owner.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply the concepts and techniques of food safety, sanitation, personal hygiene, and professionalism in food handling, preparation, proper service techniques, and dining room management including the use of commercial equipment and tools.
2. Synthesize classical cooking terminology and station organization.
3. Apply the procedures in order to run a cost effective food service establishment, including: menu analysis, labor cost, and human resource practices to manage restaurant staff.

SUBJECT #	TITLE	UNITS
Core Courses:		13.00
CULIN 238	International Cuisine	7.00

CULIN 043	Food, Beverage and Labor Controls	3.00
CULIN 242	Supervision in the Hospitality Industry	3.00

Total Units:	13.00

Baking And Pastry - A.S. Degree

Baking And Pastry - A.S. Degree

SUBJECT #	TITLE	UNITS
First Semester (12 units):		12.00
CULIN 088	Introduction to Food and Culture	3.00
OR		
CULIN 090	American Food and Culture	3.00
CULIN 203	Introduction to Baking Foundations	4.00
CULIN 204	Baking Fundamentals	4.00
CULIN 217	Formulas and Food Costs	1.00
Second Semester (9 units):		9.00
CULIN 205	Artisan Breads	5.00
CULIN 206	Cake Decorating	4.00
Third Semester (10 units):		10.00
CULIN 207	International Patisserie	5.00
CULIN 208	Confiserie (Candy and Chocolate Making)	5.00
Fourth Semester (9 units):		9.00
CULIN 028	Managing Sanitation and Safety	2.00
CULIN 209	Contemporary Plated Desserts	6.00
CULIN 236	Culinary Career Development	1.00
Total Major Units:		40.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00
Recommended but not required		
CULIN 212	Introduction to Culinary Arts	4.00

Rise to the Challenge! Do you have a passion for food, creative expression with a sense of diligence and discipline? The Culinary Baking and Pastry Program at Laney College prepares you for an entry level baking employment, baker, pastry chef/owner and food industry trend setter or a stepping stone to a four year college. Your experience in our program includes classroom lectures reinforced with lab kitchen production. The Baking and Pastry AS Degree or Certificate of Achievement integrates the techniques and knowledge you need for the industry. The program integrates safety, leadership, math, food science, and operational efficiency.

Career Opportunities

Career opportunities with the Baking and Pastry degree include, but are not limited to: baker, cake decorator, pastry chef, dessert plater, caterer, recipe tester, candy maker, and chocolatier. Skills acquired in the certificate will also prepare students for business ownership in the culinary industry.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate food safety and sanitation practices while using baking and pastry related equipment.
2. Apply fundamental baking and pastry techniques and their variations to a wide range of classic and contemporary pastries, breads, cake candy and plated desserts.
3. Interpret recipes or formulas both orally and written and evaluate products base on ingredients, cost, method, timing, appearance, texture and overall eating quality.

SUBJECT #	TITLE	UNITS
First Semester (12 units):		12.00
CULIN 088	Introduction to Food and Culture	3.00
OR		
CULIN 090	American Food and Culture	3.00
CULIN 203	Introduction to Baking Foundations	4.00
CULIN 204	Baking Fundamentals	4.00
CULIN 217	Formulas and Food Costs	1.00
Second Semester (9 units):		9.00
CULIN 205	Artisan Breads	5.00
CULIN 206	Cake Decorating	4.00
Third Semester (10 units):		10.00
CULIN 207	International Patisserie	5.00
CULIN 208	Confiserie (Candy and Chocolate Making)	5.00
Fourth Semester (9 units):		9.00
CULIN 028	Managing Sanitation and Safety	2.00
CULIN 209	Contemporary Plated Desserts	6.00
CULIN 236	Culinary Career Development	1.00
Total Major Units:		40.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00
Recommended but not required		
CULIN 212	Introduction to Culinary Arts	4.00

Baking And Pastry - Certificate of Achievement

Baking And Pastry - Certificate of Achievement

SUBJECT #	TITLE	UNITS
First Semester (12 units)		12.00
CULIN 088	Introduction to Food and Culture	3.00
OR		
CULIN 090	American Food and Culture	3.00
CULIN 203	Introduction to Baking Foundations	4.00
CULIN 204	Baking Fundamentals	4.00
CULIN 217	Formulas and Food Costs	1.00
Second Semester (9 units):		9.00
CULIN 205	Artisan Breads	5.00
CULIN 206	Cake Decorating	4.00
Third Semester (10 units):		10.00
CULIN 207	International Patisserie	5.00
CULIN 208	Confiserie (Candy and Chocolate Making)	5.00
Fourth Semester (9 units):		9.00
CULIN 028	Managing Sanitation and Safety	2.00
CULIN 209	Contemporary Plated Desserts	6.00
CULIN 236	Culinary Career Development	1.00
Total Units:		40.00

Rise to the Challenge! Do you have a passion for food, creative expression with a sense of diligence and discipline? The Culinary Baking and Pastry Program at Laney College prepares you for an entry level baking employment, baker, pastry chef/owner and food industry trend setter or a stepping stone to a four year college. Your experience in our program includes classroom lectures reinforced with lab kitchen production. The Baking and Pastry AS Degree or Certificate of Achievement integrates the techniques and knowledge you need for the industry. The program integrates safety, leadership, math, food science, and operational efficiency.

Career Opportunities

Cook, Pastry Commis, Cook's assistant, Food sales, Food writer, Food truck owner, Independent business owner, Teacher.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate food safety and sanitation practices while using baking and pastry related equipment.
2. Apply fundamental baking and pastry techniques and their variations to a wide range of classic and contemporary pastries, breads, cake candy and plated desserts.
3. Interpret recipes or formulas, both orally and written, and evaluate products base on ingredients, cost, method, timing, appearance, texture and overall eating quality.

SUBJECT #	TITLE	UNITS
First Semester (12 units)		12.00

CULIN 088	Introduction to Food and Culture	3.00
OR		
CULIN 090	American Food and Culture	3.00
CULIN 203	Introduction to Baking Foundations	4.00
CULIN 204	Baking Fundamentals	4.00
CULIN 217	Formulas and Food Costs	1.00
Second Semester (9 units):		9.00
CULIN 205	Artisan Breads	5.00
CULIN 206	Cake Decorating	4.00
Third Semester (10 units):		10.00
CULIN 207	International Patisserie	5.00
CULIN 208	Confiserie (Candy and Chocolate Making)	5.00
Fourth Semester (9 units):		9.00
CULIN 028	Managing Sanitation and Safety	2.00
CULIN 209	Contemporary Plated Desserts	6.00
CULIN 236	Culinary Career Development	1.00
Total Units:		40.00

Culinary Arts and Restaurant Management - A.S. Degree

Culinary Arts and Restaurant Management - A.S. Degree

SUBJECT #	TITLE	UNITS
First Semester (6 units):		6.00
CULIN 212	Introduction to Culinary Arts	4.00
CULIN 217	Formulas and Food Costs	1.00
CULIN 218	Ingredients and Equipment	1.00
Second Semester (8 units):		8.00
CULIN 028	Managing Sanitation and Safety	2.00
CULIN 223	Stocks, Soups and Sauces	1.00
CULIN 224	Principals of Heat Cooking	1.00
CULIN 027	Cuisine Fundamentals	4.00
Third Semester (12 units):		12.00
CULIN 237	Contemporary American Bistro Cuisine and Garde Manger	7.00
CULIN 232	Dining Room Service and Management	1.00
CULIN 235	Culinary Nutrition	3.00
CULIN 236	Culinary Career Development	1.00
Fourth Semester (13 units):		13.00
CULIN 238	International Cuisine	7.00

CULIN 043	Food, Beverage and Labor Controls	3.00
CULIN 242	Supervision in the Hospitality Industry	3.00

Total Major Units:	39.00

General Education Requirement:	21.00

Electives to meet 60 units:	

Total Units:	60.00

Recommended but not required

CULIN 044	Introduction to Hospitality	3.00
CULIN 203	Introduction to Baking Foundations	4.00
OR		
CULIN 204	Baking Fundamentals	4.00

Is food your art? Do you love the sound and smell of sizzling food? Do you enjoy “nourishing” people with the recipes you create? Deep down, do you secretly feel you could be the next Top Chef? If you answered yes to any of these questions, the Restaurant Management program could be the place for you!

The major in Restaurant Management offers technical trade theory and practical laboratory experiences in restaurant management and cooking procedures that prepare students for entry into the numerous and diverse job classifications of this exciting and growing industry. Students have the opportunity to demonstrate their talents and capabilities in the operations and supervision of the food preparation facilities at Laney College. With classes in safety, leadership, math, nutrition, and operational efficiency, the Restaurant Management AS Degree and Certificate of Achievement integrate the techniques and knowledge needed for success in this dynamic industry.

Note: This program includes frequent application of fractions, decimals, and percentages. The department recommends, if needed, to take an introductory Mathematics course to assist with these concepts.

Career Opportunities

Career opportunities with the Culinary Arts & Restaurant Management certificate include, but are not limited to: Cook, Station Cook (Line, Grill, Short-Order, etc . . .), Sous Chef, Chef de Cuisine, Private or Personal Chef, Caterer, Food Sales/Buyer, Food Writer, Recipe Tester, Food Product Developer, Food & Beverage Manager, and Cooking Instructor. Skills acquired in the certificate will also prepare students for business ownership such as Restaurateur, Food Truck Owner, and Independent Business Owner/Consultant.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply the concepts and techniques of food safety, sanitation, personal hygiene, and professionalism in food handling, preparation, proper service techniques, and dining room management including the use of commercial equipment and tools.
2. Use classical cooking terminology and demonstrate station organization.
3. Apply procedures in order to run a cost effective food service establishment, including: menu analysis, labor cost, and human resource practices to manage restaurant staff.

SUBJECT #	TITLE	UNITS
First Semester (6 units):		6.00
CULIN 212	Introduction to Culinary Arts	4.00

CULIN 217	Formulas and Food Costs	1.00
CULIN 218	Ingredients and Equipment	1.00
Second Semester (8 units):		8.00
CULIN 028	Managing Sanitation and Safety	2.00
CULIN 223	Stocks, Soups and Sauces	1.00
CULIN 224	Principals of Heat Cooking	1.00
CULIN 027	Cuisine Fundamentals	4.00
Third Semester (12 units):		12.00
CULIN 237	Contemporary American Bistro Cuisine and Garde Manger	7.00
CULIN 232	Dining Room Service and Management	1.00
CULIN 235	Culinary Nutrition	3.00
CULIN 236	Culinary Career Development	1.00
Fourth Semester (13 units):		13.00
CULIN 238	International Cuisine	7.00
CULIN 043	Food, Beverage and Labor Controls	3.00
CULIN 242	Supervision in the Hospitality Industry	3.00
Total Major Units:		39.00
General Education Requirement:		21.00
Electives to meet 60 units:		
Total Units:		60.00
Recommended but not required		
CULIN 044	Introduction to Hospitality	3.00
CULIN 203	Introduction to Baking Foundations	4.00
OR		
CULIN 204	Baking Fundamentals	4.00

Culinary Arts and Restaurant Management - Certificate of Achievement

Culinary Arts and Restaurant Management - Certificate of Achievement

SUBJECT #	TITLE	UNITS
First Semester (6 units):		6.00
CULIN 212	Introduction to Culinary Arts	4.00
CULIN 217	Formulas and Food Costs	1.00
CULIN 218	Ingredients and Equipment	1.00
Second Semester (8 units):		8.00

CULIN 028	Managing Sanitation and Safety	2.00
CULIN 223	Stocks, Soups and Sauces	1.00
CULIN 224	Principals of Heat Cooking	1.00
CULIN 027	Cuisine Fundamentals	4.00
Third Semester (12 units):		12.00
CULIN 237	Contemporary American Bistro Cuisine and Garde Manger	7.00
CULIN 232	Dining Room Service and Management	1.00
CULIN 235	Culinary Nutrition	3.00
CULIN 236	Culinary Career Development	1.00
Fourth Semester (13 units):		13.00
CULIN 238	International Cuisine	7.00
CULIN 043	Food, Beverage and Labor Controls	3.00
CULIN 242	Supervision in the Hospitality Industry	3.00
Total Units:		39.00
Recommended but not required:		
CULIN 044	Introduction to Hospitality	3.00
CULIN 203	Introduction to Baking Foundations	4.00
OR		
CULIN 204	Baking Fundamentals	4.00

Is food your art? Do you love the sound and smell of sizzling food? Do you enjoy “nourishing” people with the recipes you create? Deep down, do you secretly feel you could be the next Top Chef? If you answered yes to any of these questions, the Restaurant Management program could be the place for you!

The major in Restaurant Management offers technical trade theory and practical laboratory experiences in restaurant management and cooking procedures that prepare students for entry into the numerous and diverse job classifications of this exciting and growing industry. Students have the opportunity to demonstrate their talents and capabilities in the operations and supervision of the food preparation facilities at Laney College. With classes in safety, leadership, math, nutrition, and operational efficiency, the Restaurant Management AS Degree and Certificate of Achievement integrate the techniques and knowledge needed for success in this dynamic industry.

Note: This program includes frequent application of fractions, decimals, and percentages. The department recommends, if needed, to take an introductory Mathematics course to assist with these concepts

Career Opportunities

Cook, Station Cook (Line, Grill, Short-Order, etc . . .), Sous Chef, Chef de Cuisine, Private or Personal Chef, Caterer, Food Sales/Buyer, Food Writer, Recipe Tester, Food Truck Owner, Food Product Developer, Restaurateur, Independent Business Owner/Consultant, Food & Beverage Manager, Teacher.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply the concepts and techniques of food safety, sanitation, personal hygiene, and professionalism in food handling, preparation, proper service techniques, and dining room management including the use of commercial equipment and tools
2. Use classical cooking terminology and demonstrate station organization.
3. Apply the procedures in order to run a cost effective food service establishment, including: menu analysis, labor cost, and human resource practices to manage restaurant staff.

SUBJECT #	TITLE	UNITS
First Semester (6 units):		6.00
CULIN 212	Introduction to Culinary Arts	4.00
CULIN 217	Formulas and Food Costs	1.00
CULIN 218	Ingredients and Equipment	1.00
Second Semester (8 units):		8.00
CULIN 028	Managing Sanitation and Safety	2.00
CULIN 223	Stocks, Soups and Sauces	1.00
CULIN 224	Principals of Heat Cooking	1.00
CULIN 027	Cuisine Fundamentals	4.00
Third Semester (12 units):		12.00
CULIN 237	Contemporary American Bistro Cuisine and Garde Manger	7.00
CULIN 232	Dining Room Service and Management	1.00
CULIN 235	Culinary Nutrition	3.00
CULIN 236	Culinary Career Development	1.00
Fourth Semester (13 units):		13.00
CULIN 238	International Cuisine	7.00
CULIN 043	Food, Beverage and Labor Controls	3.00
CULIN 242	Supervision in the Hospitality Industry	3.00
Total Units:		39.00
Recommended but not required:		
CULIN 044	Introduction to Hospitality	3.00
CULIN 203	Introduction to Baking Foundations	4.00
OR		
CULIN 204	Baking Fundamentals	4.00

Culinary Foundations - Certificate of Achievement

Culinary Foundations - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (12 units):		12.00
CULIN 224	Principles of Heat Cooking	1.00
CULIN 212	Introduction to Culinary Arts	4.00
CULIN 217	Formulas and Food Costs	1.00
CULIN 218	Ingredients and Equipment	1.00
CULIN 223	Stocks, Soups and Sauces	1.00
CULIN 027	Cuisine Fundamentals	4.00
Total Units:		12.00

The Culinary Foundations Certificate of Achievement is composed of courses designed for the individual seeking to acquire culinary skills for employment within the exciting and fast-growing food service industry. The program of study includes courses in knife skills, ingredient identification, cooking methods (i.e., sautéing, poaching, grilling), hands-on food production, and food costs. When completed, the courses may be applied to the Culinary Arts and Restaurant Management CA or AS degree.

Career Opportunities

Career opportunities with the Culinary Foundations certificate include, but are not limited to: Cook's Assistant/ Commis, Cook (Station, Line and/or Short-Order), Personal Chef, Caterer, Food Writer, Recipe Tester, Food Truck Owner, Food Product Developer.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply the concepts and techniques of food safety, sanitation, personal hygiene, and professionalism in food handling and preparation.
2. Apply classical cooking terminology and techniques

SUBJECT #	TITLE	UNITS
Core Courses (12 units):		12.00
CULIN 224	Principles of Heat Cooking	1.00
CULIN 212	Introduction to Culinary Arts	4.00
CULIN 217	Formulas and Food Costs	1.00
CULIN 218	Ingredients and Equipment	1.00
CULIN 223	Stocks, Soups and Sauces	1.00
CULIN 027	Cuisine Fundamentals	4.00
Total Units:		12.00

Hospitality Management - AS-T Degree

Hospitality Management - AS-T Degree

SUBJECT #	TITLE	UNITS
Required Core: (3 units)		3.00
CULIN 044	Introduction to Hospitality	3.00
List A: Select three course (8-10 units)		8.00-10.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
CULIN 028	Managing Sanitation and Safety	2.00
CULIN 043	Food, Beverage and Labor Controls	3.00
CULIN 027	Cuisine Fundamentals	4.00
List B: Select two courses (7-8 units)		7.00-8.00
BUS 001A	Financial Accounting	4.00
BUS 002	Introduction to Business Law	3.00

STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00

Total Major Units:	18.00-21.00

Cal-GETC Pattern:	34.00

Electives to meet 60 units

Total Units:	60.00

The Associate in Science in Hospitality Management for Transfer degree (AS-T CULIN) is designed to prepare students for a seamless transfer with junior status and priority admission to their local CSU campus to a program or major in Hospitality Management or similar major for completion of a baccalaureate degree.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better in all courses required for the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Science in Hospitality Management for Transfer degree (AS-T CULIN) will also assist Hospitality Management major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Employment in the Culinary Arts Industry Employment in the Hotel and Hospitality Industries Restaurant management

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Produce food according to professional industry standards.
2. Demonstrate current food service sanitation procedures.
3. Analyze current hospitality trends and their effect on customer service and industry growth.

SUBJECT #	TITLE	UNITS
Required Core: (3 units)		3.00
CULIN 044	Introduction to Hospitality	3.00
List A: Select three course (8-10 units)		8.00-10.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
CULIN 028	Managing Sanitation and Safety	2.00
CULIN 043	Food, Beverage and Labor Controls	3.00
CULIN 027	Cuisine Fundamentals	4.00

List B: Select two courses (7-8 units)		7.00-8.00
BUS 001A	Financial Accounting	4.00
BUS 002	Introduction to Business Law	3.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00

Total Major Units:	18.00-21.00

Cal-GETC Pattern:	34.00

Electives to meet 60 units	

Total Units:	60.00

Courses

CULIN 27 Cuisine Fundamentals 4 units, 2 hours lecture, 6 hours lab, (GR or P/NP) Prerequisite: CULIN 212. Recommended Preparation: CULIN 217, CULIN 218. Acceptable for Credit: CSU Not open to students who have completed CULIN 227. Food preparation and cooking methods focused on the transfer of fire to food: Braising, sautéing, grilling, baking, roasting, simmering, steaming, poaching, and broiling; use of commercial cooking tools and equipment, standardized recipes, aesthetic presentation, and application of speed and accuracy. Formerly offered as CULIN 227. 1306.30 (C-ID: HOSP 160)	CULIN 28 Managing Sanitation and Safety 2 units, 2 hours lecture (GR or P/NP) Acceptable for Credit: CSU Not open for credit to students who have completed CULIN 33 and 228. Advanced theory and principles of sanitation and safety: Safe food handling and storage, prevention and control of food borne illnesses through flow of food and HACCP management, OSHA regulations, and personal hygiene and safety; study of worker safety. Preparation for NRA SERVSAFE certification exam. 1306.30 (C-ID: HOSP 110)	CULIN 43 Food, Beverage and Labor Controls 3 units, 3 hours lecture (GR or P/NP) Recommended Preparation: CULIN 237, CULIN 028, CULIN 235, CULIN 232, CULIN 238, CULIN 242. Acceptable for Credit: CSU Not open for students who have completed CULIN 50 and 243. Theory and techniques of food-service and hospitality management: Analyzing food, beverage, labor cost, and other costs within a hospitality operation. Emphasis on problem solving, applying cost control techniques to maximize profits while managing expenses; topics include: establishing standards, cost-volume-profit analysis, forecasting, purchasing and storage controls, menu costing and pricing, theft prevention, and labor control. Formerly offered as CULIN 53 and 243. 1306.30 (C-ID: HOSP 120)

CULIN 44 Introduction to Hospitality 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Overview of the structure and financial performances of hospitality industry: Restaurants, lodging, resorts, customer service, cultural/economic trends, and related food service operations. 1307.00 (C-ID: HOSP 100)	CULIN 200 Special Projects Laboratory 1 - 2 units, 3 - 6 hours lab, (GR or P/NP) Recommended Preparation: 2 semesters of any Culinary Arts courses or equivalent. Course study under this section may be repeated three times. Open laboratory for students needing upgrading of specific culinary skills, and selected culinary projects. 1306.30	CULIN 203 Introduction to Baking Foundations 4 units, 2 hours lecture, 6 hours lab, (GR or P/NP) Recommended Preparation: Food Handlers Card. Introduction to baking theory and practice: Organization of work and production; classical to modern techniques for biscuits, scones, quick breads, cookies, yeasted doughs, laminated doughs, and cake making methods. 1306.30
CULIN 88 Introduction to Food and Culture 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E or ESOL 052. Acceptable for Credit: CSU, UC Exploration of the relationship between food and culture in society: Focus on the historical, geographical, religious, nutritional and economic factors that influence access to food in societies. 1306.00 AA/AS area 3, 4; Cal-GETC Area 4;	CULIN 201A Culinary Boot Camp 2 units, 1 hour lecture, 3 hours lab, (P/NP) Recommended Preparation: ESOL 290, ESOL 527A, ESOL 527B. Introduction to the culinary arts technical education: History of food, history of culinary arts discipline, kitchen vocabulary, kitchen etiquette, basic cooking theory and hands on commercial kitchen technical skills. 1306.30	CULIN 204 Baking Fundamentals 4 units, 2 hours lecture, 6 hours lab, (GR or P/NP) Recommended Preparation: ENGL 001A or ESOL 052, CULIN 215. Introduction to baking theory and practice: Organization of work and production; classical to modern techniques for pies, tarts, scones, Pâte à Choux, cookie making methods and knife skills used in a commercial baking application. 1306.30
CULIN 90 American Food and Culture 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Exploration of the relationship between food and culture in American society in the United States: Focus on the diverse groups of communities and how their immigration, historical, political, social, geographical, religious, nutritional and economic factors have influenced the ever-changing food culture. 1306.30 AA/AS area 3, 4;	CULIN 201B Culinary Boot Camp 2 units, 1 hour lecture, 3 hours lab, (P/NP) Recommended Preparation: CULIN 201A. Introduction to the culinary arts technical education: History of local culinary food arts discipline, basic baking theory and technique, food sensory awareness, food pathways and basic nutritional concepts, and obtaining a food handlers certificate. 1306.30	CULIN 205 Artisan Breads 5 units, 2 hours lecture, 9 hours lab, (GR or P/NP) Other: Conditional Enrollment: Instructor's approval. Recommended Preparation: CULIN 203, CULIN 204, CULIN 217. Introduction to artisan bread making: Science of baking, vocabulary of bread, various mixing and baking methods, pre-ferments, sourdough starters with natural yeast, includes both lean and rich doughs, lamination methods. 1306.30

CULIN 206 Cake Decorating 4 units, 2 hours lecture, 6 hours lab, (GR or P/NP) Other: Conditional Enrollment: Instructor's approval. Recommended Preparation: CULIN 203, CULIN 204, CULIN 217. Cake decorating techniques: Cake baking techniques, production of fillings and finishes; speed and accuracy of cake assembly; designing and planning both commercial and custom specialty cakes to include salutations, borders, floral piping, royal icing, modeling chocolate, fondant and gumpaste. 1306.30	CULIN 209 Contemporary Plated Desserts 6 units, 2 hours lecture, 12 hours lab, (GR or P/NP) Prerequisite: CULIN 206, CULIN 203, CULIN 204. Recommended Preparation: CULIN 205. Capstone course requiring creation and presentation of modern plated desserts: Application of alternative (vegan, gluten-free, and trending recipes) desserts, frozen desserts, sauces, menu writing, and seasonally attractive presentations. 1306.30	CULIN 218 Ingredients and Equipment 1 unit, 1 hour lecture (GR or P/NP) Recommended Preparation: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Introduction to the latest ingredients and equipment used in today's professional kitchens: Explore vital ingredients of the modern kitchen; fruits, vegetables, herbs, spices, grains, dairy and more; includes storage, handling, and processing. 1306.30
CULIN 207 International Patisserie 5 units, 2 hours lecture, 9 hours lab, (GR or P/NP) Prerequisite: CULIN 206, CULIN 203, CULIN 204. Recommended Preparation: CULIN 205. Application of advanced baking and pastry methods: Set up, design, and preparation of international pastries including the Commonwealth, French, Italian, Austrian, and Middle Eastern. 1306.30	CULIN 212 Introduction to Culinary Arts 4 units, 2 hours lecture, 6 hours lab, (GR or P/NP) Corequisite: Food Handler's Card. Introduction to culinary principles: Ingredient identification and uses, knife skills, cooking techniques, instruction and practice in safety and sanitation, navigating a commercial kitchen and equipment, professionalism, and making delicious food. 1306.30	CULIN 223 Stocks, Soups and Sauces 1 unit, 1 hour lecture (GR or P/NP) Introduction to stocks, soups, and sauces: From bone broth to bearnaise, the art and science of preparing delicious food. 1306.30
CULIN 208 Confiserie (Candy and Chocolate Making) 5 units, 2 hours lecture, 9 hours lab, (GR or P/NP) Prerequisite: CULIN 206, CULIN 203, CULIN 204. Recommended Preparation: CULIN 205. Introduction to the principles involved in candy and chocolate making: Tempering chocolate, creating confections with a variety of centers, techniques in creating brittles, nougats and marshmallows. 1306.30	CULIN 217 Formulas and Food Costs 1 unit, 1 hour lecture (GR or P/NP) Theory and application of mathematics used in the hospitality industry: Weight and measurement conversions, recipe costing, yield analysis, and techniques for planning quantity production. 1306.30	CULIN 224 Principles of Heat Cooking 1 unit, 1 hour lecture (GR or P/NP) Introduction to methods that make food sizzle: Simmering to sautéing, techniques of transferring fire to food; braising, sautéing, grilling, baking, roasting, simmering, steaming, poaching, and broiling. 1306.30 CULIN 232 Dining Room Service and Management 1 unit, 1 hour lecture (GR or P/NP) Recommended Preparation: CULIN 237. Contemporary and classical dining service: Fine art of hospitality, "service progression" steps, beverage service, quick and full service dining room management operations. 1307.00

CULIN 235**Culinary Nutrition**

3 units, 3 hours lecture (GR or P/ NP)

Not open for credit to students who have completed CULIN 53.

Introduction to the elements of nutrition and health: Overview of relationship between food and health, the importance of nutrition on a personal level, developing and modifying healthy recipes, nutritional menu planning, and marketing good nutrition to the public. 1306.30

CULIN 236**Culinary Career Development**

1 unit, 1 hour lecture (GR or P/ NP)

Recommended Preparation:

ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E or ESOL 052.

Not open for students who have completed CULIN 214.

Preparation for work and career success in the Culinary Arts: Preparing resumes and cover letters, completing job applications, interviewing techniques, social media profile development, investigating job search resources, and completion of professional portfolio. 1307.00

CULIN 237**Contemporary American Bistro Cuisine and Garde Manger**

7 units, 3 hours lecture, 12 hours lab, (GR or P/NP)

Prerequisite: CULIN 027, CULIN 212.

Recommended Preparation:

CULIN 217, CULIN 218, CULIN 223, CULIN 224, CULIN 028.

Not open for students who have completed CULIN 31.

Introduction to professional fine dining restaurant foodservice: Focus on a la carte cooking and garde manger; hands-on lab experience in a working restaurant incorporating contemporary American cooking techniques and theories. Appropriate department dress code required. 1306.30

CULIN 238**International Cuisine**

7 units, 3 hours lecture, 12 hours lab, (GR or P/NP)

Prerequisite: CULIN 212, CULIN 027.

Recommended Preparation:

CULIN 237, CULIN 028, CULIN 217, CULIN 218, CULIN 223, CULIN 224, CULIN 232.

Not open for students who have completed CULIN 41.

Capstone course in professional fine dining restaurant food service: Progressive integration of a la carte cooking; hands-on lab experience in a working restaurant incorporating international cooking methods and ingredients; and advanced cooking and plating techniques. Appropriate department dress code required. 1306.30

CULIN 242**Supervision in the Hospitality Industry**

3 units, 3 hours lecture (GR or P/ NP)

Recommended Preparation:

CULIN 232, CULIN 237.

Not open for students who have completed CULIN 51.

Advanced theory and techniques of food-service and hospitality industry workforce management: Theories and principles of human relations and personnel management skills, including, ethics, the hiring process, standard operating procedures, legal considerations, compensation, benefits, discrimination, harassment, and wellness. 1307.10

CULIN 271**iEat: Survey Course of Culinary Arts in the Food Sciences**

.5 units, .25 hours lecture, .75 hours lab, (P/NP)

Corequisite: BIOL 272, BIOL 273, CHEM 274.

Introduction to food sciences with a focus on culinary preparation of food. Topics including safety, career opportunities and hands on experience. Part of a four-part series, including: Culinary 271, Biology 272 and 273, and Chemistry 274. 1306.00

CULIN 472B**Work Experience in Culinary Arts/Baking**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated three times.

Supervised employment providing opportunities in culinary arts/baking or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 1306.30

CULIN 472C**Work Experience in Culinary
Arts/Cooking**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section
may be repeated three times.

Supervised employment
providing opportunities in
culinary arts/cooking or a
related field: Develop desirable
work habits, become a
productive, responsible
individual, and extend education
experience with on the job
training. A maximum of 14 units
may be earned during one
enrollment period. 1307.10

DANCE (DANCE)

Our mission is to provide an extensive curriculum in dance theory and practice that is socially and culturally inclusive through which students can experience a wide range of dance perspectives, genres, develop their choreographic voice, and explore freedom of movement while preserving the history and integrity of the dance discipline.

Dance - A.A. Degree

Dance - A.A. Degree

SUBJECT #	TITLE	UNITS
Core Curriculum- All of the following (9 units):		9.00
DANCE 001	History of Dance	3.00
DANCE 006	Dance Production, Rehearsal and Performance	3.00
DANCE 008A	Dance Composition and Choreography	3.00
Required Activity Courses - All of the following (6 units):		6.00
DANCFOLK 010	Beginning Hip-Hop and Break Dance	1.00
DANCFOLK 057	Haitian Folkloric Dance I	2.00
DANCE 060	Ballet I	1.00
DANCE 064	Jazz Dance I	1.00
DANCE 068	Modern Dance I	1.00
Electives - Select a minimum of 5 units from the following (5 units):		5.00
DANCE 007	Global Dance Perspectives	5.00
DANCFOLK 009	Dance Movement Curriculum Integration	3.00
DANCFOLK 058	Haitian Folkloric Dance II	2.00
DANCE 061	Ballet II	1.00
DANCE 062	Ballet III	1.00
DANCE 063	Ballet IV	1.00
DANCE 065	Jazz Dance II	2.00
DANCE 066	Jazz Dance III	2.00
DANCE 067	Jazz Dance IV	2.00
DANCE 069	Modern Dance II	2.00
DANCE 070	Modern Dance III	2.00
DANCE 071	Modern Dance IV	2.00
DANCFOLK 072	Jazz Tap I	1.00
DANCFOLK 073	Jazz Tap II	1.00
DANCFOLK 076	West African Folkloric Dance I	1.00
DANCFOLK 077	West African Folkloric Dance II	1.00
DANCFOLK 078	West African Dance Folkloric III	1.00
DANCFOLK 079	West African Folkloric Dance IV	1.00
DANCFOLK 092	Latin-Caribbean Folk Dance I	1.00
Total Major Units		20.00
General Education Requirements		21.00
Electives to meet 60 units		

Total Units:**60.00**

The Associate in Arts Degree in Dance is designed for dance students whose career goals are focused on the dance performance and choreography industry, dance concert production & promotion, and other commercial related ventures. Students will explore aspects of the dance production process including virtual dance performance, commercial concert dance/choreography & performance, stage lighting for dance, costume & make-up, marketing, dance repertoire preservation, and dance on film. Some careers require further training plus additional education. Please consult with your Dance AA advisor, Department Chair of Dance for more information on K-Post Secondary Education requirements. For more information about dance at Laney College, visit: <https://laney.edu/dance/aa-dance-degree/>.

Career Opportunities

Transfer to Post-Secondary Performing Arts Programs, College and Universities. Dance/Fitness instructor opportunities (private and public dance studios, after school programs, seasonal long and short-term arts programs, gyms, academic arts settings). Choreography and Performance opportunities (dance companies, media/video, performing arts programs, etc.)

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. GLOBAL COMMUNICATION: Students will be able to analyze, write and speak about historical, theoretical and cultural dimensions of multiple dance genres within a greater global context that reflects diverse cultural perspectives.
2. DANCE MECHANICS: Students will recognize and apply basic anatomical and kinesthetic structure and function for more efficient and sustainable dancing:
3. CHOREOGRAPHY: Students will develop and articulate individual choreographic voice by expressing themselves creatively through dance composition and performance:
4. MUSICALITY: Students will identify, analyze and demonstrate movement as related to musical structures and their related dance forms and functions.

SUBJECT #	TITLE	UNITS
Core Curriculum- All of the following (9 units):		9.00
DANCE 001	History of Dance	3.00
DANCE 006	Dance Production, Rehearsal and Performance	3.00
DANCE 008A	Dance Composition and Choreography	3.00
Required Activity Courses - All of the following (6 units):		6.00
DANCEFOLK 010	Beginning Hip-Hop and Break Dance	1.00
DANCEFOLK 057	Haitian Folkloric Dance I	2.00
DANCE 060	Ballet I	1.00
DANCE 064	Jazz Dance I	1.00
DANCE 068	Modern Dance I	1.00
Electives - Select a minimum of 5 units from the following (5 units):		5.00
DANCE 007	Global Dance Perspectives	5.00
DANCEFOLK 009	Dance Movement Curriculum Integration	3.00
DANCEFOLK 058	Haitian Folkloric Dance II	2.00
DANCE 061	Ballet II	1.00
DANCE 062	Ballet III	1.00
DANCE 063	Ballet IV	1.00
DANCE 065	Jazz Dance II	2.00

DANCE 066	Jazz Dance III	2.00
DANCE 067	Jazz Dance IV	2.00
DANCE 069	Modern Dance II	2.00
DANCE 070	Modern Dance III	2.00
DANCE 071	Modern Dance IV	2.00
DANCFOLK 072	Jazz Tap I	1.00
DANCFOLK 073	Jazz Tap II	1.00
DANCFOLK 076	West African Folkloric Dance I	1.00
DANCFOLK 077	West African Folkloric Dance II	1.00
DANCFOLK 078	West African Dance Folkloric III	1.00
DANCFOLK 079	West African Folkloric Dance IV	1.00
DANCFOLK 092	Latin-Caribbean Folk Dance I	1.00

Total Major Units	20.00

General Education Requirements	21.00

Electives to meet 60 units

Total Units:	60.00

Courses

DANCE 1 History of Dance 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Survey of Dance History: Critical reflections and analysis of classical, contemporary, social, and traditional dance; the works of early of major choreographers through twenty-first century; discussion and analysis of dance within its cultural context. 1008.00 AA/AS area 3; Cal-GETC Area 3A;	DANCE 7 Global Dance Perspectives 5 units, 3 hours lecture, 6 hours lab, (GR or P/NP) Recommended Preparation: AFRAM 032 or ANTHR 003 or DANCE 001 or ETHST 001. Acceptable for Credit: CSU Study of dance via travel to country of origin: Spiritual values, history, language, folklore and research of cultural life cycles as reflected in the region of study. 1008.10 AA/AS area 3;	DANCE 8A Dance Composition and Choreography 3 units, 1 hour lecture, 6 hours lab, (GR or P/NP) Recommended Preparation: DANCE 060 or DANCE 061 or DANCE 064 or DANCE 065 or DANCE 068 or DANCE 069. Acceptable for Credit: CSU, UC Study and development of skills, technique, choreographic devices and elements for dance composition: Improvisation, accompaniment, ideas culminating in the presentation of original movement or performance and evaluation. 1008.10
DANCE 6 Dance Production, Rehearsal and Performance 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Development of elements, specific tasks necessary for production and performance: Planning, preparation and evaluation of student and faculty compositions. 1008.10		

DANCE 49 Independent Study in Dance .5 - 5 units, .5 - 5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Dance. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1008.10	DANCE 62 Ballet III 1 unit, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Intense study and development of the skills and techniques of ballet of an advanced/intermediate level: Including continued study of classical alignment, adagio, petit and grand allegro. 1008.00	DANCE 66 Jazz Dance III 2 units, 1 hour lecture, 3 hours lab, (GR) Recommended Preparation: DANCE 065 or Instructor's approval. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times. Study and development of the skills and techniques of jazz dance: Intermediate-advanced proficiency in dance mechanics, dance anatomy, musicality, jazz dance choreography, dance production, stage performance and dance history. 1008.00
DANCE 60 Ballet I 1 unit, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Study and development of beginning skills and techniques of ballet: Including body alignment, placement, positions of the feet, carriage of the arms and musicality. 1008.00	DANCE 63 Ballet IV 1 unit, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Intense study and development of the skills and techniques of advanced ballet: Including body alignment, placement, advanced adagio, advanced petit and grand allegro, and classical variations. 1008.00	DANCE 67 Jazz Dance IV 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Other: Conditional Enrollment: Instructor's approval. Recommended Preparation: DANCE 065 or DANCE 066. Acceptable for Credit: CSU, UC Study and development of the skills and techniques of jazz dance: Advanced proficiency in dance mechanics, dance anatomy, musicality, jazz dance choreography, dance production, stage performance and dance history. 1008.00
DANCE 61 Ballet II 1 unit, 3 hours lab, (GR or P/NP) Other: Conditional Enrollment: Instructor's approval.. Recommended Preparation: DANCE 060. Acceptable for Credit: CSU, UC Intense study and development of the skills and techniques of ballet: Including body alignment, placement, positions of the feet, carriage of the arms, musicality and movement quality. 1008.00	DANCE 64 Jazz Dance I 1 unit, 3 hours lab, (GR) Acceptable for Credit: CSU, UC Study and development of the skills and techniques of jazz dance: Development of beginning to intermediate level proficiency in skills related to rhythm, dance production, stagecraft and choreography. 1008.00	DANCE 68 Modern Dance I 1 unit, 3 hours lab, (GR) Acceptable for Credit: CSU, UC Study and development of beginning skills and techniques emphasizing the evolution of modern dance from its origins to present day. 1008.00
	DANCE 65 Jazz Dance II 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Prerequisite: DANCE 064 or Other: Conditional Enrollment: Instructor's Approval. Acceptable for Credit: CSU, UC Study and development of the skills and techniques of jazz dance: Development of intermediate to advanced skills/ knowledge related to body awareness and body mechanics, musicality, choreography and evolution of jazz dance forms. 1008.00	

DANCE 69 Modern Dance II 2 units, 1 hour lecture, 3 hours lab, (GR) Prerequisite: DANCE 068 or instructor permission. Acceptable for Credit: CSU, UC Study and development of intermediate skills and technique in Modern dance: Emphasizing the evolution of modern dance from its origins to present day and the development of individual movement styles. 1008.00	DANCE 70 Modern Dance III 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Prerequisite: DANCE 069. Acceptable for Credit: CSU, UC Study and development of advanced/intermediate skills and techniques in Modern dance: Emphasizing proficiency in dance mechanics, dance anatomy, history, the development of choreography, individual movement styles and performance. 1008.00	DANCE 71 Modern Dance IV 2 units, 1 hour lecture, 3 hours lab, (GR) Prerequisite: DANCE 070. Acceptable for Credit: CSU, UC Study and development of advanced skills and technique in Modern dance: Emphasizing proficiency in dance mechanics, dance anatomy, the historical, philosophical and social evolution of modern dance from its origins to present day, choreography, performance and repertory work. 1008.00

Dance Folk (DANCFOLK)

Ballet Dance Teaching Preparation and Performance - Certificate of Achievement

Ballet Dance Teaching Preparation and Performance - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Complete all the following courses:		14.00
DANCE 001	History of Dance	3.00
DANCE 006	Dance Production, Rehearsal and Performance	3.00
DANCE 008A	Dance Composition and Choreography	3.00
DANCFOLK 009	Dance Movement Curriculum Integration	3.00
DANCE 061	Ballet II	1.00
DANCE 062	Ballet III	1.00
Total Units:		14.00

The Ballet Dance Teaching and Performance Certificate of Achievement recognizes the completion and mastery of European Folk Ballet techniques in one of the six folk traditions: Royal Academy of Dance method (English style), or Balanchine method (American) as a critical foundation for teaching and performance in dance and related performing arts careers. Students will examine basic form and function, movement theory, improvisation, and Dance History with an emphasis on art as a tool for building social justice awareness. Musicality, dance forms, spatial awareness, performance readiness, injury prevention, and dance making through creation of group and solo choreography. After completing this program, students will be able to teach dance in camp and afterschool settings, perform in multi-level dance companies, run rehearsals, compose choreography for musicals, plays, and amateur dance companies, or continue with their studies towards an associate degree. This certificate may be used to supplement professional experience and meet conditions for course requirements as entry into BA dance programs and preparation for the Theater Arts and Dance Assessment Credential (TADA).

Career Opportunities

Students will be prepared with the skills and knowledge to teach in dance studios, recreation or Afterschool settings and performance companies. With additional education and training, students may pursue careers in K-post secondary education dance programs, professional, and other arts related professions.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. GLOBAL COMMUNICATION: Students will be able to analyze, write and speak about historical, theoretical and cultural dimensions of multiple dance genres within a greater global context that reflects diverse, cultural perspectives.
2. DANCE MECHANICS: Students will develop anatomical awareness within the realm of personal movement possibilities for efficient and sustainable body maintenance.
3. TEACHER PREPARATION: Successful students will examine, synthesize, and evaluate teaching methods of modern dance through critical dance pedagogy with a focus on arts activism and dance as a tool for social justice.

SUBJECT #	TITLE	UNITS
Complete all the following courses:		14.00
DANCE 001	History of Dance	3.00
DANCE 006	Dance Production, Rehearsal and Performance	3.00
DANCE 008A	Dance Composition and Choreography	3.00
DANCEFOLK 009	Dance Movement Curriculum Integration	3.00
DANCE 061	Ballet II	1.00
DANCE 062	Ballet III	1.00
Total Units:		14.00

Jazz Dance Teaching Preparation and Performance - Certificate of Achievement

Jazz Dance Teaching Preparation and Performance - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Complete all the following courses:		16.00
DANCE 001	History of Dance	3.00
DANCE 006	Dance Production, Rehearsal and Performance	3.00
DANCE 008A	Dance Composition and Choreography	3.00
DANCEFOLK 009	Dance Movement Curriculum Integration	3.00
DANCE 066	Jazz Dance III	2.00
DANCE 067	Jazz Dance IV	2.00
Total Units:		16.00

The Jazz Dance Teaching and Performance Certificate of Achievement recognizes the completion and mastery of vernacular jazz technique as a critical foundation for teaching and performance in dance and related performing arts careers. Students will examine basic form and function, movement theory, improvisation, and Dance History with an emphasis on art as a tool for building social justice awareness. Musicality, African vernacular dance forms, spatial awareness, performance readiness, injury prevention, and dance making through creation of group and solo choreography. After completing this program, students will be able to teach dance in camp and afterschool settings, perform in multi-level dance companies, run rehearsals, compose choreography for musicals, plays, and amateur dance companies, or continue with their studies towards an associate degree. This certificate may be used to supplement professional experience and meet conditions for course requirements as entry into BA dance programs.

Career Opportunities

Students will be prepared with the skills and knowledge to teach in dance studios, recreation or Afterschool settings and performance companies. With additional education and training, students may pursue careers in K-post secondary education dance programs, performance and choreography, and other arts related professions.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. GLOBAL COMMUNICATION: Students will be able to analyze, write and speak about historical, theoretical and cultural dimensions of multiple dance genres within a greater global context that reflects diverse, cultural perspectives.
2. DANCE MECHANICS: Students will develop anatomical awareness within the realm of personal movement possibilities for efficient and sustainable body maintenance.
3. TEACHER PREPARATION: Successful students will examine, synthesize, and evaluate teaching methods of modern dance through critical dance pedagogy with a focus on arts activism and dance as a tool for social justice.

SUBJECT #	TITLE	UNITS
Complete all the following courses:		16.00
DANCE 001	History of Dance	3.00
DANCE 006	Dance Production, Rehearsal and Performance	3.00
DANCE 008A	Dance Composition and Choreography	3.00
DANCEFOLK 009	Dance Movement Curriculum Integration	3.00
DANCE 066	Jazz Dance III	2.00
DANCE 067	Jazz Dance IV	2.00
Total Units:		16.00

Joyful Movement Life Skills: Comprehensive Apparatus Training - Certificate of Achievement

Joyful Movement Life Skills: Comprehensive Apparatus Training - Certificate of Achievement

SUBJECT #	TITLE	UNITS
DANCEFOLK		8.00
DANCEFOLK 004	Dance Conditioning I	1.00
DANCEFOLK 010	Beginning Hip-Hop and Break Dance	1.00
DANCEFOLK 098	Apparatus Comprehensive Teacher Training	3.00
DANCEFOLK 106	Restorative Mind Body Healing IV	1.00
DANCEFOLK 107	Advanced Restorative Mind Body Healing	1.00
DANCEFOLK 116	Advanced Pilates Joyful Movement: Personal/Observation/Student Teaching	1.00
Total Units:		8.00

The Joyful Movement Life Skills Comprehensive Apparatus Training Certificate of Achievement program is designed for students who seek dance and wellness integration opportunities that prepare them for careers as nationally certified Pilates instructors and other commercial whole body and fitness ventures. Completion of this certificate will provide students with the skills they need to sit for the Pilates Method Alliance National Certification Exam and work in higher level Pilates positions such as Comprehensive Pilates

instructors, Gym or community center instructors, partner with schools, work in Pilates studios or develop their own clientele. Study includes hands-on Comprehensive Apparatus training including Chair, Reformer, Cadillac, and small equipment; National Pilates Certification exam preparedness; advanced Pilates technique, theory and methodology, dance integration, and race, class, and gender considerations in health and wellness industries. **Students are advised not to start the Apparatus Certificate until they have completed the Reformer and Mat Certificate (the first part of the Joyful Movement Life Skills program). Please contact the department chair if you have any questions.**

Career Opportunities

Completion of this certificate will provide students with the skills they need to sit for the Pilates Method Alliance National Certification Exam and work in higher level Pilates positions such as Comprehensive Pilates instructors, Gym or community center instructors, partner with schools, work in Pilates studios or develop their own clientele. See a counselor for more information

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Select the appropriate design and implementation for physical and wellness-based training and mind-body awareness from an anatomical approach for general conditioning, back and joint pain, fall prevention for seniors, pre/post-natal exercise, with a mindful understanding of how to work with various body types.
2. Comprehensive Training: Successful students will demonstrate, synthesize, and evaluate proper Pilates Apparatus exercises and their application to train and modify for intergenerational populations with diverse body types and fitness levels.

SUBJECT #	TITLE	UNITS
DANCFOLK		8.00
DANCFOLK 004	Dance Conditioning I	1.00
DANCFOLK 010	Beginning Hip-Hop and Break Dance	1.00
DANCFOLK 098	Apparatus Comprehensive Teacher Training	3.00
DANCFOLK 106	Restorative Mind Body Healing IV	1.00
DANCFOLK 107	Advanced Restorative Mind Body Healing	1.00
DANCFOLK 116	Advanced Pilates Joyful Movement: Personal/Observation/Student Teaching	1.00
Total Units:		8.00

Joyful Movement Life Skills: Mat Training - Certificate of Achievement

Joyful Movement Life Skills: Mat Training - Certificate of Achievement

SUBJECT #	TITLE	UNITS
First Semester (5 units):		5.00
DANCFOLK 100	Pilates Mat Teacher Training I	3.00
DANCFOLK 103	Restorative Mind Body Healing I	1.00
DANCFOLK 112	Pilates Joyful Movement I: Personal/Observation/Student Teaching	0.50
DANCFOLK 117	Pilates Technique I	0.50

Second Semester (9-11 units)		9.00-11.00
DANCFOLK 097	Anatomy of Movement	3.00
DANCFOLK 104	Restorative Mind Body Healing II	1.00
DANCFOLK 110	Mat Teacher Training II	3.00
DANCFOLK 113	Pilates Joyful Movement II: Personal/Observation/Student Teaching	0.50
DANCFOLK 118	Pilates Technique II	0.50
DANCFOLK 108	Whole Body Lifestyle I	1.00
OR		
BIOL 028	Human Nutrition	3.00
Students should select either DANCFOLK 108 AND 109 or BIOL 028.		

Third Semester (3-4 units)		3.00-4.00
DANCFOLK 105	Restorative Mind Body Healing III	1.00
DANCFOLK 114	Pilates Joyful Movement III: Personal Observation Student Teaching	0.50
DANCFOLK 119	Pilates Technique III	0.50
DANCFOLK 109	Whole Body Lifestyle II	1.00
Students should select either DANCFOLK 108 AND 109 or BIOL 028.		
DANCFOLK 124	Intergenerational Wealth and Wellness I	1.00
OR		
BUS 049	Independent Study in Business	1.00
Students selecting to take BUS 049 need to meet with program lead to discuss focus of coursework.		

Total Units:		18.00-19.00

The Joyful Movement Life Skills Mat Training Certificate is the first in a series of progressive training programs. Successful completion of one or more single Joyful Movement Life Skills Certificates of Achievements leads to careers in fitness centers, health and wellness centers, or privately owned studios. Some students may choose to pursue more education to incorporate Pilates into careers such as personal training, sports medicine, chiropractic offices, physical and dance movement therapy or entry into higher education programs; Kinesiology, Sports Fitness, Dance, and Athletics.

Career Opportunities

Completion of this certificate will provide students with the coursework they need to work in entry-level Pilates positions such as Mat Training instructors, Gym or community center instructors, partner with schools, work in Pilates studios or develop their own clientele.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Select the appropriate design and implementation for physical and wellness-based training and mind-body awareness from an anatomical approach for general conditioning, back and joint pain, fall prevention for seniors, pre/post-natal exercise, with a mindful understanding of how to work with various body types.
2. Mat Training: Successful students will demonstrate, synthesize, and evaluate proper Pilates Mat exercises and their application to train and modify for intergenerational populations with diverse body types and fitness levels.

SUBJECT #	TITLE	UNITS
First Semester (5 units):		5.00

DANCFOLK 100	Pilates Mat Teacher Training I	3.00
DANCFOLK 103	Restorative Mind Body Healing I	1.00
DANCFOLK 112	Pilates Joyful Movement I: Personal/Observation/Student Teaching	0.50
DANCFOLK 117	Pilates Technique I	0.50

Second Semester (9-11 units)

9.00-11.00

DANCFOLK 097	Anatomy of Movement	3.00
DANCFOLK 104	Restorative Mind Body Healing II	1.00
DANCFOLK 110	Mat Teacher Training II	3.00
DANCFOLK 113	Pilates Joyful Movement II: Personal/Observation/Student Teaching	0.50
DANCFOLK 118	Pilates Technique II	0.50
DANCFOLK 108	Whole Body Lifestyle I	1.00

OR

BIOL 028	Human Nutrition	3.00

Students should select either DANCFOLK 108 AND 109 or BIOL 028.

Third Semester (3-4 units)

3.00-4.00

DANCFOLK 105	Restorative Mind Body Healing III	1.00
DANCFOLK 114	Pilates Joyful Movement III: Personal Observation Student Teaching	0.50
DANCFOLK 119	Pilates Technique III	0.50
DANCFOLK 109	Whole Body Lifestyle II	1.00

Students should select either DANCFOLK 108 AND 109 or BIOL 028.

DANCFOLK 124	Intergenerational Wealth and Wellness I	1.00

OR

BUS 049	Independent Study in Business	1.00

Students selecting to take BUS 049 need to meet with program lead to discuss focus of coursework.

Total Units:

18.00-19.00

Joyful Movement Life Skills: Reformer Training - Certificate of Achievement

Joyful Movement Life Skills: Reformer Training - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses:		10.50
DANCFOLK 009	Dance Movement Curriculum Integration	3.00
DANCFOLK 099	Reformer Teacher Training	3.00
DANCFOLK 105	Restorative Mind Body Healing III	1.00
DANCFOLK 115	Pilates Joyful Movement IV: Personal/Observation/Student Teaching	1.00
DANCFOLK 120	Pilates Technique IV	0.50
DANCFOLK 124	Intergenerational Wealth and Wellness I	1.00
DANCFOLK 125	Intergenerational Wealth and Wellness II	1.00

The Reformer Training Certificate of Achievement is the second in a series of three progressive Pilates teacher training preparation programs offered through the Department of Dance at Laney college. This program is designed to equip students with exceptional knowledge, skills, and teacher preparation foundation for Pilates-based movement systems. Successful completion of one or more Joyful Movement Life Skills Pilates training programs leads to careers in fitness centers, health and wellness centers, or privately owned studios. Some students may choose to pursue more education to incorporate Pilates into careers such as personal training, sports medicine, physical and dance movement therapy. **Students are advised not to start the Reformer Certificate until they have completed the Mat Certificate (the first part of the Joyful Movement Life Skills program). Please contact the department chair if you have any questions.**

Career Opportunities

Completion of this certificate will provide students with the coursework they need to work in entry-level Pilates positions such as Reformer Training instructors, Gym or community center instructors, partner with schools, work in Pilates studios or develop their own clientele. See a counselor for more information.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Select the appropriate design and implementation for physical and wellness-based training and mind-body awareness from an anatomical approach for general conditioning, back and joint pain, fall prevention for seniors, pre/post-natal exercise, with a mindful understanding of how to work with various body types.
2. Reformer Training: Successful students will demonstrate, synthesize, and evaluate proper Pilates Reformer exercises and their application to train and modify for intergenerational populations with diverse body types and fitness levels.

SUBJECT #	TITLE	UNITS
Core Courses:		10.50
DANCFOLK 009	Dance Movement Curriculum Integration	3.00
DANCFOLK 099	Reformer Teacher Training	3.00
DANCFOLK 105	Restorative Mind Body Healing III	1.00
DANCFOLK 115	Pilates Joyful Movement IV: Personal/Observation/Student Teaching	1.00
DANCFOLK 120	Pilates Technique IV	0.50
DANCFOLK 124	Intergenerational Wealth and Wellness I	1.00
DANCFOLK 125	Intergenerational Wealth and Wellness II	1.00

Modern Dance Teaching Preparation and Performance - Certificate of Achievement

Modern Dance Teaching Preparation and Performance - Certificate of Achievement

SUBJECT #	TITLE	UNITS

Core Courses:		16.00
DANCE 001	History of Dance	3.00
DANCE 006	Dance Production, Rehearsal and Performance	3.00
DANCE 008A	Dance Composition and Choreography	3.00
DANCEFOLK 009	Dance Movement Curriculum Integration	3.00
DANCE 069	Modern Dance II	2.00
DANCE 070	Modern Dance III	2.00
Total Units:		16.00

The Modern Dance Technique Certificate of Achievement recognizes the completion and mastery of modern dance technique as a critical foundation for teaching and performance in dance and related performing arts careers. Students will examine basic form and function, movement theory, improvisation, and Dance History with an emphasis on art as a tool for building social justice awareness. Musicality, Dunham Technique, spatial awareness, performance readiness, injury prevention, and dance making through creation of group and solo choreography. After completing this program, students will be able to teach dance in camp and afterschool settings, perform in multi-level dance companies, run rehearsals, compose choreography for musicals, plays, and amateur dance companies, or continue with their studies towards an associate degree. This certificate may be used to supplement professional experience and meet conditions for course requirements as entry into BA dance programs.

Career Opportunities

Dance choreographers; dance company members; rehearsal and performance directors; private dance and fitness instructors; arts program directors. With further education and dance training, the dancer with a contemporary modern dance training background is prepared to enter the dance world with one of the most highly recognized dance skills in the USA.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. GLOBAL COMMUNICATION: Students will be able to analyze, write and speak about historical, theoretical and cultural dimensions of multiple dance genres within a greater global context that reflects diverse, cultural perspectives.
2. DANCE MECHANICS: Students will develop anatomical awareness within the realm of personal movement possibilities for efficient and sustainable body maintenance.
3. TEACHER PREPARATION: Successful students will examine, synthesize, and evaluate teaching methods of modern dance through critical dance pedagogy with a focus on arts activism and dance as a tool for social justice.

SUBJECT #	TITLE	UNITS
Core Courses:		16.00
DANCE 001	History of Dance	3.00
DANCE 006	Dance Production, Rehearsal and Performance	3.00
DANCE 008A	Dance Composition and Choreography	3.00
DANCEFOLK 009	Dance Movement Curriculum Integration	3.00
DANCE 069	Modern Dance II	2.00
DANCE 070	Modern Dance III	2.00
Total Units:		16.00

World Folkloric Dance Teaching Preparation and Performance - Certificate of Achievement

World Folkloric Dance Teaching Preparation and Performance - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses:		20.00
DANCE 001	History of Dance	3.00
DANCFOLK 002	Hip Hop Dance Evolution	3.00
DANCFOLK 003	Ballet Folklórico Zapateado I	1.00
DANCE 006	Dance Production, Rehearsal and Performance	3.00
DANCFOLK 009	Dance Movement Curriculum Integration	3.00
DANCFOLK 010	Beginning Hip-Hop and Break Dance	1.00
DANCFOLK 055	Polynesian Dance	1.00
DANCFOLK 056	Dance, Drums, and African Polyrhythms	2.00
DANCFOLK 057	Haitian Folkloric Dance I	2.00
DANCFOLK 092	Latin-Caribbean Folk Dance I	1.00
Total Units:		20.00

The World Folkloric Dance and Teaching Preparation Certificate of Achievement recognizes the completion and mastery of World Folkloric Dance forms in one or more of the following dance genres: African Dance, Latin-Caribbean Dance, Asian-Pacific Islander Cultural Dance, Urban Street Dance, or European Folk Dance as a critical foundation for teaching and performance in dance and related performing arts careers. Students will emphasize Dance as a tool for global education and intercultural communication. Supplemental coursework integrates 21st century dance and media technology, dance production, dance studio management; dance choreography, dance performance, and arts administration. Students will examine basic form and function, movement theory, improvisation, and Dance History with an emphasis on art as a tool for building social justice awareness. Musicality, dance forms, spatial awareness, performance readiness, injury prevention, and dance making through creation of group and solo choreography. After completing this program, students will be able to teach dance in camp and afterschool settings, perform in multi-level dance companies, run rehearsals, compose choreography for musicals, plays, and amateur dance companies, or continue with their studies towards an associate degree. This certificate may be used to supplement professional experience and meet conditions for course requirements as entry into BA dance programs and preparation for the Theater Arts and Dance Assessment Credential (TADA). See a counselor for more information.

Career Opportunities

Students will be prepared with the skills and knowledge to teach in dance studios, recreation or Afterschool settings and performance companies. Students will understand the educational requirements to pursue careers in K-post secondary education dance programs, performance and choreography, and other arts related professions. See a counselor for more information.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. GLOBAL COMMUNICATION: Students will be able to analyze, write and speak about historical, theoretical and cultural dimensions of multiple dance genres within a greater global context that reflects diverse, cultural perspectives.
2. DANCE MECHANICS: Students will develop anatomical awareness within the realm of personal movement possibilities for efficient and sustainable body maintenance.

3. TEACHER PREPARATION: Successful students will examine, synthesize, and evaluate teaching methods of modern dance through critical dance pedagogy with a focus on arts activism and dance as a tool for social justice.

SUBJECT #	TITLE	UNITS
Core Courses:		20.00
DANCE 001	History of Dance	3.00
DANCFOLK 002	Hip Hop Dance Evolution	3.00
DANCFOLK 003	Ballet Folklórico Zapateado I	1.00
DANCE 006	Dance Production, Rehearsal and Performance	3.00
DANCFOLK 009	Dance Movement Curriculum Integration	3.00
DANCFOLK 010	Beginning Hip-Hop and Break Dance	1.00
DANCFOLK 055	Polynesian Dance	1.00
DANCFOLK 056	Dance, Drums, and African Polyrythms	2.00
DANCFOLK 057	Haitian Folkloric Dance I	2.00
DANCFOLK 092	Latin-Caribbean Folk Dance I	1.00
Total Units:		20.00

Courses

DANCFOLK 2 Hip Hop Dance Evolution 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Survey of hip hop culture music, dance, and social constructs: Art as a social justice restorative tool, fundamental hip hop techniques including B-boy/B-girl break dance and Urban Funk dance skills. 1008.10 AA/AS area 3;	DANCFOLK 4 Dance Conditioning I 1 unit, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU Introduction to the theory, methods, and practice of dance conditioning and body stabilization for contemporary, classical, and ethnic dance training and performance: Teaching methods, training methods, strength, flexibility, coordination, balance, endurance-building strategies, and injury prevention. 1008.10	DANCFOLK 9 Dance Movement Curriculum Integration 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Introduction to form and function of dance movement: Terminology, vocabulary and age appropriate teaching methods useful in translating movement principles in school-age settings; drawing from experimental, modern, ballet, jazz, hip hop, world dance, and Pilates body mechanics; includes cross-curricular/interdisciplinary integration, lesson planning, K-12 Visual and Performing Arts Standards. 1008.10
DANCFOLK 3 Ballet Folklórico Zapateado I 1 unit, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU Study and development of beginning skills and techniques of Zapateado cultural dance styles in Mexico: Footwork, body alignment, musical rhythms, costumes, and historical/ regional influences. 1008.10		

DANCFOLK 10 Beginning Hip-Hop and Break Dance 1 unit, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Study and development of beginning skills and techniques of Hip Hop and Break Dance: Body alignment, B-boying, B-girling, individuality, carriage of the torso, musicality, stage performance and art as social justice. 1008.10	DANCFOLK 57 Haitian Folkloric Dance I 2 units, 1 hour lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU Not open to students who have completed DANCE 80. Study of African roots and colonial influence on Haitian culture: Beginning skill demonstration and practice of Katherine Dunham technique- Isolations, movement progressions, dance patterns, musicality, rhythms, songs, movement specific to Haitian folkloric dance; exploration of dance pioneers and preservation of Haitian Folkloric dance. 1008.10	DANCFOLK 73 Jazz Tap II 1 unit, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Not open for students who have completed DANCE 73. Intense study and development of the intermediate skills and techniques of Jazz Tap dance: Evolution of tap dance from its African origins to the present; influence on jazz dance; study and development of related skills and techniques. 1008.10
DANCFOLK 55 Polynesian Dance 1 unit, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Study and development of the skills and techniques of traditional Pacific Island dance forms: Emphasis on Hula, Tahitian, New Zealand Maori, and Samoan dances. 1008.10	DANCFOLK 58 Haitian Folkloric Dance II 2 units, 1 hour lecture, 4 hours lab, (GR or P/NP) Prerequisite: DANCFOLK 057 or Instructor's approval. Acceptable for Credit: CSU Not open to students who have completed DANCE 81. Study of African roots and colonial influence on Haitian culture: Intermediate skill demonstration and practice of Katherine Dunham Technique-isolation, movement progressions, dance patterns, musicality, rhythms, songs, and movement specific to Haitian folkloric dance; choreographers and preservation of Haitian Folkloric dance globally. 1008.10	DANCFOLK 76 West African Folkloric Dance I 1 unit, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Not open to students who have completed DANCE 76. Study of the skills and techniques of traditional West African dance forms: History, folklore, culture, language and spiritual dimensions of various indigenous ethnic groups. 1008.10
DANCFOLK 56 Dance, Drums, and African Polyrythms 2 units, 1 hour lecture, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU Survey and hands-on study of various African and African Diaspora folkloric dance forms, rhythms, and drumming techniques: Exploration of critical dance pedagogy, roots and impact of African Diaspora dance, music, and culture on American society. 1008.10	DANCFOLK 72 Jazz Tap I 1 unit, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU Not open to students who have completed DANCE 72. Study and development of the beginning skills and techniques of Jazz Tap dance: Evolution of tap dance from its anthropological origins to the present including African vernacular jazz dance influences. 1008.10	DANCFOLK 77 West African Folkloric Dance II 1 unit, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Not open to students who have completed DANCE 77. Intense study of the skills and techniques of traditional West African dance forms: History, folklore, culture, language and costumes of various indigenous ethnic groups. 1008.10
		DANCFOLK 78 West African Dance Folkloric III 1 unit, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Intense study of the skills and techniques of traditional West African dance forms from Senegal and Guinea: History, folklore, culture, language and costumes of indigenous ethnic groups. Not open to students who have completed DANCE 78. 1008.10

DANCFOLK 79 West African Folkloric Dance IV 1 unit, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Intense study of the skills and techniques of traditional West African dance forms from Ghana, Senegal, Ivory Coast, Guinea and other West African nations: History, folklore, culture, language and costumes of indigenous ethnic groups. Not open to students who have completed DANCE 79. 1008.10	DANCFOLK 98 Apparatus Comprehensive Teacher Training 3 units, 3 hours lecture (GR or P/NP) Acceptable for Credit: CSU Introduction to Comprehensive Pilates Apparatus: Cadillac, Chair, Ladder Barrel, Spine Corrector, and small equipment. Safety protocols, setup/maintenance, and modifications for diverse body types and populations, including professional dancers, athletes, people living with injuries, and everyday people. Completion of Mat and Reformer Certificate required. 1008.10	DANCFOLK 103 Restorative Mind Body Healing I 1 unit, 1 hour lecture (GR or P/NP) Acceptable for Credit: CSU Exploration of restorative practices and well-being: Experiential therapeutic breathing techniques and improvements for mental health and mind-body wellness, working for diverse cultures. 1008.10
DANCFOLK 92 Latin-Caribbean Folk Dance I 1 unit, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Development of beginning folkloric techniques specific to Latin-Caribbean dance expression: Rumba, Salsa, Bachata, Merengue, classical ballroom, Punta, Chumba, and Afro-Cuban dance styles. Not open for credit to students who have completed DANCE 92. 1008.10	DANCFOLK 99 Reformer Teacher Training 3 units, 3 hours lecture (GR or P/NP) Acceptable for Credit: CSU Movement principles, teaching methodology, and beginning, intermediate, and advanced Pilates Reformer exercises: Reformer equipment modifications for diverse body types and populations, safety and maintenance protocols. Completion of Mat Certificate required. 1008.10	DANCFOLK 104 Restorative Mind Body Healing II 1 unit, 1 hour lecture (GR or P/NP) Prerequisite: Instructor approval. Continuation of DANCFOLK 103: Group discussions; experiential therapeutic breathing techniques, universal dance breathing exercises, and mind-body wellness; examines impact of society on body image and identity for diverse cultures. 1008.10
DANCFOLK 97 Anatomy of Movement 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Study of structure, functions and actions of major muscles, joints, and bones specific to dance-athletic motions and other varying movement modalities: Examination of anatomical awareness of healthy and unhealthy movement patterns. Practice of movement exercises and muscle building in clay on skeletons. 1008.10	DANCFOLK 100 Pilates Mat Teacher Training I 3 units, 3 hours lecture (GR or P/NP) Acceptable for Credit: CSU Body mechanics and basic exercises for injury prevention and athletic performance: Critical analysis and evaluation of Pilates industry standards and requirements for teaching Mat to diverse populations in fitness, health and wellness environments. 1008.10	DANCFOLK 105 Restorative Mind Body Healing III 1 unit, 1 hour lecture (GR or P/NP) Prerequisite: Instructor approval. Continuation of DANCFOLK 104: Advanced restorative mind-body healing techniques for diverse cultures; perspectives in self-reflective practice; socio-cultural competency development in mind-body wellness industries. 1008.10

DANCFOLK 106 Restorative Mind Body Healing IV 1 unit, 1 hour lecture (GR or P/ NP) Continued of DANCFOLK 105: Mindful movement techniques, cultural dynamics on mind-body wellness practice, group and community projects. 1008.10	DANCFOLK 110 Mat Teacher Training II 3 units, 3 hours lecture (GR or P/ NP) Continuation of DANCFOLK 100: Explores intermediate Pilates-based Mat conditioning exercises taught to enhance dance training, athletic performance and injury prevention strategies. 1008.10	DANCFOLK 114 Pilates Joyful Movement III: Personal Observation Student Teaching .5 units, 2 hours lab, (GR or P/ NP) Continuation of DANCFOLK 113: Practice of teaching beginning level Joseph Pilates techniques and contributing compensatory movement patterns. 1008.10
DANCFOLK 107 Advanced Restorative Mind Body Healing 1 unit, 1 hour lecture (GR or P/ NP) Continuation of DANCFOLK 106: Pilates Method Alliance teacher training preparation requires multiple semesters of progressive observation and practice; group and community projects. 1008.10	DANCFOLK 112 Pilates Joyful Movement I: Personal/Observation/Student Teaching .5 units, 2 hours lab, (GR or P/ NP) Prerequisite: DANCFOLK 100 or Students must consult with Department Chair and Pilates Teacher Preparation and Observation Coordinator in the Department of Dance prior to enrolling.. Acceptable for Credit: CSU Introduction to theory and practice of Joseph Pilates' movement principles: Teaching and learning methodologies, observation and documenting teaching practices in one-on-one and group settings. 1008.10	DANCFOLK 115 Pilates Joyful Movement IV: Personal/Observation/Student Teaching 1 unit, 4 hours lab, (GR or P/ NP) Continuation of DANCFOLK 114: Practice of teaching beginning through intermediate level Pilates exercises in group and private class settings. 1008.10
DANCFOLK 108 Whole Body Lifestyle I 1 unit, 1 hour lecture (GR or P/ NP) Acceptable for Credit: CSU Study of restorative justice in mind-body wellness industries: Policies, practice, and politics of the Pilates Industry; intersectionality of race, class, gender in whole body lifestyle access. 1008.10	DANCFOLK 113 Pilates Joyful Movement II: Personal/Observation/Student Teaching .5 units, 2 hours lab, (GR or P/ NP) Continuation of DANCFOLK 112: Continued observation of certified Pilates group and private classes; study of Joseph Pilates teaching methods. 1008.10	DANCFOLK 116 Advanced Pilates Joyful Movement: Personal/ Observation/Student Teaching 1 unit, 4 hours lab, (GR or P/ NP) Continuation of DANCFOLK 115: Practice of teaching beginning through advanced level Pilates exercises in group and private class settings. 1008.10
DANCFOLK 109 Whole Body Lifestyle II 1 unit, 3 hours lab, (GR or P/ NP) Acceptable for Credit: CSU Continuation of DANCFOLK 108: Designing sustainable, affordable mind body wellness and lifestyle programs. 1008.10		DANCFOLK 117 Pilates Technique I .5 units, 2 hours lab, (GR or P/ NP) Fundamental training of muscles of the torso: Stabilization and strengthening techniques for diverse body types, controlled exercises to increase core strength, postural stability, and optimize performance for dancers, movers, and everyday people. 1008.10

DANCFOLK 118 Pilates Technique II .5 units, 2 hours lab, (GR or P/ NP) Continuation of DANCFOLK 117: Beginning exercises on Pilates equipment for increased control and balance, core stabilization, and increased ranges of motion for the complete spine, hips, and shoulders. 1008.10	DANCFOLK 120 Pilates Technique IV .5 units, 2 hours lab, (GR or P/ NP) Continuation of DANCFOLK 119: Improvement of mastery over intermediate-advanced exercises to optimize performance for dancers, movers and students seeking to continue through certification; introduces beginning exercises on Pilates equipment. 1008.10	DANCFOLK 125 Intergenerational Wealth and Wellness II 1 unit, 3 hours lab, (GR or P/NP) Continuation of DANCFOLK 124: Historical, cultural, and institutional barriers impacting business ownership and intergenerational wealth in communities of color; examination of basic survival to long term flourishing. 1008.10
DANCFOLK 119 Pilates Technique III .5 units, 2 hours lab, (GR or P/ NP) Continuation of DANCFOLK 118: Improvement of mastery over intermediate exercises to optimize performance for dancers, movers and students seeking to continue through certification; introduces beginning exercises on Pilates equipment. 1008.10	DANCFOLK 124 Intergenerational Wealth and Wellness I 1 unit, 1 hour lecture (GR or P/ NP) Basic financial literacy taught in a culturally relevant way: Historical, cultural, and institutional barriers impacting business ownership and intergenerational wealth in communities of color; examination of basic survival to long term flourishing. 1008.10	

Digital Fabrication (DIGFAB)

Courses

DIGFAB 103 Fusion 360 for Digital Fabrication 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Introduction to advanced 3D modeling techniques using Autodesk Fusion 360 computer assisted design (CAD) software. 0956.90	DIGFAB 111 Small Living Spaces II 4 units, 2 hours lecture, 6 hours lab, (GR or P/NP) Recommended Preparation: DIGFAB 110. Acceptable for Credit: CSU Continuation of DIGFAB 110: Increased exposure to advanced computer assisted design (CAD) and computer assisted manufacturing (CAM) techniques to operate 3-D printers, laser cutters, and CNC machines in the design and fabrication of small living spaces such as vans, tiny home trailers, and containers. 0956.90	DIGFAB 120 Sign Making 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Create physical signs for businesses using Digital Fabrication Technology machines, tools, and techniques: Gain exposure to advanced computer assisted design (CAD) and computer assisted manufacturing (CAM) techniques to operate 3-D printers, laser cutters, and CNC machines in the design and fabrication of outdoor and indoor commercial signs. 0956.90
DIGFAB 110 Small Living Spaces I 4 units, 2 hours lecture, 6 hours lab, (GR or P/NP) Acceptable for Credit: CSU Introduction to building small living spaces that are low cost, safe, energy efficient, regenerative, comfortable, beautiful, sustainable, and shareable using Digital Fabrication Tools: Gain exposure to advanced computer assisted design (CAD) and computer assisted manufacturing (CAM) techniques to operate 3-D printers, laser cutters, and CNC machines in the design and fabrication of small living spaces such as vans, tiny home trailers, and containers. 0956.90		DIGFAB 501 Digital Fabrication Open Lab 0 units, 17.50 - 70.00 hours lab, (SP or P/NP) Course study under this section may be repeated three times. Access to the FabLab digital fabrication and design labs: Supervised tutoring in graphic software, CNC machine use, and hand tool use. 0956.90

Economics (ECON)

Economics is the social scientific study of how individuals, organizations and societies currently produce and consume goods, services and resources now and in the future. Through the economics courses offered at Laney College, students will develop a better understanding of the choices we make as individuals and societies regarding the development and use of resources and their multifarious impacts in the microsphere and macrosphere.

An Associate in Arts for Transfer in Economics (AA-T) degree prepare students for a transfer to a four-year institution and knowledge of economic trends and conditions when entering the business or finance industry. The AA-T degree in Economics is awarded upon satisfactory completion of the major course requirements and the general education requirements. Review the Associate Degrees and Certificates section in this catalog for more information on the AA/AS-T overall and general education requirements.

Students are encouraged to visit a counselor each academic semester to create or review their Student Education Plan (SEP).

Economics - AA-T Degree

Economics - AA-T Degree

SUBJECT #	TITLE	UNITS
Core Courses (13-15 units):		14.00-15.00
ECON 001	Principles of Economics (Macro-Economics)	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
MATH 016A	Calculus for Business and the Life and Social Sciences	4.00
OR		
MATH 003A	Calculus I	5.00
List A: Select one course from the following (4-5 units):		4.00-5.00
MATH 003B	Calculus II	5.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
CIS 001	Introduction to Computer Information Systems	4.00
List B: Select one course from the following (3-5 units):		3.00-5.00
MATH 003C	Calculus III	5.00
MATH 003E	Linear Algebra	3.00
Any List A course not already used.		
Total Major Units:		21.00-25.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

The Associate in Arts in Economics for Transfer Degree is designed to prepare students for a seamless transfer with junior status and priority admission to a local CSU campus to a program or major in Economics or similar major for completion of a baccalaureate degree. Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") in all courses required for the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts in Economics for Transfer Degree will also assist Economics major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Students can continue their studies at a 4 year university.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply economic theories and economic reasoning to real life situations
2. Use analytical techniques to measure economic conditions related to the individual, business firms, industries, and economic systems.
3. Explain the role that households, business organizations, governments, and the international sector, play in free markets, command economies, and mixed economies.

SUBJECT #	TITLE	UNITS
Core Courses (13-15 units):		14.00-15.00
ECON 001	Principles of Economics (Macro-Economics)	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
MATH 016A	Calculus for Business and the Life and Social Sciences	4.00
OR		
MATH 003A	Calculus I	5.00
List A: Select one course from the following (4-5 units):		4.00-5.00
MATH 003B	Calculus II	5.00
BUS 001A	Financial Accounting	4.00
BUS 001B	Managerial Accounting	4.00
CIS 001	Introduction to Computer Information Systems	4.00
List B: Select one course from the following (3-5 units):		3.00-5.00
MATH 003C	Calculus III	5.00

MATH 003E	Linear Algebra	3.00

Any List A course not already used.

Total Major Units:	21.00-25.00

Cal-GETC Pattern:	34.00

Electives to meet 60 units

Total Units:	60.00

Courses

ECON 1

Principles of Economics (Macro-Economics)

3 units, 3 hours lecture (GR)

Prerequisite: MATH 203 or MATH 211D or appropriate placement by multiple measures assessment process. Acceptable for Credit: CSU, UC

Introductory economic concepts: Measurements of national income and production; causes of inflation, recession and depression; money and banking; government monetary and fiscal (spending and taxation) policies; stabilization techniques; economic growth; history of economic thought and philosophy. 2204.00

AA/AS area 4; Cal-GETC Area 4;

ECON 2

Principles of Economics (Micro-Economics)

3 units, 3 hours lecture (GR)

Prerequisite: MATH 203 or MATH 211D or appropriate placement by multiple measures assessment process. Acceptable for Credit: CSU, UC

Principles of micro-economics: Forms of business organization, theory of the firm within competitive and noncompetitive markets, distribution of income, poverty, labor issues, agriculture. 2204.00
AA/AS area 4; Cal-GETC Area 4;

Electricity/Electronics Technology (E/ET)

The Electrical and Electronics Technology (E/ET) Department at Laney College is a training center providing Technical Education to the students to enter the demanding job markets. The reputation of the department as a quality educational provider that is responsive to students' and industries' needs, establishes the department as a regional model for delivering technical education. Student learning and academic success is department's highest priority. Access to the State of California Certification (Licensing) of Electricians is available at Laney College (State Site #172) through the state recognized "Electrical Trainee" program including all state-required courses (eleven in total). CALCTP (California Advanced Lighting Controls Training Program) courses such as AT-T (Acceptance Test Technicians) are taught and certified by CALCTP.

Electrical Technology - A.S. Degree

Electrical Technology - A.S. Degree

SUBJECT #	TITLE	UNITS
First Semester (8 units):		8.00
E/ET 203	Basic Electricity	3.00
E/ET 204	Technical Mathematics for Electricians	3.00
E/ET 223	CAL-OSHA 30-Hour Construction Industry Training for Electrical & Electronics Technology	2.00
Second Semester (9 units):		9.00
E/ET 217	Residential House Wiring	3.00
E/ET 208	Solar Photovoltaic Systems	3.00
E/ET 226	Lighting Efficiency Technology	3.00
Third Semester (9 units):		9.00
E/ET 218	Commercial Electrical Wiring	3.00
E/ET 221	Motors and Drives	3.00
E/ET 207A	National Electrical Code for Electricians I	3.00
Fourth Semester (5 units):		5.00
E/ET 207B	National Electrical Code for Electricians II	3.00
E/ET 227	Professional Interactions in the Workplace	2.00
Total Major Units:		31.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

The Associate of Science in Electrical Technology degree prepares students for employment on new and remodeled electrical systems work in residential, light commercial and heavy commercial installations: Employability skills, residential and commercial wiring methods, and electrical system design and estimating skills. Students gain broad-based background skills and hands-on experience wiring typical residential and commercial scenarios. Basic to all topics is the observance and practice of electrical safety for workers and installation of electrical in accordance with the National Electrical Code. Students will also be able to apply the building efficiency techniques while implementing renewable electrical systems.

Career Opportunities

Graduates will be employed as apprentice "inside journeyman" electricians, lighting installers, photovoltaic (solar electrical) system installers, in residential developments, home remodel, light commercial installations such as stores and strip-malls, as well as manufacturing facilities where they will install power, lighting, machine wiring and controls, and motor control systems.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Analyze how electrical concepts, and safety impacts the function and efficiency of the residential and commercial buildings.
2. Develop communication skills to effectively address and resolve work related issues.
3. Diagnose appropriate electrical safety and theories, to make sound and safe installations

SUBJECT #	TITLE	UNITS
First Semester (8 units):		8.00
E/ET 203	Basic Electricity	3.00
E/ET 204	Technical Mathematics for Electricians	3.00
E/ET 223	CAL-OSHA 30-Hour Construction Industry Training for Electrical & Electronics Technology	2.00
Second Semester (9 units):		9.00
E/ET 217	Residential House Wiring	3.00
E/ET 208	Solar Photovoltaic Systems	3.00
E/ET 226	Lighting Efficiency Technology	3.00
Third Semester (9 units):		9.00
E/ET 218	Commercial Electrical Wiring	3.00
E/ET 221	Motors and Drives	3.00
E/ET 207A	National Electrical Code for Electricians I	3.00
Fourth Semester (5 units):		5.00
E/ET 207B	National Electrical Code for Electricians II	3.00
E/ET 227	Professional Interactions in the Workplace	2.00
Total Major Units:		31.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

Electrical Technology - Certificate of Achievement

Electrical Technology - Certificate of Achievement

SUBJECT #	TITLE	UNITS

First Semester (8 units):		8.00
E/ET 203	Basic Electricity	3.00
E/ET 204	Technical Mathematics for Electricians	3.00
E/ET 223	CAL-OSHA 30-Hour Construction Industry Training for Electrical & Electronics Technology	2.00
Second Semester (9 units):		9.00
E/ET 217	Residential House Wiring	3.00
E/ET 208	Solar Photovoltaic Systems	3.00
E/ET 226	Lighting Efficiency Technology	3.00
Third Semester (9 units):		9.00
E/ET 218	Commercial Electrical Wiring	3.00
E/ET 221	Motors and Drives	3.00
E/ET 207A	National Electrical Code for Electricians I	3.00
Fourth Semester (5 units):		5.00
E/ET 207B	National Electrical Code for Electricians II	3.00
E/ET 227	Professional Interactions in the Workplace	2.00
Total Units:		31.00

The Certificate of Achievement in Electrical Technology prepares students for employment on new and remodeled electrical systems work in residential, light commercial and heavy commercial installations: Employability skills, residential and commercial wiring methods, and electrical system design and estimating skills. Students gain broad-based background skills and hands-on experience wiring typical residential and commercial scenarios. Basic to all topics is the observance and practice of electrical safety for workers and installation of electrical in accordance with the National Electrical Code. Students will also be able to apply the building efficiency techniques while implementing renewable electrical systems.

Career Opportunities

Graduates will be employed as apprentice "inside journeyman" electricians, lighting installers, photovoltaic (solar electrical) system installers, in residential developments, home remodel, light commercial installations such as stores and strip-malls, as well as manufacturing facilities where they will install power, lighting, machine wiring and controls, and motor control systems.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Analyze how electrical concepts, and safety impacts the function and efficiency of the residential and commercial buildings.
2. Develop communication skills to effectively address and resolve work related issues.
3. Diagnose appropriate electrical safety and theories, to make sound and safe installations

SUBJECT #	TITLE	UNITS
First Semester (8 units):		8.00
E/ET 203	Basic Electricity	3.00
E/ET 204	Technical Mathematics for Electricians	3.00
E/ET 223	CAL-OSHA 30-Hour Construction Industry Training for Electrical & Electronics Technology	2.00
Second Semester (9 units):		9.00

E/ET 217	Residential House Wiring	3.00
E/ET 208	Solar Photovoltaic Systems	3.00
E/ET 226	Lighting Efficiency Technology	3.00
Third Semester (9 units):		9.00
E/ET 218	Commercial Electrical Wiring	3.00
E/ET 221	Motors and Drives	3.00
E/ET 207A	National Electrical Code for Electricians I	3.00
Fourth Semester (5 units):		5.00
E/ET 207B	National Electrical Code for Electricians II	3.00
E/ET 227	Professional Interactions in the Workplace	2.00
Total Units:		31.00

Residential Automation Cloud Based - Certificate of Achievement

Residential Automation Cloud Based - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Requirements:		18.00
E/ET 203	Basic Electricity	3.00
E/ET 220	Electronics and Semiconductors	3.00
E/ET 224	Security and Fire Alarm Systems	3.00
E/ET 225	Audio & Video Technology	3.00
E/ET 228	Advanced Lighting Controls	3.00
E/ET 234	Programmable Devices	3.00
Total Units:		18.00

Home and building automation is one of the fastest growing industries, and the Residential Automation Cloud Based Certificate of Achievement will cover the new technologies and how to connect smart devices to communicate efficiently. The program addresses specific areas of interest in the field, for a significant number of students and provides an opportunity for students to upgrade their skills in digital communications in conjunction with industry requirements. Communications technologies taught in this program will enable students to run cables and manage music throughout the house, home theaters, and much more. The majority of courses are project-based, and students will use the latest technology and devices in communications technology.

Career Opportunities

Data line installers, cable pullers, end terminators, connect devices via wifi, systems such as security alarm and all other computerized systems will be connected.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Analyze the requirements and design of electronics and communication (data) cabling installation.
2. Demonstrate the use of copper media and fiber optics, installing cable safely and efficiently, and identifying emerging technologies that affect the design and implementation of cabled multi-media networks

- Test, locate, and correct faults within cable and/or cable installation and providing customer support home and building

SUBJECT #	TITLE	UNITS
Core Requirements:		18.00
E/ET 203	Basic Electricity	3.00
E/ET 220	Electronics and Semiconductors	3.00
E/ET 224	Security and Fire Alarm Systems	3.00
E/ET 225	Audio & Video Technology	3.00
E/ET 228	Advanced Lighting Controls	3.00
E/ET 234	Programmable Devices	3.00
Total Units:		18.00

Robotics and Mechatronics Controls - Certificate of Achievement

Robotics and Mechatronics Controls - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (26 units):		26.00
E/ET 203	Basic Electricity	3.00
E/ET 220	Electronics and Semiconductors	3.00
E/ET 221	Motors and Drives	3.00
E/ET 223	CAL-OSHA 30-Hour Construction Industry Training for Electrical & Electronics Technology	2.00
E/ET 228	Advanced Lighting Controls	3.00
E/ET 229	PLC (Programmable Logic Controllers)	3.00
E/ET 231	Mechatronics & Electric Motor Control	3.00
E/ET 234	Programmable Devices	3.00
E/ET 235	Hydraulic Control System	3.00
Total Units:		26.00

The Certificate of Achievement in Robotics and Mechatronics Controls focuses on the terminology of assembly, process and execution within the field. Automation of the Robotics and Mechatronics process and each stage of the assembly, trouble-shooting, is the main focus.

Career Opportunities

Manufacturing, process control, BART, TESLA

Program Learning Outcomes

Upon completion of this program a student will be able to:

- Explain the concept of inventory, indexing, and sorting.
- Analyze program actuators and sensors.

- Describe transformers, reversing contractors, control relays, and logic functions and how they are used in the field.

SUBJECT #	TITLE	UNITS
Core Courses (26 units):		26.00
E/ET 203	Basic Electricity	3.00
E/ET 220	Electronics and Semiconductors	3.00
E/ET 221	Motors and Drives	3.00
E/ET 223	CAL-OSHA 30-Hour Construction Industry Training for Electrical & Electronics Technology	2.00
E/ET 228	Advanced Lighting Controls	3.00
E/ET 229	PLC (Programmable Logic Controllers)	3.00
E/ET 231	Mechatronics & Electric Motor Control	3.00
E/ET 234	Programmable Devices	3.00
E/ET 235	Hydraulic Control System	3.00
Total Units:		26.00

Solar Photovoltaic Professionals - Certificate of Achievement

Solar Photovoltaic Professionals - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Requirements (19 units):		19.00
E/ET 203	Basic Electricity	3.00
E/ET 207A	National Electrical Code for Electricians I	3.00
E/ET 218	Commercial Electrical Wiring	3.00
E/ET 208	Solar Photovoltaic Systems	3.00
E/ET 222	Photovoltaic NABCEP Test Preparation	2.00
E/ET 223	CAL-OSHA 30-Hour Construction Industry Training for Electrical & Electronics Technology	2.00
E/ET 217	Residential House Wiring	3.00
Total Units:		19.00

Solar industry is a fast growing industry and professionals in this area are in high demand. The Certificate of Achievement in Solar Photovoltaic Professionals will prepare the students to face the challenges of this technology, the standards, the codes applications and installation skills. The courses in the program are project based, students will design and install PV systems and learn how to communicate with the market and the customers.

Career Opportunities

Provides an opportunity for students to enter fields or job markets such as PV System Installers, Designers, Customer Relations, Sales Representatives.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Explain the theory and operation of Photovoltaic power generation.
2. Determine site suitability for PV installation.
3. Analyze collected site data, design the installation, and select equipment size and type to produce projected performance.

SUBJECT #	TITLE	UNITS
Core Requirements (19 units):		19.00
E/ET 203	Basic Electricity	3.00
E/ET 207A	National Electrical Code for Electricians I	3.00
E/ET 218	Commercial Electrical Wiring	3.00
E/ET 208	Solar Photovoltaic Systems	3.00
E/ET 222	Photovoltaic NABCEP Test Preparation	2.00
E/ET 223	CAL-OSHA 30-Hour Construction Industry Training for Electrical & Electronics Technology	2.00
E/ET 217	Residential House Wiring	3.00
Total Units:		19.00

Courses

E/ET 11 Commercial Electricity for HVAC 2 units, 1.5 hours lecture, 1.5 hours lab, (GR) Recommended Preparation: E/ET 202 or ECT 214. Acceptable for Credit: CSU Introduction to advanced commercial electricity for heating and air conditioning: High voltage single phase and three phase, transformers, capacitors, HVAC system controls, motor controls, HVAC electrical schematic diagrams, instrumentation, national codes and safety. 0946.00	E/ET 31 Introduction to DDC Hardware for Building Automation Systems 3 units, 2 hours lecture, 3 hours lab, (GR) Prerequisite: E/ET 202 and ECT 214. Acceptable for Credit: CSU Not open for credit to students who have completed or are currently enrolled in ECT 031. Introduction to basic microprocessor/microcontroller operations: Analog and digital, input and output interfaces; microprocessor and microcontroller hardware and some simple process control software routines; introduction to Programmable Logic Controllers (PLCs). 0946.00	E/ET 33 Control Systems Networking for Building Automation 3 units, 2 hours lecture, 3 hours lab, (GR) Prerequisite: ECT 037 or E/ET 037. Acceptable for Credit: CSU Not open for credit to students who have completed or are currently enrolled in ECT 033. Introduction to global and local communication networks: Emphasis on design, installation and troubleshooting for building control systems using direct digital control systems. 0946.00

E/ET 37 Introduction to PC Hardware and Software for Building Technicians 3 units, 2 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU Not open for credit to students who have completed or are currently enrolled in ECT 037. Introduction to computer hardware and software: Practical computer skills, including computer components and functions; basics of Windows competency and file structure system; Excel, Visio and databases; Internet protocols and Ethernet cabling basics. 0946.00	E/ET 204 Technical Mathematics for Electricians 3 units, 3 hours lecture (GR) Topics in mathematics with specific application to the Electrical/Electronics industry: Decimals and fractions, ratios and proportions, unit conversions, areas and volumes, application of algebraic equations in Ohm's and Kirchoff's Laws, solving for circuit resistance and reactances, relevant trigonometric functions, and use of graphs to represent and analyze data. 0934.40	E/ET 208 Solar Photovoltaic Systems 3 units, 2 hours lecture, 3 hours lab, (GR) Corequisite: E/ET 203. Intermediate revision of Photovoltaic Systems: Arrays, electrical power they generate, and their inclusion into the electrical system; power sources and energy storage techniques, and system attachment to structures, hands-on practice with Photovoltaic (PV) power generation and its present and future applications. 0934.40
E/ET 202 Fundamentals of Electricity for ECT 2 units, 1.5 hours lecture, 1.5 hours lab, (GR or P/NP) Prerequisite: ECT 214. Introduction to basic concepts of electricity: Ohm's law, power, electrical circuits, electrical diagrams, magnetism and electromagnetism, instruments and tools used in the industry, safety procedures, controls and motors. 0934.40	E/ET 207A National Electrical Code for Electricians I 3 units, 3 hours lecture (GR) Recommended Preparation: E/ET 217 or E/ET 218. Introduction to the first half of the current National Electrical Code: General wiring including "Wiring and Protection", "Wiring Methods and Materials" and "Equipment for General Use". 0934.40	E/ET 217 Residential House Wiring 3 units, 2 hours lecture, 3 hours lab, (GR) Corequisite: E/ET 203. Safely wiring a single-family dwelling as per the National Electrical Code using laboratory mock-up walls: Lighting and appliance branch circuits, special purpose outlets, service-entrance calculations, and grounding; project estimating and pricing. 0934.40
E/ET 203 Basic Electricity 3 units, 2 hours lecture, 3 hours lab, (GR) Introduction to basic concepts of electricity: Ohm's law, power, electrical circuits, electrical diagrams, magnetism and electromagnetism, controls and motors, instruments and tools used in the industry and safety procedures. 0934.40	E/ET 207B National Electrical Code for Electricians II 3 units, 3 hours lecture (GR or P/NP) Recommended Preparation: E/ET 207A or E/ET 217. Introduction to the second half of the National Electrical Code: 'Special Occupancies', 'Special Equipment', 'Special Conditions', 'Communications Systems', and 'Tables'. 0934.40	E/ET 218 Commercial Electrical Wiring 3 units, 2 hours lecture, 3 hours lab, (GR) Prerequisite: E/ET 203. Recommended Preparation: E/ET 217. Commercial electrical wiring: Emphasis on safety and branch circuit requirements and installation for both power and lighting; main electrical services and calculations, grounding, fault current, transformers and motors(both single and three-phase), and motor controls. 0934.40

E/ET 220 Electronics and Semiconductors 3 units, 2 hours lecture, 3 hours lab, (GR) Recommended Preparation: E/ET 203. Introduction to basic concepts of electronics and electronic devices: Semiconductor theory, semiconductor devices including diodes, transistors, thyristors, and analog and digital integrated circuits, linear and digital electronic circuits. Computer simulation lab. 0924.00	E/ET 223 CAL-OSHA 30-Hour Construction Industry Training for Electrical & Electronics Technology 2 units, 2 hours lecture (GR) CAL-OSHA 30-hour training: Industry Standards for regulations covered by the Occupational Safety and Health Administration (OSHA) Standards for the Construction Industry 29 CFR 1926. 0934.40	E/ET 227 Professional Interactions in the Workplace 2 units, 2 hours lecture (GR) Introduction to basic concepts of professional interactions as applied to the workplace: Installers, designers, engineers, estimators, sales persons, client needs and expectations. 0934.40
E/ET 221 Motors and Drives 3 units, 2 hours lecture, 3 hours lab, (GR) Recommended Preparation: E/ET 203. Introduction to the application of motors and drives used in commercial and industrial refrigeration, air conditioning, heating and ventilation: Different types of motors and drives and their applications, including electric and magnetic (VFD) variable frequency drives for improved efficiency control and energy savings. 0934.40	E/ET 224 Security and Fire Alarm Systems 3 units, 2 hours lecture, 3 hours lab, (GR) Recommended Preparation: E/ET 203. Introduction to Security and Fire Alarm systems: Security and Fire Alarm systems design, installation, commissioning, and troubleshooting 0934.40	E/ET 228 Advanced Lighting Controls 3 units, 2 hours lecture, 3 hours lab, (GR) Prerequisite: E/ET 203. Recommended Preparation: E/ET 226. Advanced Lighting Controls with specific application in lighting industry and efficiency: Automatic controls, switches and dimmers, sensors and LED lighting sources, outdoors lighting, Daylighting and energy efficiency for commercial buildings, and use of data to apply the Title 24 requirements, for Acceptance Test Technician qualification 0934.00
E/ET 222 Photovoltaic NABCEP Test Preparation 2 units, 2 hours lecture (GR) Recommended Preparation: E/ET 208. Preparation for NABCEP certification exam: Comprehension and application of key terms and concepts of photovoltaic (solar electric) system operation. 0934.40	E/ET 225 Audio & Video Technology 3 units, 2 hours lecture, 3 hours lab, (GR) Recommended Preparation: E/ET 203. Introduction to Sound and Communication Industry: Electrical code, system wiring methods, fastening devices, electrical conductors, circuits, voltage and data communication, and system devices. 0934.40 E/ET 226 Lighting Efficiency Technology 3 units, 3 hours lecture (GR) Recommended Preparation: E/ET 203. Current technology in energy efficient lighting control and systems: Latest advances in lamp, ballast, luminaire and control technologies as well as recent developments in energy legislation. 0934.40	E/ET 229 PLC (Programmable Logic Controllers) 3 units, 2 hours lecture, 3 hours lab, (GR) Prerequisite: E/ET 203. Recommended Preparation: E/ET 221. Basic operating principles of the modern PLC(Programmable Logic Controllers): Operation, usage, instruction, applications, hardware selection and configuration. 0934.20

E/ET 231**Mechatronics & Electric Motor Control**

3 units, 2 hours lecture, 3 hours lab, (GR)

Prerequisite: E/ET 229.

Recommended Preparation: E/ET 203.

Automated mechanical systems: Mechatronics disciplines including mechanics, sensors, actuators, electronics, pneumatics, hydraulics and PLCs that control mechatronic systems. 0934.20

E/ET 233**Electrician State Exam****Preparation**

2 units, 2 hours lecture (GR)

Recommended Preparation: E/ET 207B or E/ET 227 or completed the Electrical Technology certificate and are going to take the State Electrician Exam.

Preparation for the California state exam: Electrician Trainee exam applying National Electric Code in residential and commercial applications. 0934.00

E/ET 234**Programmable Devices**

3 units, 2 hours lecture, 3 hours lab, (GR)

Advanced study in electronics: Thyristors: SCRs, Triacs, Diacs, PUTs; IC Operational Amplifiers; IC 555 Timers; Optoelectronic Devices; Arduino microcontroller with C++ programming; Raspberry Pi microcontroller with Sketch and Python programming. 0924.00

E/ET 235**Hydraulic Control System**

3 units, 2 hours lecture, 3 hours lab, (GR)

Prerequisite: E/ET 234.

Corequisite: E/ET 229 and E/ET 231.

Electronic hydraulic systems: Closed loop control of pressure control valves, hydraulic pump, line, hose, flow, temperature, and level; electrical accessories, electric motors, sensors, programmable controllers, and industrial communications. 0934.00

Engineering (ENGIN)

Engineers design the systems, structures and products that keep the world running. Engineers specialize in one of a wide range of fields such as electrical engineering, mechanical engineering, chemical engineering, materials engineering, industrial engineering, civil engineering, and more. Depending on specialization, engineers can find work in a wide range of different settings from a manufacturing plant in Silicon Valley or energy efficient construction project in San Francisco to road building in Africa, petroleum exploration in the North Sea, or design of new nanotechnology products at a national laboratory.

Laney College offers the lower division engineering major preparation courses for transfer in good standing to colleges and universities across California and the U.S. Engineering involves the application of scientific and mathematical principles to solve practical technical problems. In addition to the engineering courses, the preparation typically includes coursework in the sciences and mathematics, for example: Chemistry 1A and 1B (additional courses required for chemical Engineering), Physics 4A, 4B, and 4C, and Math 2A, 3A, 3B, 3C, 3E, and 3F. Because specific requirements vary among colleges and universities and between majors in different branches of engineering, students seeking transfer with an engineering major should consult with a Laney counselor to develop an appropriate Student Education Plan (SEP) and review CSU and UC engineering articulation agreements via the ASSIST website (www.assist.org) to ensure that all required courses for the major are completed.

Digital Fabrication Technology - Design and Engineering - Certificate of Achievement

Digital Fabrication Technology - Design and Engineering - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Fundamental skills (min 10 units):		10.00
CARP 224A	Digital Fabrication I	2.00
MACH 210	Machine Technology I	5.00
ENGIN 010	Introduction to Engineering	3.00
Computer Assisted Design (min 3 or 4 units):		3.00-4.00
MACH 020	CAD Solid Modeling with Solidworks	4.00
OR		
ENGIN 022	Engineering Graphics	3.00
OR		
ARCH 125	Digital Tools for Architecture and Design	3.00
Further study in Digital Fabrication (min 10 units):		10.00
CARP 224B	Digital Fabrication II	2.00
MACH 030	Introduction to CNC Programming	4.00
MACH 031	Advanced CNC and CAD/CAM Programming	4.00
Continuation and discovery of new disciplines (min 6 units)		6.00
ARCH 142	Digital Craft For Architecture and Design	3.00
ENGIN 110	Engineering Entrepreneurship	3.00

Cooperative Education min 2 units):		2.00
ENGIN 466J	Work Experience in Engineering Technology	1.00-4.00
Total Units:		31.00-32.00

Laney College's Engineering and Design focused Digital Fabrication Technology Program prepares graduates for modern Digital Fabrication and Advanced Manufacturing careers in design firms, engineering firms, furniture, cabinet, industrial art, custom installation and parts manufacturing shops. These multi-disciplinary courses emphasize and expand on the fundamentals of computer-assisted design (CAD) and computer-assisted manufacturing (CAM) techniques. Students will learn intermediate and advanced skills in iterative, design oriented thinking by employing rapid prototyping philosophy framed within a creative problem solving mindset. Graduates will leave with the ability to: conceptualize a project, 3D model it in its entirety, create the project using computer numerically controlled (CNC) and advanced manufacturing equipment, rapidly analyze and improve a project through iteration, and finish a project using modern and hand techniques. Engineering and design based thinking will frame the way students approach projects and problems, using skills and techniques in those disciplines to guide solution based problem solving.

Career Opportunities

CNC operator CNC programmer Part designer Fabricator CAD/CAM specialist Design and fabrication consultant 3D printer operator Digital Fabrication technician Production assistant

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Safety - Demonstrate proper safety protocols of all tools and equipment in the classroom .
2. Skills - Students will be able to use modern industrial computer numerically controlled (CNC) equipment to produce projects and apply improvements within the prototyping process using engineering and design principles.
3. Materials and Practices - Students will identify, analyze, evaluate and apply the correct materials to the appropriate production parameters creating efficient work flows for projects with optimal material use.

SUBJECT #	TITLE	UNITS
Fundamental skills (min 10 units):		10.00
CARP 224A	Digital Fabrication I	2.00
MACH 210	Machine Technology I	5.00
ENGIN 010	Introduction to Engineering	3.00
Computer Assisted Design (min 3 or 4 units):		3.00-4.00
MACH 020	CAD Solid Modeling with Solidworks	4.00
OR		
ENGIN 022	Engineering Graphics	3.00
OR		
ARCH 125	Digital Tools for Architecture and Design	3.00
Further study in Digital Fabrication (min 10 units):		10.00
CARP 224B	Digital Fabrication II	2.00
MACH 030	Introduction to CNC Programming	4.00
MACH 031	Advanced CNC and CAD/CAM Programming	4.00
Continuation and discovery of new disciplines (min 6 units)		6.00
ARCH 142	Digital Craft For Architecture and Design	3.00

ENGIN 110	Engineering Entrepreneurship	3.00
Cooperative Education min 2 units):		2.00
ENGIN 466J	Work Experience in Engineering Technology	1.00-4.00
Total Units:		31.00-32.00

Engineering - A.S. Degree

Engineering - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Courses (30 units)		30.00
CHEM 001A	General Chemistry	5.00
MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
MATH 003C	Calculus III	5.00
PHYS 004A	General Physics with Calculus	5.00
PHYS 004B	General Physics with Calculus	5.00
Select 3 courses from the following (9 units)		9.00
ENGIN 010	Introduction to Engineering	3.00
ENGIN 022	Engineering Graphics	3.00
ENGIN 035	Engineering Mechanics - Statics	3.00
ENGIN 036	Engineering Mechanics of Materials	3.00
MATH 003F	Differential Equations	3.00
Choose one course from the following (4 units)		4.00
ENGIN 018	Introduction to Electrical Engineering	4.00
ENGIN 045	Properties of Materials	4.00
ENGIN 077	Computer Programming for Engineers Using MATLAB	4.00
Total Major Units:		43.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

Engineers apply the theories and principles of science and mathematics to solve real world problems. The engineering major provides a solid foundation in math, science, and engineering concepts, and prepares students looking to transfer to obtain their Bachelor's degree or looking to enter the field as an engineering technician. This degree is appropriate for students looking to enter most engineering disciplines, including mechanical engineering, civil engineering, and aerospace engineering. Engineers in these disciplines work in a wide variety of industries including renewable energy, robotics, environmental management, structural design, automotive design, and transportation. Students looking to enter computer or electrical engineering, should look at the Engineering – Computer and Electrical A.S. degree. If planning to transfer to a 4-year university, please see a counselor for more information.

Career Opportunities

Engineering continues to be an excellent choice for a career. It is the second largest profession, being exceeded only by teaching. Careers in engineering include: mechanical engineers, civil engineers, aerospace engineers, product developers, roboticists, water resources engineers, materials scientists, biomedical engineers, renewable energy engineers, chemical engineers, quality control engineers, researchers, engineering teachers, and project managers.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Use engineering analysis to formulate logical problem solving approaches, generate solutions, and assess the reasonableness of the solutions
2. Design, construct, and produce creative solutions to engineering problems by applying the engineering design process
3. Apply scientific principles and mathematical analysis to solve science, math, and engineering problems

SUBJECT #	TITLE	UNITS
Core Courses (30 units)		30.00
CHEM 001A	General Chemistry	5.00
MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
MATH 003C	Calculus III	5.00
PHYS 004A	General Physics with Calculus	5.00
PHYS 004B	General Physics with Calculus	5.00
Select 3 courses from the following (9 units)		9.00
ENGIN 010	Introduction to Engineering	3.00
ENGIN 022	Engineering Graphics	3.00
ENGIN 035	Engineering Mechanics - Statics	3.00
ENGIN 036	Engineering Mechanics of Materials	3.00
MATH 003F	Differential Equations	3.00
Choose one course from the following (4 units)		4.00
ENGIN 018	Introduction to Electrical Engineering	4.00
ENGIN 045	Properties of Materials	4.00
ENGIN 077	Computer Programming for Engineers Using MATLAB	4.00
Total Major Units:		43.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

Engineering – Computer and Electrical - A.S. Degree

Engineering – Computer and Electrical - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Courses (30 units)		30.00
CHEM 001A	General Chemistry	5.00
MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
MATH 003C	Calculus III	5.00
PHYS 004A	General Physics with Calculus	5.00
PHYS 004B	General Physics with Calculus	5.00
Select 1 from the following (3-4 units)		3.00-4.00
ENGIN 010	Introduction to Engineering	3.00
ENGIN 018	Introduction to Electrical Engineering	4.00
ENGIN 022	Engineering Graphics	3.00
ENGIN 035	Engineering Mechanics - Statics	3.00
ENGIN 036	Engineering Mechanics of Materials	3.00
ENGIN 045	Properties of Materials	4.00
ENGIN 077	Computer Programming for Engineers Using MATLAB	4.00
Select 2 from the following (8-9 units)		8.00-9.00
(Can use ENGIN 18, 45, or 77 if not already used above)		
ENGIN 018	Introduction to Electrical Engineering	4.00
ENGIN 045	Properties of Materials	4.00
ENGIN 077	Computer Programming for Engineers Using MATLAB	4.00
CIS 025	Object Oriented Programming Using C++	4.00
CIS 027	Data Structures and Algorithms	4.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
Total Major Units:		41.00-43.00
General Education Requirements:		18.00
Electives to meet 60 units		
Total Units:		60.00

Engineers apply the theories and principles of science and mathematics to solve real world problems. The engineering major provides a solid foundation in math, science, and engineering concepts, and prepares students looking to transfer to obtain their Bachelor's degree in electrical or computer engineering, or looking to enter the field as an engineering technician. Engineers in the electrical or computer fields work in a wide variety of industries including renewable energy production, computer hardware, environmental controls, signal processing, product design, and machine learning. If planning to transfer to a 4-year university, please see a counselor for more information.

Career Opportunities

Engineering continues to be an excellent choice for a career. It is the second largest profession, being exceeded only by teaching. Careers in computer and electrical engineering include: computer engineers, electrical engineers, product developers, roboticists, researchers, engineering teachers, and project managers.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Use engineering analysis to formulate logical problem solving approaches, generate solutions, and assess the reasonableness of the solutions
2. Design, construct, and produce creative solutions specific to the electrical and computer engineering field
3. Apply scientific principles and mathematical analysis to solve science, math, and engineering problems

SUBJECT #	TITLE	UNITS
Core Courses (30 units)		30.00
CHEM 001A	General Chemistry	5.00
MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
MATH 003C	Calculus III	5.00
PHYS 004A	General Physics with Calculus	5.00
PHYS 004B	General Physics with Calculus	5.00
Select 1 from the following (3-4 units)		3.00-4.00
ENGIN 010	Introduction to Engineering	3.00
ENGIN 018	Introduction to Electrical Engineering	4.00
ENGIN 022	Engineering Graphics	3.00
ENGIN 035	Engineering Mechanics - Statics	3.00
ENGIN 036	Engineering Mechanics of Materials	3.00
ENGIN 045	Properties of Materials	4.00
ENGIN 077	Computer Programming for Engineers Using MATLAB	4.00
Select 2 from the following (8-9 units)		8.00-9.00
(Can use ENGIN 18, 45, or 77 if not already used above)		
ENGIN 018	Introduction to Electrical Engineering	4.00
ENGIN 045	Properties of Materials	4.00
ENGIN 077	Computer Programming for Engineers Using MATLAB	4.00
CIS 025	Object Oriented Programming Using C++	4.00
CIS 027	Data Structures and Algorithms	4.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
Total Major Units:		41.00-43.00
General Education Requirements:		18.00
Electives to meet 60 units		
Total Units:		60.00

Courses

ENGIN 10 Introduction to Engineering 3 units, 2 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU, UC Introduction to Engineering: Overview of the branches of engineering, the functions of an engineer, and the industries in which engineers work; methods and tools of engineering problem solving and design, engineering ethics, and communication skills pertinent to the engineering profession. 0901.00 (C-ID: ENGR 110)	ENGIN 35 Engineering Mechanics - Statics 3 units, 3 hours lecture (GR) Prerequisite: MATH 003C and PHYS 004A. Acceptable for Credit: CSU, UC Vectorial treatment of principles of the equilibrium of particles and rigid bodies: Properties of forces, moments, couples and resultants; two- and three-dimensional force systems acting on engineering structures in equilibrium; analysis of trusses, and beams; distributed forces, shear and bending moment diagrams, center of gravity, centroids, friction, and area and mass moments of inertia. 0901.00 (C-ID: ENGR 130)	ENGIN 45 Properties of Materials 4 units, 3 hours lecture, 3 hours lab, (GR) Prerequisite: CHEM 001A, PHYS 004A. Recommended Preparation: ENGL C1000 or ENGL C1000, ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Study of crystalline and noncrystalline structure: Examining the microstructure that determines the thermodynamic, mechanical, electronic, magnetic, and environmental properties of metallic, ceramic, polymers, composite, and electronic materials. 0901.00 (C-ID: ENGR 140B Submitted)
ENGIN 18 Introduction to Electrical Engineering 4 units, 3 hours lecture, 3 hours lab, (GR) Prerequisite: PHYS 004B and MATH 003F or MATH 003E. Acceptable for Credit: CSU, UC Basic circuit elements, modeling, critical laws and network theorems: Analysis of techniques of lumped, linear circuits including operational amplifiers; analysis of AC circuits and power; semiconductor diodes and rectifier design. 0901.00	ENGIN 36 Engineering Mechanics of Materials 3 units, 3 hours lecture (GR) Prerequisite: ENGIN 035. Acceptable for Credit: CSU, UC Application of principles of statics to materials: Concepts of stress, strain, and material behavior to analyze simple structural members under axial, bending, and torsional loadings; multi-axial treatment of stresses and strains, tensor transformations, yielding and failure. 0901.00 (C-ID: ENGR 240 Approved)	ENGIN 49 Independent Study in Engineering .5 - 5 units, .5 - 5 hours lecture (GR or P/NP) In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Engineering. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 0901.00
ENGIN 22 Engineering Graphics 3 units, 2 hours lecture, 3 hours lab, (GR) Prerequisite: MATH 050. Acceptable for Credit: CSU, UC Principles of engineering drawings in visually communicating engineering designs and an introduction to computer-aided design (CAD): Development of visualization skills; orthographic projections; mechanical dimensioning practices; three dimensional modeling and the engineering design process; use of CAD software is an integral part of the course. 0901.00 (C-ID: ENGR 150 Submitted)		ENGIN 77 Computer Programming for Engineers Using MATLAB 4 units, 3 hours lecture, 3 hours lab, (GR) Recommended Preparation: MATH 003A. Acceptable for Credit: CSU, UC Introduction to computer programming techniques and the use of MATLAB for solving computer-based engineering problems: Basic programming techniques including loops, conditionals, and procedural programming; data analysis and graphing; linear algebra and matrices, solutions to systems of linear equations; numerical integration and differentiation, graphic interpolations. 0901.00

ENGIN 100**Earth Systems: Sustainability, Ecology & Environmental Justice for Technicians & Engineers**

3 units, 3 hours lecture (GR)

Prerequisite: CHEM 001A, MATH 003A.

Acceptable for Credit: CSU

Introduction to earth's key engineered systems and their environmental impacts: The built environment and principles of sustainability with a focus on ecology, systems theory, the application of technology, and environmental justice.

Investigation of green collar jobs in construction, renewable energy, and building performance fields; overview of concepts and methods of sustainability analysis; critical evaluation of engineering approaches to address sustainability. 0901.00
AA/AS area 4, 5;

ENGIN 110**Engineering Entrepreneurship**

3 units, 3 hours lecture (GR or P/NP)

Acceptable for Credit: CSU

Application of engineering concepts and practices to innovation, sustainability, and entrepreneurial thinking: Problem analysis and solution development using engineering principles applied to product development and business strategy. 0901.00

ENGIN 466J**Work Experience in Engineering Technology**

1 - 4 units, 3 - 12 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Course study under this section may be repeated sixteen times.

Supervised employment providing opportunities in engineering or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0924.00

English (ENGL)

Laney College's English Department's mission is to develop, expand, and refine students' abilities to think critically and creatively about themselves and the world, and to use the English language as a tool for self-empowerment and social justice.

English Course Numbering Guide:

- Non-Degree Applicable and Non-Transferable: English 243 through 269B
- Associate Degree Applicable and Non-Transferable: English 208A, B, C, D through 243
- Transferable to UC and/or CSU, and Associate Degree Applicable: English 1A through 138

Peralta CCD is in the process of transitioning courses into the common course numbering system (CCN). Courses identified as CCN will feature a "C" in their catalog numbers, to align with statewide standards.

(For the latest information about Common Course Numbering, including an updated list of courses and answers to frequently asked questions, please visit the [Course Numbering website](#).

English - AA-T Degree

English - AA-T Degree

SUBJECT #	TITLE	UNITS
Required Courses (7 units)		7.00
ENGL 001B	Composition and Reading	4.00
ENGL C1001	Critical Thinking and Writing	3.00
OR		
ENGL 005	Critical Thinking in Reading and Writing	3.00
List A: Choose two of the following (6 units):		6.00
ENGL 030A	Introduction to American Literature	3.00
ENGL 030B	Introduction to American Literature	3.00
List B: Choose one of the following (4 units)		
ENGL C1000	Academic Reading and Writing	4.00
OR		
ENGL 001A	Composition and Reading	4.00
List C: Choose one of the following (3 units):		3.00
ENGL 010A	Creative Writing I	3.00
ENGL 010B	Creative Writing II	3.00
ENGL 017A	Shakespeare	3.00
ENGL 017B	Shakespeare	3.00
ENGL 031	Survey of African-American Literature	3.00
COMM 002A	The Fundamentals of Oral Interpretation of Literature	3.00
JOURN 021	Newsriting	3.00
M/LAT 036	Survey of Latina/o Literature	3.00
THART 002	Introduction to the Theatre Arts	3.00
Total Major Units:		20.00

Cal-GETC Pattern:	34.00

Electives to meet to 60

Total Units:	60.00

The Associate in Arts in English for Transfer Degree (AA-T ENGL) is designed to prepare students for a seamless transfer with junior status and priority admission to their local CSU campus to a program or major in English or similar major for completion of a baccalaureate degree.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts in English for Transfer Degree (AA-T ENGL) will also assist English major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

English majors go into a variety of fields including law, education, publishing, business, government, media relations, entertainment, counseling, journalism, technical writing, nonprofit development and fundraising, museums, and many more.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply techniques of close textual reading, analysis, and interpretation of a variety of literary genres in their social, cultural, historical, and political contexts.
2. Develop individual perspectives in essays that demonstrate critical thinking, logical organization, and command of voice and style.
3. Conduct inquiry into historical and contemporary discourse, in order to respond to and influence contemporary discourse, one's self, and the world.

SUBJECT #	TITLE	UNITS
Required Courses (7 units)		7.00
ENGL 001B	Composition and Reading	4.00
ENGL C1001	Critical Thinking and Writing	3.00
OR		
ENGL 005	Critical Thinking in Reading and Writing	3.00
List A: Choose two of the following (6 units):		6.00
ENGL 030A	Introduction to American Literature	3.00

ENGL 030B	Introduction to American Literature	3.00
List B: Choose one of the following (4 units)		
ENGL C1000	Academic Reading and Writing	4.00
OR		
ENGL 001A	Composition and Reading	4.00
List C: Choose one of the following (3 units):		
ENGL 010A	Creative Writing I	3.00
ENGL 010B	Creative Writing II	3.00
ENGL 017A	Shakespeare	3.00
ENGL 017B	Shakespeare	3.00
ENGL 031	Survey of African-American Literature	3.00
COMM 002A	The Fundamentals of Oral Interpretation of Literature	3.00
JOURN 021	News writing	3.00
M/LAT 036	Survey of Latina/o Literature	3.00
THART 002	Introduction to the Theatre Arts	3.00
Total Major Units:		20.00
Cal-GETC Pattern:		34.00
Electives to meet to 60		
Total Units:		60.00

Courses

ENGL 1B Composition and Reading 4 units, 4 hours lecture (GR) Prerequisite: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Continued expository writing; Careful reading of selected plays, poems, and novels. 1501.00 AA/AS area 1A, 3; Cal-GETC Area 3B; (C-ID: ENGL 120)	ENGL 10B Creative Writing II 3 units, 3 hours lecture (GR) Prerequisite: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC ENGL 10A is not prerequisite to ENGL 10B. Continuation and advanced writing fiction, poetry, and drama; careful analysis of the techniques used by established writers, especially as models for new creative writing. 1507.00 AA/AS area 3;	ENGL 17B Shakespeare 3 units, 3 hours lecture (GR) Prerequisite: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Study of selected works of Shakespeare. ENGL 17A is not prerequisite to ENGL 17B. 1503.00 AA/AS area 3; Cal-GETC Area 3B;
ENGL 10A Creative Writing I 3 units, 3 hours lecture (GR) Prerequisite: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Writing fiction, poetry, drama; careful analysis of the techniques used by established writers. 1507.00 AA/AS area 3; (C-ID: ENGL 200)	ENGL 17A Shakespeare 3 units, 3 hours lecture (GR) Prerequisite: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Study of selected works of Shakespeare. 1503.00 AA/AS area 3; Cal-GETC Area 3B;	ENGL 30A Introduction to American Literature 3 units, 3 hours lecture (GR) Prerequisite: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Survey of American literary traditions from their beginnings to the second half of the nineteenth century. 1503.00 AA/AS area 3; Cal-GETC Area 3B; (C-ID: ENGL 130)

ENGL 30B Introduction to American Literature 3 units, 3 hours lecture (GR) Prerequisite: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC ENGL 30A is not prerequisite to ENGL 30B. Continuation of ENGL 30A. Survey of American Romanticism to literature of the present. 1503.00 AA/AS area 3; Cal-GETC Area 3B; (C-ID: ENGL 135)	ENGL 49 Independent Study in English .5 - 5 units, .5 - 5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in English. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1501.00	ENGL 208D Writing Workshop 1 unit, .5 hours lecture, 1.5 hours lab, (GR or P/NP) Recommended Preparation: ENGL 208C. Individualized instruction in writing: Thesis control, essay organization, idea development, sentence structure, and editing/proofreading. 1501.00
ENGL 31 Survey of African-American Literature 3 units, 3 hours lecture (GR) Prerequisite: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Major works in African-American literature: From the earliest literature through the Harlem Renaissance to the present. 1503.00 AA/AS area 3, 6; Cal-GETC Area 3B;	ENGL 208A Writing Workshop 1 unit, .5 hours lecture, 1.5 hours lab, (GR or P/NP) Individualized instruction in writing: Thesis control and essay organization. 1501.00	ENGL 210A Creative Writing I 3 units, 3 hours lecture (GR) Writing fiction, poetry, drama: Careful analysis of the techniques used by established writers, especially as models for new creative writing. 1507.00 AA/AS area 3;
ENGL 43 Introduction to the Study of Poetry 3 units, 3 hours lecture (GR) Prerequisite: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Introduction to the elements of poetry: Imagery, sound, form, tone and diction. 1503.00 AA/AS area 3; Cal-GETC Area 3B;	ENGL 208B Writing Workshop 1 unit, .5 hours lecture, 1.5 hours lab, (GR or P/NP) Recommended Preparation: ENGL 208A. Individualized instruction in writing: Thesis control, essay organization, and idea development. 1501.00	ENGL 210B Creative Writing 3 units, 3 hours lecture (GR) Continuation of writing fiction, poetry, drama: Careful analysis of techniques used by established writers 1507.00 AA/AS area 3;
	ENGL 208C Writing Workshop 1 unit, .5 hours lecture, 1.5 hours lab, (GR or P/NP) Recommended Preparation: ENGL 208B. Individualized instruction in writing: Thesis control, essay organization, idea development, and sentence structure. 1501.00	ENGL 217A Shakespeare 3 units, 3 hours lecture (GR) Study of selected works of Shakespeare 1503.00 AA/AS area 3; ENGL 217B Shakespeare 3 units, 3 hours lecture (GR) ENGL 217A is not prerequisite to ENGL 217B. Continued study of selected works of Shakespeare. 1503.00 AA/AS area 3;

ENGL 230A Introduction to American Literature 3 units, 3 hours lecture (GR) Survey of American literary traditions from their beginnings to the second half of the nineteenth century. 1501.00 AA/AS area 3;	ENGL 264B Preparation for Composition, Reading, and Research 4 units, 3 hours lecture, 3.5 hours lab, (GR or P/NP) Prerequisite: ENGL 264B. Non-degree applicable. Continuation of ENGL 264A: Active reading strategies; writing and prewriting strategies; argumentation techniques; research techniques. 1501.00	ENGL 269B Foundations in Reading and Writing 6 units, 6 hours lecture (GR) Prerequisite: ENGL 269A or Appropriate placement through multiple measures assessment. Not open for credit to students who have completed or are currently enrolled in ENGL 250A-D/267A-B or 251A-D/268A-B. Non-degree applicable. Continuation of ENGL 269A with further study in reading and writing strategies to prepare students for success in college: Reading strategies including pre-reading, summarizing, paragraph analysis, study techniques, scanning, and note taking; and writing strategies including prewriting, essay organization, paragraph development, sentence combining, editing, and proofreading. 1501.00
ENGL 230B Introduction to American Literature 3 units, 3 hours lecture (GR) Continuation of ENGL 230A: Survey of American Romanticism to literature of the present. 1503.00 AA/AS area 3;	ENGL 269A Foundations in Reading and Writing 6 units, 6 hours lecture (GR) Not open for credit to students who have completed or are currently enrolled in ENGL 250A-D/267A-B or 251A-D/ 268A-B. Non-degree applicable. Foundations in reading and writing to prepare students for success in college: Reading strategies including prereading, summarizing, paragraph analysis, study techniques, scanning, and note taking; and writing strategies including prewriting, essay organization, paragraph development, sentence combining, editing, and proofreading. 1501.00	ENGL C1000 Academic Reading and Writing 4 units, 4 hours lecture (GR) Prerequisite: Placement as determined by the college's multiple measures assessment process . Acceptable for Credit: CSU, UC Not open for credit to students who have completed or are currently enrolled in ENGL 001AS or ENGL C1000E. In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. Formerly ENGL 1A. 1501.00 AA/AS area 1A; Cal-GETC Area 1A; (C-ID: ENGL 100)
ENGL 231 Survey of African-American Literature 3 units, 3 hours lecture (GR) Major works in African-American literature: From the earliest literature through the Harlem Renaissance to the present. 1503.00 AA/AS area 3, 6;	ENGL 264A Preparation for Composition, Reading, and Research 4 units, 3 hours lecture, 3.5 hours lab, (GR or P/NP) Non-degree applicable. Introduction to college-level composition, reading, and research: Active reading strategies; writing and prewriting strategies; argumentation techniques; research techniques. 1501.00	

ENGL C1000E**Academic Reading and Writing**

5 units, 5 hours lecture (GR)

Prerequisite: Placement as determined by the college's multiple measures assessment process .

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in ENGL 1A or ENGL C1000.

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. This course includes embedded support. Formerly ENGL 1AS. 1501.00
AA/AS area 1A; Cal-GETC Area 1A;
(C-ID: ENGL 100)

ENGL C1001**Critical Thinking and Writing**

3 units, 3 hours lecture (GR)

Prerequisite: College-level composition (ENGL C1000/ ENGL C1000H/ ENGL C1000E/C-ID ENGL 100) or equivalent.

Other: Equivalent Courses: ENGL 1A, ENGL 1AS.

Acceptable for Credit: CSU, UC, CSU

In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 College Reading and Writing (C-ID ENGL 100) or similar first-year college writing course. Formerly ENGL 5. 1501.00
AA/AS area 1A, 1B; Cal-GETC Area 1B;
(C-ID: ENGL 105)

English for Speakers of Other Languages (ESOL)

The ESOL Department at Laney provides the foundation skills in English for a large percentage of the community, addressing the needs of immigrants who arrive in the Bay Area, international students, and multilingual students who have received most of their education in the U.S. (Generation 1.5). The Department supports the individual learning of each student to improve his/ her/their ability to speak and understand both oral and written English; to develop reading, writing, and critical thinking skills; and to appreciate and be successful in an American cultural environment. The Laney ESOL Department provides an inclusive educational environment that recognizes the positive attributes of our culturally and linguistically diverse student population and strives to support them in their studies, work and life while instilling a vision for self and community advocacy and social justice.

The accelerated ESOL core curriculum, developed by the Peralta ESOL Advisory Council (PEAC), was revised in fall 2020. It is a four-level program—from High Beginning to Advanced—and offers an A and B course at the lower levels. The two courses at these levels are designed to allow students to accelerate through the A levels; thus finishing the program in 4 semesters while giving up to 6 semesters to those students who need more time to acquire language skills. Most of the courses listed are also offered as non-credit (free) courses, numbered 500 and above.

Disclaimer: The ESOL curriculum is in the process of revision at this catalog's time of publication, so the following information may no longer be accurate. For current information, see the Department website: <https://laney.edu/esl/esl-courses/>

Basic English - Certificate of Competency

Basic English - Certificate of Competency

SUBJECT #	TITLE	HOURS
Core Courses:		100.00-192.00
min hours to complete 134 hours		
ESOL 541C	Basic English C	50.00-96.25
ESOL 541D	Basic English D	50.00-96.25
Competency Requirement:		
Teacher or department will determine if student has met the competencies of the program and document it.		
Total Hours:		100.00-192.00

The Basic English certificate (CCy ESOL) verifies that a student has achieved the outcomes of the final two courses in the four-course Basic English non-credit ESOL course sequence. This sequence prepares students for the academic rigor of credit courses by integrating English language instruction with organizational tools for student success. Students interested in completing the certificate should consult with ESOL faculty and a counselor.

Career Opportunities

This certificate's emphasis on organizational life skills will prepare non-native speaking students for vocational programs and job advancement. The certificate will provide international students with evidence of English study, which may make a job-seeker more competitive in many countries.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Students will develop education plans and other credit course readiness skills and materials
2. Students will use software to organize and produce class work.
3. Students will assemble a portfolio of projects to demonstrate credit course readiness.

SUBJECT #	TITLE	HOURS
Core Courses:		100.00-192.00
min hours to complete 134 hours		
ESOL 541C	Basic English C	50.00-96.25
ESOL 541D	Basic English D	50.00-96.25
Competency Requirement:		
Teacher or department will determine if student has met the competencies of the program and document it.		
Total Hours:		100.00-192.00

English for Speakers of Other Languages: Advanced - Certificate of Achievement

English for Speakers of Other Languages: Advanced - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (12-14 units from the following):		12.00-14.00
ESOL 052	Advanced Reading and Writing	6.00
OR		
ENGL C1000	Academic Reading and Writing	4.00
OR		
ENGL 001A	Composition and Reading	4.00
OR		
ENGL C1000E	Academic Reading and Writing	5.00
OR		
ENGL 001AS	Composition and Reading with Support	5.00
ESOL 050A	Advanced Listening and Speaking	4.00
OR		
ESOL 050B	Oral Communication for Advanced ESOL Students	4.00
ESOL 274A	Grammar 4	4.00
OR		
ESOL 274B	Grammar 4	4.00

Select 4 units of any coursework at the college transfer level.	4.00

Total Units:	16.00-18.00

The Advanced Certificate of Achievement in ESOL verifies that a student has successfully completed the advanced ESOL reading and writing course or English or English 1A or English 1AS, an advanced ESOL Listening and Speaking course, an advanced ESOL Grammar course, and two to four units of any further coursework at the college transfer level. Students interested in completing this certificate should consult with the ESOL program chair and a counselor.

Career Opportunities

This certificate will prepare immigrant students for vocational programs and job advancement. The certificate will provide international students with evidence of English study, which makes a job-seeker more competitive in many countries.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Satisfy advanced ESOL standards for clear, effective, well-organized, well-developed, well-edited and logically sound sentences, paragraphs and essays, and appropriate citation of sources.
2. Communicate fluently, accurately and appropriately in spoken American English at a level required in advanced ESOL courses.
3. Participate in campus and classroom culture at a level required for success as an advanced ESOL student.

SUBJECT #	TITLE	UNITS
Core Courses (12-14 units from the following):		12.00-14.00
ESOL 052	Advanced Reading and Writing	6.00
OR		
ENGL C1000	Academic Reading and Writing	4.00
OR		
ENGL 001A	Composition and Reading	4.00
OR		
ENGL C1000E	Academic Reading and Writing	5.00
OR		
ENGL 001AS	Composition and Reading with Support	5.00
ESOL 050A	Advanced Listening and Speaking	4.00
OR		
ESOL 050B	Oral Communication for Advanced ESOL Students	4.00
ESOL 274A	Grammar 4	4.00
OR		
ESOL 274B	Grammar 4	4.00

Select 4 units of any coursework at the college transfer level.	4.00

Total Units:	16.00-18.00

English for Speakers of Other Languages: High Intermediate - Certificate of Achievement

English for Speakers of Other Languages: High Intermediate - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (14 units):		14.00
ESOL 253	Reading and Writing 3	6.00
ESOL 273A	Grammar 3	4.00
ESOL 263A	Listening and Speaking 3	4.00
OR		
ESOL 263B	Listening and Speaking 3	4.00
OR		
ESOL 050A	Advanced Listening and Speaking	4.00
OR		
ESOL 050B	Oral Communication for Advanced ESOL Students	4.00
Total Units:		14.00

The High Intermediate Certificate of Achievement in ESOL verifies that a student has successfully completed 16 units of high intermediate and advanced work as English language learners including the high intermediate ESOL reading and writing course, four units of high intermediate or advanced ESOL listening and speaking, four units of high intermediate or advanced ESOL grammar, and two units of other high intermediate or advanced ESOL courses or any college level work conducted in English. Students interested in completing this certificate should consult with the ESOL program chair and a counselor.

Career Opportunities

This certificate will prepare immigrant students for vocational programs and job advancement. The certificate will provide international students with evidence of English study, which makes a job-seeker more competitive in many countries.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Participate in campus and classroom culture at a level required for success in intermediate ESOL courses
2. Apply active reading strategies in order to comprehend, critically analyze and explain ideas in high intermediate level ESOL texts.
3. Communicate fluently, accurately and appropriately in spoken American English at a level required in high intermediate ESOL courses.
4. Satisfy high intermediate ESOL standards for clear, effective, well-organized, well-developed, well-edited and logically-sound sentences, paragraphs and essays, and appropriate citation of sources.

SUBJECT #	TITLE	UNITS
Core Courses (14 units):		14.00
ESOL 253	Reading and Writing 3	6.00
ESOL 273A	Grammar 3	4.00

ESOL 263A	Listening and Speaking 3	4.00
OR		
ESOL 263B	Listening and Speaking 3	4.00
OR		
ESOL 050A	Advanced Listening and Speaking	4.00
OR		
ESOL 050B	Oral Communication for Advanced ESOL Students	4.00

Total Units:	14.00

English for Speakers of Other Languages: Intermediate - Certificate of Achievement

English for Speakers of Other Languages: Intermediate - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (6 units):		6.00
ESOL 252A	Reading and Writing 2	6.00
OR		
ESOL 252B	Reading and Writing 2	6.00
Select 10 units from the following (10 units):		10.00
ESOL 262A	Listening and Speaking 2	4.00
OR		
ESOL 262B	Listening and Speaking 2	4.00
ESOL 263A	Listening and Speaking 3	4.00
OR		
ESOL 263B	Listening and Speaking 3	4.00
ESOL 272A	Grammar 2	4.00
OR		
ESOL 272B	Grammar 2	4.00
ESOL 273A	Grammar 3	4.00
OR		
ESOL 273B	Grammar 3	4.00
ESOL 274A	Grammar 4	4.00
OR		
ESOL 274B	Grammar 4	4.00
ESOL 283	Business English	3.00
ESOL 286	English for Job Search	2.00

ESOL 287	ESOL for Customer Service	3.00
ESOL 290	English for Special Purposes	1.00-2.00
ESOL 050A	Advanced Listening and Speaking	4.00
OR		
ESOL 050B	Oral Communication for Advanced ESOL Students	4.00

Total Units:	16.00

The Intermediate Certificate of Achievement in ESOL verifies that a student has successfully completed intermediate and advanced work in ESOL, including the intermediate ESOL reading and writing level course of intermediate and advanced ESOL. Students interested in completing this certificate should consult with the ESOL program chair and a counselor.

Career Opportunities

This certificate will prepare immigrant students for vocational programs and job advancement. The certificate will provide international students with evidence of English study, which makes a job-seeker more competitive in many countries.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Construct clear, effective, well-organized, well-developed, well-edited, and logically sound sentences, paragraphs and essays with appropriate citation of sources, satisfying intermediate ESOL standards.
2. Apply active reading strategies in order to comprehend, critically analyze, and explain ideas in intermediate ESOL texts.
3. Participate in campus and classroom culture at a level required for success as an intermediate ESOL student.

SUBJECT #	TITLE	UNITS
Core Courses (6 units):		6.00
ESOL 252A	Reading and Writing 2	6.00
OR		
ESOL 252B	Reading and Writing 2	6.00
Select 10 units from the following (10 units):		10.00
ESOL 262A	Listening and Speaking 2	4.00
OR		
ESOL 262B	Listening and Speaking 2	4.00
ESOL 263A	Listening and Speaking 3	4.00
OR		
ESOL 263B	Listening and Speaking 3	4.00
ESOL 272A	Grammar 2	4.00
OR		
ESOL 272B	Grammar 2	4.00
ESOL 273A	Grammar 3	4.00
OR		
ESOL 273B	Grammar 3	4.00

ESOL 274A	Grammar 4	4.00
OR		
ESOL 274B	Grammar 4	4.00
ESOL 283	Business English	3.00
ESOL 286	English for Job Search	2.00
ESOL 287	ESOL for Customer Service	3.00
ESOL 290	English for Special Purposes	1.00-2.00
ESOL 050A	Advanced Listening and Speaking	4.00
OR		
ESOL 050B	Oral Communication for Advanced ESOL Students	4.00

Total Units:	16.00

ESOL Advanced - Certificate of Competency

ESOL Advanced - Certificate of Competency

SUBJECT #	TITLE	HOURS
Courses (min 172 hours)		172.00-245.00
ESOL 550	Advanced Listening and Speaking	70.00
ESOL 552	Advanced Reading and Writing	105.00
ESOL 574	Grammar 4	70.00

Competency Requirement

Teacher or department will determine if student has met the competencies of the program and document it.

Total Hours:	172.00-245.00

The ESOL Advanced Certificate of Competency verifies that a student has successfully completed three ESOL core classes (Reading and Writing, Listening and Speaking, and Grammar) at the advanced level. Students interested in completing this certificate should consult with the ESOL department chair and a counselor.

Career Opportunities

This certificate will help prepare students for vocational programs and job advancement.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate intermediate skills in English listening, speaking, reading, and/or writing which will allow them to achieve their personal, vocational, and academic goals.

SUBJECT #	TITLE	HOURS
Courses (min 172 hours)		172.00-245.00

ESOL 550	Advanced Listening and Speaking	70.00
ESOL 552	Advanced Reading and Writing	105.00
ESOL 574	Grammar 4	70.00

Competency Requirement

Teacher or department will determine if student has met the competencies of the program and document it.

Total Hours: 172.00-245.00

ESOL College Ready Skills - Certificate of Competency

ESOL College Ready Skills - Certificate of Competency

SUBJECT #	TITLE	HOURS
Courses (min 47 hours)		47.00-70.00
ESOL 595A	College Ready Skills: Culture and Classroom Etiquette	17.50
ESOL 595B	College Ready Skills: Academic Success Strategies	17.50
ESOL 595C	College Ready Skills: Best Study Practices	17.50
ESOL 595D	College Ready Skills: Education Technology Skills	17.50

Competency Requirement

Teacher or department will determine if the student has met the competencies of the program and document it.

Total Hours: 47.00-70.00

The ESOL College Ready Skills Certificate verifies that a student has successfully completed the ESOL College Ready Skills four-course sequence. This sequence prepares beginning to low-intermediate English language learners new to American college classrooms for the cultural expectations and academic rigor of college-level ESOL courses. The program focuses on integrating English language instruction with study habits, communication skills, and education technology skills to facilitate student success. Students interested in completing the certificate should consult with the ESOL program chair and a counselor.

Career Opportunities

This certificate will help prepare students for vocational programs and job advancement.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Comprehend and respond appropriately to spoken American English at the level of entry-level credit ESOL courses.
2. Apply written information, technological skills, American classroom etiquette, and college success strategies to college-level courses.

SUBJECT #	TITLE	HOURS

Courses (min 47 hours)		47.00-70.00
ESOL 595A	College Ready Skills: Culture and Classroom Etiquette	17.50
ESOL 595B	College Ready Skills: Academic Success Strategies	17.50
ESOL 595C	College Ready Skills: Best Study Practices	17.50
ESOL 595D	College Ready Skills: Education Technology Skills	17.50

Competency Requirement

Teacher or department will determine if the student has met the competencies of the program and document it.

Total Hours:	47.00-70.00

ESOL Entry Level Employment Skills - Certificate of Competency

ESOL Entry Level Employment Skills - Certificate of Competency

SUBJECT #	TITLE	HOURS
Complete minimum 158 hours in the following courses:		
ESOL 534A	English for Technology 1	22.40-32.00
ESOL 541A	Basic English A	50.00-96.25
ESOL 541B	Basic English B	50.00-96.25

Total Hours:	158.00-224.50

Competency Requirement

Teacher or department will determine if student has met the competencies of the program and document it.

The Certificate of Competency in ESOL Entry Level Employment Skills (CCy ESOL) verifies that a student has achieved the outcomes of the employment-related first two courses in the four-course Basic English non-credit ESOL course sequence and basic coursework in the use of computers for work and school. This sequence prepares students with entry level English communication skills to seek employment in the United States. Students interested in completing this certificate should consult with the ESOL department chair and a counselor.

Career Opportunities

This certificate provides students with the communication skills required to obtain entry level employment in a variety of fields including food service, the hotel industry, construction and industry.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Students will be able to identify and follow written and oral instructions with technology-related vocabulary to complete tasks and assignments online, offline and with multimedia.
2. Students will become self-advocates by correctly filling out forms, contracts, and applications as needed for life in the United States.
3. Students will apply job-related activities to their own job search.

SUBJECT #	TITLE	HOURS
Complete minimum 158 hours in the following courses:		
ESOL 534A	English for Technology 1	22.40-32.00
ESOL 541A	Basic English A	50.00-96.25
ESOL 541B	Basic English B	50.00-96.25

Total Hours:	158.00-224.50

Competency Requirement

Teacher or department will determine if student has met the competencies of the program and document it.

ESOL High Beginning - Certificate of Competency

ESOL High Beginning - Certificate of Competency

SUBJECT #	TITLE	HOURS
Core Courses (min 172 hours):		172.00-245.00
ESOL 511	Reading and Writing 1	105.00
ESOL 561	Listening and Speaking 1	70.00
ESOL 571	Grammar 1	70.00

Competency Requirement:

Teacher or department will determine if student has met the competencies of the program and document it.

Total Hours:	172.00-245.00

The ESOL High Beginning Certificate of Competency verifies that a student has successfully completed three ESOL core classes (Reading and Writing, Listening and Speaking, and Grammar) at the high beginning level. Students interested in completing this certificate should consult with the ESOL department chair and a counselor.

Career Opportunities

This certificate will help prepare students for vocational programs and job advancement.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate high beginning skills in English listening, speaking, reading, and/or writing which will allow them to achieve their personal, vocational, and academic goals.

SUBJECT #	TITLE	HOURS
Core Courses (min 172 hours):		172.00-245.00
ESOL 511	Reading and Writing 1	105.00

ESOL 561	Listening and Speaking 1	70.00
ESOL 571	Grammar 1	70.00

Competency Requirement:

Teacher or department will determine if student has met the competencies of the program and document it.

Total Hours:	172.00-245.00

ESOL High Intermediate - Certificate of Competency

ESOL High Intermediate - Certificate of Competency

SUBJECT #	TITLE	HOURS
Core Courses (min 172 hours):		172.00-245.00
ESOL 513	Reading and Writing 3	105.00
ESOL 563	Listening and Speaking 3	70.00
ESOL 573	Grammar 3	70.00
OR		
ESOL 574	Grammar 4	70.00

Competency Requirement:

Teacher or department will determine if student has met the competencies of the program and document it.

Total Hours:	172.00-245.00

The ESOL High Intermediate Certificate of Competency verifies that a student has successfully completed three ESOL core classes (Reading and Writing, Listening and Speaking, and Grammar) at the high intermediate level. Students interested in completing this certificate should consult with the ESOL department chair and a counselor.

Career Opportunities

This certificate will help prepare students for vocational programs and job advancement.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate high intermediate skills in English listening, speaking, reading, and/or writing which will allow them to achieve their personal, vocational, and academic goals.

SUBJECT #	TITLE	HOURS
Core Courses (min 172 hours):		172.00-245.00
ESOL 513	Reading and Writing 3	105.00
ESOL 563	Listening and Speaking 3	70.00

ESOL 573	Grammar 3	70.00
OR		
ESOL 574	Grammar 4	70.00

Competency Requirement:

Teacher or department will determine if student has met the competencies of the program and document it.

Total Hours: 172.00-245.00

ESOL Intermediate - Certificate of Competency

ESOL Intermediate - Certificate of Competency

SUBJECT #	TITLE	HOURS
Core Courses (min 172 hours):		172.00-245.00
ESOL 512	Reading and Writing 2	105.00
ESOL 562	Listening and Speaking 2	70.00
ESOL 572	Grammar 2	70.00

Competency Requirement:

Teacher or department will determine if student has met the competencies of the program and document it.

Total Hours: 172.00-245.00

The ESOL Intermediate Certificate of Competency verifies that a student has successfully completed three ESOL core classes (Reading and Writing, Listening and Speaking, and Grammar) at the intermediate level. Students interested in completing this certificate should consult with the ESOL department chair and a counselor.

Career Opportunities

This certificate will help prepare students for vocational programs and job advancement.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate intermediate skills in English listening, speaking, reading, and/or writing which will allow them to achieve their personal, vocational, and academic goals.

SUBJECT #	TITLE	HOURS
Core Courses (min 172 hours):		172.00-245.00
ESOL 512	Reading and Writing 2	105.00
ESOL 562	Listening and Speaking 2	70.00
ESOL 572	Grammar 2	70.00

Competency Requirement:

Teacher or department will determine if student has met the competencies of the program and document it.

Total Hours:**172.00-245.00****ESOL/Business Pathway - Certificate of Achievement**

ESOL/Business Pathway - Certificate of Achievement

SUBJECT #	TITLE	UNITS
*Advanced ESOL Reading and Writing (6 units)		6.00
ESOL 052	Advanced Reading and Writing	6.00
Advanced ESOL Listening and Speaking (4 units)		4.00
ESOL 050A	Advanced Listening and Speaking	4.00
OR		
ESOL 050B	Oral Communication for Advanced ESOL Students	4.00
Advanced ESOL Grammar (4 units)		4.00
ESOL 274A	Grammar 4	4.00
OR		
ESOL 274B	Grammar 4	4.00
ESOL Business English (3 units)		3.00
ESOL 283	Business English	3.00
Introduction to Business (3 units)		3.00
BUS 010	Introduction to Business	3.00
Total Units:		20.00
Recommended but not required		
BUS 219 or CIS 205		

The ESOL/Business Pathway Certificate of Achievement verifies that a student has successfully completed advanced ESOL, including advanced Reading and Writing, Listening and Speaking and Grammar courses, a Business English ESOL course, and a transfer level Introduction to Business class.

Career Opportunities

Positions in accounting, marketing, hospitality management, sales, general business.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Analyze and form opinions about current issues in business.
2. Create professional written documents in English such as emails and reports.
3. Express ideas fluently, accurately, and appropriately in spoken American English, including in discussions and presentations.

SUBJECT #	TITLE	UNITS
*Advanced ESOL Reading and Writing (6 units)		6.00
ESOL 052	Advanced Reading and Writing	6.00
Advanced ESOL Listening and Speaking (4 units)		4.00
ESOL 050A	Advanced Listening and Speaking	4.00
OR		
ESOL 050B	Oral Communication for Advanced ESOL Students	4.00
Advanced ESOL Grammar (4 units)		4.00
ESOL 274A	Grammar 4	4.00
OR		
ESOL 274B	Grammar 4	4.00
ESOL Business English (3 units)		3.00
ESOL 283	Business English	3.00
Introduction to Business (3 units)		3.00
BUS 010	Introduction to Business	3.00
Total Units:		20.00
Recommended but not required		
BUS 219 or CIS 205		

ESOL/Culinary Arts Pathway - Certificate of Achievement

ESOL/Culinary Arts Pathway - Certificate of Achievement

SUBJECT #	TITLE	UNITS
ESOL Reading and Writing (6 Units)		6.00
ESOL 052	Advanced Reading and Writing	6.00
ESOL 253	Reading and Writing 3	6.00
ESOL 252A	Reading and Writing 2	6.00
ESOL 252B	Reading and Writing 2	6.00
Select one course from either Listening and Speaking or Grammar options: 4 units		4.00
ESOL Listening and Speaking Options:		
ESOL 262A	Listening and Speaking 2	4.00
ESOL 262B	Listening and Speaking 2	4.00
ESOL 263A	Listening and Speaking 3	4.00
ESOL 263B	Listening and Speaking 3	4.00

ESOL 050A	Advanced Listening and Speaking	4.00
ESOL 050B	Oral Communication for Advanced ESOL Students	4.00

ESOL Grammar Options:

ESOL 272A	Grammar 2	4.00
ESOL 272B	Grammar 2	4.00
ESOL 273A	Grammar 3	4.00
ESOL 273B	Grammar 3	4.00
ESOL 274A	Grammar 4	4.00
ESOL 274B	Grammar 4	4.00

Culinary Arts (4 units)

CULIN 212	Introduction to Culinary Arts	4.00
CULIN 204	Baking Fundamentals	4.00
CULIN 203	Introduction to Baking Foundations	4.00

Total Units:

14.00

The ESOL/Culinary Arts Pathway Certificate of Achievement was created to satisfy the Culinary Department's desire for ESOL students to have fundamental English skills before trying to complete the culinary program. Students will complete intermediate or advanced ESOL listening and speaking; reading and writing; and grammar classes, in addition to one introductory culinary course. Students who have earned the certificate will have improved communication skills to continue the Laney culinary program or enter the workforce.

Career Opportunities

Careers in the food and hospitality industries.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Recognize and follow instructions.
2. Comprehend and respond appropriately to spoken American English at an intermediate ESOL level.
3. Participate in campus and classroom culture at a level approaching that required for success as an intermediate ESOL student.

SUBJECT #	TITLE	UNITS
ESOL Reading and Writing (6 Units)		6.00
ESOL 052	Advanced Reading and Writing	6.00
ESOL 253	Reading and Writing 3	6.00
ESOL 252A	Reading and Writing 2	6.00
ESOL 252B	Reading and Writing 2	6.00
Select one course from either Listening and Speaking or Grammar options: 4 units		4.00
ESOL Listening and Speaking Options:		
ESOL 262A	Listening and Speaking 2	4.00
ESOL 262B	Listening and Speaking 2	4.00
ESOL 263A	Listening and Speaking 3	4.00
ESOL 263B	Listening and Speaking 3	4.00
ESOL 050A	Advanced Listening and Speaking	4.00

ESOL 050B	Oral Communication for Advanced ESOL Students	4.00
ESOL Grammar Options:		
ESOL 272A	Grammar 2	4.00
ESOL 272B	Grammar 2	4.00
ESOL 273A	Grammar 3	4.00
ESOL 273B	Grammar 3	4.00
ESOL 274A	Grammar 4	4.00
ESOL 274B	Grammar 4	4.00
Culinary Arts (4 units)		4.00
CULIN 212	Introduction to Culinary Arts	4.00
CULIN 204	Baking Fundamentals	4.00
CULIN 203	Introduction to Baking Foundations	4.00
Total Units:		14.00

ESOL/Ethnic Studies Pathway - Certificate of Achievement

ESOL/Ethnic Studies Pathway - Certificate of Achievement

SUBJECT #	TITLE	UNITS
ESOL Reading and Writing (6 Units)		6.00
ESOL 253	Reading and Writing 3	6.00
OR		
ESOL 052	Advanced Reading and Writing	6.00
Select one course from either Listening and Speaking or Grammar options: 4 units		4.00
ESOL Listening and Speaking Options:		
ESOL 050A	Advanced Listening and Speaking	4.00
ESOL 050B	Oral Communication for Advanced ESOL Students	4.00
ESOL 263A	Listening and Speaking 3	4.00
ESOL 263B	Listening and Speaking 3	4.00
ESOL Grammar Options:		
ESOL 273A	Grammar 3	4.00
ESOL 273B	Grammar 3	4.00
ESOL 274A	Grammar 4	4.00
ESOL 274B	Grammar 4	4.00
Ethnic Studies Courses: Select 2 courses:		6.00
M/LAT 030B	Survey of Latin-American Films	3.00
OR		
M/LAT 030A	Survey of Latin-American Films	3.00
OR		

ASAME 030	Asians and Asian Americans Through Films	3.00
OR		
ASAME 010	Asian and Asian American Popular Culture	3.00
OR		
AFRAM 029	African American Experience Through Films	3.00
OR		
AFRAM 026	African American Culture: Black Music, Art, and Literature	3.00
OR		
3 units of Ethnic Studies from list and any Modern Language class		

Total Units:	16.00

The ESOL/Ethnic Studies Certificate of Achievement verifies that a student has successfully taken high intermediate or advanced ESOL, including a Reading and Writing and a Listening and Speaking or Grammar course, along with an elective in Ethnic Studies. Students interested in completing this certificate should consult with the ESOL program chair and a counselor.

Career Opportunities

This certificate supports transfer to 4-year programs that lead to a wide variety of careers, such as teaching, legal or medical interpreting, and community organizing.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Construct clear, effective, well-organized, well-developed, well-edited, and logically sound sentences, paragraphs and essays with appropriate citation of sources, satisfying high intermediate ESOL standards.
2. Employ critical thinking to analyze articles, movies and books that address issues related to multiple social identities including race, culture, gender, sexuality and class.
3. Apply active reading strategies in order to comprehend, critically analyze, and explain ideas related to social identities.

SUBJECT #	TITLE	UNITS
ESOL Reading and Writing (6 Units)		6.00
ESOL 253	Reading and Writing 3	6.00
OR		
ESOL 052	Advanced Reading and Writing	6.00
Select one course from either Listening and Speaking or Grammar options: 4 units		4.00
ESOL Listening and Speaking Options:		
ESOL 050A	Advanced Listening and Speaking	4.00
ESOL 050B	Oral Communication for Advanced ESOL Students	4.00
ESOL 263A	Listening and Speaking 3	4.00
ESOL 263B	Listening and Speaking 3	4.00
ESOL Grammar Options:		
ESOL 273A	Grammar 3	4.00
ESOL 273B	Grammar 3	4.00
ESOL 274A	Grammar 4	4.00
ESOL 274B	Grammar 4	4.00
Ethnic Studies Courses: Select 2 courses:		6.00

M/LAT 030B	Survey of Latin-American Films	3.00
OR		
M/LAT 030A	Survey of Latin-American Films	3.00
OR		
ASAME 030	Asians and Asian Americans Through Films	3.00
OR		
ASAME 010	Asian and Asian American Popular Culture	3.00
OR		
AFRAM 029	African American Experience Through Films	3.00
OR		
AFRAM 026	African American Culture: Black Music, Art, and Literature	3.00
OR		
3 units of Ethnic Studies from list and any Modern Language class		
Total Units:		16.00

Program Readiness for Multilingual Students - Certificate of Achievement

Program Readiness for Multilingual Students - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Complete the following courses (14-15 units):		14.00-15.00
ENGL C1000	Academic Reading and Writing	4.00
OR		
ENGL 001A	Composition and Reading	4.00
OR		
ENGL C1000E	Academic Reading and Writing	5.00
OR		
ENGL 001AS	Composition and Reading with Support	5.00
ESOL 050A	Advanced Listening and Speaking	4.00
ESOL 052	Advanced Reading and Writing	6.00
Select one of the following (3 min):		3.00
COUN 024	College Success	3.00
COUN 030	Personal Growth and Development	3.00
COUN 057	Career and Life Planning	3.00
Total Units:		17.00-18.00

The Program Readiness Certificate of Achievement verifies that multilingual students have demonstrated readiness to succeed in in a four-year college transfer program.

Career Opportunities

This program is designed to ensure that students have academic skills required to be successful in their academic goals, which ultimately allows for success in career goals. This program also provides international students with evidence of advanced English proficiency, a qualification that opens many career opportunities when they return to their native countries.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Develop individual perspectives in essays that demonstrate critical thinking skills, command of standard grammar, and logical organization.
2. Locate and appropriately cite information from print and electronic sources--from libraries, the internet, databases and elsewhere; evaluate its relevance and reliability; and incorporate it effectively into essays.
3. Function as a productive member of a college class by cooperating in interactive learning.

SUBJECT #	TITLE	UNITS
Complete the following courses (14-15 units):		14.00-15.00
ENGL C1000	Academic Reading and Writing	4.00
OR		
ENGL 001A	Composition and Reading	4.00
OR		
ENGL C1000E	Academic Reading and Writing	5.00
OR		
ENGL 001AS	Composition and Reading with Support	5.00
ESOL 050A	Advanced Listening and Speaking	4.00
ESOL 052	Advanced Reading and Writing	6.00
Select one of the following (3 min):		3.00
COUN 024	College Success	3.00
COUN 030	Personal Growth and Development	3.00
COUN 057	Career and Life Planning	3.00
Total Units:		17.00-18.00

Vocational English for Speakers of Other Languages - Certificate of Competency

Vocational English for Speakers of Other Languages - Certificate of Competency

SUBJECT #	TITLE	HOURS
Core Requirements:		52.50-87.50
ESOL 586	English for Job Search	35.00
Select one course from one of the following:		
ESOL 583	Business English	52.50
ESOL 590	English for Special Purposes	17.50-35.00
ESOL 587	ESOL for Customer Service	52.50
Competency Requirement:		

Teacher or department will determine if student has met the competencies of the program and document it.

Total Hours:	52.50-87.50

Recommended course

ESOL 534A	English for Technology 1	22.00-32.00

Laney College's noncredit VESOL Program offers courses that will prepare students for the language skills required in entry-level employment or college certificate programs in the hospitality and retail industries. In this program students will practice communicating in the workplace with co-workers and customers, learn how to conduct a basic job search in the American workplace and use simple technology at work, such as email by developing language skills including listening, speaking, reading and writing tasks related to work in restaurants, hotels, retail stores and offices.

Career Opportunities

This certificate will assist students in finding entry-level positions in the regional hospitality, retail and other targeted industries.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate the ability to apply for and communicate in an entry-level job in the hospitality, retail and other targeted industries.
2. Students will be able to identify and follow written and oral instructions with technology-related vocabulary to complete tasks and assignments online, offline and with multimedia.

SUBJECT #	TITLE	HOURS
Core Requirements:		52.50-87.50
ESOL 586	English for Job Search	35.00
Select one course from one of the following:		
ESOL 583	Business English	52.50
ESOL 590	English for Special Purposes	17.50-35.00
ESOL 587	ESOL for Customer Service	52.50

Competency Requirement:

Teacher or department will determine if student has met the competencies of the program and document it.

Total Hours:	52.50-87.50

Recommended course

ESOL 534A	English for Technology 1	22.00-32.00

Courses

ESOL 50A**Advanced Listening and Speaking**

4 units, 4 hours lecture (GR or P/ NP)

Recommended Preparation:

ESOL 263A or ESOL 263B or ESOL 563.

Acceptable for Credit: CSU

Advanced level listening and speaking in American English: Listening comprehension, public speaking strategies, grammar, vocabulary, idioms and pronunciation. 4930.86

ESOL 50B**Oral Communication for Advanced ESOL Students**

4 units, 4 hours lecture (GR or P/ NP)

Prerequisite: ESOL 050A.

Acceptable for Credit: CSU

Continuation of ESOL 50A: Listening comprehension, public speaking strategies, grammar, vocabulary, idioms and pronunciation. 4930.86
AA/AS area 1B;

ESOL 52**Advanced Reading and Writing**
6 units, 6 hours lecture (GR or P/ NP)**Recommended Preparation:**

ESOL 253 or ESOL 253A or ESOL 253B or ESOL 513 or ESOL 553. Acceptable for Credit: CSU, UC

Advanced level of reading and writing: Critical thinking skills, analysis of literature and culturally significant texts, building of research and other academic papers, analyze and compare both literary and nonfiction texts from diverse cultures in order to develop a broader cross-cultural understanding of themes. Not open for credit to students who have completed or are currently enrolled in ESOL 52A or ESOL 52B. 4930.87
AA/AS area 1A, 3;

ESOL 251A**Reading and Writing 1**

6 units, 6 hours lecture (GR or P/ NP)

Recommended Preparation:

ESOL 541D.

Non-degree applicable.

High beginning level of reading and writing: Fiction and non fiction readings adapted for ESL; writing short narrative and descriptive paragraphs. 4930.87

ESOL 251B**Reading and Writing 1**

6 units, 6 hours lecture (GR or P/ NP)

Prerequisite: ESOL 251A.

Non-degree applicable.

Continuation of ESOL 251A: Fiction and non-fiction readings adapted for ESL; writing short narrative and descriptive paragraphs. 4930.87

ESOL 252A**Reading and Writing 2**

6 units, 6 hours lecture (GR or P/ NP)

Recommended Preparation:

ESOL 251A or ESOL 251B or ESOL 511.

Non-degree applicable.

Intermediate level of reading and writing: Academic vocabulary and critical thinking skills using intermediate-level ESL reading materials; expanding paragraphs into simple narratives and essays. 4930.87

ESOL 252B**Reading and Writing 2**

6 units, 6 hours lecture (GR or P/ NP)

Prerequisite: ESOL 252A.

Non-degree applicable.

Continuation of ESOL 252B: Academic vocabulary and critical thinking skills using intermediate-level ESL reading materials; expanding paragraphs into simple narratives and essays. 4930.87

ESOL 253**Reading and Writing 3**

6 units, 6 hours lecture (GR or P/ NP)

Recommended Preparation:

ESOL 252A or ESOL 252B or ESOL 512.

Non-degree applicable.

High Intermediate level of reading and writing: Critical readings of essays, short academic texts, short stories, and/or a book-length text. Writing well-developed essays and compositions. 4930.87

ESOL 261A**Listening and Speaking 1**

4 units, 4 hours lecture (GR or P/ NP)

Non-degree applicable.

High beginning level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills. 4930.86

ESOL 261B**Listening and Speaking 1**

4 units, 4 hours lecture (GR or P/ NP)

Prerequisite: ESOL 261A.

Non-degree applicable.

Continuation of ESOL 261A: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills. 4930.86

ESOL 262A Listening and Speaking 2 4 units, 4 hours lecture (GR or P/ NP) Recommended Preparation: ESOL 261A or ESOL 261B or ESOL 561. Non-degree applicable. Intermediate level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills. 4930.86	ESOL 263B Listening and Speaking 3 4 units, 4 hours lecture (GR or P/ NP) Prerequisite: ESOL 263A. Continuation of ESOL 263A: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills. 4930.86	ESOL 272A Grammar 2 4 units, 4 hours lecture (GR or P/ NP) Recommended Preparation: ESOL 271A or ESOL 271B or ESOL 571. Non-degree applicable. Intermediate level of English grammar: Introduction to complex grammar structures and sentence patterns. 4930.87
ESOL 262B Listening and Speaking 2 4 units, 4 hours lecture (GR or P/ NP) Prerequisite: ESOL 262A. Non-degree applicable. Continuation of ESOL 262A: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills. 4930.86	ESOL 265 Pronunciation 1 3 units, 3 hours lecture (GR or P/ NP) Non-degree applicable. High beginning level pronunciation for speakers of ESOL: Improving intonation, rhythm and stress patterns; individual sounds (consonants and vowels) to speak more clearly and with more intelligibility. 4930.86	ESOL 272B Grammar 2 4 units, 4 hours lecture (GR or P/ NP) Prerequisite: ESOL 272A. Non-degree applicable. Continuation of ESOL 272A: Introduction to complex grammar structures and sentence patterns. 4930.87
ESOL 263A Listening and Speaking 3 4 units, 4 hours lecture (GR or P/ NP) Prerequisite: ESOL 262B or Recommended Preparation: ESOL 262A or ESOL 562. High intermediate level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation, and presentation skills. 4930.86	ESOL 271A Grammar 1 4 units, 4 hours lecture (GR or P/ NP) Non-degree applicable. High beginning level of English grammar: Basic grammar structures, sentence patterns and parts of speech. 4930.87	ESOL 273A Grammar 3 4 units, 4 hours lecture (GR or P/ NP) Recommended Preparation: ESOL 272A or ESOL 272B or ESOL 572. Non-degree applicable. High intermediate level of English grammar: Further study of complex grammar structures and sentence patterns. 4930.87
	ESOL 271B Grammar 1 4 units, 4 hours lecture (GR or P/ NP) Prerequisite: ESOL 271A. Non-degree applicable. Continuation of ESOL 271A: Basic grammar structures, sentence patterns and parts of speech. 4930.87	ESOL 273B Grammar 3 4 units, 4 hours lecture (GR or P/ NP) Prerequisite: ESOL 273A. Non-degree applicable. Continuation of ESOL 273A: Further study of complex grammar structures and sentence patterns. 4930.87

ESOL 274A**Grammar 4**

4 units, 4 hours lecture (GR or P/ NP)

Recommended Preparation:

ESOL 273A or ESOL 273B or ESOL 573.

Non-degree applicable.

Advanced level of English grammar: Expanding, refining and applying the complex grammar skills used in academic writing, reading, listening and speaking. 4930.87

ESOL 274B**Grammar 4**

4 units, 4 hours lecture (GR or P/ NP)

Prerequisite: ESOL 274A.

Non-degree applicable.

Continuation of ESOL 274A: Expanding, refining and applying the complex grammar skills used in academic writing, reading, listening and speaking. 4930.87

ESOL 278**Spelling 1**

2 units, 2 hours lecture (GR or P/ NP)

Non-degree applicable.

Study of the spelling of American English: Focus on phonics and common spelling patterns. 4930.87

ESOL 283**Business English**

3 units, 3 hours lecture (GR or P/ NP)

Recommended Preparation:

ESOL 253.

Non-degree applicable.

High-Intermediate English for Business: Development and strengthening of English language skills for the professional setting: vocabulary for the workplace, navigating meetings and negotiations, giving professional presentations, reading and writing reports and professional correspondences. 4931.00

ESOL 285**English Language Skills for Technology**

1 unit, 1 hour lecture (GR or P/ NP)

Non-degree applicable.

Low beginning English for technology: Grammar and vocabulary for speaking, listening, reading and writing related to academic uses of hardware and software. 4930.87

ESOL 286**English for Job Search**

2 units, 2 hours lecture (GR or P/ NP)

Not open for credit to students who have completed or are currently enrolled in ESL 267. Non-degree applicable.

High-beginning English for Job Search: English language skills for career exploration and job search. Learn how to clearly communicate in English about your employment goals, skills and personal qualities for use in applications, professional correspondences, resumes and job interviews. Not open for credit to students who have completed ESL 267. 4931.00

ESOL 287**ESOL for Customer Service**

3 units, 3 hours lecture (GR or P/ NP)

Non-degree applicable.

High-Beginning English: Polite language and industry standard service protocols for communicating with customers in the the service industry. 4931.00

ESOL 290**English for Special Purposes**

1 - 2 units, 1 - 2 hours lecture (GR or P/ NP)

Non-degree applicable.

Intermediate-level English language to career specific training: Practice listening, speaking and some reading and writing in English in the context of the targeted industry. 4931.00

ESOL 291**Vocabulary 1**

2 units, 2 hours lecture (GR or P/ NP)

Prerequisite: Placement through multiple-measures assessment process.

Not open for credit to students who have completed or are currently enrolled in ESL 254A. Non-degree applicable.

Basic vocabulary for high beginning ESOL, including spelling and pronunciation of target words. Not open for students who have completed or are currently enrolled in ESL 254A. 4930.87

ESOL 292**Vocabulary 2**

3 units, 3 hours lecture (GR or P/ NP)

Prerequisite: Placement through multiple-measures assessment process.

Not open for credit to students who have completed or are currently enrolled in ESL 205A. Non-degree applicable.

Continuation of ESOL 291: Study of words and idioms as used in context. Not open for students who have completed or are currently enrolled in ESL 205A. 4930.87

ESOL 293**Vocabulary 3**

3 units, 3 hours lecture (GR or P/ NP)

Recommended Preparation:

Placement through multiple measures assessment process.

Not open for credit to students who have completed or are currently enrolled in ESL 205B. Non-degree applicable.

Continuation of ESOL 292: Focus on vocabulary useful in academic courses; analysis of word derivations. 4930.87

ESOL 295A**College Ready Skills: Culture and Classroom Etiquette**

.5 units, .25 hours lecture, .75 hours lab, (GR or P/NP)
Non-degree applicable.

College-ready skills in cultural conventions and classroom etiquette: Individualized instruction for beginning to low-intermediate English learners to explore cultural conventions and classroom etiquette to facilitate academic success. 4930.87

ESOL 295B**College Ready Skills: Academic Success Strategies**

.5 units, .25 hours lecture, .75 hours lab, (GR or P/NP)

Recommended Preparation:
ESOL 295A.

Non-degree applicable.

Continuation of ESOL 295A: Individualized instruction for beginning to low-intermediate English learners to explore American college expectations and study skills and strategies to facilitate academic success. 4930.87

ESOL 295C**College Ready Skills: Best Study Practices**

.5 units, .25 hours lecture, .75 hours lab, (GR or P/NP)

Recommended Preparation:
ESOL 295B.

Non-degree applicable.

Continuation of ESOL 295B: Individualized instruction for beginning to low-intermediate English learners to explore communication skills and further developing best study practices to facilitate academic success. 4930.87

ESOL 295D**College Ready Skills: Education Technology Skills**

.5 units, .25 hours lecture, .75 hours lab, (GR or P/NP)

Recommended Preparation:
ESOL 295C.

Non-degree applicable.

Continuation of ESOL 295C: Individualized instruction for beginning to low-intermediate English learners to explore education technology skills to facilitate academic success. 4930.87

ESOL 511**Reading and Writing 1**

0 units, 105.00 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 541D.

Course study under this section may be repeated twelve times.

High beginning level of reading and writing: Fiction and non fiction readings adapted for ESOL; writing short narrative and descriptive paragraphs. 4930.87

ESOL 512**Reading and Writing 2**

0 units, 105.00 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 251A or ESOL 251B or ESOL 511.

Course study under this section may be repeated twelve times.

Intermediate level of reading and writing: Academic vocabulary and critical thinking skills using intermediate-level ESOL reading materials; expanding paragraphs into simple narratives and essays. 4930.87

ESOL 513**Reading and Writing 3**

0 units, 105.00 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 252A or ESOL 252B or ESOL 512.

Course study under this section may be repeated twelve times.

High intermediate level of reading and writing: Critical readings of essays, short academic texts, short stories, and/or a novel; writing well-developed essays and compositions. 4930.87

ESOL 530A**English for Customer Service 1**

0 units, 33.60 - 48.13 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 541A, ESOL 541B, ESOL 541C, ESOL 541D.

Course study under this section may be repeated ten times.

Development and strengthening of English speaking and listening skills. Dealing with customers in service areas. 4931.00

ESOL 530B**English for Customer Service 2**

0 units, 33.60 - 48.13 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 541A, ESOL 541B, ESOL 541C, ESOL 541D.

Course study under this section may be repeated ten times.

Continuation of ESOL 530A: Development and strengthening of English speaking and listening skills. Dealing with customers in service areas. 4931.00

ESOL 532A**English for Job Search Skills 1**

0 units, 33.60 - 48.13 hours
lecture (SP or P/NP)

Recommended Preparation:
ESOL 541A, ESOL 541B, ESOL 541C, ESOL 541D.

Course study under this section may be repeated ten times.

Exploring skills in English for job search: English for a broad range of careers and job search techniques, career resources, use of computer apps and internet websites, compiling appropriate information for job applications, cover letters and resumes, typical interview questions and techniques. 4930.87

ESOL 532B**English for Job Search Skills 2**

0 units, 33.60 - 48.13 hours
lecture (SP or P/NP)

Recommended Preparation:
ESOL 541A, ESOL 541B, ESOL 541C, ESOL 541D.

Course study under this section may be repeated ten times.

Continuation of ESOL 532A: Further skills in English for job search for a broad range of careers and job search techniques, career resources, use of computer apps and internet websites, compiling appropriate information for job applications, cover letters and resumes, typical interview questions and techniques. 4930.87

ESOL 534A**English for Technology 1**

0 units, 22.40 - 32.01 hours
lecture (SP or P/NP)

Recommended Preparation:
ESOL 541A, ESOL 541B, ESOL 541C, ESOL 541D.

Course study under this section may be repeated ten times.

Low-beginning English for technology: Grammar and vocabulary for speaking, listening, reading and writing related to academic and ESOL technological resources. 4930.87

ESOL 541A**Basic English A**

0 units, 50.05 - 96.25 hours
lecture (SP or P/NP)

Course study under this section may be repeated twelve times.

Introduction to basic English through the context of daily life activities: Listening, speaking, reading, and writing; basics of language structures, form, computer literacy, classroom culture and study skills within the context of personal information and circumstances. 4930.87

ESOL 541B**Basic English B**

0 units, 50.05 - 96.25 hours
lecture (SP or P/NP)

Recommended Preparation:
ESOL 541A.

Course study under this section may be repeated twelve times.

Continuation of ESOL 541A: Listening, speaking, reading, and writing; basics of language structures and form, computer literacy, classroom culture and study skills within the context of jobs. 4930.87

ESOL 541C**Basic English C**

0 units, 50.05 - 96.25 hours
lecture (SP or P/NP)

Recommended Preparation:
ESOL 541B.

Course study under this section may be repeated twelve times.

Continuation of ESOL 541B: Listening, speaking, reading, and writing; basics of language structures, form, computer literacy, classroom culture and study skills within the context of academic life. 4930.87

ESOL 541D**Basic English D**

0 units, 50.05 - 96.25 hours
lecture (SP or P/NP)

Recommended Preparation:
ESOL 541C.

Course study under this section may be repeated twelve times.

Continuation of ESOL 541C: Listening, speaking, reading, and writing; basics of language structures, form, computer literacy, classroom culture and study skills within the context of life experience. 4930.87

ESOL 550**Advanced Listening and Speaking**

0 units, 70.00 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 263A or ESOL 263B or ESOL 563.

Course study under this section may be repeated twelve times.

Advanced level listening and speaking in American English: Listening comprehension, public speaking strategies, grammar, vocabulary, idioms and pronunciation. 4930.86

ESOL 552**Advanced Reading and Writing**

0 units, 105.00 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 253 or ESOL 513 or ESOL 553.

Course study under this section may be repeated twelve times.

Advanced level of reading and writing: Critical thinking skills, analysis of literature and culturally significant texts; building of research and other academic papers; analysis and comparison of both literary and nonfiction texts from diverse cultures in order to develop a broader cross-cultural understanding of themes. 4930.87

ESOL 561**Listening and Speaking 1**

0 units, 70.00 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 541D.

High beginning level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills. 4930.86

ESOL 571**Grammar 1**

0 units, 70.00 hours lecture (SP or P/NP)

Recommended Preparation:

ESOL 541D or Placement through multiple-measures assessment process.
Course study under this section may be repeated twelve times.

High beginning level of English grammar: Basic grammar structures, sentence patterns and parts of speech. 4930.87

ESOL 578**Spelling 1**

0 units, 35.00 hours lecture (SP or P/NP)

Study of the spelling of American English: Focus on phonics and common spelling patterns. 4930.87

ESOL 562**Listening and Speaking 2**

0 units, 70.00 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 261A or ESOL 261B or ESOL 561.

Course study under this section may be repeated twelve times.

Intermediate level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills. 4930.86

ESOL 572**Grammar 2**

0 units, 70.00 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 271A or ESOL 271B or ESOL 571.

Course study under this section may be repeated twelve times.

Intermediate level of English grammar: Introduction to complex grammar structures and sentence patterns. 4930.87

ESOL 583**Business English**

0 units, 52.50 hours lecture (SP or P/NP)

High-Intermediate English for Business: Development and strengthening of English language skills for the professional setting: vocabulary for the workplace, navigating meetings and negotiations, giving professional presentations, reading and writing reports and professional correspondences. 4931.00

ESOL 563**Listening and Speaking 3**

0 units, 70.00 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 262A or ESOL 262B or ESOL 562.

Course study under this section may be repeated twelve times.

High intermediate level listening and speaking: improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills. 4930.86

ESOL 573**Grammar 3**

0 units, 70.00 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 272A or ESOL 272B or ESOL 572.

Course study under this section may be repeated twelve times.

High intermediate level of English grammar: Further study of complex grammar structures and sentence patterns 4930.87

ESOL 585**English Language Skills for Technology**

0 units, 17.50 hours lecture (SP or P/NP)

Low beginning English for technology: Grammar and vocabulary for speaking, listening, reading and writing related to academic uses of hardware and software. 4930.87

Advanced level of English grammar: Expanding, refining and applying the complex grammar skills used in academic writing, reading, listening and speaking. 4930.87

ESOL 574**Grammar 4**

0 units, 70.00 hours lecture (SP or P/NP)

Recommended Preparation:
ESOL 273A or ESOL 273B or ESOL 573.

Course study under this section may be repeated twelve times.

ESOL 586**English for Job Search**

0 units, 35.00 hours lecture (SP or P/NP)

Course study under this section may be repeated ten times.

High-beginning English for Job Search: English language skills for career exploration and job search. Learn how to clearly communicate in English about your employment goals, skills and personal qualities for use in applications, professional correspondences, resumes and job interviews. 4931.00

ESOL 587**ESOL for Customer Service**

0 units, 52.50 hours lecture (SP or P/NP)

Not open for credit to students who have completed or are currently enrolled in ESL 266.

High-Beginning English: Polite language and standard protocols for communicating with customers in service areas. 4931.00

ESOL 590**English for Special Purposes**

0 units, 17.50 - 35.00 hours lecture (SP or P/NP)

Intermediate-level English language to career specific training: Practice listening, speaking and some reading and writing in English in the context of the targeted industry. 4931.00

ESOL 595A**College Ready Skills: Culture and Classroom Etiquette**

0 units, 4.38 hours lecture, 13.13 hours lab, (SP or P/NP)

Not open for credit to student who have completed or are currently enrolled in ESOL 295A. Course study under this section may be repeated twelve times.

College-ready skills in cultural conventions and classroom etiquette: Individualized instruction for beginning to low-intermediate English learners to explore cultural conventions and classroom etiquette to facilitate academic success. 4930.87

ESOL 595B**College Ready Skills: Academic Success Strategies**

0 units, 4.38 hours lecture, 13.13 hours lab, (SP or P/NP)

Recommended Preparation: ESOL 595A.

Not open for credit to student who have completed or are currently enrolled in ESOL 295B. Course study under this section may be repeated twelve times.

Continuation of ESOL 595A: Individualized instruction for beginning to low-intermediate English learners to explore American college expectations and study skills and strategies to facilitate academic success. 4930.87

ESOL 595C**College Ready Skills: Best Study Practices**

0 units, 4.38 hours lecture, 13.13 hours lab, (SP or P/NP)

Recommended Preparation: ESOL 595B.

Not open for credit to student who have completed or are currently enrolled in ESOL 295C. Course study under this section may be repeated twelve times.

Continuation of ESOL 595B: Individualized instruction for beginning to low-intermediate English learners to explore communication skills and further developing best study practices to facilitate academic success. 4930.87

ESOL 595D**College Ready Skills: Education Technology Skills**

0 units, 4.38 hours lecture, 13.13 hours lab, (SP or P/NP)

Recommended Preparation: ESOL 595C.

Not open for credit to student who have completed or are currently enrolled in ESOL 295D. Course study under this section may be repeated twelve times.

Continuation of ESOL 595C: Individualized instruction for beginning to low-intermediate English learners to explore education technology skills to facilitate academic success. 4930.87

Environmental Control Technology (ECT)

Environmental Control Technology is a technical program offering the theoretical, technical, and problem-solving skills essential for employment in the heating, ventilation, air conditioning, and refrigeration industry. Students completing the suggested curriculum can seek employment as refrigeration technicians, heating, ventilation, air conditioning technicians, and building engineers and technicians.

Building Automation Systems - A.S. Degree

Building Automation Systems - A.S. Degree

SUBJECT #	TITLE	UNITS
First Semester (9.5 units)		9.50
ECT 214	Technical Mathematics for ECT	3.00
ECT 028	Energy Management and Efficiency in Building Systems	2.00
ECT 021	Introduction to Direct Digital Controls	3.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
Second Semester (9.5 units)		9.50
E/ET 202	Fundamentals of Electricity for ECT	2.00
ECT 027	Advanced Direct Digital Controls	3.00
ECT 022	Commercial HVAC Systems and Troubleshooting	3.00
ECT 036	Energy Issues, Policies, and Codes	1.50
Third Semester (9 units)		9.00
ECT 213	Indoor Air Quality and Building Envelope	1.00
ECT 035	Control Systems Integration and Design	3.00
ECT 025	Introduction to Building Commissioning	2.00
E/ET 221	Motors and Drives	3.00
Total Major Units:		28.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

The Associate of Science in Building Automation Systems (BAS) prepares students to install, service, operate, and maintain BAS in commercial buildings. BAS is utilized to control mechanical, energy, lighting, fire safety, and security systems. Students who complete this program can significantly impact building energy consumption. Graduates can seek employment as BAS technicians and engineers with manufacturers, vendors, construction companies, and large facilities such as bio-pharmaceuticals, educational and government facilities, hospitals, and office buildings.

Career Opportunities

Graduates can seek employment as BAS technicians, programmers, and sales specialists with control systems and building automation manufacturers, vendors, mechanical contractors, as well as control systems technicians in large facilities, such as university campuses, hospitals, hotels, government facilities, or bio-pharmaceuticals.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Explain the theory relevant to building automation, including technical math, physics for building science, electricity, computer hardware and software, and techniques for reading specifications.
2. Describe the building commissioning process
3. Analyze BAS for energy saving opportunities in buildings, including control systems documentation, energy efficient control routines, data analysis, performance monitoring, and energy efficient policies.

SUBJECT #	TITLE	UNITS
First Semester (9.5 units)		9.50
ECT 214	Technical Mathematics for ECT	3.00
ECT 028	Energy Management and Efficiency in Building Systems	2.00
ECT 021	Introduction to Direct Digital Controls	3.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
Second Semester (9.5 units)		9.50
E/ET 202	Fundamentals of Electricity for ECT	2.00
ECT 027	Advanced Direct Digital Controls	3.00
ECT 022	Commercial HVAC Systems and Troubleshooting	3.00
ECT 036	Energy Issues, Policies, and Codes	1.50
Third Semester (9 units)		9.00
ECT 213	Indoor Air Quality and Building Envelope	1.00
ECT 035	Control Systems Integration and Design	3.00
ECT 025	Introduction to Building Commissioning	2.00
E/ET 221	Motors and Drives	3.00
Total Major Units:		28.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

Building Automation Systems - Certificate of Achievement

Building Automation Systems - Certificate of Achievement

SUBJECT #	TITLE	UNITS
First Semester (9.5 units)		9.50
ECT 214	Technical Mathematics for ECT	3.00
ECT 028	Energy Management and Efficiency in Building Systems	2.00
ECT 021	Introduction to Direct Digital Controls	3.00

ECT 012	Blueprint Reading and Interpretation for ECT	1.50
Second Semester (9.5 units)		9.50
E/ET 202	Fundamentals of Electricity for ECT	2.00
ECT 027	Advanced Direct Digital Controls	3.00
ECT 022	Commercial HVAC Systems and Troubleshooting	3.00
ECT 036	Energy Issues, Policies, and Codes	1.50
Third Semester (9 units)		9.00
ECT 035	Control Systems Integration and Design	3.00
ECT 213	Indoor Air Quality and Building Envelope	1.00
E/ET 221	Motors and Drives	3.00
ECT 025	Introduction to Building Commissioning	2.00
Total Units:		28.00

The Certificate of Achievement in Building Automation Systems (BAS) prepares students to install, service, operate, and maintain BAS in commercial buildings. BAS is utilized to control mechanical, energy, lighting, fire safety, and security systems. Students who complete this program can significantly impact building energy consumption. Graduates can seek employment as BAS technicians and engineers with manufacturers, vendors, construction companies, and large facilities such as bio-pharmaceuticals, educational and government facilities, hospitals, and office buildings.

Career Opportunities

Graduates can seek employment as BAS technicians, programmers, and sales specialists with control systems and building automation manufacturers, vendors, mechanical contractors, as well as control systems technicians in large facilities, such as university campuses, hospitals, hotels, government facilities, or bio-pharmaceuticals.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Describe the building commissioning process
2. Analyze BAS for energy saving opportunities in buildings, including control systems documentation, energy efficient control routines, data analysis, performance monitoring, and energy efficient policies.
3. Explain the theory relevant to building automation, including technical math, physics for building science, electricity, computer hardware and software, and techniques for reading specifications.

SUBJECT #	TITLE	UNITS
First Semester (9.5 units)		9.50
ECT 214	Technical Mathematics for ECT	3.00
ECT 028	Energy Management and Efficiency in Building Systems	2.00
ECT 021	Introduction to Direct Digital Controls	3.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
Second Semester (9.5 units)		9.50
E/ET 202	Fundamentals of Electricity for ECT	2.00
ECT 027	Advanced Direct Digital Controls	3.00
ECT 022	Commercial HVAC Systems and Troubleshooting	3.00
ECT 036	Energy Issues, Policies, and Codes	1.50
Third Semester (9 units)		9.00

ECT 035	Control Systems Integration and Design	3.00
ECT 213	Indoor Air Quality and Building Envelope	1.00
E/ET 221	Motors and Drives	3.00
ECT 025	Introduction to Building Commissioning	2.00

Total Units:	28.00

Commercial HVAC Systems - A.S. Degree

Commercial HVAC Systems - A.S. Degree

SUBJECT #	TITLE	UNITS
First Semester (10 units):		10.00
ECT 013	Fundamentals of Refrigeration	4.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
ECT 211	Mechanical and Electrical Codes	1.50
ECT 214	Technical Mathematics for ECT	3.00
Second Semester (9 units):		9.00
E/ET 202	Fundamentals of Electricity for ECT	2.00
ECT 015	Advanced Refrigeration & Troubleshooting	3.00
ECT 017	Fundamentals of HVAC and Troubleshooting	3.00
ECT 018	HVAC Installation Practices	1.00
Third Semester (9 units):		9.00
E/ET 221	Motors and Drives	3.00
ECT 021	Introduction to Direct Digital Controls	3.00
ECT 022	Commercial HVAC Systems and Troubleshooting	3.00
Fourth Semester (8.25 units):		8.25
ECT 028	Energy Management and Efficiency in Building Systems	2.00
ECT 213	Indoor Air Quality and Building Envelope	1.00
ECT 019	Psychrometrics and Load Calculations	2.00
ECT 025	Introduction to Building Commissioning	2.00
WELD 215A	Welding Processes for ECT Technicians: Arc Welding	0.75
WELD 215B	Brazing and Soldering for ECT Technicians	0.50
Total Major Units:		36.25
General Education Requirement:		21.00
Electives to meet 60 units:		
Total Units:		60.00

The Associate of Science for Commercial HVAC Systems prepares students to install, service, operate, and maintain mechanical systems in a commercial setting. Environmental Control Technology is a technical program offering the theoretical, technical, and problem-solving skills essential for employment in the heating, ventilation, air

conditioning, and refrigeration industries. Graduates can seek employment as HVACR technicians, installers, building engineers, and facilities operators.

Career Opportunities

Graduates can seek employment as HVACR technicians, installers, building engineers, and facilities operators.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate proper and safe use of chemicals, combustible materials, electricity, high-pressure gases, and tools used for mechanical systems.
2. Explain the theories for refrigeration, air conditioning, and system components effectively in technical language.
3. Demonstrate and apply critical thinking and analysis to mechanical and building systems.

SUBJECT #	TITLE	UNITS
First Semester (10 units):		10.00
ECT 013	Fundamentals of Refrigeration	4.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
ECT 211	Mechanical and Electrical Codes	1.50
ECT 214	Technical Mathematics for ECT	3.00
Second Semester (9 units):		9.00
E/ET 202	Fundamentals of Electricity for ECT	2.00
ECT 015	Advanced Refrigeration & Troubleshooting	3.00
ECT 017	Fundamentals of HVAC and Troubleshooting	3.00
ECT 018	HVAC Installation Practices	1.00
Third Semester (9 units):		9.00
E/ET 221	Motors and Drives	3.00
ECT 021	Introduction to Direct Digital Controls	3.00
ECT 022	Commercial HVAC Systems and Troubleshooting	3.00
Fourth Semester (8.25 units):		8.25
ECT 028	Energy Management and Efficiency in Building Systems	2.00
ECT 213	Indoor Air Quality and Building Envelope	1.00
ECT 019	Psychrometrics and Load Calculations	2.00
ECT 025	Introduction to Building Commissioning	2.00
WELD 215A	Welding Processes for ECT Technicians: Arc Welding	0.75
WELD 215B	Brazing and Soldering for ECT Technicians	0.50
Total Major Units:		36.25
General Education Requirement:		21.00
Electives to meet 60 units:		
Total Units:		60.00

Commercial HVAC Systems - Certificate of Achievement

Commercial HVAC Systems - Certificate of Achievement

SUBJECT #	TITLE	UNITS
First Semester (10 units):		10.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
ECT 013	Fundamentals of Refrigeration	4.00
ECT 211	Mechanical and Electrical Codes	1.50
ECT 214	Technical Mathematics for ECT	3.00
Second Semester (9 units):		9.00
E/ET 202	Fundamentals of Electricity for ECT	2.00
ECT 015	Advanced Refrigeration & Troubleshooting	3.00
ECT 017	Fundamentals of HVAC and Troubleshooting	3.00
ECT 018	HVAC Installation Practices	1.00
Third Semester (9 units):		9.00
E/ET 221	Motors and Drives	3.00
ECT 021	Introduction to Direct Digital Controls	3.00
ECT 022	Commercial HVAC Systems and Troubleshooting	3.00
Fourth Semester (8.25 units):		8.25
ECT 028	Energy Management and Efficiency in Building Systems	2.00
ECT 213	Indoor Air Quality and Building Envelope	1.00
ECT 019	Psychrometrics and Load Calculations	2.00
ECT 025	Introduction to Building Commissioning	2.00
WELD 215A	Welding Processes for ECT Technicians: Arc Welding	0.75
WELD 215B	Brazing and Soldering for ECT Technicians	0.50
Total Units:		36.25

The Certificate of Achievement for Commercial HVAC Systems prepares students to install, service, operate, and maintain mechanical systems in a commercial setting. Environmental Control Technology is a technical program offering the theoretical, technical, and problem-solving skills essential for employment in the heating, ventilation, air conditioning, and refrigeration industries. Graduates can seek employment as HVACR technicians, installers, building engineers, and facilities operators.

Career Opportunities

Graduates can seek employment as HVACR technicians, installers, building engineers, and facilities operators.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate proper and safe use of chemicals, combustible materials, electricity, high-pressure gases, and tools used for mechanical systems.
2. Explain the theories for refrigeration, air conditioning, and system components effectively in technical language.
3. Demonstrate and apply critical thinking and analysis to mechanical and building systems.

SUBJECT #	TITLE	UNITS

First Semester (10 units):		10.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
ECT 013	Fundamentals of Refrigeration	4.00
ECT 211	Mechanical and Electrical Codes	1.50
ECT 214	Technical Mathematics for ECT	3.00
Second Semester (9 units):		9.00
E/ET 202	Fundamentals of Electricity for ECT	2.00
ECT 015	Advanced Refrigeration & Troubleshooting	3.00
ECT 017	Fundamentals of HVAC and Troubleshooting	3.00
ECT 018	HVAC Installation Practices	1.00
Third Semester (9 units):		9.00
E/ET 221	Motors and Drives	3.00
ECT 021	Introduction to Direct Digital Controls	3.00
ECT 022	Commercial HVAC Systems and Troubleshooting	3.00
Fourth Semester (8.25 units):		8.25
ECT 028	Energy Management and Efficiency in Building Systems	2.00
ECT 213	Indoor Air Quality and Building Envelope	1.00
ECT 019	Psychrometrics and Load Calculations	2.00
ECT 025	Introduction to Building Commissioning	2.00
WELD 215A	Welding Processes for ECT Technicians: Arc Welding	0.75
WELD 215B	Brazing and Soldering for ECT Technicians	0.50
Total Units:		36.25

Refrigeration Technology - Certificate of Achievement

Refrigeration Technology - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (16.25 units)		16.25
E/ET 202	Fundamentals of Electricity for ECT	2.00
ECT 013	Fundamentals of Refrigeration	4.00
ECT 211	Mechanical and Electrical Codes	1.50
ECT 214	Technical Mathematics for ECT	3.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
ECT 015	Advanced Refrigeration & Troubleshooting	3.00
WELD 215A	Welding Processes for ECT Technicians: Arc Welding	0.75
WELD 215B	Brazing and Soldering for ECT Technicians	0.50
Total Units:		16.25

Refrigeration Technology is a certificate offering the theoretical, technical, and problem-solving skills essential for employment in the air conditioning and refrigeration industries. Students completing the suggested curriculum can seek employment as air conditioning installers, refrigeration technicians, and building engineers.

Career Opportunities

building engineer, warehouse specialist, opportunities at the Port area.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Safe use of materials: Demonstrate proper and safe use of chemicals, combustible materials, electricity, high-pressure gases, climbing ladders and lifting heavy objects.
2. Explain concepts related to refrigeration: Explain the theory of Refrigeration and Air Conditioning and the physical properties of components and devices.
3. Demonstrate critical thinking, interpersonal, writing, and reading skills working with team members and customers.

SUBJECT #	TITLE	UNITS
Core Courses (16.25 units)		16.25
E/ET 202	Fundamentals of Electricity for ECT	2.00
ECT 013	Fundamentals of Refrigeration	4.00
ECT 211	Mechanical and Electrical Codes	1.50
ECT 214	Technical Mathematics for ECT	3.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
ECT 015	Advanced Refrigeration & Troubleshooting	3.00
WELD 215A	Welding Processes for ECT Technicians: Arc Welding	0.75
WELD 215B	Brazing and Soldering for ECT Technicians	0.50
Total Units:		16.25

Residential And Light Commercial HVAC & R - A.S. Degree

Residential And Light Commercial HVAC & R - A.S. Degree

SUBJECT #	TITLE	UNITS
First Semester (10 units):		10.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
ECT 013	Fundamentals of Refrigeration	4.00
ECT 211	Mechanical and Electrical Codes	1.50
ECT 214	Technical Mathematics for ECT	3.00
Second Semester (7.25 units):		7.25
WELD 215A	Welding Processes for ECT Technicians: Arc Welding	0.75
WELD 215B	Brazing and Soldering for ECT Technicians	0.50
E/ET 202	Fundamentals of Electricity for ECT	2.00
ECT 017	Fundamentals of HVAC and Troubleshooting	3.00
ECT 018	HVAC Installation Practices	1.00
Third Semester (11 units):		11.00

ECT 015	Advanced Refrigeration & Troubleshooting	3.00
ECT 028	Energy Management and Efficiency in Building Systems	2.00
ECT 021	Introduction to Direct Digital Controls	3.00
E/ET 221	Motors and Drives	3.00
Total Major Units:		28.25
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

The Associate of Science for Residential and Light Commercial HVAC & R prepare students to install, service, operate, and maintain HVACR systems in the residential and light commercial settings. Environmental Control Technology (ECT) is a technical program offering the theoretical, technical, and problem-solving skills essential for employment in the heating, ventilation, air conditioning, and refrigeration industry. Graduates can seek employment as HVACR technicians in the construction or service divisions.

Career Opportunities

Graduates can seek employment as HVACR technicians or installers in the construction or service divisions.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Explain the theories for refrigeration, air conditioning, and system components effectively in technical language.
2. Demonstrate proper and safe use of chemicals, combustible materials, electricity, high-pressure gases, climbing ladders and lifting heavy objects.
3. Demonstrate critical thinking, interpersonal, writing, and reading skills working with team members and customers.

SUBJECT #	TITLE	UNITS
First Semester (10 units):		10.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
ECT 013	Fundamentals of Refrigeration	4.00
ECT 211	Mechanical and Electrical Codes	1.50
ECT 214	Technical Mathematics for ECT	3.00
Second Semester (7.25 units):		7.25
WELD 215A	Welding Processes for ECT Technicians: Arc Welding	0.75
WELD 215B	Brazing and Soldering for ECT Technicians	0.50
E/ET 202	Fundamentals of Electricity for ECT	2.00
ECT 017	Fundamentals of HVAC and Troubleshooting	3.00
ECT 018	HVAC Installation Practices	1.00
Third Semester (11 units):		11.00
ECT 015	Advanced Refrigeration & Troubleshooting	3.00
ECT 028	Energy Management and Efficiency in Building Systems	2.00
ECT 021	Introduction to Direct Digital Controls	3.00
E/ET 221	Motors and Drives	3.00

Total Major Units:	28.25
General Education Requirements:	21.00
Electives to meet 60 units:	
Total Units:	60.00

Residential And Light Commercial HVAC & R - Certificate of Achievement

Residential And Light Commercial HVAC & R - Certificate of Achievement

SUBJECT #	TITLE	UNITS
First Semester (10 units):		10.00
ECT 013	Fundamentals of Refrigeration	4.00
ECT 214	Technical Mathematics for ECT	3.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
ECT 211	Mechanical and Electrical Codes	1.50
Second Semester (7.25 units):		7.25
ECT 017	Fundamentals of HVAC and Troubleshooting	3.00
ECT 018	HVAC Installation Practices	1.00
E/ET 202	Fundamentals of Electricity for ECT	2.00
WELD 215A	Welding Processes for ECT Technicians: Arc Welding	0.75
WELD 215B	Brazing and Soldering for ECT Technicians	0.50
Total Units:		17.25

The Certificate of Achievement for Residential and Light Commercial HVAC & R prepare students to install, service, operate, and maintain HVACR systems in the residential and light commercial settings. Environmental Control Technology (ECT) is a technical program offering the theoretical, technical, and problem-solving skills essential for employment in the heating, ventilation, air conditioning, and refrigeration industry. Graduates can seek employment as HVACR technicians in the construction or service divisions.

Career Opportunities

HVACR technicians, installers in the construction or service divisions.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate proper and safe use of chemicals, combustible materials, electricity, high-pressure gases, climbing ladders and lifting heavy objects.
2. Explain the theories for refrigeration, air conditioning, and system components effectively in technical language.
3. Demonstrate critical thinking, interpersonal, writing, and reading skills working with team members and customers.

SUBJECT #	TITLE	UNITS
First Semester (10 units):		10.00
ECT 013	Fundamentals of Refrigeration	4.00
ECT 214	Technical Mathematics for ECT	3.00
ECT 012	Blueprint Reading and Interpretation for ECT	1.50
ECT 211	Mechanical and Electrical Codes	1.50
Second Semester (7.25 units):		7.25
ECT 017	Fundamentals of HVAC and Troubleshooting	3.00
ECT 018	HVAC Installation Practices	1.00
E/ET 202	Fundamentals of Electricity for ECT	2.00
WELD 215A	Welding Processes for ECT Technicians: Arc Welding	0.75
WELD 215B	Brazing and Soldering for ECT Technicians	0.50
Total Units:		17.25

Courses

ECT 1 Physics for Building Science 4 units, 3 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: MATH 201, MATH 210D. Acceptable for Credit: CSU Principles of physics relevant to Environmental Control Technologies: Thermodynamics, refrigeration cycles, principles of heat transfer transfer, fluid mechanics, electricity and power and energy conversion, and properties of light. 0946.00 AA/AS area 5;	ECT 12 Blueprint Reading and Interpretation for ECT 1.5 units, 1.5 hours lecture (GR) Acceptable for Credit: CSU Basic techniques for reading and interpreting typical design documents, drawings, and specifications: Emphasis on interpreting HVAC mechanical and electrical drawings, symbols and abbreviations. 0946.00	ECT 15 Advanced Refrigeration & Troubleshooting 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Prerequisite: ECT 013. Acceptable for Credit: CSU Advanced methods of investigating and servicing refrigeration system components: Medium and low temperature refrigeration; defrost methods; controls; accessories; and commercial equipment; troubleshooting practices on commercial refrigeration equipment; electrical diagrams, service diagnostic procedures, maintenance, troubleshooting and repair, proper charging, leak testing, evacuating and recovering methods, including safety practices. 0946.00
ECT 11 Mechanical and Electrical Devices 2 units, 1.5 hours lecture, 1.5 hours lab, (GR) Corequisite: ECT 013. Acceptable for Credit: CSU Introduction to fundamentals of electricity and controls as applied to HVAC&R operations: Basic theory, tools, instrumentation, AC and DC circuits, electrical and mechanical devices, controls. 0946.00	ECT 13 Fundamentals of Refrigeration 4 units, 3 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU Principles and processes of refrigeration systems: Thermodynamics, heat transfer, refrigeration cycle, types of systems and piping, energy efficiency, electrical and mechanical components, tools and instruments, brazing and soldering; methods for charging, recovering, and evacuating refrigerants; EPA laws and regulations, and safe handling of refrigerants. 0946.00	

ECT 17**Fundamentals of HVAC and Troubleshooting**

3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Introduction to residential and light commercial heating and air conditioning components and functions: Natural gas, propane gas, forced air, and hydronic equipment; emphasis on reading electrical diagrams, tracking sequence of operation, and safety procedures.; troubleshooting residential and light commercial heating and air conditioning equipment;; controls, electrical diagrams, sequence of operation, service diagnosis procedures, maintenance and repairs with emphasis on types of ignition systems and safety. 0946.00

ECT 18**HVAC Installation Practices**

1 unit, .5 hours lecture, 1.5 hours lab, (GR or P/NP)

Prerequisite: ECT 017.

Acceptable for Credit: CSU

Introduction to practical applications on residential and light commercial HVAC systems: Proper procedures for sizing and installing electrical and mechanical devices, HVAC equipment, Title 24 requirements, ventilation, filtration, flue pipes, (flex, square and rigid duct pipes). 0946.00

ECT 19**Psychrometrics and Load Calculations**

2 units, 2 hours lecture (GR or P/ NP)

Prerequisite: ECT 022.

Acceptable for Credit: CSU

Analysis of physical properties of air in refrigeration and air conditioning: Use of proper analytical instruments, manual load calculation and software for calculating cooling and heating loads. 0946.00

ECT 21**Introduction to Direct Digital Controls**

3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Introduction to direct digital control systems and building automation systems: Basic electric DDC system and overview of fundamental logic, troubleshooting, hardware, software, network topology, and basic building operations. 0946.00

ECT 22**Commercial HVAC Systems and Troubleshooting**

3 units, 2 hours lecture, 3 hours lab, (GR)

Prerequisite: ECT 017.

Acceptable for Credit: CSU

Introduction to physical properties, interactive components, and methods for operating and controlling commercial HVAC systems: Thermodynamic principles of pressure, specific heat, specific volume, density and enthalpy; hydronic systems including boilers, chillers, cooling towers, water pumps; ventilation, filtration, air distribution; controls and instruments. Introduction to troubleshooting procedures for commercial HVAC systems: Methods used for repairing, servicing and installing electrical and mechanical devices, including ventilation, filtration, air distribution, and treatment systems. 0946.00

ECT 23**HVAC System Design**

2 units, 2 hours lecture (GR or P/ NP)

Prerequisite: ECT 022 and ECT 214.

Acceptable for Credit: CSU

Introduction to concepts and principles for the design of commercial HVAC systems and system controls: All-air systems, all-water systems and air-water systems. 0946.00

ECT 25**Introduction to Building Commissioning**

2 units, 1.5 hours lecture, 1.5 hours lab, (GR or P/NP)

Corequisite: ECT 022.

Acceptable for Credit: CSU

Introduction to fundamentals of commissioning, re-commissioning, retro-commissioning, and mechanical and electrical building systems: Review of building equipment and building control systems and the commissioning, re-commissioning and retro-commissioning process. 0946.00

ECT 26**Advanced Building Commissioning**

3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)

Prerequisite: ECT 025.

Corequisite: ECT 029.

Acceptable for Credit: CSU

Advanced processes and applications of building commissioning, re-commissioning and retro-commissioning: Conceptual design through the construction process, acceptance testing, writing final commissioning reports, and training of building maintenance and operations personnel. 0946.00

ECT 27**Advanced Direct Digital Controls**

3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)

Prerequisite: ECT 021.

Acceptable for Credit: CSU

Introduction to advanced concepts and operation of DDC controls: Input and output devices, programming strategies and translating sequence of operation documents for an HVAC system into an operations program for a DDC system. 0946.00

ECT 28**Energy Management and Efficiency in Building Systems**

2 units, 2 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU

Introduction to technical and economic operating principles of electrical and mechanical devices for making cost-effective decisions and energy-efficient choices: Concepts include principles of energy, energy and its relation to the building shell, building system energy optimization, and efficiency. 0946.10

ECT 29**Data Analysis for Performance Monitoring**

2 units, 1.5 hours lecture, 1.5 hours lab, (GR or P/NP)

Prerequisite: ECT 025.

Corequisite: ECT 026.

Acceptable for Credit: CSU

Introduction to methods of acquiring HVAC equipment performance data to improve operations and reduce energy consumption. Data acquisition, portable data loggers and DDC control systems; methods of trending, electronic databases and spreadsheets such as Microsoft Excel. 0946.00

ECT 31**Introduction to DDC Hardware for Building Automation Systems**

3 units, 2 hours lecture, 3 hours lab, (GR)

Prerequisite: E/ET 202 and ECT 214.

Acceptable for Credit: CSU

Not open for credit to students who have completed or are currently enrolled in E/ET 31.

Introduction to basic microprocessor/microcontroller operations: Analog and Digital, Input and Output Interfaces. Microprocessor and microcontroller hardware understanding in conjunction with software routines.

Introduction to Programmable Logic Controllers (PLCs).

Understanding of hardware communication standards and sequence of operation. 0946.00

ECT 33**Control Systems Networking for Building Automation**

3 units, 2 hours lecture, 3 hours lab, (GR)

Prerequisite: E/ET 037 or ECT 037.

Acceptable for Credit: CSU

Not open for credit to students who have completed or are currently enrolled in E/ET 33.

Introduction to global and local communication networks: Emphasis on design, installation and troubleshooting for building control systems using direct digital control systems. 0946.00

ECT 34**Control Routines for Energy Efficiency**

2 units, 1.5 hours lecture, 1.5 hours lab, (GR)

Recommended Preparation: ECT 026.

Acceptable for Credit: CSU

Methods and practices for developing energy saving control routines: Energy efficient operating sequences for programming, testing, and troubleshooting; optimizing systems interactions; using metrics to drive sequences, fault detection diagnostics, and measurement and validation techniques. 0946.00

ECT 35**Control Systems Integration and Design**

3 units, 2 hours lecture, 3 hours lab, (GR)

Prerequisite: ECT 021.

Acceptable for Credit: CSU

Introduction to control system integration practices: Common open protocols such as BACNET, Modbus and Lonworks, use of wireless protocol integration platforms such as Tridium Niagara and FieldBus, and review of whole building systems integration strategies; introduction to control systems documentation practices; HVAC system schematics, I/O tables, network diagrams, logic diagrams and other drawings. 0946.00

ECT 36**Energy Issues, Policies, and Codes**

1.5 units, 1.5 hours lecture (GR)
Recommended Preparation: ECT 025.

Acceptable for Credit: CSU

Introduction to regional and global energy issues: Energy efficiency market sectors, impact of building energy use on environmental, social, and economic sustainability. Overview of national and regional codes and policies regulating energy efficiency in buildings. 0946.00

ECT 101**Fundamentals of Building Science**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU

Study of the physical interaction of climate (humidity, temperature, wind, sun, rain, snow, etc.) and buildings: Psychrometrics; indoor air quality; indoor thermal comfort; heat transfer; air infiltration; solar insolation; heating and cooling load calculation; building energy and environmental performance factors. 0946.00
AA/AS area 5;

ECT 213**Indoor Air Quality and Building Envelope**

1 unit, 1 hour lecture (GR or P/ NP)

Prerequisite: ECT 021.

Introduction to building indoor air quality standards and maintenance procedures associated with comfort and health problems faced by workers and managers: Building envelope and testing procedures for proper service and maintenance of building heating, cooling and ventilation systems. 0946.00

ECT 37**Introduction to PC Hardware and Software for Building Technicians**

3 units, 2 hours lecture, 3 hours lab, (GR)

Acceptable for Credit: CSU

Not open for credit to students who have completed or are currently enrolled in E/ET 37.

Introduction to computer hardware and software: Practical computer skills, including computer components and functions; basics of Windows competency and file structure system; Excel, Visio and databases; Internet protocols and Ethernet cabling basics. 0946.00

ECT 211**Mechanical and Electrical Codes**

1.5 units, 1.5 hours lecture (GR or P/ NP)

Recommended Preparation: ECT 012.

Introduction to national, state and local regulations and standards that govern the design, installation and operation of air conditioning, heating, ventilation, and refrigeration systems: Code development process, its adoption and enforcement by local building authorities. 0946.00

ECT 214**Technical Mathematics for ECT**

3 units, 3 hours lecture (GR or P/ NP)

Recommended Preparation: MATH 201 or MATH 210D.

Selected topics in mathematics with specific application to the HVACR industry: Decimals and fractions, ratios and proportions, unit conversions, areas and volumes, application of algebraic equations in gas laws and load calculations, relevant trigonometric functions, and use of graphs to represent and analyze data. The course is designed specifically to reinforce practice with HVACR example problems. 0946.00

ECT 40**Introduction to Control System Networking**

1 unit, 1 hour lecture (GR or P/ NP)

Prerequisite: ECT 021.

Acceptable for Credit: CSU

Introduction to global and local communication networks: Standard protocols such as, BACNet, MS/TP, ARCNET, LONWORKS, and Ethernet will be discussed and the benefits of each type of network and diagnosis of common network problems. 0946.00

ECT 212**Testing, Adjusting and Balancing HVAC Systems**

2 units, 1.5 hours lecture, 1.5 hours lab, (GR)

Corequisite: ECT 022.

Introduction to theory and practice necessary to properly test, adjust and balance HVAC systems: Air and water systems and instruments used to properly balance the systems. 0946.00

ECT 466A**Work Experience in Environmental Control Technology**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated sixteen times.

Supervised employment providing opportunities in environmental control technology or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0946.00

Ethnic Studies (ETHST)

The Ethnic Studies major is designed to assist all students develop an understanding and appreciation of other peoples and cultures in the United States. Students may elect among the following majors: African American Studies, Asian/Asian-American Studies, Ethnic Studies, Mexican/Latin-American Studies or Native American Studies. Each program provides a sound background for students preparing to pursue a degree in Ethnic Studies or a related field on transfer to four-year institutions while also supporting the acquisition of skills that will enhance career opportunities in government and community-based agencies.

Ethnic Studies - A.A. Degree

Ethnic Studies - A.A. Degree

SUBJECT #	TITLE	UNITS
Core Requirement 1: Introduction to Ethnic Studies (3 units):		3.00
ETHST 001	Introduction to Ethnic Studies	3.00
Core Requirement 2: Intersections of Race and Gender (3 units):		3.00
AFRAM 035	Women of Color	3.00
ASAME 035	Women of Color	3.00
NATAM 035	Women of Color	3.00
M/LAT 035	Women of Color	3.00
Comparative Ethnic Studies Courses (6 units):		6.00
ETHST 003	Race, Gender and Sports	3.00
ETHST 014	Community Building and Transformation in Urban America	3.00
ETHST 030	Introduction to Race, Gender and Health	3.00
ETHST 050	Introduction to Race, Class and Schools	3.00
Ethnic Studies Electives (6 units):		6.00
Select any two courses (if not used previously):		
AFRAM 001	Introduction to African American Studies	3.00
AFRAM 002	Black Economics	3.00
AFRAM 005	The African American Family in the United States	3.00
AFRAM 008	African-American Politics	3.00
AFRAM 011	Perceptions of the African American Male in America	3.00
AFRAM 012	Psychology of African Americans	3.00
AFRAM 016	The Prison Industrial Complex: African American Incarceration	3.00
AFRAM 018	African Heritage of Latin America	3.00
AFRAM 023	Perceptions of African American Women	3.00
AFRAM 026	African American Culture: Black Music, Art, and Literature	3.00
AFRAM 030	African American History: Africa to 1865	3.00
AFRAM 031	African American History: 1865-1945	3.00
AFRAM 038	Environmental Racism and Justice	3.00
ASAME 002	Introduction to the Pacific Islander Experience from 1850 to the Present	3.00
ASAME 010	Asian and Asian American Popular Culture	3.00
ASAME 021	Asian-American Communities	3.00
ASAME 030	Asians and Asian-Americans Through Films	3.00

ASAME 032	Asian American Psychology	3.00
ASAME 042	South and Southeast Asians in the United States	3.00
ENGL 031	Survey of African-American Literature	3.00
ETHST 020	Arab and Muslim Experiences in the United States	3.00
M/LAT 023	Psychology of Latinas and Latinos	3.00
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
M/LAT 031	Survey of Chicana/Latina Women	3.00
M/LAT 032	African Heritage of Latin America	3.00
M/LAT 033	Introduction to Chicana/o and Latina/o Studies	3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
M/LAT 036	Survey of Latina/o Literature	3.00
M/LAT 038	Introduction to Curanderismo: Sacred Healing Traditions and Practices of Mexico and the Southwest United States	3.00
M/LAT 039	Place-Based Histories and Practices of Traditional Healing Systems in Mexico	2.00-6.00
NATAM 002	Native American Indians in Contemporary Society	3.00
Total Major Units		18.00
General Education Units		21.00
Elective Courses to meet 60 units		
Total Units		60.00

The Ethnic Studies major is designed to assist all students develop an understanding and appreciation of other peoples and cultures in the United States. Using comparative methodologies and honoring community based knowledge, the major emphasizes a critical understanding of race and race relations. Students may elect among the following majors: African American Studies, Asian/Asian American Studies, Ethnic Studies, Mexican/Latin American Studies or Native American Studies. Each program provides a sound background for students preparing to pursue a degree in Ethnic Studies or a related field on transfer to four-year institutions while also supporting the acquisition of skills that will enhance career opportunities in government and community-based agencies.

Career Opportunities

Program is geared in future careers in Teaching, Social Work, Public Health, Community Organizing, as well as working in higher education or graduate school.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Evaluate the development of the field of Ethnic Studies, and utilize research methodologies and scholarship within the field to produce research papers.
2. Effectively employ social science methodologies in the analysis of issues related to Ethnic Studies.
3. Identify and describe the general history of racial/ethnic people in the U.S.

SUBJECT #	TITLE	UNITS
Core Requirement 1: Introduction to Ethnic Studies (3 units):		3.00
ETHST 001	Introduction to Ethnic Studies	3.00
Core Requirement 2: Intersections of Race and Gender (3 units):		3.00

AFRAM 035	Women of Color	3.00
ASAME 035	Women of Color	3.00
NATAM 035	Women of Color	3.00
M/LAT 035	Women of Color	3.00
Comparative Ethnic Studies Courses (6 units):		6.00
ETHST 003	Race, Gender and Sports	3.00
ETHST 014	Community Building and Transformation in Urban America	3.00
ETHST 030	Introduction to Race, Gender and Health	3.00
ETHST 050	Introduction to Race, Class and Schools	3.00
Ethnic Studies Electives (6 units):		6.00
Select any two courses (if not used previously):		
AFRAM 001	Introduction to African American Studies	3.00
AFRAM 002	Black Economics	3.00
AFRAM 005	The African American Family in the United States	3.00
AFRAM 008	African-American Politics	3.00
AFRAM 011	Perceptions of the African American Male in America	3.00
AFRAM 012	Psychology of African Americans	3.00
AFRAM 016	The Prison Industrial Complex: African American Incarceration	3.00
AFRAM 018	African Heritage of Latin America	3.00
AFRAM 023	Perceptions of African American Women	3.00
AFRAM 026	African American Culture: Black Music, Art, and Literature	3.00
AFRAM 030	African American History: Africa to 1865	3.00
AFRAM 031	African American History: 1865-1945	3.00
AFRAM 038	Environmental Racism and Justice	3.00
ASAME 002	Introduction to the Pacific Islander Experience from 1850 to the Present	3.00
ASAME 010	Asian and Asian American Popular Culture	3.00
ASAME 021	Asian-American Communities	3.00
ASAME 030	Asians and Asian-Americans Through Films	3.00
ASAME 032	Asian American Psychology	3.00
ASAME 042	South and Southeast Asians in the United States	3.00
ENGL 031	Survey of African-American Literature	3.00
ETHST 020	Arab and Muslim Experiences in the United States	3.00
M/LAT 023	Psychology of Latinas and Latinos	3.00
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
M/LAT 031	Survey of Chicana/Latina Women	3.00
M/LAT 032	African Heritage of Latin America	3.00
M/LAT 033	Introduction to Chicana/o and Latina/o Studies	3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
M/LAT 036	Survey of Latina/o Literature	3.00
M/LAT 038	Introduction to Curanderismo: Sacred Healing Traditions and Practices of Mexico and the Southwest United States	3.00
M/LAT 039	Place-Based Histories and Practices of Traditional Healing Systems in Mexico	2.00-6.00
NATAM 002	Native American Indians in Contemporary Society	3.00
Total Major Units		18.00
General Education Units		21.00

Elective Courses to meet 60 units**Total Units****60.00****Social Justice: Ethnic Studies - AA-T Degree**

Social Justice: Ethnic Studies - AA-T Degree

SUBJECT #	TITLE	UNITS
Required Core 1: Introduction to Ethnic Studies (3 units):		3.00
ETHST 001	Introduction to Ethnic Studies	3.00
Required Core 2: Intersections of Race and Gender (3 units):		3.00
AFRAM 035	Women of Color	3.00
M/LAT 035	Women of Color	3.00
ASAME 035	Women of Color	3.00
NATAM 035	Women of Color	3.00
Area 1: History or Government (3 units):		3.00
Choose one course from the following list. Courses used in one area cannot be used to fulfill a requirement for another area.		
AFRAM 030	African American History: Africa to 1865	3.00
AFRAM 031	African American History: 1865-1945	3.00
ASAME 002	Introduction to the Pacific Islander Experience from 1850 to the Present	3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
Area 2: Arts and Humanities (3 units):		3.00
Choose one course from the following list. Courses used in one area cannot be used to fulfill a requirement for another area.		
AFRAM 026	African American Culture: Black Music, Art, and Literature	3.00
ASAME 010	Asian and Asian American Popular Culture	3.00
ASAME 030	Asians and Asian-Americans Through Films	3.00
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
M/LAT 036	Survey of Latina/o Literature	3.00
Area 3: Social Science (6 units):		6.00
Choose two courses from the following list. Courses used in one area cannot be used to fulfill a requirement for another area.		
AFRAM 001	Introduction to African American Studies	3.00
AFRAM 002	Black Economics	3.00
AFRAM 005	The African American Family in the United States	3.00
AFRAM 008	African-American Politics	3.00
AFRAM 011	Perceptions of the African American Male in America	3.00

AFRAM 012	Psychology of African Americans	3.00
AFRAM 014A	Social Psychology of African American Male/Female Relationships	3.00
AFRAM 016	The Prison Industrial Complex: African American Incarceration	3.00
AFRAM 023	Perceptions of African American Women	3.00
AFRAM 038	Environmental Racism and Justice	3.00
ASAME 002	Introduction to the Pacific Islander Experience from 1850 to the Present	3.00
ASAME 021	Asian-American Communities	3.00
ASAME 032	Asian-American Psychology	3.00
ASAME 042	Southeast Asians in the United States	3.00
ETHST 003	Race, Gender and Sports	3.00
ETHST 020	Arab and Muslim Experiences in the United States	3.00
ETHST 014	Community Building and Transformation in Urban America	3.00
ETHST 030	Introduction to Race, Gender and Health	3.00
ETHST 050	Introduction to Race, Class and Schools	3.00
NATAM 001	History of Native American Indians	3.00
M/LAT 012	United States Relations with Mexico and Latin America	3.00
M/LAT 019	History of the Mexican American	3.00
NATAM 002	Native American Indians in Contemporary Society	3.00
M/LAT 023	Psychology of Latinas and Latinos	3.00
M/LAT 031	Survey of Chicana/Latina Women	3.00
M/LAT 033	Introduction to Chicana/o and Latina/o Studies	3.00

Total Major Units:	18.00

Cal-GETC Pattern:	34.00

Electives to meet 60 units

Total Units:	60.00

The Associate in Arts in Social Justice: Ethnic Studies for Transfer Degree, (AA-T ETHST) is designed to prepare students for a seamless transfer with junior status and priority admission to their CSU campus to a program or major in Ethnic Studies or similar major for completion of a baccalaureate degree.

Students are required to complete:

Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.

No more than 60 semester units are required.

The Associate in Arts in Social Justice: Ethnic Studies for Transfer Degree, (AA-T ETHST) will also assist Ethnic Studies major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Program is geared in future careers in Teaching, Social Work, Public Health, Community Organizing, as well as working in higher education or graduate school.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Evaluate the development of the field of Ethnic Studies, and utilize research methodologies and scholarship within the field to produce research papers.
2. Effectively employ social science methodologies in the analysis of issues related to Ethnic Studies.
3. Identify and describe the general history of racial/ethnic people in the U.S.

SUBJECT #	TITLE	UNITS
Required Core 1: Introduction to Ethnic Studies (3 units):		3.00
ETHST 001	Introduction to Ethnic Studies	3.00
Required Core 2: Intersections of Race and Gender (3 units):		3.00
AFRAM 035	Women of Color	3.00
M/LAT 035	Women of Color	3.00
ASAME 035	Women of Color	3.00
NATAM 035	Women of Color	3.00
Area 1: History or Government (3 units):		3.00
Choose one course from the following list. Courses used in one area cannot be used to fulfill a requirement for another area.		
AFRAM 030	African American History: Africa to 1865	3.00
AFRAM 031	African American History: 1865-1945	3.00
ASAME 002	Introduction to the Pacific Islander Experience from 1850 to the Present	3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
Area 2: Arts and Humanities (3 units):		3.00
Choose one course from the following list. Courses used in one area cannot be used to fulfill a requirement for another area.		
AFRAM 026	African American Culture: Black Music, Art, and Literature	3.00
ASAME 010	Asian and Asian American Popular Culture	3.00
ASAME 030	Asians and Asian-Americans Through Films	3.00
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
M/LAT 036	Survey of Latina/o Literature	3.00
Area 3: Social Science (6 units):		6.00
Choose two courses from the following list. Courses used in one area cannot be used to fulfill a requirement for another area.		
AFRAM 001	Introduction to African American Studies	3.00
AFRAM 002	Black Economics	3.00
AFRAM 005	The African American Family in the United States	3.00
AFRAM 008	African-American Politics	3.00
AFRAM 011	Perceptions of the African American Male in America	3.00
AFRAM 012	Psychology of African Americans	3.00
AFRAM 014A	Social Psychology of African American Male/Female Relationships	3.00
AFRAM 016	The Prison Industrial Complex: African American Incarceration	3.00
AFRAM 023	Perceptions of African American Women	3.00
AFRAM 038	Environmental Racism and Justice	3.00

ASAME 002	Introduction to the Pacific Islander Experience from 1850 to the Present	3.00
ASAME 021	Asian-American Communities	3.00
ASAME 032	Asian-American Psychology	3.00
ASAME 042	Southeast Asians in the United States	3.00
ETHST 003	Race, Gender and Sports	3.00
ETHST 020	Arab and Muslim Experiences in the United States	3.00
ETHST 014	Community Building and Transformation in Urban America	3.00
ETHST 030	Introduction to Race, Gender and Health	3.00
ETHST 050	Introduction to Race, Class and Schools	3.00
NATAM 001	History of Native American Indians	3.00
M/LAT 012	United States Relations with Mexico and Latin America	3.00
M/LAT 019	History of the Mexican American	3.00
NATAM 002	Native American Indians in Contemporary Society	3.00
M/LAT 023	Psychology of Latinas and Latinos	3.00
M/LAT 031	Survey of Chicana/Latina Women	3.00
M/LAT 033	Introduction to Chicana/o and Latina/o Studies	3.00

Total Major Units:	18.00

Cal-GETC Pattern:	34.00

Electives to meet 60 units

Total Units:	60.00

Courses

ETHST 1 Introduction to Ethnic Studies 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Survey of the American experience of ethnic and racial relations: Exploration of American history and contemporary issues facing minority groups in the United States. Emphasis on Native, African, Mexican, and Asian American cultural experiences. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4; (C-ID: SJS 110)	ETHST 3 Race, Gender and Sports 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Influence of racial and ethnic groups in sports in the United States: Cultural, historical, political and economic influences associated with gender participation and race relations. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	ETHST 14 Community Building and Transformation in Urban America 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Community organizing as a practice in areas of public service, non-profit work, and electoral politics: Political economy of community development through historical study of disenfranchised ethnic, racial, gendered and immigrant groups in the groups in the U.S. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;

ETHST 20 Arab and Muslim Experiences in the United States 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Overview of Arab and Muslim communities in the United States: Analysis of experience through concepts such as racialization, intersectionality, postcolonialism, migration and diaspora. 2203.00 AA/AS area 4, 6;	ETHST 30 Introduction to Race, Gender and Health 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Overview of disparities in health outcomes across communities of color using a public health approach: Analysis of policies, medical institutions, environment, and communities. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4, 6;	ETHST 50 Introduction to Race, Class and Schools 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Survey of issues of equity, diversity and access in K-20 educational institutions: Analysis of urban schooling and comparative experiences in learning through the lens of race, class, culture and gender. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;

French (FREN)

The French Language curriculum offers a selection of courses designed to prepare students for further studies in humanities and liberal arts, and in professional careers which requires knowledge of the French language and culture.

Courses

FREN 1A Elementary French 5 units, 5 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC This course is equivalent to two years of high school study. Study and practice in speaking, understanding, reading and writing French: Emphasis on understanding basic grammatical concepts. 1102.00 AA/AS area 3;	FREN 2A Intermediate French 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: FREN 001B. Acceptable for Credit: CSU, UC Eligible for credit by examination. Proficiency in French at an intermediate level: Listening, speaking, reading, and writing; emphasis on listening comprehension and speaking for communication. 1102.00 AA/AS area 3; Cal-GETC Area 3B;	FREN 49 Independent Study in French .5 - 5 units, .5 - 5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in French. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1102.00
FREN 1B Elementary French 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: FREN 001A. Acceptable for Credit: CSU, UC Continuation of French 1A: Proficiency in the areas of listening, speaking, reading, writing and cultural knowledge. Emphasis on basic vocabulary and basic grammatical concepts. 1102.00 AA/AS area 3; Cal-GETC Area 3B;	FREN 30A Beginning Conversational French 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Introduction to speaking simple, modern French and to modern French culture. Vocabulary and mastery of structure through focus on application rather than on traditional terminology. 1102.00	

Geography (GEOG)

The Department of Earth and Human Sciences consists of disciplines such as anthropology, geography, geology, and other physical sciences.

Geography - AA-T Degree

Geography - AA-T Degree

SUBJECT #	TITLE	UNITS
Core Requirements (7 units):		7.00
GEOG 001	Physical Geography	3.00
GEOG 001L	Physical Geography Laboratory	1.00
GEOG 002	Cultural Geography	3.00
OR		
GEOG 003	World Regional Geography	3.00
List A: Select 2 courses (6 units):		6.00
GEOG 018	California Geography	3.00
GEOG 019	Global Climate Change	3.00
List B: Select 2 courses (6 units):		6.00
GEOL 010	Introduction to Geology	3.00
ANTHR 003	Introduction to Social and Cultural Anthropology	3.00
Total Major Units:		19.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units:		
Total Units:		60.00

The Associate in Arts in Geography for Transfer Degree, (AA-T GEOG) is designed to prepare students for a seamless transfer with junior status and priority admission to a local CSU campus to a program or major in Geography or similar major for completion of a baccalaureate degree. Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) Cal-GETC Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0. Students must earn a C or better in all courses required for the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts in Geography for Transfer Degree, (AA-T GEOG) will also assist Geography major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Geography majors go into a variety of fields including planning, education, resource management, business, county, city, state, federal government, computer mapping, technical writing, field survey, conservation nonprofit development and many more.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Analyze and critically evaluate scientific information.
2. Synthesize multiple concepts integrating and connecting atmospheric, hydrologic and geologic systems and their influence on the biosphere.
3. Characterize geographic principals that embody climate change issues.

SUBJECT #	TITLE	UNITS
Core Requirements (7 units):		7.00
GEOG 001	Physical Geography	3.00
GEOG 001L	Physical Geography Laboratory	1.00
GEOG 002	Cultural Geography	3.00
OR		
GEOG 003	World Regional Geography	3.00
List A: Select 2 courses (6 units):		6.00
GEOG 018	California Geography	3.00
GEOG 019	Global Climate Change	3.00
List B: Select 2 courses (6 units):		6.00
GEOL 010	Introduction to Geology	3.00
ANTHR 003	Introduction to Social and Cultural Anthropology	3.00
Total Major Units:		19.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units:		
Total Units:		60.00

Courses

GEOG 1**Physical Geography**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Eligible for credit by examination.

Basic elements of the earth's physical systems and processes: Earth-sun relations, weather, climate, water, plate tectonics, landforms, soils, and ecosystems and their interrelationships and global distribution patterns.

2206.00

AA/AS area 5; Cal-GETC Area 5A;

(C-ID: GEOG 110)

GEOG 1L**Physical Geography Laboratory**

1 unit, 3 hours lab, (GR or P/NP)

Prerequisite: GEOG 001 or.

Corequisite: GEOG 001.

Acceptable for Credit: CSU, UC

Practical application of basic concepts and principles of physical geography: Earth-sun relations, weather, climate, geologic processes, landforms, and field observation. 2206.00 Cal-GETC Area 5C; (C-ID: GEOG 111)

GEOG 2**Cultural Geography**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Basic elements of cultural geography: Human geography, focusing on interrelationship between people and the land, including food and energy production, urbanization and migration, economic development, cultural origins and ethnicity, globalization, causation and mitigation of climate change, language and religion, and political territories.

2206.00

AA/AS area 4; Cal-GETC Area 4;

(C-ID: GEOG 120)

GEOG 3**World Regional Geography**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Introduction to the world's major geographic regions: Interconnections between regions, cultural and economic development, political organization, land uses, and the environment. 2206.00

AA/AS area 4; Cal-GETC Area 4;

(C-ID: GEOG 125)

GEOG 18**California Geography**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Forces, processes, and systems that shape the geography of California: Landforms, natural vegetation, forestry and fishing, mineral and water resources, cultural landscapes, agriculture, demographic changes, ethnic diversity, urban growth, regional differences, economic development and its national impact; natural hazards such as earthquakes and volcanism, floods, landslides and wildfires; climate and effects of climate change. 2206.00

AA/AS area 4, 5; Cal-GETC Area

4;

(C-ID: GEOG 140)

GEOG 19**Global Climate Change**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Overview of past, present and future climate changes: Analysis of climatological events and latest research discoveries; emphasis on the role humans play in warming the planet. 2206.00

(C-ID: GEOG 130)

Geology (GEOL)

The Department of Earth and Human Sciences consists of disciplines such as anthropology, geography, geology, and physical sciences.

Courses

GEOL 10

Introduction to Geology

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Survey of the structure and materials that compose the earth's surface and geologic processes responsible for shaping the earth: Nature and role of rocks and minerals; environmental processes and problems; dynamics of volcanism, earthquakes, plate tectonics, metamorphism, running water, ground water, glaciation, weathering and erosion. 1914.00
AA/AS area 5; Cal-GETC Area 5A;
(C-ID: GEOL 100)

Graphic Arts (GRART)

The AA degree and certificate in Applied Graphic Design/Digital Imaging offer hands-on experience for students interested in combining artistic creativity and computer technology. Students receive practical knowledge of processes, theory of design principles and elements, computer software applications, and personal communication skills.

Applied Graphic Design/Digital Imaging - A.A. Degree

Applied Graphic Design/Digital Imaging - A.A. Degree

SUBJECT #	TITLE	UNITS
First Semester (9 units):		9.00
GRART 032	Digital Documents (Adobe InDesign)	3.00
GRART 111	Elements and Principles of Graphic Design	3.00
GRART 113	Typography	3.00
Second Semester (9 units):		9.00
GRART 034	Adobe Illustrator Basics	3.00
GRART 112	Creative Process and Solutions	3.00
GRART 121	Applied Graphic Design 1	3.00
Third Semester (6 units):		6.00
GRART 036	Adobe Photoshop Basics	3.00
GRART 122	Applied Graphic Design 2	3.00
Fourth Semester (9 units):		9.00
GRART 114	Graphic Design Technology	3.00
GRART 123	Applied Graphic Design 3	3.00
GRART 042	Web Graphics	3.00
Total Major Units		33.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

The AA degree in Applied Graphic Design/Digital Imaging offer hands-on experience for students interested in combining artistic creativity and computer technology. Students receive practical knowledge of processes, theory of design principles and elements, computer software applications, and personal communication skills. Opportunities of employment from an education in graphic design range widely in emphasis. Related industries integrating graphic designers, digital imaging specialists, and multimedia authors vary as much as commercial printing does from motion pictures. All mass visual communications require the skills and training of graphic design/digital imaging.

Career Opportunities

Graphic designers, digital imaging specialists, and multimedia authors vary as much as commercial printing does from motion pictures. All mass visual communications require the skills and training of graphic designers/digital imaging.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Create complete and correct graphic files for both print and web
2. Apply the elements and principles of effective graphic design
3. Analyze, plan and implement design strategies based on customers desires.

SUBJECT #	TITLE	UNITS
First Semester (9 units):		9.00
GRART 032	Digital Documents (Adobe InDesign)	3.00
GRART 111	Elements and Principles of Graphic Design	3.00
GRART 113	Typography	3.00
Second Semester (9 units):		9.00
GRART 034	Adobe Illustrator Basics	3.00
GRART 112	Creative Process and Solutions	3.00
GRART 121	Applied Graphic Design 1	3.00
Third Semester (6 units):		6.00
GRART 036	Adobe Photoshop Basics	3.00
GRART 122	Applied Graphic Design 2	3.00
Fourth Semester (9 units):		9.00
GRART 114	Graphic Design Technology	3.00
GRART 123	Applied Graphic Design 3	3.00
GRART 042	Web Graphics	3.00
Total Major Units		33.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

Applied Graphic Design/Digital Imaging - Certificate of Achievement

Applied Graphic Design/Digital Imaging - Certificate of Achievement

SUBJECT #	TITLE	UNITS
First Semester (9 units):		9.00
GRART 032	Digital Documents (Adobe InDesign)	3.00

GRART 111	Elements and Principles of Graphic Design	3.00
GRART 113	Typography	3.00
Second Semester (9 units):		9.00
GRART 034	Adobe Illustrator Basics	3.00
GRART 112	Creative Process and Solutions	3.00
GRART 121	Applied Graphic Design 1	3.00
Third Semester (6 units):		6.00
GRART 036	Adobe Photoshop Basics	3.00
GRART 122	Applied Graphic Design 2	3.00
Fourth Semester (9 units):		9.00
GRART 042	Web Graphics	3.00
GRART 114	Graphic Design Technology	3.00
GRART 123	Applied Graphic Design 3	3.00
Total Units:		33.00

The certificate in Applied Graphic Design/Digital Imaging offer hands-on experience for students interested in combining artistic creativity and computer technology. Students receive practical knowledge of processes, theory of design principles and elements, computer software applications, and personal communication skills. Opportunities of employment from an education in graphic design range widely in emphasis. Related industries integrating graphic designers, digital imaging specialists, and multimedia authors vary as much as commercial printing does from motion pictures. All mass visual communications require the skills and training of graphic design/digital imaging.

Career Opportunities

Graphic designers, digital imaging specialists, and multimedia authors vary as much as commercial printing does from motion pictures. All mass visual communications require the skills and training of graphic designers/digital imaging.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Create complete and correct graphic files for both print and web in a project
2. Apply the elements and principles of effective graphic design
3. Analyze, plan and implement design strategies based on customers desires.

SUBJECT #	TITLE	UNITS
First Semester (9 units):		9.00
GRART 032	Digital Documents (Adobe InDesign)	3.00
GRART 111	Elements and Principles of Graphic Design	3.00
GRART 113	Typography	3.00
Second Semester (9 units):		9.00
GRART 034	Adobe Illustrator Basics	3.00
GRART 112	Creative Process and Solutions	3.00
GRART 121	Applied Graphic Design 1	3.00
Third Semester (6 units):		6.00
GRART 036	Adobe Photoshop Basics	3.00

GRART 122	Applied Graphic Design 2	3.00
Fourth Semester (9 units):		9.00
GRART 042	Web Graphics	3.00
GRART 114	Graphic Design Technology	3.00
GRART 123	Applied Graphic Design 3	3.00
Total Units:		33.00

Graphics in Motion - Certificate of Achievement

Graphics in Motion - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (12 units):		12.00
GRART 043	Web Graphics and Animation	3.00
GRART 150	Graphics in Motion Introduction to Animation	3.00
GRART 151	Graphics in Motion Intermediate Animation	3.00
GRART 152	Graphics in Motion Advanced Animation	3.00
Total Units:		12.00

The certificate of achievement in Graphics in Motion introduces students to the fundamental building blocks of graphic arts, animation principles, and the creation of animated films. Students will cover topics in basic drawing for animation; Disney's 12 principles; timing and spacing of objects, nature, animals, and humans; and professional animation software. Once the course work is completed, students will be better qualified to transfer to a four-year university program in animation or to apply for entry-level jobs.

Career Opportunities

Animator, motion graphics assistant, checker of x-sheets, storyboarding artist, character designer, conceptual artist, assistant to video production using graphic arts, junior assistant in small graphic arts and video production companies; advertising specialist; video editing consultant, Intern in animation studios.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply Disney's 12 principles of animation in animation projects.
2. Develop good drawing and sketching skills using traditional drawing tools and digital media.
3. Exhibit understanding of timing and motion in time-based media.

SUBJECT #	TITLE	UNITS
Core Courses (12 units):		12.00
GRART 043	Web Graphics and Animation	3.00
GRART 150	Graphics in Motion Introduction to Animation	3.00
GRART 151	Graphics in Motion Intermediate Animation	3.00

Total Units:**12.00****Courses****GRART 32****Digital Documents (Adobe InDesign)**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR or P/NP)

Recommended Preparation:

GRART 111 or GRART 113.

Acceptable for Credit: CSU

Application of "page layout" software utilized in the graphic arts/multimedia industries for digital document generation: Production of various basic publications, use of peripheral devices such as scanners and laser output devices, and efficient print ready file preparation. 1030.00

GRART 34**Adobe Illustrator Basics**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR or P/NP)

Recommended Preparation:

BUS 219 or CIS 205 or GRART 230.

Acceptable for Credit: CSU

Skill based approach to vector based drawing software: Emphasis on graphic design, print and web graphics and fine arts applications; exploration through hands-on projects. 1030.00

GRART 35**Advanced Adobe Illustrator**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR or P/NP)

Recommended Preparation:

GRART 034.

Acceptable for Credit: CSU

Application of vector software utilized in the graphic arts/multimedia industries for digitized illustration and drawing of imagery: Logos, posters, publication illustrations, custom environments advanced typography, layers and appearances, drawing and coloring, brush techniques, blends, gradients and mesh, transparency, live effects and live 3D effects and other techniques; exploration through hands-on projects. 1030.00

GRART 36**Adobe Photoshop Basics**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Introduction to imaging software utilized in the graphic arts for photo and tonal manipulations: Selecting, painting and filling, layers, editing images, color correction, typography, tools, masks and channels, converting and manipulating images, and filters ; exploration through hands-on projects. 1030.00

GRART 37**Advanced Photoshop**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR or P/NP)

Recommended Preparation:

GRART 036.

Acceptable for Credit: CSU

Implementation of imaging software (Adobe Photoshop) utilized in graphic arts and photography: Tonal manipulations, image editing, color correction, file resolution, sharpening, filters, and output methods utilized in hands-on projects, advanced Photoshop techniques. 1030.00

GRART 42**Web Graphics**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR or P/NP)

Prerequisite: GRART 036.**Recommended Preparation:**

GRART 230 or Computer literacy.

Introduction and application of HTML and CSS used in web page design and construction: Web-page construction with emphasis on graphic appearance. 1030.00

GRART 43**Web Graphics and Animation**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR or P/NP)

Recommended Preparation:

GRART 034.

Acceptable for Credit: CSU

Introduction to software applications used in web and mobile design: Creating graphics and animation for screen display. 1030.00

GRART 111**Elements and Principles of Graphic Design**

3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)

Recommended Preparation:

GRART 032 or GRART 230.

Acceptable for Credit: CSU

Introduction to elements, principles and techniques of graphic design: Elements of point, line, space and volume; principles of balance, unity, and emphasis; image generation techniques of proportion, contrast, visual impact, rhythm, and illusion; use of graphics software for project presentation. 1030.00

GRART 112**Creative Process and Solutions**

3 units, 2 hours lecture, 3 hours lab, (GR)

Acceptable for Credit: CSU

Introduction to the established sequential graphic design process: Process of client communications, project objectives, creative briefs, goal orientation, creative production, presentation, solutions, and evaluation; development of creative imaging skills such as abstracting, morphing, sketching, symbol development, contrary expectations, and visual variety as project solutions. 1030.00

GRART 113**Typography**

3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Introduction to the importance of type as a graphic design factor: Traditions of communications through visual symbols and letterforms, historical development of alphabets to modern computer type technologies, type terminology, measurement, composition, and layout using traditional and computer page layout software; hands-on projects demonstrating typographical concepts. 1030.00

GRART 114**Graphic Design Technology**

3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)

Prerequisite: GRART 032.**Recommended Preparation:**

GRART 034 or GRART 036.

Acceptable for Credit: CSU

Technology based orientation to file preparation dependent upon final output method: Concepts of print and electronic display limitations, file formats, image resolution and correction, color modes, file inspection, packaging and delivery to the graphic arts service provider. 1030.00

GRART 115**Website Design**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Introduction to web-site design from a planning perspective: Good elements of graphic design, process of design, goals of site, message, audience demographics and psychographics, content and architecture, pre-production, building and maintaining. 1030.00

GRART 121**Applied Graphic Design 1**

3 units, 1 hour lecture, 6 hours lab, (GR or P/NP)

Prerequisite: GRART 113.**Recommended Preparation:**

GRART 111 or GRART 112.

Acceptable for Credit: CSU

Project-oriented class for the practical application of typographical theory: Impact of type on the audience, type composition, layout, emphasis, and characteristics for impact on readability, legibility and graphic design aesthetics; use of computer page layout software in project completion. 1030.00

GRART 122**Applied Graphic Design 2**

3 units, 1 hour lecture, 6 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Project-oriented class for the practical application of design theory, color theory, procedures, and processes: Advertising design for publications such as newspapers and magazines, packaging, and publication design for the layout of newsletters and magazines; student-generated art using both hand and computer techniques for creation of presentation designs. 1030.00

GRART 123**Applied Graphic Design 3**

3 units, 1 hour lecture, 6 hours lab, (GR)

Prerequisite: GRART 034.**Recommended Preparation:**

GRART 111 or GRART 113.

Acceptable for Credit: CSU

Project-oriented class for the practical application of design theory, procedures, and processes: Business graphics and corporate design, poster design, and branding for product identity and acceptance; student-generated art using both hand and computer techniques for creation of presentation designs. 1030.00

GRART 150**Graphics in Motion Introduction to Animation**

3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)

Recommended Preparation:

ART 020.

Acceptable for Credit: CSU

Fundamental principles of animation taught hand drawn techniques: Motion, Laws of Physics, expressions in acting, and general movement of objects, nature, and human forms for beginners; application of twelve universal principles of animation, timing and spacing, hands-on motion exercises, use of professional animation software. 1030.00

GRART 151**Graphics in Motion
Intermediate Animation**

3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)

Prerequisite: GRART 150 or Instructor's approval.

Acceptable for Credit: CSU

Continuation of GRART 150: Complex motion, in depth application of the laws of physics involving motion, expressions in acting, using emotions, and general movement of objects, nature, and human forms for intermediate artists; deeper exploration of the 12 universal principles of animation, intermediate level timing and spacing exercises, hands-on motion exercises, use of professional animation software at the intermediate level. 1030.00

GRART 152**Graphics in Motion Advanced Animation**

3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)

Recommended Preparation: GRART 043 or GRART 150 or GRART 151 or MEDIA 140.

Continuation of GRART 151: Storyboarding for animatics, animated film, blocking shots, in depth application of the laws of physics involving motion, expressions in acting, using emotions, and general movement of objects, nature, and human forms for advanced artists; deeper exploration of the 12 universal principles of animation, advanced level timing and spacing exercises, hands-on motion exercises, use of professional animation software at the intermediate level. 1030.00

GRART 200**Special Projects Laboratory**

1 - 5 units, 3 - 15 hours lab, (GR or P/NP)

Course study under this section may be repeated three times.

Open laboratory: Upgrading of specific graphic art skills and selected graphic art projects. 1030.00

GRART 230**Computer Basics for Graphics**

1 unit, .75 hours lecture, .75 hours lab, (GR)

Recommended Preparation:

Very basic keyboarding skills.

Basic computer operations for beginners with an interest in graphics and multimedia: Introduction to basic and special graphic operations with emphasis on Macintosh operating systems, with some Windows basics for graphics 1030.00

GRART 231**Introduction to Graphic Design**

3 units, 3 hours lecture (GR or P/NP)

Recommended for majors and non-majors seeking a career path in Applied Graphic Design.

Introduction to components of the graphic arts industry and role of the graphic designer: Historical aspect of graphic design; human communications; print documents; computer applications; design fundamentals and aesthetics; includes file management practices and introduction to illustration and image manipulation software relevant to the web design and graphic design industries. Recommended for majors and non-majors seeking a career path in Applied Graphic Design. 1030.00

GRART 299**Survey Course for Digital Media/CIS [Graphic Arts]**

.5 units, .25 hours lecture, .75 hours lab, (GR or P/NP)

Introduction to the Digital Media Industry [Graphic Arts]: Introduction to discipline of graphic design for print and electronic output. Part of a four-part series including MEDIA 299, PHOTO 299 and CIS 299. 1030.00

GRART 466K**Work Experience in Graphic Arts**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated sixteen times.

Supervised employment providing opportunities in Graphic Arts or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 1030.00

GRART 501**Graphic Arts Open Lab**

0 units, 17.50 - 70.00 hours lab, (SP or P/NP)

Course study under this section may be repeated ten times.

Access to the Graphic Arts computer and design labs: Supervised tutoring in graphic software, desktop publishing, graphic design, and electronic imaging. 1030.00

Health Education (HLTED)

The Health Education program at Laney College is under the Kinesiology, Sport Fitness and Athletics Department. We offer a variety of classes that can meet General Education requirements under Area E "Lifelong Learning and Self Development". Courses range from a broad exploration of health issues to specific first aid, CPR, and safety concepts. We strive to educate general population students on a variety of health and wellness issues to enhance their personal development as well as provide an opportunity for students in Health majors to develop the necessary knowledge, skills, and attitudes they will need for their degree programs and for careers in the Health and Wellness industry.

Courses

HLTED 1 Exploring Health Issues 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Examination of current problems related to individual and community health: Sexual behavior, birth control, sexually-transmitted diseases, drugs, consumerism, environment, psychosomatic health, nutrition, physical fitness, and preventive medicine. 0837.00 AA/AS area 4;	HLTED 6 Stress and Healthy Adaptation 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Core concepts of stress, stress reduction and stress management: Social and behavioral theories, assessment of health impacts of stress on individuals, communities, and society; investigation of stress reduction and coping techniques utilizing various relaxation modalities to adapt to life stressors in a resilient manner including diet, fitness, life skills, and mental health strategies . 0837.00 AA/AS area 4;	HLTED 14 First Aid and CPR 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Course study under this section may be repeated twelve times for recertification. Theory and detailed demonstration of the first aid care of the injured: Assessment and intervention of an individuals condition and incorporation of proper treatment. Standard first aid, CPR, and AED certification(s) will be granted upon successful completion of requirements. 0837.00 (C-ID: KIN 101)
HLTED 5 Weight Management and Fitness 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Integrated approach to weight management: Physical fitness concepts, nutritional and dietary applications, body composition analysis and behavioral strategies to improve individual health and fitness. 0837.00 AA/AS area 4;		HLTED 20 Health and Wellness: Personal Change 1 unit, 1 hour lecture (GR or P/ NP) Acceptable for Credit: CSU Focus on increased awareness of health and personal responsibility in health maintenance: Role of nutrition, physical activity, psycho-social-economic influences and environmental factors. Influences of stress, addiction, environment, family, advertising and income status on health. 0837.00

History (HIST)

Not everything that is faced can be changed. But nothing can be changed until it is faced.

----James Baldwin

Studying history is more than just studying the past and it is about more than memorizing names, dates, and events. Studying history is learning more about the world around us and, through that learning, understanding how and why history shapes all of our lives.

Laney College history classes provide students with the creative and intellectual challenges, opportunities, and support that will lead to individual and social growth. History students will have the opportunity to improve their research and communication skills and to develop important and necessary skills such as critical analysis and creative thinking through historical interpretation. These skills will prepare students for future success as they connect their own histories to the histories of others and learn from the past to help make a better future.

History - AA-T Degree

History - AA-T Degree

SUBJECT #	TITLE	UNITS
Core Courses (6 units):		6.00
HIST 007A	History of the United States to 1877	3.00
HIST 007B	History of the United States Since 1865	3.00
List A: Select two courses (6 units):		6.00
HIST 002A	History of Europe to 1500	3.00
OR		
HIST 003A	World History to 1500	3.00
HIST 002B	History of Europe Since 1500	3.00
OR		
HIST 003B	World History Since 1500	3.00
List B: Area 1: Diversity Select one course (3 units):		3.00
Including HIST 3A or HIST 3B if not used in List A		
HIST 003A	World History to 1500	3.00
HIST 003B	World History Since 1500	3.00
HIST 019	History of California	3.00
AFRAM 001	Introduction to African American Studies	3.00
AFRAM 030	African American History: Africa to 1865	3.00
AFRAM 031	African American History: 1865-1945	3.00
AFRAM 032	African American History: 1945 to the Present	3.00
ETHST 001	Introduction to Ethnic Studies	3.00
ETHST 014	Community Building and Transformation in Urban America	3.00
GEOG 002	Cultural Geography	3.00
M/LAT 019	History of the Mexican American	3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
NATAM 001	History of Native American Indians	3.00

Area 2: Breadth Select one course (3 units):		3.00
Including any List A course if not already used		
HIST 002A	History of Europe to 1500	3.00
HIST 002B	History of Europe Since 1500	3.00
HIST 003A	World History to 1500	3.00
HIST 003B	World History Since 1500	3.00
HIST 019	History of California	3.00
GEOG 003	World Regional Geography	3.00
POLS C1000	American Government and Politics	3.00
OR		
POSCI 001	Government and Politics in the United States	3.00
POSCI 002	Comparative Government	3.00
POSCI 003	International Relations	3.00
SOCSC 019	Introduction to Global Studies	3.00
SOCSC 020	Global Issues	3.00
Total Major Units:		18.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units		60.00

The Associate in Arts Degree in History for Transfer (AA-T HIST) is designed to provide students with an understanding of both a diverse array of societies and how and why the historical process shaped our world. Through the coursework associated with the History AA-T, students will address questions of identity, community, knowledge, consciousness, intelligibility, communication, and meaning as they explore the broad disciplinary terrain of history.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) Cal-GETC Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts Degree in History for Transfer (AA-T HIST) will also assist History major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

A History AA-T Degree into a history program provides students with the large range of potential educational and career opportunities afforded a graduate in the humanities and/or social sciences that include, but by no means are limited to, careers in education, public service, law, business, and creative arts.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply knowledge of the historical process within particular fields of history and effective analysis and evaluation of historical cause and effect.
2. Apply historical methodology and critical and creative thinking skills to analyze and evaluate primary and secondary sources and historical arguments.
3. Analyze and evaluate the diverse historical identities, forces, and structures that have shaped past and present human history and continue to influence human history.

SUBJECT #	TITLE	UNITS
Core Courses (6 units):		6.00
HIST 007A	History of the United States to 1877	3.00
HIST 007B	History of the United States Since 1865	3.00
List A: Select two courses (6 units):		6.00
HIST 002A	History of Europe to 1500	3.00
OR		
HIST 003A	World History to 1500	3.00
HIST 002B	History of Europe Since 1500	3.00
OR		
HIST 003B	World History Since 1500	3.00
List B: Area 1: Diversity Select one course (3 units):		3.00
Including HIST 3A or HIST 3B if not used in List A		
HIST 003A	World History to 1500	3.00
HIST 003B	World History Since 1500	3.00
HIST 019	History of California	3.00
AFRAM 001	Introduction to African American Studies	3.00
AFRAM 030	African American History: Africa to 1865	3.00
AFRAM 031	African American History: 1865-1945	3.00
AFRAM 032	African American History: 1945 to the Present	3.00
ETHST 001	Introduction to Ethnic Studies	3.00
ETHST 014	Community Building and Transformation in Urban America	3.00
GEOG 002	Cultural Geography	3.00
M/LAT 019	History of the Mexican American	3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
NATAM 001	History of Native American Indians	3.00
Area 2: Breadth Select one course (3 units):		3.00
Including any List A course if not already used		
HIST 002A	History of Europe to 1500	3.00
HIST 002B	History of Europe Since 1500	3.00
HIST 003A	World History to 1500	3.00
HIST 003B	World History Since 1500	3.00
HIST 019	History of California	3.00
GEOG 003	World Regional Geography	3.00
POLS C1000	American Government and Politics	3.00
OR		

POSCI 001	Government and Politics in the United States	3.00
POSCI 002	Comparative Government	3.00
POSCI 003	International Relations	3.00
SOCSC 019	Introduction to Global Studies	3.00
SOCSC 020	Global Issues	3.00

Total Major Units: 18.00

Cal-GETC Pattern: 34.00

Electives to meet 60 units

Total Units 60.00

Courses

HIST 2A History of Europe to 1500 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC History of Europe to 1500: Prehistoric, Ancient, Medieval, and Renaissance periods to 1500. 2205.00 (C-ID: HIST 170)	HIST 3B World History Since 1500 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Survey of world history since 1500: Developments of the modern world as shaped by social, religious, economic, political, philosophical, and historical forces. 2205.00 (C-ID: HIST 160)	HIST 7B History of the United States Since 1865 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC History of the United States from the end of the Civil War to the present: Survey and interpretation of political, social, and economic factors contributing to the growth of the nation. 2205.00 (C-ID: HIST 140)
HIST 2B History of Europe Since 1500 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC History of Europe since 1500: Reformations, rise of nations, revolutionary eras, European expansion and decline; Europe and its impact on the world; emphasis on ideas and institutions rather than national histories. 2205.00 (C-ID: HIST 180)	HIST 7A History of the United States to 1877 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC History of the United States from colonial days to Reconstruction (1877): Survey and interpretation of political, social, and economic factors contributing to the growth of the nation. 2205.00 (C-ID: HIST130)	HIST 19 History of California 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC California's multi-ethnic history from the pre-Spanish period to the present: Emphasis on the social and ethnic diversity of past and present California. 2205.00 AA/AS area 4, 6; Cal-GETC Area 4;
HIST 3A World History to 1500 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Survey of the development of world civilizations to 1500. 2205.00 (C-ID: HIST 150)		

Humanities (HUMAN)

The study of humanities is concerned with human experiences and the manner through which they have been expressed. Courses in the Humanities Program examine the historical, social, philosophical, religious, and artistic expressions of different cultures and their diverse perspectives on the sacred as well as secular worlds. Humanities courses offered at Laney College provide students with an opportunity to develop their critical thinking skills as well as improve their writing skills.

Humanities - A.A. Degree

Humanities - A.A. Degree

SUBJECT #	TITLE	UNITS
<i>Select a minimum of 18 units from at least two disciplines</i>		18.00
AFRAM		
AFRAM 018	African Heritage of Latin America	3.00
AFRAM 026	African American Culture: Black Music, Art, and Literature	3.00
AFRAM 029	African American Experience Through Films	3.00
AFRAM 045	Religion and the African American Church in America	3.00
ANTHR		
ANTHR 007	Magic, Religion and Witchcraft	3.00
ARCH		
ARCH 107	Architectural History and Theory	3.00
ART		
ART 001	Introduction to Art History	3.00
ART 002	History of Western Art: Prehistoric Through the Middle Ages	3.00
ART 003	History of Western Art: Renaissance to Contemporary Art	3.00
ART 004	History of Modern Art (1800 to Present)	3.00
ART 005	History of Asian Art (Past to Present)	3.00
ART 007	History of African American Art (Past to Present)	3.00
ART 040	Color Dynamics: The Interaction of Color	3.00
ART 141	Eco Art Matters-Beginning	3.00
ART 144	Eco Art Matters Continuing Food and Water	3.00
ART 145	Advanced EcoArt Matters: Community Outreach and Collaboration	3.00
ASAME		
ASAME 010	Asian and Asian American Popular Culture	3.00
ASAME 030	Asians and Asian-Americans Through Films	3.00
CHIN		
CHIN 001	Elementary Chinese (Mandarin)	5.00
CHIN 002	Elementary Chinese (Mandarin) (Continuation)	5.00
CHIN 003	Intermediate Chinese (Mandarin)	5.00
CHIN 004	Intermediate Chinese (Mandarin) (Continuation)	5.00
CHIN 040A	Conversational Chinese (Mandarin)	3.00
CHIN 040B	Conversational Chinese (Mandarin)	3.00
COMM		

COMM 002A	The Fundamentals of Oral Interpretation of Literature	3.00
COMM 019	Survey of Mass Media	3.00
DANCE		
DANCE 001	History of Dance	3.00
DANCE 007	Dance Study Abroad	5.00
ENGL		
ENGL 001B	Composition and Reading	4.00
ENGL 010A	Creative Writing	3.00
ENGL 010B	Creative Writing	3.00
ENGL 017A	Shakespeare	3.00
ENGL 017B	Shakespeare	3.00
ENGL 030A	Introduction to American Literature	3.00
ENGL 030B	Introduction to American Literature	3.00
ENGL 031	Survey of African-American Literature	3.00
ENGL 043	Introduction to the Study of Poetry	3.00
ENGL 210A	Creative Writing	3.00
ENGL 217A	Shakespeare	3.00
ENGL 217B	Shakespeare	3.00
ENGL 230A	Introduction to American Literature	3.00
ENGL 230B	Introduction to American Literature	3.00
ENGL 231	Survey of African-American Literature	3.00
FREN		
FREN 001A	Elementary French	5.00
FREN 001B	Elementary French	5.00
FREN 002A	Intermediate French	5.00
FREN 030A	Beginning Conversational French	3.00
HUMAN		
HUMAN 006	Introduction to the New Testament	3.00
HUMAN 007	Introduction to the Old Testament	3.00
HUMAN 016	Introduction to Islam	3.00
HUMAN 030A	Human Values/Ethics	3.00
HUMAN 030B	Human Values/Aesthetics	3.00
HUMAN 031A	Arts and Ideas of Western Culture	3.00
HUMAN 040	Religions of the World	3.00
JAPAN		
JAPAN 001A	Elementary Japanese	5.00
JAPAN 002A	Intermediate Japanese	5.00
JAPAN 050A	Conversational Japanese and Culture	3.00
JAPAN 050B	Conversational Japanese and Culture	3.00
JOURN		
JOURN 062	Survey of Mass Media	3.00
M/LAT		
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
M/LAT 032	African Heritage of Latin America	3.00
M/LAT 036	Survey of Latina/o Literature	3.00

M/LAT 037	Latinx Culture: Music, Art, and Theater	3.00
M/LAT 038	Introduction to Curanderismo: Sacred Healing Traditions and Practices of Mexico and the Southwest United States	3.00
MUSIC		
MUSIC 010	Music Appreciation	3.00
MUSIC 015A	Jazz, Blues and Popular Music in the American Culture	3.00
MUSIC 015B	Jazz, Blues, and Popular Music in the American Culture	3.00
MUSIC 051A	Music History I: Antiquity to 1750	3.00
MUSIC 051B	Music History II: 1750 to Present	3.00
MUSIC 100	Music Fundamentals and Culture	3.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 102	Music Theory and Culture II	3.00
MUSIC 103	Music Theory and Culture III	3.00
MUSIC 104	Music Theory and Culture IV	3.00
PHIL		
PHIL 001	Introduction to Philosophy	3.00
PHIL 002	Social and Political Philosophy	3.00
PHIL 004	Philosophy of Religion	3.00
PHIL 006	Introduction to the Philosophy of Self and Emotions	3.00
PHIL 010	Logic	3.00
PHIL 014	Introduction to the Philosophy of Death	3.00
PHIL 020A	History of Ancient Greek Philosophy	3.00
PHIL 020B	History of Modern European Philosophy	3.00
PHIL 037	Introduction to Asian Philosophy	3.00
PHOTO		
PHOTO 025	Looking at Images: History and Aesthetics of Photography	3.00
SPAN		
SPAN 001A	Elementary Spanish	5.00
SPAN 001B	Elementary Spanish	5.00
SPAN 002A	Intermediate Spanish I	5.00
SPAN 002B	Intermediate Spanish II	5.00
SPAN 022A	Spanish for Bilingual Speakers I	5.00
SPAN 022B	Spanish for Bilingual Speakers II	5.00
SPAN 030A	Beginning Conversational Spanish	3.00
SPAN 030B	Beginning Conversational Spanish	3.00
SPAN 033A	Beginning Nuaatl Language and Culture	5.00
SPAN 033B	Intermediate Nuaatl Language and Culture	5.00
SPAN 033C	Advanced Conversational Nuaatl	3.00
SPAN 036A	Introduction to Aztec-Mexica Culture and Nuaatl Language I	5.00
SPAN 036B	Introduction to Aztec-Mexica Culture and Nuaatl Language II	5.00
SPAN 040	Hispanic Civilization and Culture	3.00
SPAN 053A	Beginning Mam Language and Culture	5.00
SPAN 053B	Intermediate Mam Language and Culture	5.00
SPAN 053C	Advanced Mam Language and Culture	5.00
THART		
THART 002	Introduction to the Theatre Arts	3.00
THART 011	Principles and Theory of Improvisation	3.00

THART 021	Acting I	3.00
Total Major Units:		18.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

Coursework in Humanities emphasizes the study of cultural and artistic expression. Students will learn to evaluate and interpret the ways in which people throughout history and across different cultures have represented themselves and the world around them through a variety of expressive forms. Further, students will develop their aesthetic sensibilities and increase their capacity to make informed value judgments. For the Associate of Humanities, students must complete the General Education pattern and elective courses for an additional 42 units. Students must complete 18 units in the area of emphasis courses with a grade of "C" or better, 19 units of general education requirements, and an additional 23 units of elective courses for a total of 60 units. As this degree alone may not be complete preparation for transfer, students wishing to continue at the UC or CSU system should meet with a counselor to develop a transfer plan which addresses all general education and lower-division transfer requirements.

Career Opportunities

This general concentration forms an excellent basis for a broad liberal arts education and has been the chosen mode of preparation for successful careers in such diverse areas as university teaching, government, education, medicine, consulting, publishing, business, and finance.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Research and articulate the core philosophical, religious and artistic expressions within the humanistic traditions.
2. Apply the appropriate lexicon to discuss philosophical, religious and artistic expressions within cultural socio-economic-historical contextual terms.
3. Critically analyze philosophical, religious and artistic expressions within the humanistic traditions and conduct a cogent argument with a clear thesis that anticipates and responds to key objections.

SUBJECT #	TITLE	UNITS
Select a minimum of 18 units from at least two disciplines		18.00
AFRAM		
AFRAM 018	African Heritage of Latin America	3.00
AFRAM 026	African American Culture: Black Music, Art, and Literature	3.00
AFRAM 029	African American Experience Through Films	3.00
AFRAM 045	Religion and the African American Church in America	3.00
ANTHR		
ANTHR 007	Magic, Religion and Witchcraft	3.00
ARCH		
ARCH 107	Architectural History and Theory	3.00
ART		

ART 001	Introduction to Art History	3.00
ART 002	History of Western Art: Prehistoric Through the Middle Ages	3.00
ART 003	History of Western Art: Renaissance to Contemporary Art	3.00
ART 004	History of Modern Art (1800 to Present)	3.00
ART 005	History of Asian Art (Past to Present)	3.00
ART 007	History of African American Art (Past to Present)	3.00
ART 040	Color Dynamics: The Interaction of Color	3.00
ART 141	Eco Art Matters-Beginning	3.00
ART 144	Eco Art Matters Continuing Food and Water	3.00
ART 145	Advanced EcoArt Matters: Community Outreach and Collaboration	3.00
ASAME		
ASAME 010	Asian and Asian American Popular Culture	3.00
ASAME 030	Asians and Asian-Americans Through Films	3.00
CHIN		
CHIN 001	Elementary Chinese (Mandarin)	5.00
CHIN 002	Elementary Chinese (Mandarin) (Continuation)	5.00
CHIN 003	Intermediate Chinese (Mandarin)	5.00
CHIN 004	Intermediate Chinese (Mandarin) (Continuation)	5.00
CHIN 040A	Conversational Chinese (Mandarin)	3.00
CHIN 040B	Conversational Chinese (Mandarin)	3.00
COMM		
COMM 002A	The Fundamentals of Oral Interpretation of Literature	3.00
COMM 019	Survey of Mass Media	3.00
DANCE		
DANCE 001	History of Dance	3.00
DANCE 007	Dance Study Abroad	5.00
ENGL		
ENGL 001B	Composition and Reading	4.00
ENGL 010A	Creative Writing	3.00
ENGL 010B	Creative Writing	3.00
ENGL 017A	Shakespeare	3.00
ENGL 017B	Shakespeare	3.00
ENGL 030A	Introduction to American Literature	3.00
ENGL 030B	Introduction to American Literature	3.00
ENGL 031	Survey of African-American Literature	3.00
ENGL 043	Introduction to the Study of Poetry	3.00
ENGL 210A	Creative Writing	3.00
ENGL 217A	Shakespeare	3.00
ENGL 217B	Shakespeare	3.00
ENGL 230A	Introduction to American Literature	3.00
ENGL 230B	Introduction to American Literature	3.00
ENGL 231	Survey of African-American Literature	3.00
FREN		
FREN 001A	Elementary French	5.00
FREN 001B	Elementary French	5.00
FREN 002A	Intermediate French	5.00

FREN 030A	Beginning Conversational French	3.00
HUMAN		
HUMAN 006	Introduction to the New Testament	3.00
HUMAN 007	Introduction to the Old Testament	3.00
HUMAN 016	Introduction to Islam	3.00
HUMAN 030A	Human Values/Ethics	3.00
HUMAN 030B	Human Values/Aesthetics	3.00
HUMAN 031A	Arts and Ideas of Western Culture	3.00
HUMAN 040	Religions of the World	3.00
JAPAN		
JAPAN 001A	Elementary Japanese	5.00
JAPAN 002A	Intermediate Japanese	5.00
JAPAN 050A	Conversational Japanese and Culture	3.00
JAPAN 050B	Conversational Japanese and Culture	3.00
JOURN		
JOURN 062	Survey of Mass Media	3.00
M/LAT		
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
M/LAT 032	African Heritage of Latin America	3.00
M/LAT 036	Survey of Latina/o Literature	3.00
M/LAT 037	Latinx Culture: Music, Art, and Theater	3.00
M/LAT 038	Introduction to Curanderismo: Sacred Healing Traditions and Practices of Mexico and the Southwest United States	3.00
MUSIC		
MUSIC 010	Music Appreciation	3.00
MUSIC 015A	Jazz, Blues and Popular Music in the American Culture	3.00
MUSIC 015B	Jazz, Blues, and Popular Music in the American Culture	3.00
MUSIC 051A	Music History I: Antiquity to 1750	3.00
MUSIC 051B	Music History II: 1750 to Present	3.00
MUSIC 100	Music Fundamentals and Culture	3.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 102	Music Theory and Culture II	3.00
MUSIC 103	Music Theory and Culture III	3.00
MUSIC 104	Music Theory and Culture IV	3.00
PHIL		
PHIL 001	Introduction to Philosophy	3.00
PHIL 002	Social and Political Philosophy	3.00
PHIL 004	Philosophy of Religion	3.00
PHIL 006	Introduction to the Philosophy of Self and Emotions	3.00
PHIL 010	Logic	3.00
PHIL 014	Introduction to the Philosophy of Death	3.00
PHIL 020A	History of Ancient Greek Philosophy	3.00
PHIL 020B	History of Modern European Philosophy	3.00
PHIL 037	Introduction to Asian Philosophy	3.00
PHOTO		

PHOTO 025	Looking at Images: History and Aesthetics of Photography	3.00
SPAN		
SPAN 001A	Elementary Spanish	5.00
SPAN 001B	Elementary Spanish	5.00
SPAN 002A	Intermediate Spanish I	5.00
SPAN 002B	Intermediate Spanish II	5.00
SPAN 022A	Spanish for Bilingual Speakers I	5.00
SPAN 022B	Spanish for Bilingual Speakers II	5.00
SPAN 030A	Beginning Conversational Spanish	3.00
SPAN 030B	Beginning Conversational Spanish	3.00
SPAN 033A	Beginning Nauatl Language and Culture	5.00
SPAN 033B	Intermediate Nauatl Language and Culture	5.00
SPAN 033C	Advanced Conversational Nauatl	3.00
SPAN 036A	Introduction to Aztec-Mexica Culture and Nauatl Language I	5.00
SPAN 036B	Introduction to Aztec-Mexica Culture and Nauatl Language II	5.00
SPAN 040	Hispanic Civilization and Culture	3.00
SPAN 053A	Beginning Mam Language and Culture	5.00
SPAN 053B	Intermediate Mam Language and Culture	5.00
SPAN 053C	Advanced Mam Language and Culture	5.00
THART		
THART 002	Introduction to the Theatre Arts	3.00
THART 011	Principles and Theory of Improvisation	3.00
THART 021	Acting I	3.00
Total Major Units:		18.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

Courses

HUMAN 6

Introduction to the New Testament

3 units, 3 hours lecture (GR)
Acceptable for Credit: CSU, UC

Introduction to the New Testament: Emphasis on the history, culture, teachings, and development of the New Testament and its impact on Western culture. 1510.00
AA/AS area 3; Cal-GETC Area 3B;

HUMAN 7

Introduction to the Old Testament

3 units, 3 hours lecture (GR)
Acceptable for Credit: CSU, UC

Introduction to the texts and development of the Torah, Old Testament and Apocrypha: Emphasis on the history, cultural influences, language, authorship, events, and beliefs of ancient Israel. 1510.00
AA/AS area 3; Cal-GETC Area 3B;

HUMAN 16

Introduction to Islam

3 units, 3 hours lecture (GR)
Acceptable for Credit: CSU, UC

Introduction to Islam: Emphasis on the history, major figures, texts, and guiding principles of Islam. 1599.00
AA/AS area 3; Cal-GETC Area 3B;

HUMAN 30A**Human Values/Ethics**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Not open for credit to students who have completed or are

currently enrolled in PHIL 031A

Analysis of concepts of good and right in our society and of criteria of conduct: Various religious, philosophic, scientific, and aesthetic aspects of moral behavior integrated with reason and emotion of the individual. 1599.00

AA/AS area 3; Cal-GETC Area 3B;

HUMAN 30B**Human Values/Aesthetics**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

HUMAN 30A is not prerequisite to HUMAN 30B.

Analysis of the nature of the beautiful as expressed in visual arts, music, and literature of Western and other cultures: Integration of various aspects of daily and transitory activities of the individual to permanent, recorded expression of the human spirit through the use of major works of art. 1599.00
AA/AS area 3; Cal-GETC Area 3B;

HUMAN 31A**Arts and Ideas of Western Culture**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

History of ideas from ancient Greece to the Renaissance: Ideas as expressed in literature, theater, architecture, sculpture, and painting; the lasting importance of basic concepts and values. 1510.00
AA/AS area 3; Cal-GETC Area 3B;

HUMAN 40**Religions of the World**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Comparative study of the world's great religions: Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam; original sources stressed. 1599.00

AA/AS area 3; Cal-GETC Area 3B;

HUMAN 49**Independent Study in Humanities**

.5 - 5 units, .5 - 5 hours lecture (GR)

Acceptable for Credit: CSU

UC transferability is determined by UC faculty after transfer, please see a counselor for more information.

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Humanities. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1599.00

Japanese (JAPAN)

The Japanese language curriculum offers a selection of courses designed to prepare students for further studies in humanities and liberal arts, and in professional careers which requires knowledge of the Japanese language and culture.

Advanced Japanese Language and Culture - Certificate of Achievement

Advanced Japanese Language and Culture - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses:		20.00
JAPAN 001A	Elementary Japanese	5.00
JAPAN 001B	Elementary Japanese	5.00
JAPAN 002A	Intermediate Japanese	5.00
JAPAN 002B	Intermediate Japanese II	5.00
Total Units:		20.00

The Japanese language is one of the popular languages in the world and the culture are unique and attract many people in the world. In addition to this, Japanese people play a crucial role among the East Bay communities. In the 1880's Japanese immigrants started to settle in Oakland, California, building a community of more than 1,500 by the 1910s. Until today, the Japanese American population in Oakland east bay region has become one of the largest groups in northern California. Students will learn advanced Japanese skills and gain knowledge of Japanese culture. These classes open up opportunities for students in the workforce in the educational/travel fields of translation and interpretation in English and Japanese.

Career Opportunities

Students who get this certificate will be able to work in educational and/or medical institutions. They may also follow the courses to get an English-Japanese Interpreter and translator and translate Manga and Anime in the future. Many businesses and services in California require bilingual speakers to serve the client of Japanese speakers; that includes department stores, hospitals, clinics, restaurants, travel agencies, etc.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Describe, analyze and interpret literary, historical, and cultural texts, films, documentaries, and videos to better understand the identity of Japanese or Japanese American in and outside United States.
2. Demonstrate oral competence in the Japanese Language: correctly apply grammar and use an advanced level of vocabulary in the Japanese language.
3. Demonstrate written competence in the Japanese Language: correctly apply grammar and use an advanced level of vocabulary in the Japanese language.

SUBJECT #	TITLE	UNITS
Core Courses:		20.00
JAPAN 001A	Elementary Japanese	5.00

JAPAN 001B	Elementary Japanese	5.00
JAPAN 002A	Intermediate Japanese	5.00
JAPAN 002B	Intermediate Japanese II	5.00
Total Units:		20.00

Japanese Language and Culture - Certificate of Achievement

Japanese Language and Culture - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (10 units):		10.00
JAPAN 001A	Elementary Japanese	5.00
JAPAN 001B	Elementary Japanese	5.00
Total Units:		10.00

The Japanese language is one of the popular languages in the world and the culture are unique and attract many people in the world. In addition to this, Japanese people play a crucial role among the East Bay communities. In the 1880's Japanese immigrants started to settle in Oakland, California, building a community of more than 1,500 by the 1910s. Until today, the Japanese American population in Oakland east bay region has become one of the largest groups in northern California. Students will learn basic Japanese skills and gain knowledge of Japanese culture. These classes open up opportunities for students in the workforce in the educational/travel fields of translation and interpretation in English and Japanese.

Career Opportunities

Students who get this certificate will be able to work in educational and/or medical institutions. They may also follow the courses to get an English-Japanese Interpreter and translator and translate Manga and Anime in the future. Many businesses and services in California require bilingual speakers to serve the client of Japanese speakers; that includes department stores, hospitals, clinics, restaurants, travel agencies, etc.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate written competence in the Japanese Language: correctly apply grammar and use an advanced level of vocabulary in the Japanese language.

SUBJECT #	TITLE	UNITS
Core Courses (10 units):		10.00
JAPAN 001A	Elementary Japanese	5.00
JAPAN 001B	Elementary Japanese	5.00
Total Units:		10.00

Courses

JAPAN 1A Elementary Japanese 5 units, 5 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC This course is equivalent to two years of high school study. Study of practical vocabulary, grammar, sentence patterns, and aural-oral skills in Japanese: Practice of reading, writing of hiragana, katakana and kanji; introduction to Japanese culture. 1108.00 AA/AS area 3;	JAPAN 2A Intermediate Japanese 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: JAPAN 001B . Acceptable for Credit: CSU, UC Continuation of JAPAN 1B: Study and practice in speaking and understanding; vocabulary, grammar, and sentence patterns; practice of reading and writing hiragana and katakana; continued building of kanji vocabulary; Japanese culture. 1108.00 AA/AS area 3; Cal-GETC Area 3B;	JAPAN 50A Conversational Japanese and Culture 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Speaking in simple modern Japanese: Use of modern Japanese conversation to develop basic knowledge of culture and its people. 1108.00 AA/AS area 3;
JAPAN 1B Elementary Japanese 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: JAPAN 001A. Acceptable for Credit: CSU, UC Continuation of JAPAN 1A: Study and practice in speaking and understanding; vocabulary, grammar, and sentence patterns; practice of reading and writing hiragana and katakana; continued building of kanji vocabulary; Japanese culture. 1108.00 AA/AS area 3; Cal-GETC Area 3B;	JAPAN 2B Intermediate Japanese II 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: JAPAN 002A. Acceptable for Credit: CSU Continuation of JAPAN 2A: Study and practice of intermediate level of Japanese; acquisition of casual to formal speech, increased vocabulary, grammar, and sentence patterns; reading and writing Kanji, more knowledge of Japanese culture and customs. 1108.00	JAPAN 50B Conversational Japanese and Culture 3 units, 3 hours lecture (GR or P/ NP) Prerequisite: JAPAN 050A. Acceptable for Credit: CSU Continuation of JAPAN 50A: Emphasis on more proficient speaking patterns and appreciation of additional cultural aspects. 1108.00 AA/AS area 3;

Journalism (JOURN)

The Journalism Department offers practical news experience and academic preparation for students entering the workforce or seeking transfer to four-year institutions. We offer both AA and AA-T degrees that provide foundational training in journalism. Our journalism students embrace multimedia as an essential part of storytelling.

Digital Newsgathering - Certificate of Achievement

Digital Newsgathering - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (12 units):		12.00
JOURN 020	Photojournalism I	3.00
OR		
PHOTO 020	Photojournalism I	3.00
JOURN 021	Newswriting	3.00
JOURN 069	Multimedia Reporting for Journalists	3.00
JOURN 070	Data Journalism	3.00
Total Major Units:		12.00

The Certificate of Achievement in Digital Newsgathering provides foundational knowledge and hands-on training that prepares students for jobs in the media realm. The certificate serves as a comprehensive and multi-discipline overview of content and skills needed by the modern journalist.

Career Opportunities

reporting, copywriting, public relations, communication, screenwriting, social media, brand management.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Assemble a portfolio of appropriate photographs, writings, journals or digital media that reflects the skills and understanding of techniques of journalism.
2. Apply media law, fact-checking and ethics to the journalistic process.

SUBJECT #	TITLE	UNITS
Core Courses (12 units):		12.00
JOURN 020	Photojournalism I	3.00
OR		
PHOTO 020	Photojournalism I	3.00
JOURN 021	Newswriting	3.00
JOURN 069	Multimedia Reporting for Journalists	3.00
JOURN 070	Data Journalism	3.00

Total Major Units:	12.00

Journalism - A.A. Degree

Journalism - A.A. Degree

SUBJECT #	TITLE	UNITS
Core Curriculum (24 units):		24.00
JOURN 018A	News Production I	4.00
JOURN 018B	News Production II	4.00
JOURN 018C	News Production III	4.00
JOURN 021	Newswriting	3.00
JOURN 062	Survey of Mass Media	3.00
OR		
COMM 019	Survey of Mass Media	3.00
COMM C1000	Introduction to Public Speaking	3.00
OR		
COMM 045	Public Speaking	3.00
GRART 032	Digital Documents (Adobe InDesign)	3.00
Electives: Select one class from the following (3 units):		3.00
JOURN 069	Multimedia Reporting for Journalists	3.00
MEDIA 102A	Broadcast Journalism I	3.00
M/SVN 082	Essentials of Managerial Communications	3.00
JOURN 020	Photojournalism I	3.00
OR		
PHOTO 020	Photojournalism I	3.00
Total Major Units:		27.00
General Education Requirements:		21.00
Elective courses to meet 60 units:		
Total Units:		60.00

The Journalism Department offers practical newspaper experience and academic preparation for students preparing to transfer to four-year institutions. Emphasis is placed on new technologies and preparation for media jobs in a computer-oriented society. Additional areas of study include journalism history, ethics, law, and the role of the press in our society.

Career Opportunities

Students who complete the Journalism program are prepared for careers in the expanding communications field, which includes print, online and video journalism, along with computer production skills.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Assemble a portfolio of appropriate photographs, writings, journals or digital media that reflects the skills and understanding of techniques of journalism.

2. Write news, features, and opinion pieces in newspaper style.
3. Apply media law, fact-checking and ethics to the journalistic process.

SUBJECT #	TITLE	UNITS
Core Curriculum (24 units):		24.00
JOURN 018A	News Production I	4.00
JOURN 018B	News Production II	4.00
JOURN 018C	News Production III	4.00
JOURN 021	Newswriting	3.00
JOURN 062	Survey of Mass Media	3.00
OR		
COMM 019	Survey of Mass Media	3.00
COMM C1000	Introduction to Public Speaking	3.00
OR		
COMM 045	Public Speaking	3.00
GRART 032	Digital Documents (Adobe InDesign)	3.00
Electives: Select one class from the following (3 units):		3.00
JOURN 069	Multimedia Reporting for Journalists	3.00
MEDIA 102A	Broadcast Journalism I	3.00
M/SVN 082	Essentials of Managerial Communications	3.00
JOURN 020	Photojournalism I	3.00
OR		
PHOTO 020	Photojournalism I	3.00
Total Major Units:		27.00
General Education Requirements:		21.00
Elective courses to meet 60 units:		
Total Units:		60.00

Journalism - AA-T Degree

Journalism - AA-T Degree

SUBJECT #	TITLE	UNITS
Core Courses (10 units):		10.00
JOURN 018A	News Production I	4.00
JOURN 021	Newswriting	3.00
JOURN 062	Survey of Mass Media	3.00
OR		
COMM 019	Survey of Mass Media	3.00

LIST A: Select one of the following (3-4 units):		3.00-4.00
JOURN 018B	News Production II	4.00
PHOTO 020	Photojournalism I	3.00
OR		
JOURN 020	Photojournalism I	3.00
JOURN 069	Multimedia Reporting for Journalists	3.00
LIST B: Select two of the following (min 6 units):		6.00
COMM 044	Argumentation	3.00
ENGL C1001	Critical Thinking and Writing	3.00
OR		
ENGL 005	Critical Thinking in Reading and Writing	3.00
PHIL 010	Logic	3.00
POLS C1000	American Government and Politics	3.00
OR		
POSCI 001	Government and Politics in the United States	3.00
Total Major Units:		19.00-20.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

The Associate in Arts in Journalism for Transfer Degree (AA-T JOURN) is designed to prepare students for a seamless transfer with junior status and priority admission to their CSU campus to a program or major in Journalism or similar major for completion of a baccalaureate degree.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) Cal-GETC Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts in Journalism for Transfer Degree (AA-T JOURN) will also assist Journalism major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Students who complete the degree seek jobs in the vast, and changing, field of communications. They become reporters, photographers, copy editors, computer production staff, webmasters as well as jobs in public relations.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Assemble a portfolio of appropriate photographs, writings, journals or digital media requiring skills and understanding of techniques of journalism.
2. Write news, features, and opinion pieces in newspaper style.
3. Apply media law, fact-checking and ethics to the journalistic process.

SUBJECT #	TITLE	UNITS
Core Courses (10 units):		10.00
JOURN 018A	News Production I	4.00
JOURN 021	Newswriting	3.00
JOURN 062	Survey of Mass Media	3.00
OR		
COMM 019	Survey of Mass Media	3.00
LIST A: Select one of the following (3-4 units):		3.00-4.00
JOURN 018B	News Production II	4.00
PHOTO 020	Photojournalism I	3.00
OR		
JOURN 020	Photojournalism I	3.00
JOURN 069	Multimedia Reporting for Journalists	3.00
LIST B: Select two of the following (min 6 units):		6.00
COMM 044	Argumentation	3.00
ENGL C1001	Critical Thinking and Writing	3.00
OR		
ENGL 005	Critical Thinking in Reading and Writing	3.00
PHIL 010	Logic	3.00
POLS C1000	American Government and Politics	3.00
OR		
POSCI 001	Government and Politics in the United States	3.00
Total Major Units:		19.00-20.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

Newswriting and Reporting - Certificate of Achievement

Newswriting and Reporting - Certificate of Achievement

SUBJECT #	TITLE	UNITS

Core Courses (17 units):		14.00
JOURN 018A	News Production I	4.00
JOURN 018B	News Production II	4.00
JOURN 021	Newswriting	3.00
JOURN 069	Multimedia Reporting for Journalists	3.00
JOURN 020	Photojournalism I	3.00
OR		
PHOTO 020	Photojournalism I	3.00
Select one of the following (3 units):		3.00
GRART 032	Digital Documents (Adobe InDesign)	3.00
GRART 036	Adobe Photoshop Basics	3.00
GRART 115	Website Design	3.00
JOURN 070	Data Journalism	3.00
Total Units:		20.00

The Certificate of Achievement in Newswriting and Reporting provides foundational knowledge and hands-on training that prepares students for jobs in the media realm. The certificate serves as a comprehensive and multi-discipline overview of content and skills needed by the modern journalist.

Career Opportunities

reporting, copywriting, public relations, communication, screenwriting, social media, brand management.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Assemble a portfolio of appropriate photographs, writings, journals or digital media that reflects the skills and understanding of techniques of journalism.
2. Write news, features, and opinion pieces in newspaper style.
3. Apply media law, fact-checking and ethics to the journalistic process.

SUBJECT #	TITLE	UNITS
Core Courses (17 units):		14.00
JOURN 018A	News Production I	4.00
JOURN 018B	News Production II	4.00
JOURN 021	Newswriting	3.00
JOURN 069	Multimedia Reporting for Journalists	3.00
JOURN 020	Photojournalism I	3.00
OR		
PHOTO 020	Photojournalism I	3.00
Select one of the following (3 units):		3.00
GRART 032	Digital Documents (Adobe InDesign)	3.00
GRART 036	Adobe Photoshop Basics	3.00
GRART 115	Website Design	3.00
JOURN 070	Data Journalism	3.00
Total Units:		20.00

Courses

JOURN 18A

News Production I

4 units, 3 hours lecture, 4 hours lab, (GR)

Recommended Preparation:

JOURN 021 or ENGL C1000 or ENGL C1000, ENGL C1000E or ENGL C1000E.

Acceptable for Credit: CSU

Basics of reporting: News-gathering, interviewing, accuracy, note-taking and transcription of notes, writing the news story; the lede, the body, conclusion for campus newspaper, integration of articles in various multimedia platforms, and utilization of photographs in context. 0602.00 (C-ID: JOURN 130)

JOURN 18B

News Production II

4 units, 3 hours lecture, 4 hours lab, (GR)

Prerequisite: JOURN 018A.

Acceptable for Credit: CSU

Continuation of JOURN 18A: Intermediate level news-gathering, interviewing, accuracy, note-taking and transcription of notes, writing the news story; the lede, the body, conclusion for campus newspaper, integration of articles in various multimedia platforms, and utilization of photographs in context. 0602.00 (C-ID: JOUR 131)

JOURN 18C

News Production III

4 units, 3 hours lecture, 4 hours lab, (GR)

Prerequisite: JOURN 018B.

Acceptable for Credit: CSU

Continuation of JOURN 18B: Advanced level of news-gathering, interviewing, accuracy, note-taking and transcription of notes, writing the news story; the lede, the body, conclusion for campus newspaper, integration of articles in various multimedia platforms, and utilization of photographs in context. 0602.00

JOURN 18D

News Production IV

4 units, 3 hours lecture, 4 hours lab, (GR)

Prerequisite: JOURN 018C.

Acceptable for Credit: CSU

Continuation of JOURN 18C: Advanced level of news-gathering, interviewing, accuracy, note-taking and transcription of notes, writing the news story; the lede, the body, conclusion for campus newspaper, integration of articles in various multimedia platforms, and utilization of photographs in context. 0602.00

JOURN 20

Photojournalism I

3 units, 2.5 hours lecture, 1.5 hours lab, (GR)

Prerequisite: PHOTO 071.

Acceptable for Credit: CSU

Not open for credit to students who have completed or are currently enrolled in PHOTO 20.

Components of photojournalism: Focus on theory and practice in press and online publications, using the camera as reporting and communications tool, emphasizing photographic composition for impact, clarity and creativity. 0602.00 (C-ID: JOUR 160)

JOURN 21

News Writing

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Introduction to evaluating, gathering and writing news in accepted journalistic style: Feature and opinion writing, emphasizing expository writing, logic, critical thinking and points of view; role of the reporter, and legal and ethical issues related to newspaper writing. 0602.00 (C-ID: JOURN 110)

JOURN 33

Smartphone Reporting

3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)

Recommended Preparation:

JOURN 021.

Acceptable for Credit: CSU

Introduction to smartphone reporting: Use of video, photos, audio, and text to convey interactive news and feature stories using an iPhone or Android smartphone; creating content for social media. 0602.00

JOURN 49**Independent Study in Journalism**

.5 - 5 units, .5 - 5 hours lecture
(GR or P/NP)

Acceptable for Credit: CSU

UC transferability is determined by UC faculty after transfer, please see a counselor for more information.

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Journalism. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 0602.00

JOURN 62**Survey of Mass Media**

3 units, 3 hours lecture (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in COMM 19. Eligible for credit by examination.

Survey of traditional and non-traditional mass media in America: Impact of mass media trends and technology into the 21st century; critical analysis of media messages and examination of mass media from historical, political, social, and cultural perspectives. 0602.00
AA/AS area 4; Cal-GETC Area 4; (C-ID: JOURN 100)

JOURN 69**Multimedia Reporting for Journalists**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR)

Acceptable for Credit: CSU

Introduction to multimedia storytelling in Journalism: Use of video, photos, audio, and text to convey interactive news and feature stories through the Internet and other electronic media; techniques in digital research, critical thinking, and synthesis. 0602.00

JOURN 70**Data Journalism**

3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Exploration in investigative journalism: Gathering, analysis and presentation of data for storytelling. 0602.00

JOURN 80**Investigative Reporting**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR or P/NP)

Prerequisite: JOURN 021.

Acceptable for Credit: CSU

Advanced concepts of news gathering: Extensive research, analysis, public records, improving and expanding news gathering and investigative skills. 0602.00

JOURN 466E**Work Experience in Journalism**

1 - 4 units, 3 - 12 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Course study under this section may be repeated three times.

Supervised employment providing opportunities in journalism or a related field: Develop desirable work habits, become a productive, responsible individual, and extend educational experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0602.00

Kinesiology (KIN)

The Kinesiology, Sport Fitness, Health Education and Athletics Department offers Kinesiology curriculum with a wide variety of courses to accommodate varying fitness levels, interests, and abilities, including: cardiovascular training, strength training, mind/body courses like yoga, cycling, as well as individual sport activities such as swimming, tennis, badminton, and track and field. Team sport activities such as volleyball, basketball, water polo, football, and baseball are also available for skills training and intercollegiate athletics preparation. Kinesiology lecture courses are also available for aspiring fitness professionals and transfer students. Students will not only learn how to perform activities with proper technique, but they will learn principles of exercise science and biomechanics that can be applied to their training. Athletics team classes are listed under "Athletics (ATHL)" in the catalog. Additional fitness courses are available under our related "Sports Fitness (SPFT)" area in the catalog.

Activity courses are grouped by similar content. Courses in each grouping may only be taken once with a passing grade. Please note that many activity courses are offered with varying skill levels. Students should enroll in an activity class which is most appropriate for their skill level. Students may then progress through the series of courses as personal skill develops.

For intercollegiate athletics courses – see Athletics (ATHL)

Kinesiology - AA-T Degree

Kinesiology - AA-T Degree

SUBJECT #	TITLE	UNITS
Required Core Courses (13 units)		13.00
KIN 150	Introduction to Kinesiology	3.00
BIOL 002	Human Anatomy	5.00
AND		
BIOL 004	Human Physiology	5.00
OR		
BIOL 020A	Human Anatomy and Physiology	5.00
AND		
BIOL 020B	Human Anatomy and Physiology	5.00
Movement Based Courses: Select at least one course each from three of the following areas (3 units):		3.00
Aquatics (min 1 unit):		
KIN 014B	Water Polo II - Beginning	1.00
Dance (min 1 unit):		
DANCE 060	Ballet I	1.00
DANCE 061	Ballet II	1.00
DANCE 064	Jazz Dance I	1.00
DANCE 068	Modern Dance I	1.00
DANCE 072	Jazz Tap I	1.00
DANCE 073	Jazz Tap II	1.00
DANCE 076	West African Dance I	1.00

DANCE 077	West African Dance II	1.00
DANCE 080	Haitian Dance I	1.00
DANCE 081	Haitian Dance II	1.00
Fitness (min 1 unit):		
SPFT 054A	Cross Fitness I - Fundamentals	1.00
SPFT 054B	Cross Fitness II - Beginning	1.00
Individual Sport (min 1 unit):		
KIN 107B	Tennis II - Beginning	1.00
Team Sports (1 unit):		
KIN 076B	Baseball II - Beginning	1.00
SPFT 086A	Flag Football I - Fundamentals	1.00
SPFT 086B	Flag Football II - Beginning	1.00
List A: Select two courses from the following (7-10 units):		7.00-10.00
MATH 013	Introduction to Statistics	4.00
OR		
STAT C1000	Introduction to Statistics	4.00
CHEM 001A	General Chemistry	5.00
OR		
CHEM 030A	Introductory General Chemistry	4.00
PHYS 003A	General Physics	5.00
OR		
PHYS 004A	General Physics with Calculus	5.00
HLTED 014	First Aid and CPR	3.00
Total Major Units:		23.00-26.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units		60.00

The Associate in Arts in Kinesiology for Transfer degree (AA-T Kinesiology) is designed to prepare students for a seamless transfer with junior status and priority admission to their local CSU campus to a program or major in Kinesiology or similar major for completion of a baccalaureate degree.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) Cal-GETC Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0. Students must earn a C or better in all courses required for the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts in Kinesiology for Transfer degree (AA-T Kinesiology) will also assist Kinesiology major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Careers include but not limited to: health clubs & spas, private and public fitness centers, corporate fitness centers, nursing homes, schools/colleges/universities, self employment, YMCA's, fitness specialist, exercise testing technicians, aerobic instructors.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Critically analyze anatomical and physiological factors in the development of exercise prescription, prevention and rehabilitation programs designed to meet individual goals and circumstances
2. Synthesize health and fitness information for application to improve the 5 components of fitness in clients: cardiovascular endurance, muscular strength, muscular endurance, flexibility, and body composition (weight management)
3. Identify career and / or educational options in physical education, and formulate an action plan to successfully pursue and attain those options

SUBJECT #	TITLE	UNITS
Required Core Courses (13 units)		13.00
KIN 150	Introduction to Kinesiology	3.00
BIOL 002	Human Anatomy	5.00
AND		
BIOL 004	Human Physiology	5.00
OR		
BIOL 020A	Human Anatomy and Physiology	5.00
AND		
BIOL 020B	Human Anatomy and Physiology	5.00
Movement Based Courses: Select at least one course each from three of the following areas (3 units):		3.00
Aquatics (min 1 unit):		
KIN 014B	Water Polo II - Beginning	1.00
Dance (min 1 unit):		
DANCE 060	Ballet I	1.00
DANCE 061	Ballet II	1.00
DANCE 064	Jazz Dance I	1.00
DANCE 068	Modern Dance I	1.00
DANCE 072	Jazz Tap I	1.00
DANCE 073	Jazz Tap II	1.00
DANCE 076	West African Dance I	1.00
DANCE 077	West African Dance II	1.00
DANCE 080	Haitian Dance I	1.00
DANCE 081	Haitian Dance II	1.00
Fitness (min 1 unit):		

SPFT 054A	Cross Fitness I - Fundamentals	1.00
SPFT 054B	Cross Fitness II - Beginning	1.00
Individual Sport (min 1 unit):		
KIN 107B	Tennis II - Beginning	1.00
Team Sports (1 unit):		
KIN 076B	Baseball II - Beginning	1.00
SPFT 086A	Flag Football I - Fundamentals	1.00
SPFT 086B	Flag Football II - Beginning	1.00
List A: Select two courses from the following (7-10 units):		7.00-10.00
MATH 013	Introduction to Statistics	4.00
OR		
STAT C1000	Introduction to Statistics	4.00
CHEM 001A	General Chemistry	5.00
OR		
CHEM 030A	Introductory General Chemistry	4.00
PHYS 003A	General Physics	5.00
OR		
PHYS 004A	General Physics with Calculus	5.00
HLTED 014	First Aid and CPR	3.00
Total Major Units:		23.00-26.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units		60.00

Preparation For Certification - Certificate of Proficiency

Preparation For Certification - Certificate of Proficiency

SUBJECT #	TITLE	UNITS
Core Courses for Certificate of Proficiency in Personal Trainer - Certification Preparation		6.00
HLTED 014	First Aid and CPR	3.00
KIN 141	Personal Trainer - Certification Preparation	3.00
Total Units:		6.00

This program will prepare students with the basic qualifications to sit for the National Academy of Sports Medicine (NASM) Personal Trainer Exam.

Career Opportunities

A career as a Personal Trainer can be a rewarding career for those interested in fitness and helping others. To be marketable in this career, there are various certifications that are recommended. The main certification is a Personal Trainer certification. This will help open up doors for a career in gyms, fitness centers, teaching classes, or working as a private personal trainer.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply Personal Training Concepts through practice exams and sample workouts in preparation to take the National Academy of Sports Medicine (NASM) certification exam.
2. Pass CPR certification requirements.

SUBJECT #	TITLE	UNITS
Core Courses for Certificate of Proficiency in Personal Trainer - Certification Preparation		6.00
HLTED 014	First Aid and CPR	3.00
KIN 141	Personal Trainer - Certification Preparation	3.00
Total Units:		6.00

Courses

KIN 1A Swimming I - Fundamentals .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity Class: Development of fundamental aquatic skills, knowledge and safety, as recommended by The American Red Cross. Emphasis on initial aquatic orientation and comfort in water and initial skill development of at least two of the four competitive strokes: Freestyle, Backstroke, and/or Breaststroke. 0835.00	KIN 1C Swimming III - Intermediate .5 units, 2 hours lab, (GR or P/ NP) Prerequisite: Pass a deep water test and swim 25-50yds continuous Freestyle and have beginning level technique in 2-3 strokes. Acceptable for Credit: CSU, UC Activity Class: Development of intermediate level aquatic skills, knowledge and safety, as recommended by The American Red Cross. Emphasis on refining stroke development of the four competitive strokes: Freestyle, Backstroke, Breaststroke, and Butterfly. 0835.00	KIN 1D Swimming IV - Competitive .5 units, 2 hours lab, (GR or P/ NP) Prerequisite: Pass a deep water test and swim 50yds continuous Freestyle and have intermediate level technique in 3-4 strokes. Acceptable for Credit: CSU, UC Activity Class: Development of competitive level aquatic swimming skills and knowledge, as recommended by American Red Cross, NCAA and CCCAA. Emphasis on development of the four strokes: Freestyle, Backstroke, Breaststroke, and Butterfly in preparation for competitive level swimming. 0835.00
KIN 1B Swimming II - Beginning .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity Class: Development of basic aquatic skills, knowledge and safety, as recommended by American Red Cross, basic aquatic orientation and initial skill development of the four main strokes; Freestyle, Backstroke, Breaststroke, and Butterfly. 0835.00		

KIN 2**Lap Swimming**

.5 units, 2 hours lab, (GR or P/ NP)

Prerequisite: Pass deep-water test and swim 100 yards non-stop.

Acceptable for Credit: CSU, UC

Activity class: Progressive workouts and instruction in lap swimming using the four competitive swim strokes; emphasis on developing cardiovascular fitness; increased distance and speed; exposure to aquatic sports. 0835.00

KIN 3**Long Distance Swimming**

.5 units, 2 hours lab, (GR or P/ NP)

Prerequisite: Pass deep-water test and swim 100 yards non-stop.

Acceptable for Credit: CSU, UC

Activity Class: Development of cardiovascular fitness and endurance through swimming increased distances over time. 0835.00

KIN 4**Swimming for Fitness**

.5 units, 2 hours lab, (GR or P/ NP)

Prerequisite: Pass deep-water test and swim 100 yards non-stop.

Acceptable for Credit: CSU, UC

Activity Class: Development of cardiovascular fitness and strength through swimming and aquatic skills to enhance personal fitness levels. 0835.00

KIN 5**Swim Training For Competition**

.5 units, 2 hours lab, (GR or P/ NP)

Prerequisite: Pass deep-water test and swim 100 yards non-stop. Demonstrate an intermediate level of swimming skill in at least 3 of the 4 competitive strokes.

Acceptable for Credit: CSU, UC

Activity Class: Development of competitive level swimming skills, cardiovascular fitness and endurance through swim training for competitive events. 0835.00

KIN 14B**Water Polo II - Beginning**

1 unit, 4 hours lab, (GR or P/NP)

Prerequisite: To be deep water safe. Swim 2 laps with out stopping and tread water for 1 min.

Acceptable for Credit: CSU, UC

This is a high intensity activity requiring students to be able to sustain their head above water and not have the use of the pool walls.

Activity class: Introduction to water polo: Basic skills in passing, shooting, and aquatic skills. Includes game strategy and rules. 0835.00

KIN 14C**Water Polo III - Intermediate**

.5 units, 2 hours lab, (GR or P/ NP)

Prerequisite: To be deep water safe. Swim 2 laps with out stopping and tread water for 1 min.

Acceptable for Credit: CSU, UC

This is a high intensity activity requiring students to be able to sustain their head above water and not have the use of the pool walls.

Activity class: Development of intermediate water polo skills; including passing, shooting, and other playing skills. Includes game strategy and rules. 0835.00

KIN 19A**Aquatic Exercise I - Fundamentals**

.5 units, 2 hours lab, (GR or P/ NP)

Acceptable for Credit: CSU, UC

Activity class: Development of personal fitness with a focus on cardiovascular and muscular fitness through various fundamental vertical aquatic movement exercises utilizing the low impact environment of the pool. 0835.00

KIN 19B**Aquatic Exercise II - Beginning**

.5 units, 2 hours lab, (GR or P/ NP)

Acceptable for Credit: CSU, UC

Activity class: Development of personal fitness with a focus on cardiovascular and muscular fitness through various beginning vertical aquatic movements, speed progressions and exercises utilizing the low impact environment of the pool. 0835.00

KIN 19C**Aquatic Exercise III - Intermediate**

.5 units, 2 hours lab, (GR or P/ NP)

Acceptable for Credit: CSU, UC

Activity class: Development of personal fitness with a focus on cardiovascular and muscular fitness through various intermediate aquatic skills and vertical movement exercises utilizing the low impact environment of the pool. 0835.00

KIN 19D Aquatic Exercise IV - Experienced .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Development of personal fitness with a focus on cardiovascular and muscular fitness through various aquatic movement exercises utilizing the low impact environment of the pool. 0835.00	KIN 51A Yoga I - Fundamentals .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Introduction to yoga stretches and postures, conscious breathing patterns and relaxation techniques. Demonstration of modifications for injuries. 0835.00	KIN 70B Speed Training II - Beginning .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Beginning level development of an individual's speed and power for applications to athletic activity in various sports. 0835.00
KIN 47A Stationary Cycling for Fitness I - Fundamentals .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Indoor cycling class designed to improve aerobic fitness and endurance. 0835.00	KIN 51B Yoga II - Beginning .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Development of beginning yoga stretches, postures, and relaxation techniques. Increased use of conscious breathing patterns 0835.00	KIN 70C Speed Training III - Intermediate .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Intermediate development of an individual's speed and power for applications to athletic activity in various sports. 0835.00
KIN 47B Stationary Cycling for Fitness II - Beginning .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Development of cardiovascular fitness: Stationary bicycle pedaling at various speeds and resistances, simulating hill climbing, racing, and other cycling situations. Moderate cardiovascular workout. 0835.00	KIN 51C Yoga III - Intermediate .5 units, 2 hours lab, (GR or P/ NP) Recommended Preparation: . Acceptable for Credit: CSU, UC Activity class: Development of intermediate yoga stretches, postures, core strengthening, relaxation techniques, and personal practice. 0835.10	KIN 70D Speed Training IV - Experienced .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Competitive development of an individual's speed and power for applications to athletic activity in various sports. 0835.00
KIN 47C Stationary Cycling for Fitness III - Intermediate .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Development of cardiovascular fitness: Stationary bicycle pedaling at various speeds and resistances, simulating hill climbing, racing, and other cycling situations. Intermediate cardiovascular workout. 0835.00	KIN 70A Speed Training I - Fundamentals .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Fundamental development of an individual's speed and power for applications to athletic activity in various sports. 0835.00	KIN 74A Badminton I - Fundamentals .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Basic fundamentals and skills in badminton. 0835.00
		KIN 74B Badminton II - Beginning .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Beginning principles and fundamentals in badminton. 0835.00

KIN 74C Badminton III - Intermediate .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Intermediate fundamentals and skills in badminton. 0835.00	KIN 77A Offensive Baseball I - Fundamentals .5 units, 2 hours lab, (GR) Recommended Preparation: High School or Organized Baseball Experience. Acceptable for Credit: CSU, UC Introduction to offensive baseball skills: Hitting, base running. 0835.00	KIN 80D Basketball IV - Competitive .5 units, 2 hours lab, (GR or P/ NP) Recommended Preparation: Intermediate level of basketball skills. Acceptable for Credit: CSU, UC Activity Class: Introduction to competitive level basketball techniques through practice drills. 0835.00
KIN 74D Badminton IV - Competitive .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Competitive strategies and skills in badminton. 0835.00	KIN 80A Basketball I - Fundamentals .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Basic fundamentals and skills in basketball. 0835.00	KIN 89A Football - Offensive I - Fundamentals 1 unit, 1 hour lecture, 1 hour lab, (GR or P/NP) Acceptable for Credit: CSU, UC Activity class: Current concepts of offense are examined using game footage, practices, and computer assisted analysis. 0835.00
KIN 76A Baseball I - Fundamentals .5 - 1 units, 2 - 3 hours lab, (GR) Recommended Preparation: High School or Organized Baseball Experience. Acceptable for Credit: CSU, UC Fundamental skills in baseball: Offensive, defensive, pitching, catching. 0835.00	KIN 80B Basketball II - Beginning .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity Class: Beginning level of basketball rules and skills, introductory concepts of offense and defense. 0835.00	KIN 89B Football - Offensive II - Beginning 1 unit, 1 hour lecture, 1 hour lab, (GR or P/NP) Acceptable for Credit: CSU, UC Activity class: Current concepts of offense are examined using game footage, practices, and computer assisted analysis. Concepts are examined and applied to attack opponent's offensive strategies. Strategy, techniques, game rules, developmental drills, strength and conditioning programs are covered. 0835.00
KIN 76B Baseball II - Beginning 1 unit, 4 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Activity class: Beginning level development of baseball skills. 0835.00	KIN 80C Basketball III - Intermediate .5 units, 2 hours lab, (GR or P/ NP) Recommended Preparation: Intermediate level of Basketball experience. Acceptable for Credit: CSU, UC Activity class: Intermediate introduction of basketball fundamentals, introductory concepts of offense and defense. 0835.00	KIN 90A Football - Defensive I - Fundamentals 1 unit, 1 hour lecture, 1 hour lab, (GR or P/NP) Acceptable for Credit: CSU, UC Activity class: Current concepts of defense are examined using game footage, practice, and computer assisted analysis. 0835.00
KIN 76C Baseball III - Intermediate .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Intermediate level development of baseball skills 0835.00	KIN 76D Baseball IV - Competitive .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Competitive level development of baseball skills. 0835.00	

KIN 90B Football - Defensive II - Beginning 1 unit, 1 hour lecture, 1 hour lab, (GR or P/NP) Beginning Defensive Football: Current concepts of defense are examined using game footage, practice, and computer assisted analysis; concepts examined and applied to attack opponent's defensive strategies; strategy, techniques, game rules, development drills, strength and conditioning programs are covered. 0835.00	KIN 103A Soccer I - Fundamentals .5 units, 2 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Activity Class: Covers the fundamental techniques of soccer, terminology, rules, and history. Practice, skills drills, and class competitions are provided to enhance skill development and game strategy. 0835.00	KIN 110B Track and Field II - Beginning .5 units, 2 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Activity class: Development of beginning level track and field skills including: sprinting, the jumps, the throws, hurdling and middle/long distance running necessary for track and field competition 0835.00
KIN 93 Football Fundamentals I 2 units, 2 hours lecture (GR or P/NP) Acceptable for Credit: CSU, UC Basic introduction to the knowledge of strategy, rules, and principles of team play in football. 0835.00	KIN 103B Soccer II - Beginning .5 units, 2 hours lab, (GR or P/NP) Recommended Preparation: Recommended: Fundamental Soccer Skills. Acceptable for Credit: CSU, UC Activity Class: Beginning soccer skills and team competition, with emphasis placed upon offensive and defensive tactics and strategies; develop knowledge and understanding of the current collegiate soccer rules and fitness. 0835.00	KIN 110C Track and Field III - Intermediate .5 units, 2 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Activity class: Intermediate level track and field skills; Sprinting, the jumps, the throws, hurdling and middle/long distance running necessary for track and field competition 0835.00
KIN 94 Football Fundamentals II 2 units, 2 hours lecture (GR or P/NP) Acceptable for Credit: CSU, UC Advanced knowledge of strategy, rules, and principles of team play in competition football. 0835.00	KIN 103C Soccer III - Intermediate .5 units, 2 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Activity Class: Intermediate techniques of soccer, terminology, rules, and history; practice, skills drills, and class competitions to enhance skill development and game strategy 0835.00	KIN 110D Track and Field IV - Experienced .5 units, 2 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Activity class: Experienced level track and field skills; Sprinting, the jumps, the throws, hurdling and middle/long distance running necessary for track and field competition. 0835.00
KIN 95 Football Theory and Practice I 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Basic theory and techniques through lecture and practice drills. 0835.00	KIN 110A Track and Field I - Fundamentals .5 units, 2 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Activity class: Fundamentals and skills in track and field. 0835.00	KIN 111A Aerobics of Jogging I - Fundamentals .5 units, 2 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Activity class: Development of cardiovascular and respiratory systems of the body through oxygen intake through jogging. 0835.00
KIN 96 Football Theory and Practice II 2 units, 1 hour lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Advanced theory and techniques through lecture, practice drills, and game situations. 0835.00		

KIN 111B**Aerobics of Jogging II - Beginning**

.5 units, 2 hours lab, (GR or P/ NP)

Acceptable for Credit: CSU, UC

Activity class: Development of cardiovascular and respiratory systems of the body through oxygen intake; increased tolerance for jogging/running. 0835.00

KIN 111C**Aerobics of Jogging III - Intermediate**

.5 units, 2 hours lab, (GR or P/ NP)

Acceptable for Credit: CSU, UC

Activity class: Intermediate level development of the cardiovascular and respiratory system of the body through jogging/running; increase in oxygen intake and fatigue tolerance will be trained through various forms of running and conditioning circuits. 0835.00

KIN 111D**Aerobics of Jogging IV - Experienced**

.5 units, 2 hours lab, (GR or P/ NP)

Acceptable for Credit: CSU, UC

Activity class: Competitive level development of the cardiovascular and respiratory system of the body through jogging/running; increase in oxygen intake and fatigue tolerance will be trained through various forms of running and conditioning circuits. 0835.00

KIN 134**Care and Prevention of Athletic Injuries**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Care and prevention of athletic injuries: Techniques for preventing, identifying, and treating injuries commonly associated with athletics. 0835.00

KIN 141**Personal Trainer - Certification Preparation**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU

Introduction to Personal Training: Preparation for National Academy of Sports Medicine (NASM) Personal Trainer exam through systematic approach to program design based on NASM's Optimum Performance Training (OPT™) model, with exercise program guidelines and variables; protocols for building stabilization, strength, and power program; guidance on how to build a clientele through professional development. 0835.20

KIN 150**Introduction to Kinesiology**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Eligible for credit by examination.

Introduction to interdisciplinary approach to the study of human movement: Overview of motor learning/control, motor development, biomechanics, exercise physiology, and social psychological foundations. 1270.00

(C-ID: KIN 100)

Labor Studies (LABST)

Courses

LABST 10 American Labor Movement 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC History of the American Labor Movement from Colonial times to the present: First unions, beginnings of national union structures, rise of AFL, development of CIO, and current issues. 0516.00	LABST 14 Grievance Handling and Arbitration 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Grievance handling in the collective bargaining process: Investigation techniques and procedures, resolving issues at the Grievance Committee level; arbitration as a means of resolution. 0516.00	LABST 49 Independent Study in Labor Studies .5 - 5 units, .5 - 5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Labor Studies. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 0516.00
LABST 12 Collective Bargaining 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Structure, content, strategies, and relationship between the parties engaged in collective bargaining: Research; analysis; computing costs; simulated bargaining. 0516.00	LABST 21 Workplace Organizing 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Comprehensive survey of workplace organizing: Emphasis on legal background and current legal issues; group psychology; employer and union campaign strategies. 0516.00 AA/AS area 4;	LABST 201 Stewards' Training 1 unit, 1 hour lecture (GR or P/ NP) Study of rights, responsibilities and duties of union shop stewards: grievance handling and dispute resolutions; interviewing and investigation techniques; grievance presentation. 0516.00
LABST 13 Economics for Labor and Community Leadership 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU American and world economic forces which impact on employment, taxation, income distribution, public policy, and collective bargaining: Analysis of such issues as foreign and non-union competition, concession bargaining, plant closing and unemployment, and labor and community strategies to meet these challenges. 0516.00 AA/AS area 4;	LABST 30 Labor Law 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Development of the basic legal frameworks governing labor-management relations in union, non-union, and public sectors: Rights to organize and bargain collectively; legal framework of grievance/arbitration procedures; overview of protective and income security legislation and agencies. 0516.00	LABST 202 Union Organizing 1 unit, 1 hour lecture (GR or P/ NP) Organizing strategies: Managerial and union perspectives; evaluating various approaches; the National Labor Relations Act; other public sector laws. 0516.00

LABST 456H**Work Experience in Labor Studies**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated three times.

Supervised employment providing opportunities in labor studies or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0516.00

Learning Resources (LRNRE)

Courses

LRNRE 30**Introduction to Tutoring**

1 unit, 1 hour lecture (GR or P/ NP)

Acceptable for Credit: CSU

Introduction to methods of effective tutoring: Responsibilities, questioning and modeling techniques, learning style and strategies study skills and strategies, leading small group sessions, cultural awareness, and tutoring in specific subject areas. 0802.00

LRNRE 235**Professional Skills for Career Technical Students**

1 unit, 1 hour lecture (GR or P/ NP)

Corequisite: COUN 207C.

Designed for Career Technical Education students with focus on building professional skills: Technical reading and writing, English language, job preparation, and career-specific research. 4930.72

LRNRE 272**Computer Access Projects**

.5 - 2 units, 1.5 - 6 hours lab, (P/ NP)

Open-entry/open-exit course. Recommended for students with disabilities. Enroll through Programs and Services for Students with Disabilities. Non-degree applicable. Course study under this section may be repeated as necessary per Title 5, Sec 56029.

Introduction to assistive software: Use of screen reading, image enlargement, speech recognition, scan/read or other software appropriate to the student's disability; application of assistive software to complete assignments for mainstream courses. Open-entry/open-exit course Recommended for students with disabilities.. Non-degree applicable. Course study under this section may be repeated as necessary per Title 5, Sec 56029. 4930.30

LRNRE 273**Improving Learning Potential Using Assistive Technology I**

.5 - 2 units, 1.5 - 6 hours lab, (GR or P/NP)

Course study under this section may be repeated fifty times.

Improving cognitive skills: Focus on reading, writing, math, and critical thinking using assistive technology for coursework. 4930.30

LRNRE 274**Improving Learning Potential Using Assistive Technology II**

2 units, 2 hours lecture (GR or P/ NP)

Course study under this section may be repeated fifty times.

Improving cognitive skills: Lectures on reading, writing, math, and critical thinking using assistive technology for coursework. 4930.30

LRNRE 280**Study Skills**

.5 - 3 units, .5 - 2 hours lecture, .5 - 3 hours lab, (GR or P/NP)

Non-degree applicable. Students with learning disabilities may exceed repeat limits with prior Disabled Students Programs and Services Counselor approval. Course study under this section may be repeated ninety-nine times.

Systematic approach to understanding principles of learning for all academic disciplines: Effective study techniques to give confidence in coping with the college environment; psychological awareness and self-esteem. 4930.14

LRNRE 294A**Diagnostic Learning**

.5 - 1 units, .5 - 1 hours lecture (GR or P/NP)

Non-degree applicable. Recommended for students with learning disabilities. Course study under this section may be repeated three times.

Individual assessment to determine eligibility for services as an adult with learning disabilities in California community colleges: Specialized instruction in learning strategies. Referral by Disability Resource Center recommended. 4930.32

LRNRE 294B**Learning Strategies in Mathematics**

1 unit, 1 hour lecture (GR or P/ NP)

Non-degree applicable.

Recommended for students with learning disabilities. Course study under this section may be repeated three times.

Math strategies and problem solving skills to maximize student success in mathematics classes: Referral by Disability Resource Center recommended. 4930.32

LRNRE 294C**Learning Strategies in Writing**

1 unit, 1 hour lecture (GR or P/ NP)

Non-degree applicable.

Recommended for students with learning disabilities. Course study under this section may be repeated three times.

Writing skills and writing strategies to maximize student success in all subject areas requiring writing assignments: Referral by Disability Resource Center recommended. 4930.32

LRNRE 294D**Learning Strategies in Reading**

1 unit, 1 hour lecture (GR or P/ NP)

Non-degree applicable.

Recommended for students with learning disabilities. Course study under this section may be repeated three times.

Reading skills and reading strategies to maximize reading comprehension for college success in all subject areas: Referral by Disability Resource Center recommended. 4930.32

LRNRE 501**Supervised Tutoring**

0 units, 17.50 - 262.50 hours lab, (P/NP)

Supervised tutoring: Individual or small group tutoring to improve student success in college courses. 4930.09

LRNRE 507**Living Skills for Students with Learning Disabilities**

0 units, 17.50 - 52.50 hours lecture (SP or P/NP)

Basic development of living skills for students with learning disabilities: Budgeting; shopping; meal preparation; housekeeping; clothing care; home health care; communication skills; transportation resources; and community resources. 4930.31

LRNRE 508**Self-Advocacy**

0 units, 17.50 - 52.50 hours lecture (SP or P/NP)

Designed for students with disabilities and others who want to develop or improve self-advocacy skills: Communication skills, rights and laws related to disability, self-determination, goal-setting skills, and assertiveness skills; students learn how to build an advocacy team. 4930.30

LRNRE 509**Disability and Academic Success**

0 units, 17.50 - 52.50 hours lecture (GR or P/NP)

Disability and academic success: Information and academic planning assistance for students with disabilities to access services and complete their academic goals. 4930.32

Legal and Community Interpreting (LCI)

The mission of the LCI Department is to prepare students that are proficient in English and Spanish for careers in legal and community interpreting. The demand for professionals with this training is ever-increasing and this program of study equips students with the communication and legal skills necessary to positively impact language access within our region to and contribute to the social justice mission of the college.

Medical Interpreting - Certificate of Achievement

Medical Interpreting - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses:		10.00
LCI 201B	Introduction to Medical Interpreting	4.00
LCI 203	Consecutive Interpretation-Spanish	4.00
LCI 206B	Advanced Skills and Exam Preparation - Medical	2.00
Total Units:		10.00

The Medical Interpreting certificate was created to prepare students for 1) to be successful at passing the National certification exam for healthcare interpreters; and 2) prepare students for a career in healthcare interpreting. During their coursework, students will learn the four basic skills of interpreting: 1) communication conduit; 2) meaning broker; 3) cultural broker; and 4) healthcare advocate. After successfully obtaining the certificate, students will be able to 1) meet all the qualifications to take the National Certification Exam; and 2) they would be qualified to interpret for healthcare providers and limited English proficient patients.

Career Opportunities

free-lance interpreter; interpreter at community clinic; hospital staff interpreter;

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate healthcare interpreting ethics and standards of practice.
2. Create and apply effective terminology, skills, and self-assessments tools and criteria to adequately prepare in the healthcare environment.

SUBJECT #	TITLE	UNITS
Core Courses:		10.00
LCI 201B	Introduction to Medical Interpreting	4.00
LCI 203	Consecutive Interpretation-Spanish	4.00
LCI 206B	Advanced Skills and Exam Preparation - Medical	2.00
Total Units:		10.00

Translation and Interpretation--Spanish - Certificate of Achievement

Translation and Interpretation--Spanish - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (16 units):		16.00
LCI 201A	Introduction to Legal and Community Interpretation	4.00
OR		
LCI 201B	Introduction to Medical Interpreting	4.00
LCI 202	Sight Translation-Spanish	4.00
LCI 203	Consecutive Interpretation-Spanish	4.00
LCI 204	Simultaneous Interpretation-Spanish	4.00
Total Units:		16.00

The Legal and Community Interpreting program offers a four-course Certificate of Achievement in Translation and Interpretation—Spanish that opens up opportunities for students in the workforce in the legal, health services, and educational fields of translation and interpretation in English and Spanish. It provides an overview and intense practice of skills in the three modes interpretation (sight, consecutive, simultaneous) and translation. The program considers linguistic, cultural and professional expectations in the field, and explores vocational opportunities in different areas: legal, health services, and educational institutions. Classes will be provided online, hybrid form and/or face to face.

Career Opportunities

Spanish Legal Interpretation: Criminal and Civil Court Proceedings; Out-of-court Legal Proceedings; Private Attorney Interviews; Law Enforcement Interviews; Administrative Hearings; Public and Social Services Interviews; Community Service Events; K-12 Parent and Student Events. Kaiser Permanente Hospital OUSD Public High School System

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate sight translation, consecutive, and simultaneous interpretation and translation skills, as well as appropriate and proficient performance in various official settings.
2. Employ essential terminology belonging to the legal, health services, and educational fields; distinguish and discriminate between tools and resources, in order to recognize professional best practices.
3. Create and apply appropriate and effective habits and self-assessments tools and criteria to adequately prepare for unexpected situations in the profession as a translator or interpreter in English and Spanish
4. Appraise and evaluate translator and interpreter ethics, responsibilities, precepts, and protocol.

SUBJECT #	TITLE	UNITS
Core Courses (16 units):		16.00
LCI 201A	Introduction to Legal and Community Interpretation	4.00
OR		
LCI 201B	Introduction to Medical Interpreting	4.00

LCI 202	Sight Translation-Spanish	4.00
LCI 203	Consecutive Interpretation-Spanish	4.00
LCI 204	Simultaneous Interpretation-Spanish	4.00

Total Units:

16.00

Courses

LCI 200 Orientation to Community Interpreting .5 units, .5 hours lecture (GR or P/NP) Introduction to the interpreting profession: Description of judicial and healthcare specializations; linguistic assessment and recommendations. Required to enroll into the LCI Certificate Program. 2140.00	LCI 201B Introduction to Medical Interpreting 4 units, 4 hours lecture (GR or P/NP) Recommended Preparation: LCI 200 or Instructor's approval. Principles of healthcare interpretation: Introduction to modes of interpretation, terminology use in healthcare settings, regulations and ethics, and professional organizations, requirements, and opportunities. 2140.00	LCI 204 Simultaneous Interpretation-Spanish 4 units, 4 hours lecture (GR or P/NP) Prerequisite: LCI 202. Principles of simultaneous interpretation: Skills and practices, terminology used in different fields, lexical characteristics of Spanish used by participants in the legal, health services, and educational institutions. 2140.00
LCI 201A Introduction to Legal and Community Interpretation 4 units, 4 hours lecture (GR or P/NP) Recommended Preparation: POSCI 021, SPAN 022B. Principles of translation and interpretation: Introduction to the three modes of interpretation (consecutive, simultaneous and sight); essential terminology used in court proceedings, health services institutions, and educational environments; translator and interpreter code of ethics; protocol; differences between the U.S., Latin American, and other systems; the linguistic, cultural and professional expectations in the field of translation and interpreting; professional opportunities in the different fields. 2140.00	LCI 202 Sight Translation-Spanish 4 units, 4 hours lecture (GR or P/NP) Principles of sight translation (oral), skills and practices: Legal terms used in court proceedings, legal vocabulary development in English and Spanish, sight translation practice with documents in English and from a variety of Spanish-speaking countries. 2140.00	LCI 206A Advanced Skills and Exam Preparation - Legal 2 units, 2 hours lecture (GR or P/NP) Recommended Preparation: LCI 202, LCI 201A, LCI 203, LCI 204. Preparation for advanced legal interpretation certification exams: Sight translation, consecutive and simultaneous interpretation skills and strategies, and ethics. Not open for students who successfully completed LCI 206. 2140.00
	LCI 203 Consecutive Interpretation-Spanish 4 units, 4 hours lecture (GR or P/NP) Introduction to principles of consecutive interpretation: Development of oral interpretation skills, vocabulary used in legal, health services, and educational instances, and examination of characteristics of Spanish used by participants in the different official contexts and fields; skills include note-taking. 2140.00	LCI 206B Advanced Skills and Exam Preparation - Medical 2 units, 2 hours lecture (GR or P/NP) Recommended Preparation: LCI 200 or Instructor's approval. Preparation for advanced medical interpretation certification exams: Sight translation, consecutive and simultaneous interpretation skills, strategies, and ethics. 2140.00

LCI 212A Interpreting for Prenatal Genetic Disorders 1 unit, 1 hour lecture (GR or P/ NP) Other: Conditional Enrollment: Instructor's approval of language competency. Interpreting for prenatal genetic disorders: Concepts, vocabulary and healthcare interpreting for genetics in the diagnosis, treatment and prevention of prenatal disorders. 2140.00	LCI 212C Interpreting for Cancer Genetics 1 unit, 1 hour lecture (GR or P/ NP) Other: Conditional Enrollment: Instructor's approval of language competency. Interpreting for cancer genetics: Concepts, vocabulary and counseling for genetic cancers; challenges for healthcare interpreters when working in diagnosis, treatment and prevention of genetic cancers. 2140.00	LCI 212H Interpreting in Palliative Care and End of Life 1 unit, 1 hour lecture (GR or P/ NP) Other: Conditional Enrollment: Instructor's approval of language competency. Interpretation for palliative care and end of life: Structure, organization, terminology of palliative care; California End of Life Options Act; medical interpreter's responsibilities and ethical obligations under California law; emotional impact of difficult discussions. 2140.00
LCI 212B Interpreting for Pediatric Genetic Disorders 1 unit, 1 hour lecture (GR or P/ NP) Other: Conditional Enrollment: Instructor's approval of language competency. Interpreting for pediatric genetic disorders: Concepts, vocabulary and communication techniques used in pediatric genetic disorders; challenges to healthcare interpreters when working on assignments for diagnosis, treatment and counseling of pediatric genetic disorders. 2140.00	LCI 212D Interpreting for Autism Spectrum Disorder 1 unit, 1 hour lecture (GR or P/ NP) Other: Conditional Enrollment: Instructor's approval of language competency. Interpretation for autism spectrum disorder (ASD): Overview of ASD diagnosis & management, vocabulary and genetics; challenges of interpreting for ASD appointments. 2140.00	

Library and Information Studies (LIS)

Research Skills - Certificate of Competency

Research Skills - Certificate of Competency

SUBJECT #	TITLE	HOURS
Core Course:		9.00
Students must complete a minimum of 9 hrs		
LIS 511	Research Skills I	3.00
LIS 512	Research Skills II	3.00
LIS 513	Research Skills III	3.00
Competency Requirement:		
Teacher or department will determine if student has met the competencies of the program and document it.		
Total Hours:		9.00

The Certificate of Competency in Research Skills is designed to provide students with a foundation in information literacy, critical thinking, ethical use of information, and research. This certificate is intended to improve the research and information literacy skills of student desiring to increase their capacity for pursuing college-level coursework, gaining employment in today's digital workforce, and community engagement. Students enrolled in the Research Skills program may use the certification as a means of providing college instructors and employers of their ability to find, evaluate, and use credible and relevant information in an ethical manner.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply information literacy skills to academic, professional, and personal life.
2. Analyze, synthesize, and apply information practically and ethically.

SUBJECT #	TITLE	HOURS
Core Course:		9.00
Students must complete a minimum of 9 hrs		
LIS 511	Research Skills I	3.00
LIS 512	Research Skills II	3.00
LIS 513	Research Skills III	3.00
Competency Requirement:		
Teacher or department will determine if student has met the competencies of the program and document it.		

Courses**LIS 511****Research Skills I**

0 units, 3.01 hours lecture (SP or P/NP)

Introduction to research: Information literacy skills, research process, topic selection and development, and overview of appropriate information sources. 4930.14

LIS 512**Research Skills II**

0 units, 3.01 hours lecture (SP or P/NP)

Recommended Preparation: LIS 511.

Course study under this section may be repeated three times.

Continuation of LIS 511: Identifying search terms, locating information sources, and evaluating information sources. 4930.14

LIS 513**Research Skills III**

0 units, 3.01 hours lecture (SP or P/NP)

Recommended Preparation: LIS 511, LIS 512.

Course study under this section may be repeated three times.

Continuation of LIS 512: Presenting research and data, citations, and academic integrity. 4930.14

Machine Technology (MACH)

The program prepares students for employment as a machinist apprentice, machinist, maintenance machinist, and CNC operator and/or programmer.

Advanced Precision Machining - Certificate of Achievement

Advanced Precision Machining - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (10 Units):		10.00
MACH 032	Advanced Multi-Axis CNC Machining	4.00
MACH 075	Geometric Dimensioning and Tolerancing	2.00
MACH 214	Ultraprecision and Micromachining	4.00
Total Units:		10.00

The Laney College Advanced Precision Machining CA is a career education program which prepares students for the highest level of work in precision manufacturing. The certificate is intended for advanced machine technology students and students with prior work experience as machinists to grow their skill sets to meet increasing demands for precision, miniaturization, complex non-prismatic geometries, exotic materials, automation and quality control in high tech sectors, like medical device, semiconductor, optics and scientific research. The coursework includes fundamentals of precision engineering, multi-axis CNC machining, micromachining, diamond turning, geometric dimensioning and tolerancing (GD&T), coordinate measuring machines (CMMs), and noncontact optical metrology.

Career Opportunities

machinist, R&D machinist, CNC machinist, CNC machine operator, CNC setup technician, CNC programmer, diamond turning technician

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate safe work procedures while operating CNC machine tools and other shop equipment. This includes selection and use of personal protective equipment, disposal of hazardous materials, working around particulates, material handling, parts cleaning, lab hygiene.
2. Develop a foundation of skills for setup, operation and programming of advanced CNC machine tools and metrology equipment to manufacture complex parts and inspect them to ensure they meet engineering specifications. Machine tools include 5-axis machining centers, turning centers with live tooling, diamond turning machines. Metrology equipment includes high resolution electronic gages, coordinate measuring machines, measuring microscopes, profilometers, 3D optical profilers, interferometers.
3. Demonstrate technical literacy in reading and writing technical documents and conducting independent research; determining required specifications based on engineering drawings and part function; applying mathematics in problem solving; programming in G-code with macro variables, using conversational programming, using CAM software; applying the principles of precision engineering, such as kinematic design, to workholding and measuring problems.

SUBJECT #	TITLE	UNITS

Core Courses (10 Units):		10.00
MACH 032	Advanced Multi-Axis CNC Machining	4.00
MACH 075	Geometric Dimensioning and Tolerancing	2.00
MACH 214	Ultraprecision and Micromachining	4.00
Total Units:		10.00

Basic Machining - Certificate of Achievement

Basic Machining - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (12 units):		12.00
MACH 020	CAD for Manufacturing	4.00
MACH 205	Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians	3.00
MACH 210	Machine Technology I	5.00
Math Requirement: (4 Units):		4.00
MATH 220A	Technical Mathematics with Algebra - Part 1 (Lab)	0.50
AND		
MATH 220B	Technical Mathematics with Algebra - Part 2 (Lab)	0.50
AND		
MATH 220C	Technical Mathematics with Algebra - Part 3 (Lab)	0.50
AND		
MATH 220D	Technical Mathematics with Algebra - Part 4 (Lab)	0.50
AND		
MATH 220E	Technical Mathematics with Geometry - Part 1 (Lab)	0.50
AND		
MATH 220F	Technical Mathematics with Geometry - Part 2 (Lab)	0.50
AND		
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
OR		
MATH 221	Technical Mathematics	4.00
Total Units:		16.00

The Laney College Basic Manufacturing CA is a career education program which provides students with theoretical knowledge and hands-on skills required for entry-level work in precision manufacturing. Coursework includes shop safety, operation of machine tools, engineering drawings, 3D solid modeling with CAD, and technical mathematics. The certificate is intended for students who want to continue on to more advanced machining curriculum and for students from other departments who would benefit from a survey of manufacturing processes. The certificate is stackable with the Manual Machining and CNC Machining certificates.

Career Opportunities

machinist, manual machinist, CNC machinist, CNC machine operator, CNC setup technician, CNC programmer

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate safe work procedures while operating hand tools and machine tools, as well as use of personal protective equipment and disposal of hazardous materials.
2. Develop a foundation of skills for operating common shop equipment to manufacture parts which meet engineering specifications. This includes conventional machine tools like mill, lathe, drill press and grinders, as well as measuring tools.
3. Demonstrate technical literacy in reading and writing technical documents, determining required specifications based on engineering drawings, applying mathematics in problem solving and using computer software in design and manufacture.

SUBJECT #	TITLE	UNITS
Core Courses (12 units):		12.00
MACH 020	CAD for Manufacturing	4.00
MACH 205	Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians	3.00
MACH 210	Machine Technology I	5.00
Math Requirement: (4 Units):		4.00
MATH 220A	Technical Mathematics with Algebra - Part 1 (Lab)	0.50
AND		
MATH 220B	Technical Mathematics with Algebra - Part 2 (Lab)	0.50
AND		
MATH 220C	Technical Mathematics with Algebra - Part 3 (Lab)	0.50
AND		
MATH 220D	Technical Mathematics with Algebra - Part 4 (Lab)	0.50
AND		
MATH 220E	Technical Mathematics with Geometry - Part 1 (Lab)	0.50
AND		
MATH 220F	Technical Mathematics with Geometry - Part 2 (Lab)	0.50
AND		
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
OR		
MATH 221	Technical Mathematics	4.00
Total Units:		16.00

CNC Machining - Certificate of Achievement

CNC Machining - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (17 units):		17.00

MACH 210	Machine Technology I	5.00
MACH 030	Introduction to CNC Programming	4.00
MACH 031	Intermediate CNC with CAD/CAM Programming	4.00
MACH 032	Advanced Multi-Axis CNC Machining	4.00

Total Units:	17.00

The Laney College CNC Machining CA is a career education program which prepares students for work as a CNC machinist, CNC machine operator, CNC setup technician or CNC programmer. The certificate builds upon knowledge gained and skills developed in the Basic Manufacturing certificate. Students achieve competency in the setup, operation and programming of computer numerically controlled (CNC) machine tools, such as 3-axis mills and 2-axis lathes, but also more advanced 5-axis machining centers and turning centers with live tooling. The coursework includes G-code programming as well as programming with CAM software.

Career Opportunities

CNC machinist, CNC machine operator, CNC setup technician, CNC programmer

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate safe work procedures while operating CNC machine tools, as well as use of personal protective equipment and disposal of hazardous materials.
2. Develop a foundation of skills for setup, operation and programming of CNC machine tools to manufacture complex parts which meet engineering specifications. This includes 3-axis mills and 2-axis lathes, as well as 5-axis machining centers and turning centers with live tooling. It also includes common measuring tools and specialty setup equipment.
3. Demonstrate technical literacy in reading and writing technical documents, determining required specifications based on engineering drawings, applying mathematics in problem solving and programming in G-code and using CAM software.

SUBJECT #	TITLE	UNITS
Core Courses (17 units):		17.00
MACH 210	Machine Technology I	5.00
MACH 030	Introduction to CNC Programming	4.00
MACH 031	Intermediate CNC with CAD/CAM Programming	4.00
MACH 032	Advanced Multi-Axis CNC Machining	4.00
Total Units:		17.00

Digital Fabrication Technology - Machine Technology - Certificate of Achievement

Digital Fabrication Technology - Machine Technology - Certificate of Achievement

SUBJECT #	TITLE	UNITS

Fundamental skills (min 7 units):		7.00
CARP 224A	Digital Fabrication I	2.00
MACH 210	Machine Technology I	5.00
Computer Assisted Design (min 3 or 4 units):		3.00-4.00
MACH 020	CAD for Manufacturing	4.00
OR		
ENGIN 022	Engineering Graphics	3.00
Further study in Digital Fabrication (min 10 units):		10.00
CARP 224B	Digital Fabrication II	2.00
MACH 030	Introduction to CNC Programming	4.00
MACH 031	Intermediate CNC with CAD/CAM Programming	4.00
Continuation and discovery of new disciplines (min 8 units):		8.00
MACH 220	Machine Technology II	5.00
WDETC 010	Wood Technology I	3.00
Work Experience (min 2 units):		2.00
MACH 466L	Work Experience in Machine Technology	1.00-4.00
Total Units:		30.00-31.00

Laney College's Machine Technology focused Digital Fabrication Technology Program prepares graduates for modern Digital Fabrication and Advanced Manufacturing careers in industrial art, custom installation and parts manufacturing shops. These multi-disciplinary courses emphasize and expand on the fundamentals of computer-assisted design (CAD) and computer-assisted manufacturing (CAM) techniques within, but not limited to, the machining field. Students will learn intermediate and advanced skills in iterative, design oriented thinking by employing rapid prototyping philosophy framed within a creative problem solving mindset. Graduates will leave with the ability to: conceptualize a project, 3D model it in its entirety, create the project using CNC and advanced manufacturing equipment, rapidly analyze and improve a project through iteration, and finish a project using modern and hand techniques.

Career Opportunities

CNC operator CNC programmer Part designer Fabricator CAD/CAM specialist Design and fabrication consultant 3D printer operator Digital Fabrication technician Production assistant

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Safety - Demonstrate proper safety protocols of all tools and equipment in the classroom .
2. Skills - Students will be able to use modern industrial computer numerically controlled (CNC) equipment to produce projects and apply improvements within the prototyping process.
3. Materials and Practices - Students will identify, analyze, evaluate and apply the correct materials to the appropriate production parameters creating efficient work flows for projects with optimal material use.

SUBJECT #	TITLE	UNITS
Fundamental skills (min 7 units):		7.00
CARP 224A	Digital Fabrication I	2.00
MACH 210	Machine Technology I	5.00
Computer Assisted Design (min 3 or 4 units):		3.00-4.00

MACH 020	CAD for Manufacturing	4.00
OR		
ENGIN 022	Engineering Graphics	3.00
Further study in Digital Fabrication (min 10 units):		10.00
CARP 224B	Digital Fabrication II	2.00
MACH 030	Introduction to CNC Programming	4.00
MACH 031	Intermediate CNC with CAD/CAM Programming	4.00
Continuation and discovery of new disciplines (min 8 units):		8.00
MACH 220	Machine Technology II	5.00
WDETC 010	Wood Technology I	3.00
Work Experience (min 2 units):		2.00
MACH 466L	Work Experience in Machine Technology	1.00-4.00
Total Units:		30.00-31.00

Industrial Maintenance - Certificate of Achievement

Industrial Maintenance - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (23.5 units):		23.50
MACH 205	Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians	3.00
MACH 206	Industrial Hydraulics and Pneumatics	2.00
MACH 207	Theory, Operation and Maintenance of Mechanical Drives	3.00
MACH 210	Machine Technology I	5.00
E/ET 011	Commercial Electricity for HVAC	2.00
E/ET 203	Basic Electricity	3.00
E/ET 223	CAL-OSHA 30-Hour Construction Industry Training for Electrical & Electronics Technology	2.00
WELD 205	Introduction to Welding	3.00
WELD 215B	Brazing and Soldering for ECT Technicians	0.50
Math Requirement (3-4 units):		3.00-4.00
MATH 221	Technical Mathematics	4.00
OR		
MATH 220A	Technical Mathematics with Algebra - Part 1 (Lab)	0.50
AND		
MATH 220B	Technical Mathematics with Algebra - Part 2 (Lab)	0.50
AND		
MATH 220C	Technical Mathematics with Algebra - Part 3 (Lab)	0.50
AND		

MATH 220D	Technical Mathematics with Algebra - Part 4 (Lab)	0.50
AND		
MATH 220E	Technical Mathematics with Geometry - Part 1 (Lab)	0.50
AND		
MATH 220F	Technical Mathematics with Geometry - Part 2 (Lab)	0.50

Total Units:

26.50-27.50

The Laney College Machine Technology Industrial Maintenance is a multi-disciplinary career technical education certificate that prepares students for work in a wide range of industries. The certificate covers mechanics, machining, electrical and welding skills which play a critical role in the industrial maintenance field. Students also receive an OSHA 30-hour industrial safety certificate. The certificate prepares students for entry-level positions performing installation, maintenance and repair operations on industrial equipment (such as blowers, pumps, motors) and infrastructure (such as piping, conveyance systems) in a wide range of industries (such as refineries, utilities, manufacturing plants).

Career Opportunities

industrial maintenance machinist; industrial maintenance technician; pump and motor repair technician Currently and for the foreseeable future, industrial maintenance is a high demand occupation. Demand is driven by moderate growth in the field and an aging workforce with a high percentage of workers facing retirement over the next five years. A recent study by Bayworks (a consortium of water and wastewater utilities covering the nine bay counties) showed 59% of their workforce in the industrial maintenance machinist/mechanic field will be facing retirement in the next five years. Another study by the Industrial Maintenance Machinist group of the Bay Area CTE Deans showed over 900 job openings a year in the Bay Area with wages ranging from \$19.50 an hour to \$31.50 an hour. Currently there are no industrial maintenance training programs in the Bay Area Community Colleges. For the past two years Laney Machine Technology has been working with BayWorks, Bay Ship & Yacht, Shell and Tesoro refineries, Posco Steel, Leslie Salt, Selway Tool, the International Association of Machinist and other large companies to develop the curriculum for this certificate and an advanced second year program. The high demand and high wages in this career field offer a great career opportunity for Laney graduates.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate safe work procedures while operating and repairing electrical and mechanical systems including use and disposal of hazardous materials.
2. Develop skills that enable precision and productivity in the repair and setup of mechanical systems.
3. Demonstrate technical literacy in reading and writing technical documents, determining required specifications based on engineering drawings and use of mathematics in problem solving.

SUBJECT #	TITLE	UNITS
Core Courses (23.5 units):		23.50
MACH 205	Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians	3.00
MACH 206	Industrial Hydraulics and Pneumatics	2.00
MACH 207	Theory, Operation and Maintenance of Mechanical Drives	3.00
MACH 210	Machine Technology I	5.00
E/ET 011	Commercial Electricity for HVAC	2.00
E/ET 203	Basic Electricity	3.00
E/ET 223	CAL-OSHA 30-Hour Construction Industry Training for Electrical & Electronics Technology	2.00

WELD 205	Introduction to Welding	3.00
WELD 215B	Brazing and Soldering for ECT Technicians	0.50
Math Requirement (3-4 units):		3.00-4.00
MATH 221	Technical Mathematics	4.00
OR		
MATH 220A	Technical Mathematics with Algebra - Part 1 (Lab)	0.50
AND		
MATH 220B	Technical Mathematics with Algebra - Part 2 (Lab)	0.50
AND		
MATH 220C	Technical Mathematics with Algebra - Part 3 (Lab)	0.50
AND		
MATH 220D	Technical Mathematics with Algebra - Part 4 (Lab)	0.50
AND		
MATH 220E	Technical Mathematics with Geometry - Part 1 (Lab)	0.50
AND		
MATH 220F	Technical Mathematics with Geometry - Part 2 (Lab)	0.50
Total Units:		26.50-27.50

Machine Technology - A.S. Degree

Machine Technology - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Courses (28 units):		28.00
MACH 020	CAD for Manufacturing	4.00
MACH 030	Introduction to CNC Programming	4.00
MACH 031	Intermediate CNC with CAD/CAM Programming	4.00
MACH 205	Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians	3.00
MACH 210	Machine Technology I	5.00
MACH 220	Machine Technology II	5.00
WELD 205	Introduction to Welding	3.00
Elective Courses (4 or 5 units):		4.00-5.00
MACH 230	Machine Technology III	5.00
MACH 032	Advanced Multi-Axis CNC Machining	4.00
Math Requirement (4 units):		4.00
MATH 221	Technical Mathematics	4.00
OR		
MATH 220A	Technical Mathematics with Algebra - Part 1 (Lab)	0.50
AND		
MATH 220B	Technical Mathematics with Algebra - Part 2 (Lab)	0.50
AND		
MATH 220C	Technical Mathematics with Algebra - Part 3 (Lab)	0.50
AND		

MATH 220D	Technical Mathematics with Algebra - Part 4 (Lab)	0.50
AND		
MATH 220E	Technical Mathematics with Geometry - Part 1 (Lab)	0.50
AND		
MATH 220F	Technical Mathematics with Geometry - Part 2 (Lab)	0.50
AND		
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00

Total Major Units:	36.00-37.00

General Education Requirements	21.00

Electives to meet 60 units	

Total Units:	60.00

The Laney College Machine Technology AS degree is a career technical education program that prepares students for work as a machinist, manual machinist, CNC machinist, CNC operator, CNC setup technician or CNC programmer. The degree provides students with the theoretical knowledge and hands-on skills required for precision manufacturing, specifically metal cutting, using both manual and computer numerically controlled (CNC) machine tools. Coursework includes shop safety, setup and operation of machine tools, precision measurement, engineering drawings, 3D solid modeling with CAD, CNC programming in G-code and with CAM software, technical mathematics and a survey of welding processes.

Career Opportunities

machinist, manual machinist, CNC machinist, CNC machine operator, CNC setup technician, CNC programmer

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate safe work procedures while operating hand tools and machine tools, as well as use of personal protective equipment and disposal of hazardous materials.
2. Develop a foundation of skills for operating manual and CNC machine tools to manufacture and repair parts to meet engineering specifications.
3. Demonstrate technical literacy in reading and writing technical documents, determining required specifications based on engineering drawings, applying mathematics in problem solving and using computer software in design and manufacture.

SUBJECT #	TITLE	UNITS
Core Courses (28 units):		28.00
MACH 020	CAD for Manufacturing	4.00
MACH 030	Introduction to CNC Programming	4.00
MACH 031	Intermediate CNC with CAD/CAM Programming	4.00
MACH 205	Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians	3.00
MACH 210	Machine Technology I	5.00
MACH 220	Machine Technology II	5.00
WELD 205	Introduction to Welding	3.00
Elective Courses (4 or 5 units):		4.00-5.00

MACH 230	Machine Technology III	5.00
MACH 032	Advanced Multi-Axis CNC Machining	4.00
Math Requirement (4 units):		4.00
MATH 221	Technical Mathematics	4.00
OR		
MATH 220A	Technical Mathematics with Algebra - Part 1 (Lab)	0.50
AND		
MATH 220B	Technical Mathematics with Algebra - Part 2 (Lab)	0.50
AND		
MATH 220C	Technical Mathematics with Algebra - Part 3 (Lab)	0.50
AND		
MATH 220D	Technical Mathematics with Algebra - Part 4 (Lab)	0.50
AND		
MATH 220E	Technical Mathematics with Geometry - Part 1 (Lab)	0.50
AND		
MATH 220F	Technical Mathematics with Geometry - Part 2 (Lab)	0.50
AND		
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
Total Major Units:		36.00-37.00
General Education Requirements		21.00
Electives to meet 60 units		
Total Units:		60.00

Manual Machining - Certificate of Achievement

Manual Machining - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (18 Units):		18.00
MACH 210	Machine Technology I	5.00
MACH 220	Machine Technology II	5.00
MACH 230	Machine Technology III	5.00
WELD 205	Introduction to Welding	3.00
Total Units:		18.00

The Laney College Manual Machining CA is a career education program which prepares students for work as a manual machinist. The certificate builds upon knowledge gained and skills developed in the Basic Manufacturing certificate. Students achieve competency in the operation of manual machine tools, such as mills, lathes and surface grinders. The coursework also includes a survey of welding processes.

Career Opportunities

machinist, manual machinist

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate safe work procedures while operating manual machine tools and auxiliary shop equipment, as well as use of personal protective equipment and disposal of hazardous materials.
2. Develop a foundation of skills for setup and operation of manual machine tools to manufacture complex parts which meet engineering specifications. This includes mills, lathes and surface grinders, as well as measuring tools.
3. Demonstrate technical literacy in reading and writing technical documents, determining required specifications based on engineering drawings, and applying mathematics in problem solving.

SUBJECT #	TITLE	UNITS
Core Courses (18 Units):		18.00
MACH 210	Machine Technology I	5.00
MACH 220	Machine Technology II	5.00
MACH 230	Machine Technology III	5.00
WELD 205	Introduction to Welding	3.00
Total Units:		18.00

Quality Control - Certificate of Achievement

Quality Control - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (16 units):		16.00
MACH 075	Geometric Dimensioning and Tolerancing	2.00
MACH 205	Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians	3.00
MACH 210	Machine Technology I	5.00
MACH 211	Dimensional Metrology	3.00
MACH 212	Introduction to Quality Assurance	3.00
Math Requirement (4 units):		4.00
MATH 220A	Technical Mathematics with Algebra - Part 1 (Lab)	0.50
AND		
MATH 220B	Technical Mathematics with Algebra - Part 2 (Lab)	0.50
AND		
MATH 220C	Technical Mathematics with Algebra - Part 3 (Lab)	0.50
AND		
MATH 220D	Technical Mathematics with Algebra - Part 4 (Lab)	0.50
AND		
MATH 220E	Technical Mathematics with Geometry - Part 1 (Lab)	0.50
AND		
MATH 220F	Technical Mathematics with Geometry - Part 2 (Lab)	0.50

AND			
MATH 220G	Technical Mathematics with Trigonometry (Lab)		1.00
OR			
MATH 221	Technical Mathematics		4.00

Total Units:			20.00

The Laney College Quality Control Certificate of Achievement is a career technical education program that prepares students for work as a quality control (QC) technician or quality assurance (QA) technician. The certificate provides students with the theoretical knowledge and hands-on skills required for precision measurement of manufactured parts according to specifications in engineering drawings using hand tools and sophisticated modern equipment like coordinate measuring machines (CMMs). The coursework also covers technical mathematics and a survey of machining processes.

Career Opportunities

quality control (QC) technician, quality assurance (QA) technician

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Develop a foundation of skills for using precision measuring tools and metrology equipment to inspect parts and assemblies and ensure they meet engineering specifications.
2. Demonstrate technical literacy in reading and writing technical documents, determining required specifications based on engineering drawings, developing inspection plans, applying statistical process control, applying mathematics in problem solving.
3. Demonstrate effective work practices for inspection rooms, including: establishment of good lab practices, proper care and maintenance of measuring tools, calibration of tools and equipment.

SUBJECT #	TITLE	UNITS
Core Courses (16 units):		16.00
MACH 075	Geometric Dimensioning and Tolerancing	2.00
MACH 205	Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians	3.00
MACH 210	Machine Technology I	5.00
MACH 211	Dimensional Metrology	3.00
MACH 212	Introduction to Quality Assurance	3.00
Math Requirement (4 units):		4.00
MATH 220A	Technical Mathematics with Algebra - Part 1 (Lab)	0.50
AND		
MATH 220B	Technical Mathematics with Algebra - Part 2 (Lab)	0.50
AND		
MATH 220C	Technical Mathematics with Algebra - Part 3 (Lab)	0.50
AND		
MATH 220D	Technical Mathematics with Algebra - Part 4 (Lab)	0.50
AND		
MATH 220E	Technical Mathematics with Geometry - Part 1 (Lab)	0.50
AND		
MATH 220F	Technical Mathematics with Geometry - Part 2 (Lab)	0.50
AND		

MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
OR		
MATH 221	Technical Mathematics	4.00

Total Units:	20.00

Courses

MACH 20 CAD for Manufacturing 4 units, 3 hours lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Fundamentals of Computer-Aided Design (CAD): Application of CAD in manufacturing including three-dimensional solid models for parts and assemblies, as well as documentation like engineering drawings. 0956.30	MACH 31 Intermediate CNC with CAD/CAM Programming 4 units, 3 hours lecture, 3 hours lab, (GR) Prerequisite: MACH 030 MACH 31 is the intermediate level course in a three-part sequential course series. MACH 30 is the introductory course. It covers topics which are critical in the further development of knowledge and skills in the intermediate course.. Acceptable for Credit: CSU Advanced programming of Computer Numerical Control (CNC) machines using CAD/CAM software: mill 2D and 3D, including high speed toolpaths, and lathe operations. 0956.30	MACH 75 Geometric Dimensioning and Tolerancing 2 units, 2 hours lecture (GR or P/NP) Prerequisite: MACH 205 or MACH 210. Acceptable for Credit: CSU Interpretation of print specifications and inspection criteria related to ASME Y14.5 -2018 Geometric Dimensioning and Tolerancing standard: Language and methodology used by industry to define the shapes of, and relationships between, part features in design, manufacture and quality control. 0956.80
MACH 30 Introduction to CNC Programming 4 units, 3 hours lecture, 3 hours lab, (GR or P/NP) Prerequisite: MACH 210. Acceptable for Credit: CSU Introduction to programming of Computer Numerical Control (CNC) machines using standard programming methods: Safety procedures, tool and work setups, and mill and lathe operation. 0956.30	MACH 32 Advanced Multi-Axis CNC Machining 4 units, 3 hours lecture, 3 hours lab, (GR) Prerequisite: MACH 031 MACH 32 is the advanced level course in a three-part sequential course series. MACH 31 is the intermediate course. It covers topics which are critical in the further development of knowledge and skills in the advanced course.. Acceptable for Credit: CSU Multi-axis programming of Computer Numerical Control (CNC) machines using CAD/CAM software: mill 3D, 4 and 5 axis indexed and simultaneous milling, and lathe operations with live tooling and C-/Y-axis control. 0956.30	MACH 200 Special Projects Laboratory 1 - 4 units, 3 - 12 hours lab, (GR or P/NP) Prerequisite: MACH 210. Course study under this section may be repeated three times. Open laboratory for working on selected projects: Provides the opportunity for development of individual interests. 0956.30

MACH 205
Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians
3 units, 3 hours lecture (GR or P/NP)

Interpretation of engineering drawings and specifications for machinists, welders, and industrial maintenance technicians: Explanation of rules, symbols and specifications in drawings ("blueprints") for parts, assemblies and weldments; Introduction to ASME Y 14.5 Geometric Dimensioning and Tolerancing (GD&T) standard. 0956.30

MACH 206
Industrial Hydraulics and Pneumatics
2 units, 1 hour lecture, 3 hours lab, (GR or P/NP)

Introduction to theory and operation of hydraulic and pneumatic systems: Hydraulic and pneumatic principles, components, symbols, and applications from systems development and troubleshooting perspectives; Operation and interaction of hydraulic and pneumatic components in circuits; Maintenance and troubleshooting procedures for systems, system components and manufacturing assemblies. 0945.00

MACH 207
Theory, Operation and Maintenance of Mechanical Drives
3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)
Prerequisite: MACH 210.

Introduction to theory, operation and maintenance of mechanical drive components and power transmission systems: Troubleshooting, preventive maintenance, repair of rotary and linear motion components, including bearings, couplings, belt drives, chain drives, gear drives, conveyors, clutches, brakes, adjustable speed drives and linear motion devices, as well as topics such as lubrication and alignment. 0945.00

MACH 208
Theory, Operation, and Maintenance of Industrial Pumps
3 units, 2 hours lecture, 3 hours lab, (GR or P/NP)
Prerequisite: MACH 210.

Introduction to theory, operation, and maintenance of pumps: Pumping systems, troubleshooting, component repair and replacement (including bearings and seals) and alignment for variety of industrial pumps in water, wastewater and processing applications. 0945.00

MACH 210
Machine Technology I
5 units, 3 hours lecture, 6 hours lab, (GR or P/NP)
Eligible for credit by examination.

Introduction to the theory and operation of machine tools: Shop safety, blueprint reading and engineering drawings, precision measurement, layout, tool grinding, speed and feed calculations, drill press operation, lathe setup and operation and mill setup and operation. 0956.30

MACH 211
Dimensional Metrology
3 units, 1.5 hours lecture, 4.5 hours lab, (GR or P/NP)
Eligible for credit by examination.

Standards and techniques used in dimensional measurement of physical objects: Use of gauges, calibration systems and standards; topics include gauge selection and use, surface plates, optical equipment and introduction to coordinate measuring machines (CMM). 0956.80

MACH 212
Introduction to Quality Assurance
3 units, 2.5 hours lecture, 1.5 hours lab, (GR or P/NP)
Eligible for credit by examination.

Introduction and demonstration of quality assurance techniques and processes: Techniques used by quality control (QC) technicians in manufacturing companies; emphasis on cost of quality, defect prevention and analysis, problem solving, continuous improvement, principles of calibration, inspection planning, audits, and statistical process control. Course aligns with the American Society of Quality (ASQ) Certification. 0956.80

MACH 214**Ultraprecision and Micromachining**

4 units, 2 hours lecture, 6 hours lab, (GR or P/NP)

Prerequisite: MACH 031.

Advanced topics in machining and metrology for demanding applications requiring the highest precision and the smallest features: Handling small delicate parts, kinematic design principles, vacuum and adhesive workholding, micromilling, diamond turning, and non-contact optical measurement methods, such as microscopy and interferometry. 0956.30

MACH 220**Machine Technology II**

5 units, 3 hours lecture, 6 hours lab, (GR or P/NP)

Prerequisite: MACH 210.

Continuation of MACH 210: Internal lathe operations; lathe workholding devices; four jaw chucks, mill head tramming and other indicator work; vertical mill setup, operation, and use of milling accessories; carbide tooling selection and geometries; introduction to Geometric Dimensioning and Tolerancing, including inspection methods. 0956.30

MACH 230**Machine Technology III**

5 units, 3 hours lecture, 6 hours lab, (GR or P/NP)

Prerequisite: MACH 220.

Continuation of MACH 220: Advanced topics such as industrial maintenance machining, machine tool maintenance, machine building, precision toolmaking, tool and cutter grinding, die- and moldmaking, gear cutting and theory; student selects multiple projects from those offered based on their area of interest; projects involve multiple machining operations, processing with multiple machine tools and multi-part assemblies; more in-depth coverage of properties of materials, including heat treatment, and Geometric Dimensioning and Tolerancing (GD&T), including inspection methods. 0956.30

MACH 242**Diamond Turning Workshop**

2 units, 1 hour lecture, 3 hours lab, (GR or P/NP)

Accelerated short-term course focused on industry training for diamond turning: Handling optics, preparing stock material, vacuum workholding, evaluating diamond tools, setting tool height and offsets, diamond turning processes, parametric programming, CAM programming, inspection with microscopy and interferometry. 0956.30

MACH 255**Survey Course for the Skilled Trades**

.5 units, 1.5 hours lab, (P/NP)

Introduction to the skilled trades Machining: Topics include safety, career opportunities, and hands on experience. Part of a four part series trades survey class including Welding 255, Carpentry 255, Wood Technology 255. 0956.30

MACH 466L**Work Experience in Machine Technology**

1 - 4 units, 3 - 12 hours lab, (GR or P/NP)

Acceptable for Credit: CSU Course study under this section may be repeated twelve times.

Supervised employment providing opportunities in machine technology or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0956.30

Management & Supervision (M/SVN)

The program of study combines management theory with day-to-day practical application. Coursework focuses on leadership, team building, communication skills, and applying managerial principles for changing environment and diverse staff.

Management and Supervision - A.S. Degree

Management and Supervision - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Courses (18 units):		18.00
BUS 005	Human Relations in Business	3.00
BUS 056	Human Resources Management	3.00
M/SVN 060	Introduction to Management	3.00
M/SVN 061	Psychology of Management	3.00
M/SVN 064	Organization and Management	3.00
M/SVN 082	Essentials of Managerial Communications	3.00
Select one of the following (4 units):		4.00
BUS 038	Introduction to Microcomputers and Business Software	4.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
Total Major Units:		22.00
General Education Requirements:		21.00
Refer to Associate Degree Requirements tab for more information.		
Electives to meet 60 units:		
Total Units:		60.00

The Management and Supervision Associate of Science program offers courses that provide students interested in management with a solid foundation of the knowledge, skills, and strategies to achieve organizational goals. Students are prepared for entry or mid-level positions with a pathway to transfer to a 4-year institution or future career opportunities.

Career Opportunities

Entry level managerial positions or administrative services managers.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Evaluate how management significantly impacts organizational performance and success.
2. Develop communication skills to effectively address and resolve work related issues.
3. Diagnose appropriate motivational theories to actively engage and empower employees.

SUBJECT #	TITLE	UNITS
440		

Core Courses (18 units):		18.00
BUS 005	Human Relations in Business	3.00
BUS 056	Human Resources Management	3.00
M/SVN 060	Introduction to Management	3.00
M/SVN 061	Psychology of Management	3.00
M/SVN 064	Organization and Management	3.00
M/SVN 082	Essentials of Managerial Communications	3.00
Select one of the following (4 units):		4.00
BUS 038	Introduction to Microcomputers and Business Software	4.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
Total Major Units:		22.00
General Education Requirements:		21.00
Refer to Associate Degree Requirements tab for more information.		
Electives to meet 60 units:		
Total Units:		60.00

Management and Supervision - Certificate of Achievement

Management and Supervision - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (18 units):		18.00
BUS 005	Human Relations in Business	3.00
BUS 056	Human Resources Management	3.00
M/SVN 060	Introduction to Management	3.00
M/SVN 061	Psychology of Management	3.00
M/SVN 064	Organization and Management	3.00
M/SVN 082	Essentials of Managerial Communications	3.00
Total Units:		18.00
Recommended but not required:		
BUS 038	Introduction to Microcomputers and Business Software	4.00
OR		
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00

Management and Supervision certificate combines management theory with day-to-day practical application to achieve organizational goals. Curriculum provides an opportunity for management students to 1) to increase their working knowledge; 2) develop their managerial skills; and 3) understand the multiple roles of managers and functions. Courses also include opportunities for students to role play and address ethical dilemmas based on acquired knowledge and skills.

Career Opportunities

Completion of this program prepares students for an entry or mid-level supervisory, managerial, or administrative position.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Evaluate how management significantly impacts organizational performance and success.
2. Develop communication skills to effectively address and resolve work related issues.
3. Diagnose appropriate motivational theories to actively engage and empower employees.

SUBJECT #	TITLE	UNITS
Core Courses (18 units):		18.00
BUS 005	Human Relations in Business	3.00
BUS 056	Human Resources Management	3.00
M/SVN 060	Introduction to Management	3.00
M/SVN 061	Psychology of Management	3.00
M/SVN 064	Organization and Management	3.00
M/SVN 082	Essentials of Managerial Communications	3.00
Total Units:		18.00
Recommended but not required:		
BUS 038	Introduction to Microcomputers and Business Software	4.00
OR		
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00

Courses

M/SVN 60

Introduction to Management

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU

Not open to students who have completed or are currently enrolled in BUS 9.

Introduction to management: Basic responsibilities of management including roles, functions, and primary responsibilities within an organization. Not open to students who have completed or are currently enrolled in BUS 009. 0506.30

M/SVN 61

Psychology of Management

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU

Psychological and emotional factors and processes involved in management and supervision. 0506.30

M/SVN 64

Organization and Management

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU

Organizational theory and its application in today's management: Responsibility in planning, organizing, directing, controlling and coordinating people and activities. Management by objectives and evaluation of its strengths and weaknesses. Leadership and development of leaders. 0506.30

M/SVN 82

Essentials of Managerial Communications

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU

Principles and forms of effective written and oral communications: Ability to convey ideas, and generic communications related to supervisory-management problems. 0506.30

M/SVN 456I

**Work Experience in
Management and Supervision**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section
may be repeated up to sixteen
times.

Supervised employment
providing opportunities in
management and supervision or
a related field: Develop desirable
work habits, become a
productive, responsible
individual, and extend education
experience with on the job
training. A maximum of 14 units
may be earned during one
enrollment period. 0506.30

Mathematics and Statistics (MATH) & (STAT)

The Mathematics Department offers a rich curriculum to meet the diverse needs of students at Laney College. Our course offerings include those transferable to four-year colleges/universities, those tailored for programs in career and technical education, along with those designed to help students strengthen their basic skills.

Peralta CCD is in the process of transitioning courses into the common course numbering system (CCN). Courses identified as CCN will feature a "C" in their catalog numbers, along with some subject prefixes have also changed to align with statewide standards (i.e., MATH includes STAT).

(For the latest information about Common Course Numbering, including an updated list of courses and answers to frequently asked questions, please visit the [Common Course Numbering website](#).)

Data Science - A.S. Degree

Data Science - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Courses (17 units):		17.00
MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
MATH 003E	Linear Algebra	3.00
MATH 118	Foundations in Data Science	4.00
Intro to Computer Programming: Select one course from the following (4-5 units):		4.00-5.00
CIS 036A	Java Programming Language I	4.00
OR		
CIS 025	Object Oriented Programming Using C++	4.00
OR		
CIS 006	Introduction to Computer Programming	5.00
Data Structures: Select one course from the following (4-5 units):		4.00-5.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
OR		
CIS 027	Data Structures and Algorithms	4.00
Electives: Select one course from the following (3-4 units):		3.00-4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
MATH 114	Research Methods in Data Science	3.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
CIS 098	Database Programming with SQL	4.00
MATH 011	Discrete Mathematics	4.00
Total Major Units:		28.00-31.00
General Education Requirements:		21.00
Electives to meet 60 units		

Total Units:	60.00
Recommended	
COMM 020 Interpersonal Communication Skills	3.00

This associate degree is designed for students who complete the first two years of college math, statistical analysis, and computer programming. It differs from our transfer degree in the IGETC or CSU Breadth Requirements. Students interested in this degree should consult with a counselor and the chair of the Mathematics Department. The degree will be awarded upon completion of the major course requirements listed below and the General Education requirements for the Associate in Science Degree.

Career Opportunities

The field of Data Science is one with a multitude of employment opportunities. Completing this degree will aid students in developing a wide variety of skills that are valuable in collaborative Data Science work environments. Students who complete this degree stand to improve their employment prospects in the field of Data Science, but also in many applied fields, such as Math, Artificial Intelligence (AI), Biology, Sociology, or Finance.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Create a mathematical relationship that would be followed by a valid solution method to determine unknown quantities based on parameters set forth in a contextualized word problem.
2. Demonstrate the ability to apply statistical analysis of real world data using multiple representations such as graphs, text, or tables, being mindful of concerns around data bias and privacy.
3. Use programming and data analytics tools to make statistical inference on data and data sets using computational techniques.

SUBJECT #	TITLE	UNITS
Core Courses (17 units):		17.00
MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
MATH 003E	Linear Algebra	3.00
MATH 118	Foundations in Data Science	4.00
Intro to Computer Programming: Select one course from the following (4-5 units):		4.00-5.00
CIS 036A	Java Programming Language I	4.00
OR		
CIS 025	Object Oriented Programming Using C++	4.00
OR		
CIS 006	Introduction to Computer Programming	5.00
Data Structures: Select one course from the following (4-5 units):		4.00-5.00
CIS 061	Structure and Interpretation of Computer Programs	5.00
OR		
CIS 027	Data Structures and Algorithms	4.00
Electives: Select one course from the following (3-4 units):		3.00-4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00

MATH 114	Research Methods in Data Science	3.00
BUS 043B	Introduction to Microsoft Excel for Business Applications	4.00
CIS 098	Database Programming with SQL	4.00
MATH 011	Discrete Mathematics	4.00

Total Major Units: 28.00-31.00

General Education Requirements: 21.00

Electives to meet 60 units

Total Units: 60.00

Recommended

COMM 020	Interpersonal Communication Skills	3.00

Mathematics - A.S. Degree

Mathematics - A.S. Degree

SUBJECT #	TITLE	UNITS

Core Courses (15 units): 15.00

MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
MATH 003C	Calculus III	5.00

Select one from the following (3 units): 3.00

(if you choose both, other courses are optional)

MATH 003E	Linear Algebra	3.00
MATH 003F	Differential Equations	3.00

Select one course from the following (4 units): 4.00

(if necessary to complete 21-23 units for the major)

MATH 011	Discrete Mathematics	4.00
OR		
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
OR		
MATH 118	Foundations in Data Science	4.00

Total Major Units: 21.00-23.00

General Education Requirement: 21.00

Electives to meet 60 units

Total Units: 60.00

This associate degree is designed for students who complete the first two years of college math. It differs from our transfer degree in the IGETC or CSU Breadth Requirements. Students interested in this degree should consult with a counselor and the chair of the Mathematics Department. The degree will be awarded upon completion of the major course requirements listed below and the General Education requirements for the Associate in Science Degree.

Career Opportunities

Scientists, researchers, mathematics teachers, actuaries, and in general workers in fields that require mathematical knowledge together with a scientific, computing, or business background.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Solve quantitative problems using numerical, graphical, and algebraic methods.
2. Compute derivatives and integrals of multivariable functions.
3. Evaluate integrals using Green's Theorem, Stokes' Theorem and Gauss' Theorem.
4. Application Problems: Students should be able to read word problems, identify the type of problem, synthesize relevant information, create a mathematical relationship (equation) to determine unknown quantities and solve to determine the answer to the question posed.
5. Solving Problems Algebraically: Students should be able to use algebraic manipulation to find solutions to problems/equations both with and without a calculator.
6. Graphs: Students should be able to analyze, create and solve problems using graphs.

SUBJECT #	TITLE	UNITS
Core Courses (15 units):		15.00
MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
MATH 003C	Calculus III	5.00
Select one from the following (3 units): (if you choose both, other courses are optional)		3.00
MATH 003E	Linear Algebra	3.00
MATH 003F	Differential Equations	3.00
Select one course from the following (4 units): (if necessary to complete 21-23 units for the major)		4.00
MATH 011	Discrete Mathematics	4.00
OR		
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
OR		
MATH 118	Foundations in Data Science	4.00
Total Major Units:		21.00-23.00
General Education Requirement:		21.00
Electives to meet 60 units		
Total Units:		60.00

Mathematics - AS-T Degree

Mathematics - AS-T Degree

SUBJECT #	TITLE	UNITS
Core Courses (15 units):		15.00
MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
MATH 003C	Calculus III	5.00
Select one from the following (min 3 units):		3.00
MATH 003E	Linear Algebra	3.00
OR		
MATH 003F	Differential Equations	3.00
Select one course from the following (4-5 units):		4.00-5.00
If student has completed BOTH MATH 3E and 3F; additional course is not needed		
MATH 011	Discrete Mathematics	4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
PHYS 004A	General Physics with Calculus	5.00
Total Major Units:		21.00-23.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

The Associate in Science in Mathematics for Transfer Degree is designed to prepare students for a seamless transfer with junior status and priority admission to a local CSU campus to a program or major in Mathematics or similar major for completion of a baccalaureate degree. Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) Cal-GETC Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better in all courses required for the major or area of emphasis.
 - No more than 60 semester units are required.

The Associate in Science in Mathematics for Transfer Degree will also assist Mathematics major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

In the modern world, there are many fields that need specialists in mathematics. Careers in mathematics include: scientists, researchers, space technicians, mathematics teachers, actuaries and insurance specialists, and people who can combine mathematical knowledge with a scientific, computer, or business background.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Solve quantitative problems using numerical, graphical, and algebraic methods.
2. Compute derivatives and integrals of multivariable functions.
3. Evaluate integrals using Green's Theorem, Stokes' Theorem and Gauss' Theorem.

SUBJECT #	TITLE	UNITS
Core Courses (15 units):		15.00
MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
MATH 003C	Calculus III	5.00
Select one from the following (min 3 units):		3.00
MATH 003E	Linear Algebra	3.00
OR		
MATH 003F	Differential Equations	3.00
Select one course from the following (4-5 units):		4.00-5.00
If student has completed BOTH MATH 3E and 3F; additional course is not needed		
MATH 011	Discrete Mathematics	4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
PHYS 004A	General Physics with Calculus	5.00
Total Major Units:		21.00-23.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

Courses

MATH

MATH 1**Pre-Calculus**

4 units, 4 hours lecture (GR)

Prerequisite: MATH 203 or MATH 211D or MATH 230.

Acceptable for Credit: CSU, UC

Preparation for the calculus sequence or other courses requiring a sound algebraic background: Inequalities, theory of equations, sequences and series, matrices, functions and relations, logarithmic and exponential functions; function concept used as a unifying notion. 1701.00

AA/AS area 2; Cal-GETC Area 2;

MATH 2**Precalculus with Analytic Geometry**

5 units, 5 hours lecture (GR)

Prerequisite: MATH 050.

Acceptable for Credit: CSU, UC

Advanced algebra and analytic geometry: Linear, quadratic, polynomial, rational, exponential and logarithmic functions, inverse functions, determinants, matrices and linear systems, zeros of polynomials, arithmetic and geometric sequences, mathematical induction, permutations and combinations, binomial theorem, vectors, conic sections, translation and rotation of axes, polar coordinates, lines and surfaces in space, and quadratic surfaces. 1701.00
AA/AS area 2; Cal-GETC Area 2;

MATH 3A**Calculus I**

5 units, 5 hours lecture (GR)

Prerequisite: MATH 002 or MATH 001 and MATH 050 or appropriate placement through multiple measures assessment process .

Acceptable for Credit: CSU, UC

Theorems on limits and continuous functions, derivatives, differentials, applications: Fundamental theorem of calculus, and applications, properties of exponential, logarithmic, and inverse trigonometric functions, and hyperbolic functions. 1701.00

AA/AS area 2; Cal-GETC Area 2; (C-ID: MATH 210; C-ID: MATH 900S when taken with MATH 3B)

MATH 3B**Calculus II**

5 units, 5 hours lecture (GR)

Prerequisite: MATH 003A.

Acceptable for Credit: CSU, UC

Applications of the definite integral: Methods of integration, polar coordinates, parametric equations, infinite and power series. 1701.00

AA/AS area 2; Cal-GETC Area 2; (C-ID: MATH 220; C-ID: MATH 900S when taken with MATH 3A)

MATH 3C**Calculus III**

5 units, 5 hours lecture (GR)

Prerequisite: MATH 003B.

Acceptable for Credit: CSU, UC

Partial differentiation: Jacobians, transformations, multiple integrals, theorems of Green and Stokes, differential forms, vectors and vector functions, geometric coordinates and vector calculus. 1701.00
AA/AS area 2; Cal-GETC Area 2; (C-ID: MATH 230)

MATH 3E**Linear Algebra**

3 units, 3 hours lecture (GR)

Prerequisite: MATH 003A.

Acceptable for Credit: CSU, UC

Linear Algebra: Gaussian and Gauss-Jordan elimination, matrices, determinants, vectors in R^2 and R^3 , real and complex vector spaces, inner product spaces, linear transformations, eigenvalues, eigenvectors, and applications. 1701.00
AA/AS area 2; Cal-GETC Area 2; (C-ID: MATH 250)

MATH 3F**Differential Equations**

3 units, 3 hours lecture (GR)

Prerequisite: MATH 003B, MATH 003E.

Recommended Preparation:

MATH 003C.

Acceptable for Credit: CSU, UC
MATH 3E plus 3F are equivalent to MATH 3D. Not open for credit to students who have completed or are currently enrolled in MATH 3D.

Ordinary differential equations: First-order, second-order, and higher order equations; separable and exact equations, series solutions, Laplace transformations, system of differential equations. 1701.00
AA/AS area 2; Cal-GETC Area 2; (C-ID: MATH 240)

MATH 11**Discrete Mathematics**

4 units, 4 hours lecture (GR)

Prerequisite: MATH 003B.

Acceptable for Credit: CSU, UC

Mathematical induction, finite series, sets, relations and functions, introduction to trees, combinatorics, algebraic structures, and probability. 1701.00
AA/AS area 2; Cal-GETC Area 2; (C-ID: MATH 160)

MATH 15**Mathematics for Liberal Arts Students**

3 units, 3 hours lecture (GR)

Prerequisite: MATH 203 or MATH 211D or Appropriate placement through multiple measures assessment process..
Acceptable for Credit: CSU, UC

Fundamental ideas underlying modern mathematics: Elements from logic, sets and number systems; concepts of elementary algebra, geometry, topology, and combinations. 1701.00
AA/AS area 2; Cal-GETC Area 2;

MATH 16A**Calculus for Business and the Life and Social Sciences**

4 units, 4 hours lecture (GR)

Prerequisite: MATH 203 or MATH 211D or Appropriate placement through multiple measures assessment process..
Recommended Preparation: MATH 001.
Acceptable for Credit: CSU, UC

Introduction to analytic geometry, differential and integral calculus of algebraic function, particular attention paid to simple applications. 1701.00
AA/AS area 2; Cal-GETC Area 2; (C-ID: MATH 140)

MATH 16B**Calculus for Business and the Life and Social Sciences**

3 units, 3 hours lecture (GR)

Prerequisite: MATH 016A or MATH 003A.
Acceptable for Credit: CSU, UC

Continuation of differential and integral calculus: Transcendental functions, methods of integration, partial differentiation, and multiple integration with particular attention to applications. 1701.00
AA/AS area 2; Cal-GETC Area 2;

MATH 49**Independent Study in Mathematics**

.5 - 5 units, .5 - 5 hours lecture (GR or P/NP)

Acceptable for Credit: CSU
UC transferability is determined by UC faculty after transfer, please see a counselor for more information.

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Mathematics Studies. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1701.00

MATH 50**Trigonometry**

3 units, 3 hours lecture (GR)

Prerequisite: MATH 203 or MATH 211D or MATH 230.
Recommended Preparation: MATH 202.
Acceptable for Credit: CSU

Introduction to functional trigonometry: Basic definitions, identities, graphs, inverse functions, trigonometric equations and applications, solution of triangles and applications, polar coordinates, complex numbers, and De Moivre's Theorem. 1701.00
AA/AS area 2;

MATH 100**Mathematics for Artificial Intelligence**

5 units, 5 hours lecture (GR)

Acceptable for Credit: CSU

Probability, Statistics, Linear Algebra, and Calculus for AI: Descriptive and Inferential Statistics, Vector Spaces, Decomposition and Diagonalization, SVD (Singular Value Decomposition) and PCA (Principal Component Analysis), Single Variable and Partial Differentiation, Gradient Descent Optimization. 1701.00
AA/AS area 2;

MATH 114**Research Methods in Data Science**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR)

Prerequisite: MATH 203 or Completed pre-calculus, calculus, or higher level math or Instructor's approval.
Recommended Preparation: STAT C1000 or STAT C1000, MATH 118.
Acceptable for Credit: CSU

Research methods in data science: Data collection; hypotheses, variables, ethical issues in data privacy and bias in data collection; data analysis with descriptive statistics; data visualization; data cleaning; modeling. 1701.00
AA/AS area 2;

MATH 116**Introduction to Computational Thinking with Data**

4 units, 3 hours lecture, 3 hours lab, (GR)

Acceptable for Credit: CSU
Not open for credit to students who have completed CIS 116.

Introduction to computational thinking with data and quantitative reasoning: Collecting data, sampling, and simulation; tables, graphs and data manipulation; histograms and distributions; elements of good programming style. 1701.00
AA/AS area 2;

MATH 118**Foundations in Data Science**

4 units, 3 hours lecture, 3 hours lab, (GR)

Prerequisite: MATH 203 or appropriate placement through multiple-measures assessment process.

Recommended Preparation:

STAT C1000 or STAT C1000 or CIS 006.

Acceptable for Credit: CSU, UC, CSU

Not open for credit to students who have completed or are currently enrolled in CIS 118.

Foundations of Data Science: Collecting data, sampling; observational and experimental studies; tables and graphs; histograms; measures of center, spread, and correlation; probability; random variables; normal distributions; confidence intervals; hypothesis testing; regression; ethical issues; algorithm design, flow charting, and debugging; elements of good programming style. 1701.00

AA/AS area 2;

MATH 201**Elementary Algebra**

5 units, 5 hours lecture (GR)

Prerequisite: MATH 225 or MATH 250 or MATH 253 or Appropriate placement through multiple-measures assessment process. .

Not open for credit to students who have completed or are currently enrolled in MATH 210D. Eligible for credit by examination.

Basic algebraic operations: Linear equations and inequalities, relations and functions, factoring quadratic polynomials, solving quadratic equations, fractions, radicals and exponents, word problems, graphing, and number systems. 1701.00

MATH 202**Geometry**

3 units, 3 hours lecture (GR)

Prerequisite: MATH 201 or MATH 210D or Placement through multiple-measures assessment process.

Introduction to plane geometry emphasizing mathematical logic and proofs: Geometric constructions, congruent triangles, parallel lines and parallelograms, proportions, similar triangles, circles, polygons, and area. 1701.00

AA/AS area 2;

MATH 203**Intermediate Algebra**

5 units, 5 hours lecture (GR)

Prerequisite: MATH 201 or MATH 210D or Appropriate placement through multiple-measures assessment process. . Not open for credit to students who have completed or are currently enrolled in MATH 211D. Eligible for credit by examination.

Intermediate algebraic operations: Real number properties and operations; solutions and graphs of linear equations in one and two variables; absolute value equations; advanced factoring; complex numbers, quadratic equations and systems of quadratic equations; conics; determinants; solutions and graphs of first-degree, quadratic and rational inequalities; exponential and logarithmic functions; and sequences and series. 1701.00

AA/AS area 2;

MATH 210A**Elementary Algebra (Lab)**

1 unit, 3 hours lab, (GR)

Open-entry/open-exit course. Sequentially aligned to MATH 210A, 210B, 210C, and 210D. Not open for credit to students who have completed or are currently enrolled in MATH 201. Eligible for credit by examination.

Elementary Algebra Lab A: Real number properties, four basic operations with integers and rational numbers, solutions of linear equations. 1701.00

MATH 210B**Elementary Algebra (Lab)**

1 unit, 3 hours lab, (GR)

Open-entry/open-exit course. Sequentially aligned to MATH 210A, 210B, 210C, and 210D. Not open for credit to students who have completed or are currently enrolled in MATH 201. Eligible for credit by examination.

Continuation of MATH 210A: Introduction to Graphing. Reading graphs, plotting points, scaling graphs, graphing linear equations, intercepts, rates and slope. 1701.00

MATH 210C**Elementary Algebra (Lab)**

1 unit, 3 hours lab, (GR)

Open-entry/open-exit course. Sequentially aligned to MATH 210A, 210B, 210C, and 210D. Not open for credit to students who have completed or are currently enrolled in MATH 201. Eligible for credit by examination.

Continuation of MATH 210B: Polynomials. Properties of exponents, scientific notation, 4 basic operations with polynomials, multivariable polynomials, factoring (trinomials, perfect square trinomials, difference of squares, sum and difference of cubes), solving polynomial equations by factoring. 1701.00

MATH 210D**Elementary Algebra (Lab)**

1 unit, 3 hours lab, (GR)

Open-entry/open-exit course.
Sequentially aligned to MATH 210A, 210B, 210C, and 210D.
Not open for credit to students who have completed or are currently enrolled in MATH 201.
Eligible for credit by examination.

Continuation of MATH 210C: Rational Functions. Four basic operations with rational expressions, complex rational expressions, solving rational equations and applications. 1701.00

MATH 211A**Intermediate Algebra (Lab)**

1 unit, 3 hours lab, (GR)

Not open for credit to students who have completed or are currently enrolled in MATH 203.
Sequentially aligned to MATH 211 A, 211B, 211C, and 211D.

Intermediate Algebra Lab: Introduction to functions, domain and range, graphs of functions, operations with functions, formulas, applications of functions, variation, systems of equations in two variables, solving systems by substitution and elimination, applications involving systems of two equations, systems of equations in three variables. 1701.00
AA/AS area 2;

MATH 211B**Intermediate Algebra (Lab)**

1 unit, 3 hours lab, (GR)

Open-entry/open-exit course.
Sequentially aligned to MATH 211A, 211B, 211C, and 211D.
Not open for credit to students who have completed or are currently enrolled in MATH 203.
Eligible for credit by examination.

Continuation of MATH 211A: Solving inequalities and finding their domain, intersections, unions, compound inequalities, absolute-value equations and inequalities, inequalities in two variables, radical expressions and functions, rational numbers as exponents, operations involving radical expressions, solving radical equations, distance and midpoint formulas and other applications, complex numbers. 1701.00
AA/AS area 2;

MATH 211C**Intermediate Algebra (Lab)**

1 unit, 3 hours lab, (GR)

Open-entry/open-exit course.
Sequentially aligned to MATH 211A, 211B, 211C, and 211D.
Not open for credit to students who have completed or are currently enrolled in MATH 203.
Eligible for credit by examination.

Continuation of MATH 211B: Solving quadratic equations, using the quadratic formula, studying solutions of quadratic equations, equations reducible to quadratic, quadratic functions and their graphs, applications of quadratic functions and equations, polynomial and rational inequalities. 1701.00
AA/AS area 2;

MATH 211D**Intermediate Algebra (Lab)**

1 unit, 3 hours lab, (GR)

Open-entry/open-exit course.
Sequentially aligned to MATH 211A, 211B, 211C, and 211D.
Not open for credit to students who have completed or are currently enrolled in MATH 203.
Eligible for credit by examination.

Continuation of MATH 211C: Composite and inverse functions, exponential functions, logarithmic functions, properties of logarithmic functions, common and natural logarithms, solving exponential and logarithmic equations, applications of exponential and logarithmic functions. 1701.00
AA/AS area 2;

MATH 213**Support for Statistics**

2 units, 2 hours lecture (P/NP)

Corequisite: STAT C1000 or MATH C1000.

Competencies and concepts needed in statistics: Arithmetic, pre-algebra, elementary and intermediate algebra, and descriptive statistics: Descriptive data analysis, solving and graphing linear equations, and modeling with linear functions. Intended for students who are concurrently enrolled in STAT C1000 or MATH 13. 1701.00

MATH 215**Support for Pre-Calculus**

2 units, 2 hours lecture (P/NP)

Corequisite: MATH 001.

Review of the core prerequisite skills, competencies, and concepts needed in pre-calculus: Factoring, operations on rational and radical expressions, absolute value equations and inequalities, exponential and logarithmic expressions and equations, conic sections, functions including composition and inverses, an in-depth focus on quadratic functions, and a review of topics from geometry. Intended for students majoring in business, science, technology, engineering, and mathematics and concurrently enrolled in MATH 1. This course is appropriate for students who are confident in their graphing and beginning algebra skills. 1701.00

MATH 216**Support for Trigonometry**

1 unit, 1 hour lecture (P/NP)

Corequisite: MATH 050.

Review of the core prerequisite skills, competencies, and concepts needed in trigonometry: Geometry, transformations of graphs, trigonometric functions and applications, conic sections, polar coordinates including the complex plane and analytic geometry. Intended for students majoring in science, technology, engineering, and mathematics and who are concurrently enrolled in MATH 50, Trigonometry. This course is appropriate for students who are confident in their graphing and beginning algebra skills. 1701.00

MATH 219A**Support for Calculus I**

2 units, 2 hours lecture (P/NP)

Corequisite: MATH 003A or MATH 016A.

Review of the core prerequisite skills, competencies, and concepts needed in calculus: Factoring, operations on rational and radical expressions, absolute value equations and inequalities, exponential and logarithmic expressions and equations, conic sections, functions including composition and inverses, an in-depth focus on quadratic functions, and a review of topics from geometry. Intended for students majoring in business, science, technology, engineering, and mathematics and concurrently enrolled in MATH 3A or 16A. 1701.00

MATH 220A**Technical Mathematics with Algebra - Part 1 (Lab)**

.5 units, 1.5 hours lab, (GR)

Recommended Preparation: MATH 253.

Selected topics in algebra useful for the vocations: Signed numbers, exponents, roots, order of operations; applications to the trades. 1701.00

MATH 220B**Technical Mathematics with Algebra - Part 2 (Lab)**

.5 units, 1.5 hours lab, (GR)

Selected topics in algebra useful for the vocations: Algebraic expressions, solving linear equations, formulas, ratio and proportion, word problems; applications to the trades. 1701.00

MATH 220C**Technical Mathematics with Algebra - Part 3 (Lab)**

.5 units, 1.5 hours lab, (GR)

Selected topics in algebra useful for the vocations: Systems of equations, solving by substitution, solving by elimination, word problems; applications to the trades. 1701.00
AA/AS area 2;

MATH 220D**Technical Mathematics with Algebra - Part 4 (Lab)**

.5 units, 1.5 hours lab, (GR)

Selected topics in algebra useful for the vocations: Multiplying and dividing simple algebraic expressions, negative exponents, scientific notation, quadratic equations, word problems; applications to the trades. 1701.00
AA/AS area 2;

MATH 220E**Technical Mathematics with Geometry - Part 1 (Lab)**

.5 units, 1.5 hours lab, (GR)

Practical plane geometry: Angles, polygons, types of triangles, Pythagorean Theorem, circles, perimeter and area of plane figures; examples and problems drawn from the trades 1701.00
AA/AS area 2;

MATH 220F**Technical Mathematics with Geometry - Part 2 (Lab)**

.5 units, 1.5 hours lab, (GR)

Practical solid geometry and geometric constructions: Definitions, surface area; volumes of prisms, pyramids, cylinders, cones, spheres; constructions of specific lines, angles, and triangles. 1701.00
AA/AS area 2;

MATH 220G
Technical Mathematics with Trigonometry (Lab)
1 unit, 3 hours lab, (GR)

Trigonometry useful for the vocations: Right triangle trigonometry, angle measurement in degrees and radians, basic trigonometric functions of acute and obtuse angles, solving triangles; applications to the trades. 1701.00
AA/AS area 2;

MATH 221
Technical Mathematics
4 units, 4 hours lecture (GR)
Not open for credit to students who have completed or are currently enrolled in MATH 220A-G.

Selected topics in algebra useful for the vocations: signed numbers, exponents, roots, order of operations. Applications to the trades. 1701.00
AA/AS area 2;

MATH 503
Supervised Tutoring in Mathematics
0 units, 17.50 - 1260.00 hours lab, (SP or P/NP)
Open entry/Open exit. Students are referred by a counselor or instructor based on assessed academic needs. Course study under this section may be repeated a thousand times.

Supervised tutoring in Mathematics: either individually or in small groups, to assist students enrolled in Mathematics course(s). Students are referred by a counselor or instructor based on assessed academic needs. Course may be repeated. Open Entry/Open Exit. 4930.09

MATH 504
Workforce Math
0 units, 30.10 - 54.01 hours lecture (SP or P/NP)
Course study under this section may be repeated five times.

Survey of workforce based quantitative reasoning competencies: Development of skills related to numeracy, computation, temporal and spatial reasoning, and problem solving. 4930.12

STAT

STAT C1000
Introduction to Statistics
4 units, 4 hours lecture (GR)
Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra..
Acceptable for Credit: CSU, UC

This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines. Formerly MATH 13. 1701.00
AA/AS area 2; Cal-GETC Area 2;
(C-ID: MATH 110)

Media Communications (MEDIA)

The Media Communications program offers courses in HD and 4K video production, broadcasting, and post-production for digital video, film, radio and the broadcast arts. There are two major degrees and five certificates which offer entry into the industry or transfer to a four-year institution. The courses cover the gamut of authoring, producing, and editing creative content for the continually evolving communications technologies.

AR/VR: Immersive Design - Certificate of Achievement

AR/VR: Immersive Design - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses:		19.00
CIS 044	C# for Immersive Design	4.00
MEDIA 070	XR Design: Virtual Reality	3.00
MEDIA 072	3D Modeling for AR/VR	3.00
*: Students can substitute with MMART 191.		
MEDIA 075	Augmented Reality	3.00
MEDIA 077	Virtual Cinema	3.00
MEDIA 080	Advanced AR/VR Unity Training	3.00
Total Units:		19.00

The AR/VR certificate was created to educate students on the principles of AR and VR Immersive Design for mobile, web, and Head Mounted Displays. Students will cover analysis and application of concepts of design, modeling, world building, lighting, storytelling, and programming.

Career Opportunities

Hundreds of startups and established Silicon Valley Tech companies are building and hiring for Augmented and Virtual Reality applications; from virtual limbs, self-driving cars, retail, real estate, medical, military, construction, architecture, robotics, to entertainment, and 3-D immersive training and education. In 2017 Consumers and businesses spent more than 11 billion dollars on AR/VR. That number is expected to grow to 215 billion dollars by 2021. Demand for workers trained in AR and VR are set to grow exponentially to meet those demands. - cnbc.com

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Students will be able to design and create an AR or VR project from concept to final product.
2. Collaborate effectively with production team.
3. Adapt professional skills to most current VR and AR technology industry standards

SUBJECT #	TITLE	UNITS
Core Courses:		19.00
CIS 044	C# for Immersive Design	4.00

MEDIA 070	XR Design: Virtual Reality	3.00
MEDIA 072	3D Modeling for AR/VR	3.00
*: Students can substitute with MMART 191.		
MEDIA 075	Augmented Reality	3.00
MEDIA 077	Virtual Cinema	3.00
MEDIA 080	Advanced AR/VR Unity Training	3.00
Total Units:		19.00

AudioVisual Technologist - Certificate of Achievement

AudioVisual Technologist - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses		11.00
Courses taught at Laney and CCSF (per MOU agreement, see notes below)		
MEDIA 104	Beginning Digital Video Production	3.00
*: Students may substitute CCSF BCST 141 for MEDIA 104		
MEDIA 108	Studio Production	3.00
**: Students may substitute CCSF BCST14 for MEDIA 108.		
MEDIA 111	Basic Audio Production	3.00
***: Students may substitute CCSF BCST 120 for MEDIA 111.		
MEDIA 460A	Work Experience in Media Communications	2.00
Laney College Courses		6.00
MEDIA 165	AV Essentials I	3.00
MEDIA 166	AV Essentials II	3.00
City College of San Francisco Courses		4.00
BCST 128 Sound Reinforcement (MEDIA 111 is the prerequisite)		3.00
BCST 127B Interconnected Audio Systems		1.00
Total Units:		21.00

The AV Technologist Certificate of Achievement was created to assist students' entry in the AV industry. Students will be proficient in video/audio production systems and signal flow; basic IP theory and connectivity; and AV business management. This is a joint regional program between Laney College and City College of San Francisco (CCSF).

Career Opportunities

Career opportunities are available in schools and universities, government, the military, corporations, healthcare, legal, retail, museums, churches, sports arenas, entertainment, and transportation. All these organizations require

AV technicians, to install, maintain, repair and troubleshoot their facilities. Current AV technicians can also advance in their field, finding employment as audiovisual managers or audiovisual specialists.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Analyze and apply components of sound and hearing, vision and light, as they pertain to human perception and venue audiovisual systems integration
2. Assemble, test, maintain and troubleshoot an audio, video, and audiovisual network according to AV principles and industry standards
3. Manage the business aspects of AV and communicate effectively both with clientele and team members.

SUBJECT #	TITLE	UNITS
Core Courses		11.00
Courses taught at Laney and CCSF (per MOU agreement, see notes below)		
MEDIA 104	Beginning Digital Video Production	3.00
*: Students may substitute CCSF BCST 141 for MEDIA 104		
MEDIA 108	Studio Production	3.00
**: Students may substitute CCSF BCST14 for MEDIA 108.		
MEDIA 111	Basic Audio Production	3.00
***: Students may substitute CCSF BCST 120 for MEDIA 111.		
MEDIA 460A	Work Experience in Media Communications	2.00
Laney College Courses		6.00
MEDIA 165	AV Essentials I	3.00
MEDIA 166	AV Essentials II	3.00
City College of San Francisco Courses		4.00
BCST 128 Sound Reinforcement (MEDIA 111 is the prerequisite)		3.00
BCST 127B Interconnected Audio Systems		1.00
Total Units:		21.00

Offline and Online Editing with DaVinci Resolve - Certificate of Completion

Offline and Online Editing with DaVinci Resolve - Certificate of Completion

SUBJECT #	TITLE	HOURS
Core Courses:		105.00-175.00
Students must complete a minimum of 105 hrs		
MEDIA 538	DaVinci Resolve: Video Editing	87.50

Competency Requirement:

Teacher or department will determine if student has met the competencies of the program and document it.

Total Hours:**105.00-175.00**

Professional cinematography editing and aesthetics with DaVinci Resolve, incorporating primary and secondary color grading, motion graphics with Fusion page, audio finishing with Fairlight page, and media management. For all platforms to include Windows and Mac.

Career Opportunities

Video editor, colorist, film/video producers, video effects artists, sound engineers, event videographer, sports videographer, corporate video/promotions, video for web sites, training video production, infomercial production, advertising video, web shopping videos, music videos

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Design and create an edited short film using DaVinci Resolve
2. Analyze, compare and contrast among different editing techniques
3. Analyze, compare and distinguish between offline and online edited work

SUBJECT #	TITLE	HOURS
Core Courses:		105.00-175.00
Students must complete a minimum of 105 hrs		
MEDIA 538	DaVinci Resolve: Video Editing	87.50
MEDIA 539	DaVinci Resolve: Advanced Video	87.50

Competency Requirement:

Teacher or department will determine if student has met the competencies of the program and document it.

Total Hours:**105.00-175.00**

Performance And Production For Video, Broadcast And Digital Cinematography - A.S. Degree

Performance And Production For Video, Broadcast And Digital Cinematography - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Courses (20-23 units):		20.00-23.00

MEDIA 100A	Broadcast Media Announcing and Performance	3.00
MEDIA 101A	Acting/Directing for Film and Digital Media	3.00
MEDIA 104	Beginning Digital Video Production	3.00
MEDIA 111	Basic Audio Production	3.00
MEDIA 125	Scriptwriting for Video, Broadcast and Digital Cinematography	3.00
MEDIA 129	Portfolio Development	1.00
MEDIA 460A	Work Experience in Media Communications	1.00-4.00
MEDIA 130	Final Cut Pro I: Beginning Nonlinear Editing for Video, Broadcast and Digital Cinematography	3.00
OR		
MEDIA 138	DaVinci Resolve: Video Editing	3.00

Select one course from the following:		3.00
MEDIA 101B	Acting/ Directing for Film and Digital Media	3.00
MEDIA 108	Studio Production	3.00
MEDIA 112	Media Freelancing and Entrepreneurship	3.00
MEDIA 115	Media-based Computing and Mac OS X	3.00
MEDIA 150	Pro Tools: Sound Design/Aesthetics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 155	Basic Sound Recording and Music Video	3.00
MEDIA 156	Sound Mixing and Mastering	3.00

Total Major Units:	23.00-26.00

General Education Requirements:	21.00

Electives to meet 60 units:	

Total Units:	60.00

The major in Performance and Production for Video, Broadcast and Digital Cinematography offers the student a wide variety of acting, directing and producing for the digital screen arts, including experience in announcing, interactive journalism and reporting for broadcast, the web and other emerging digital communications, podcasting, scriptwriting, drama, voice-overs, news and sportscasting.

Career Opportunities

Film/video producers and directors, television writers/announcers/producers/directors, sports writers/announcers, corporate video/promotions, writing for web sites, training video productions, infomercial production, advertising video, web shopping videos, music videos, voice overs, writing for interactive journalism, acting for various screen productions.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Create a coherent, industry relevant show reel of work and integrate studies toward professional aspirations.
2. Write and perform PSA's, commercials, news scripts and scenes for radio, television, web and film.
3. Analyze scripts to develop a performance which integrates appropriate vocal technique, characterization and emotional interpretation.

SUBJECT #	TITLE	UNITS
Core Courses (20-23 units):		20.00-23.00

MEDIA 100A	Broadcast Media Announcing and Performance	3.00
MEDIA 101A	Acting/Directing for Film and Digital Media	3.00
MEDIA 104	Beginning Digital Video Production	3.00
MEDIA 111	Basic Audio Production	3.00
MEDIA 125	Scriptwriting for Video, Broadcast and Digital Cinematography	3.00
MEDIA 129	Portfolio Development	1.00
MEDIA 460A	Work Experience in Media Communications	1.00-4.00
MEDIA 130	Final Cut Pro I: Beginning Nonlinear Editing for Video, Broadcast and Digital Cinematography	3.00
OR		
MEDIA 138	DaVinci Resolve: Video Editing	3.00

Select one course from the following:		3.00
MEDIA 101B	Acting/ Directing for Film and Digital Media	3.00
MEDIA 108	Studio Production	3.00
MEDIA 112	Media Freelancing and Entrepreneurship	3.00
MEDIA 115	Media-based Computing and Mac OS X	3.00
MEDIA 150	Pro Tools: Sound Design/Aesthetics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 155	Basic Sound Recording and Music Video	3.00
MEDIA 156	Sound Mixing and Mastering	3.00
Total Major Units:		23.00-26.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

Performance And Production For Video, Broadcast And Digital Cinematography - Certificate of Achievement

Performance And Production For Video, Broadcast And Digital Cinematography - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses:		17.00-20.00
MEDIA 101A	Acting/Directing for Film and Digital Media	3.00
MEDIA 104	Beginning Digital Video Production	3.00
MEDIA 111	Basic Audio Production	3.00

MEDIA 125	Scriptwriting for Video, Broadcast and Digital Cinematography	3.00
MEDIA 129	Portfolio Development	1.00
MEDIA 460A	Work Experience in Media Communications	1.00-4.00
MEDIA 130	Final Cut Pro I: Beginning Nonlinear Editing for Video, Broadcast and Digital Cinematography	3.00
OR		
MEDIA 138	DaVinci Resolve: Video Editing	3.00

Select one course from the following:

		3.00
MEDIA 101B	Acting/ Directing for Film and Digital Media	3.00
MEDIA 108	Studio Production	3.00
MEDIA 112	Media Freelancing and Entrepreneurship	3.00
MEDIA 115	Media-based Computing and Mac OS X	3.00
MEDIA 150	Pro Tools: Sound Design/Aesthetics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 155	Basic Sound Recording and Music Video	3.00
MEDIA 156	Sound Mixing and Mastering	3.00

Total Units: **20.00-23.00**

The major in Performance and Production for Video, Broadcast and Digital Cinematography offers the student a wide variety of acting, directing and producing for the digital screen arts, including experience in announcing, interactive journalism and reporting for broadcast, the web and other emerging digital communications, podcasting, scriptwriting, drama, voice overs, news and sportscasting.

Career Opportunities

Film/video producers and directors, television writers/announcers/producers/directors, sports writers/announcers, corporate video/promotions, writing for web sites, training video productions, infomercial production, advertising video, web shopping videos, music videos, voice overs, writing for interactive journalism, acting for various screen productions.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Write, perform, record, deliver PSA's, commercials, news scripts and scenes for radio, television, web and film.
2. Analyze scripts to develop a performance which integrates appropriate vocal technique, characterization and emotional interpretation.
3. Create a coherent, industry relevant show reel of work and integrate studies toward professional aspirations.
4. Articulate ideas in verbal and written forms that translates into practical media projects.

SUBJECT #	TITLE	UNITS
Core Courses:		17.00-20.00
MEDIA 101A	Acting/Directing for Film and Digital Media	3.00
MEDIA 104	Beginning Digital Video Production	3.00
MEDIA 111	Basic Audio Production	3.00
MEDIA 125	Scriptwriting for Video, Broadcast and Digital Cinematography	3.00
MEDIA 129	Portfolio Development	1.00
MEDIA 460A	Work Experience in Media Communications	1.00-4.00

MEDIA 130	Final Cut Pro I: Beginning Nonlinear Editing for Video, Broadcast and Digital Cinematography	3.00
OR		
MEDIA 138	DaVinci Resolve: Video Editing	3.00
Select one course from the following:		3.00
MEDIA 101B	Acting/ Directing for Film and Digital Media	3.00
MEDIA 108	Studio Production	3.00
MEDIA 112	Media Freelancing and Entrepreneurship	3.00
MEDIA 115	Media-based Computing and Mac OS X	3.00
MEDIA 150	Pro Tools: Sound Design/Aesthetics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 155	Basic Sound Recording and Music Video	3.00
MEDIA 156	Sound Mixing and Mastering	3.00
Total Units:		20.00-23.00

Video Production For Video, Broadcast And Digital Cinematography - A.S. Degree

Video Production For Video, Broadcast And Digital Cinematography - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Requirements		14.00-17.00
MEDIA 104	Beginning Digital Video Production	3.00
MEDIA 111	Basic Audio Production	3.00
MEDIA 125	Scriptwriting for Video, Broadcast and Digital Cinematography	3.00
MEDIA 129	Portfolio Development	1.00
MEDIA 130	Final Cut Pro I: Beginning Nonlinear Editing for Video, Broadcast and Digital Cinematography	3.00
OR		
MEDIA 138	DaVinci Resolve: Video Editing	3.00
MEDIA 460A	Work Experience in Media Communications	1.00-4.00
Advanced Courses (Select two courses from the following) (6 units):		6.00
MEDIA 070	XR Design: Virtual Reality	3.00
MEDIA 108	Studio Production	3.00
MEDIA 120	Making Documentaries	3.00
MEDIA 122	Music Video Production	3.00
MEDIA 131	Final Cut Pro II: Intermediate Nonlinear Editing for Video, Broadcast and Digital Cinematography	3.00
MEDIA 135	Premiere Pro 1: Nonlinear Editing for Video, Broadcast and Digital Cinematography	3.00

MEDIA 139	DaVinci Resolve: Advanced Video Editing	3.00
Electives (Select one course from the following) (3 units):		3.00
MEDIA 112	Media Freelancing and Entrepreneurship	3.00
MEDIA 132	Final Cut Pro III: Advanced Nonlinear Editing for Video, Broadcast, and Digital Photography	3.00
MEDIA 140	After Effects: Motion Graphics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 150	Pro Tools: Sound Design/Aesthetics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 155	Basic Sound Recording and Music Video	3.00
MEDIA 156	Sound Mixing and Mastering	3.00
Total Major Units:		23.00-26.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

The associate degree in Video Production for Video, Broadcast and Digital Cinematography covers the entire range of digital video, audio and media production, from script development, hands-on, current professional 2K and 4K production equipment, current editing and other post-production effects and applications, distribution, and media business management. The program has expanded into the VR/AR and drone worlds, and integrated basic networking into the department's programs. Production of creative content for video, film, sports and broadcast TV, radio, cable, web, mobile technology, and other emerging communications technologies will be studied.

Career Opportunities

Video editor, camera operator, film/video producers, video effects artists, event videographer, sports videographer, audio/visual technician, live entertainment rentals and productions, corporate video/promotions, video for web sites, training video production, infomercial production, advertising video, web shopping videos, music videos

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Design and create digital media projects using state-of-the-art technology and skill sets, incorporating digital video/audio, aesthetic theory, interactivity, effects graphics and current distribution formats.
2. Apply appropriate critical and creative problem solving skills to analyze the aesthetic and production elements of video, television and other interactive media
3. Practice teamwork and collaboration and create a professional, industry-relevant show reel.

SUBJECT #	TITLE	UNITS
Core Requirements		14.00-17.00
MEDIA 104	Beginning Digital Video Production	3.00
MEDIA 111	Basic Audio Production	3.00
MEDIA 125	Scriptwriting for Video, Broadcast and Digital Cinematography	3.00
MEDIA 129	Portfolio Development	1.00

MEDIA 130	Final Cut Pro I: Beginning Nonlinear Editing for Video, Broadcast and Digital Cinematography	3.00
OR		
MEDIA 138	DaVinci Resolve: Video Editing	3.00
MEDIA 460A	Work Experience in Media Communications	1.00-4.00
Advanced Courses (Select two courses from the following) (6 units):		6.00
MEDIA 070	XR Design: Virtual Reality	3.00
MEDIA 108	Studio Production	3.00
MEDIA 120	Making Documentaries	3.00
MEDIA 122	Music Video Production	3.00
MEDIA 131	Final Cut Pro II: Intermediate Nonlinear Editing for Video, Broadcast and Digital Cinematography	3.00
MEDIA 135	Premiere Pro 1: Nonlinear Editing for Video, Broadcast and Digital Cinematography	3.00
MEDIA 139	DaVinci Resolve: Advanced Video Editing	3.00
Electives (Select one course from the following) (3 units):		3.00
MEDIA 112	Media Freelancing and Entrepreneurship	3.00
MEDIA 132	Final Cut Pro III: Advanced Nonlinear Editing for Video, Broadcast, and Digital Photography	3.00
MEDIA 140	After Effects: Motion Graphics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 150	Pro Tools: Sound Design/Aesthetics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 155	Basic Sound Recording and Music Video	3.00
MEDIA 156	Sound Mixing and Mastering	3.00
Total Major Units:		23.00-26.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

Video Production For Video, Broadcast And Digital Cinematography - Certificate of Achievement

Video Production For Video, Broadcast And Digital Cinematography - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses:		12.00

MEDIA 104	Beginning Digital Video Production	3.00
MEDIA 111	Basic Audio Production	3.00
MEDIA 125	Scriptwriting for Video, Broadcast and Digital Cinematography	3.00
MEDIA 138	DaVinci Resolve: Video Editing	3.00
Required (Select one course from the following) (1 unit):		2.00
MEDIA 460A	Work Experience in Media Communications	1.00-4.00
OR		
MEDIA 129	Portfolio Development	1.00
Electives (Select two courses from the following) (6 units):		6.00
MEDIA 070	XR Design: Virtual Reality	3.00
MEDIA 108	Studio Production	3.00
MEDIA 112	Media Freelancing and Entrepreneurship	3.00
MEDIA 115	Media-based Computing and Mac OS X	3.00
MEDIA 120	Making Documentaries	3.00
MEDIA 122	Music Video Production	3.00
MEDIA 139	DaVinci Resolve: Advanced Video Editing	3.00
MEDIA 155	Basic Sound Recording and Music Video	3.00
MEDIA 156	Sound Mixing and Mastering	3.00
Total Units:		20.00

The Certificate of Achievement in Video Production for Video, Broadcast and Digital Cinematography covers hands-on digital video media production, including script development, professional HD production equipment, current editing and other post-production applications, distribution, and media business management. Production of creative content for video, film, sports and broadcast TV, radio, cable, web, mobile technology, and other emerging communications technologies.

Career Opportunities

Video editor, camera operator, film/video/digital producers, video effects artists, event videographer, sports videographer, audio/visual technician, live entertainment rentals and productions, corporate video/promotions, video for websites, training video production, infomercial production, advertising video, web shopping videos, music videos.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Design and create digital media projects using state-of-the-art technology and skill sets, incorporating digital video/audio, aesthetic design, interactivity, effects graphics and current distribution formats
2. Apply appropriate critical and creative problem solving skills to analyze the aesthetic and production elements of video, television and other interactive digital media
3. Practice teamwork and collaboration and create a professional, industry-relevant show reel.

SUBJECT #	TITLE	UNITS
Core Courses:		12.00
MEDIA 104	Beginning Digital Video Production	3.00
MEDIA 111	Basic Audio Production	3.00
MEDIA 125	Scriptwriting for Video, Broadcast and Digital Cinematography	3.00
MEDIA 138	DaVinci Resolve: Video Editing	3.00
Required (Select one course from the following) (1 unit):		2.00

MEDIA 460A	Work Experience in Media Communications	1.00-4.00
OR		
MEDIA 129	Portfolio Development	1.00
Electives (Select two courses from the following) (6 units):		6.00
MEDIA 070	XR Design: Virtual Reality	3.00
MEDIA 108	Studio Production	3.00
MEDIA 112	Media Freelancing and Entrepreneurship	3.00
MEDIA 115	Media-based Computing and Mac OS X	3.00
MEDIA 120	Making Documentaries	3.00
MEDIA 122	Music Video Production	3.00
MEDIA 139	DaVinci Resolve: Advanced Video Editing	3.00
MEDIA 155	Basic Sound Recording and Music Video	3.00
MEDIA 156	Sound Mixing and Mastering	3.00
Total Units:		20.00

Virtual Production - Certificate of Achievement

Virtual Production - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (12 units)		12.00
MEDIA 044A	Virtual Production I	3.00
MEDIA 044B	Virtual Production II	3.00
MEDIA 044C	Virtual Production III: Cinematography	3.00
MEDIA 044D	Virtual Production IV: Capstone	3.00
Total Units:		12.00

The Virtual Production certificate was created to educate students on the principles and practices of 3D Virtual Production for Film, TV and Media Production. Students will cover analysis and application of concepts of 3D design, Realtime 3D engines (RT3D), Virtual Sets, Motion Capture, Face Capture, Cinematography, Lighting, Audio, Visual Storytelling, and VFX Workflow.

Career Opportunities

COVID-19 has accelerated 3D Virtual TV and Film Production worldwide. Yet there are very few who know how to use these new virtual tools and software. As Hollywood faces mounting pressure to safely resume production and reemploy hundreds of thousands of cast and crew who've been out of work for months, studios and producers are turning to virtual production as a route to reboot TV shows and films halted by the pandemic. Many predict the health crisis will accelerate the industry's use of virtual filming to mitigate risks and reduce the costs of expensive location shoots. "It's the tip of the iceberg," Sam Nicholson (TV Producer - Stargatestudios.net) said. "People have to utilize these tools to get back on line. Once they've utilized them and realized its faster, better, cheaper, you will see a lot more virtual production coming down the pipeline." - LA Times, 28MAY20

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Students will be able to design and create a 3D Virtual Production Film or TV project from concept to final product.

SUBJECT #	TITLE	UNITS
Core Courses (12 units)		12.00
MEDIA 044A	Virtual Production I	3.00
MEDIA 044B	Virtual Production II	3.00
MEDIA 044C	Virtual Production III: Cinematography	3.00
MEDIA 044D	Virtual Production IV: Capstone	3.00
Total Units:		12.00

Virtual Production Fundamentals - Certificate of Achievement

Virtual Production Fundamentals - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses:		18.00
MEDIA 104	Beginning Digital Video Production	3.00
*MEDIA 104 can be substituted by BCC MMVI 9A; DVC FTVE 160; GDS 74; Ohlone DAID 111; SRJC MEDIA 20.		
MEDIA 044A	Virtual Production I	3.00
*MEDIA 44A can be substituted by DVC ARTDM 192; Ohlone DAID 129; SRJC CS 77.11.		
GRART 036	Adobe Photoshop Basics	3.00
*GRART 36 can be substituted by BCC MMART 3; DVC ARTDM 105; GDS 64; Ohlone DAID 103; SRJC S 70.11A.		
Introduction to Game Design		3.00
This course is available at partner colleges: BCC MMAN 40A; DVC ARTDM 180; Ohlone DAID 118; SRJC CS 42 (4 units)		
Introduction to 3D Animation		3.00
This course is available at partner colleges: BCC MMAN 20A; DVC ARTDM 160; Mission GDS 039A; Ohlone DAID 122; Santa Rosa APTECH 43 DVC ARTDM 160 Mission GDS 039A Ohlone DAID 125 SRJC APTECH 43		
MEDIA 139	DaVinci Resolve: Advanced Video Editing	3.00
*MEDIA 139 can be substituted by BCC MMAN 22b; DVC ARTDM 141; SRJC APTECH 162 (2 units).		
Electives Select one of the following (3 units):		1.00-4.00
MEDIA 136	Basic Video Editing/Multiple Platforms	3.00
MEDIA 140	After Effects: Motion Graphics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 072	3D Modeling for AR/VR	3.00
GRART 150	Graphics in Motion Introduction to Animation	3.00

Total Units:

19.00-22.00

The Virtual Production Fundamentals Certificate of Achievement, offered as a part of the Regional Virtual Production Academy (RVPA) collaborative, prepares students for entry-level careers in Virtual Production. Students will apply the skills from film production, computer graphics, digital imaging, visual effects and game engines, to the virtual production process. Students may select courses from any of the participating colleges to complete the certificate.

Career Opportunities

Epic Games, the owner of Unreal Engine, the leading technology in Virtual Production, has gone as far as commissioning their own labor market reports by Burning Glass. A generated report on the US job market found that the use of real-time rendering 3D software has experienced tremendous growth with the demand for talent increasing 601% faster than the overall job market. Burning Glass found that the demand for Unreal Engine skills (supporting software) is growing faster than any other segment in real-time 3D, and those jobs are paying the highest salary premiums in all of 3D graphics. Demand for certain 3D graphics and real-time 3D skills is rising in career areas that had not previously registered demand for these skills.. These digital skills are driving growth in these sectors and creating new types of hybrid occupations—fashion designers, civil engineers, interior designers, and city planners are all using 3D graphics and virtual production, real-time skills, in new and exciting ways. These tools and skills, are driving hybridization of some careers, where a skill previously found in one group of occupations, spreads to a different set of occupations.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. 1. Analyze, describe, and apply the fundamental technology requirements of the virtual production workflow
2. 2. Demonstrate proficiency with game engines, 3D computer graphics, visual effects, and film production.
3. 3. Demonstrate the ability to work on a production team and take responsibility for one's role
4. 4. Create a project using the virtual production process

SUBJECT #	TITLE	UNITS
Core Courses:		18.00
MEDIA 104	Beginning Digital Video Production	3.00
*MEDIA 104 can be substituted by BCC MMVI 9A; DVC FTVE 160; GDS 74; Ohlone DAID 111; SRJC MEDIA 20.		
MEDIA 044A	Virtual Production I	3.00
*MEDIA 44A can be substituted by DVC ARTDM 192; Ohlone DAID 129; SRJC CS 77.11.		
GRART 036	Adobe Photoshop Basics	3.00
*GRART 36 can be substituted by BCC MMART 3; DVC ARTDM 105; GDS 64; Ohlone DAID 103; SRJC S 70.11A.		
Introduction to Game Design		3.00
This course is available at partner colleges: BCC MMAN 40A; DVC ARTDM 180; Ohlone DAID 118; SRJC CS 42 (4 units)		
Introduction to 3D Animation		3.00
This course is available at partner colleges: BCC MMAN 20A; DVC ARTDM 160; Mission GDS 039A; Ohlone DAID 122; Santa Rosa APTECH 43 DVC ARTDM 160 Mission GDS 039A Ohlone DAID 125 SRJC APTECH 43		
MEDIA 139	DaVinci Resolve: Advanced Video Editing	3.00

*MEDIA 139 can be substituted by BCC MMAN 22b; DVC ARTDM 141; SRJC APTECH 162 (2 units).

Electives Select one of the following (3 units):		1.00-4.00
MEDIA 136	Basic Video Editing/Multiple Platforms	3.00
MEDIA 140	After Effects: Motion Graphics for Video, Broadcast and Digital Cinematography	3.00
MEDIA 072	3D Modeling for AR/VR	3.00
GRART 150	Graphics in Motion Introduction to Animation	3.00
MEDIA 460A	Work Experience in Media Communications	1.00-4.00
Total Units:		19.00-22.00

Courses

MEDIA 44A Virtual Production I 3 units, 2 hours lecture, 3 hours lab, (GR) Recommended Preparation: MEDIA 077 or MEDIA 075. Acceptable for Credit: CSU 3D Virtual Film and TV Production: Motion Capture, Cinematography, Lighting, Props, Art Direction, Technical and Visual aspects of 3D Virtual Production, including pre-production, storyboards, blocking, lighting, sets and props; technical skills, including Realtime 3D engines, workflows, camera functions and movement, industry terminology, duties; responsibilities of the camera, lighting and art teams. 0699.00	MEDIA 44B Virtual Production II 3 units, 2 hours lecture, 3 hours lab, (GR) Recommended Preparation: MEDIA 044A. Acceptable for Credit: CSU 3D Virtual Film and TV Production: Motion Capture, Cinematography, Lighting, Props, Art Direction, Technical and Visual aspects of Virtual Production, including pre-production, storyboards, blocking, lighting, locations and props; technical skills, including Realtime 3D engines, workflows, camera functions and movement, safe use of equipment, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting, motion, and art teams. 0699.00	MEDIA 44C Virtual Production III: Cinematography 3 units, 2 hours lecture, 3 hours lab, (GR) Recommended Preparation: MEDIA 044A, MEDIA 044B. Acceptable for Credit: CSU Advanced 3D Virtual Film and TV Production: Cinematography, Lighting, Technical and Visual aspects of Virtual Production, including pre-production, storyboards, blocking, lighting, locations; technical skills, including Realtime 3D engines, workflows, camera functions and movement, safe use of equipment, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting, motion capture, and art teams. 0699.00

MEDIA 44D Virtual Production IV: Capstone 3 units, 2 hours lecture, 3 hours lab, (GR) Recommended Preparation: MEDIA 044A, MEDIA 044B, MEDIA 044C. Acceptable for Credit: CSU Advanced 3D Virtual Film and TV Production: Cinematography, Lighting, Audio, Storytelling, Technical and Visual aspects of Virtual Production, including pre-production, storyboards, blocking, lighting, locations; technical skills, including Realtime 3D engines, VFX workflows, motion and face capture, camera functions and movement, safe use of equipment, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting, motion, and 3D art teams. 0699.00	MEDIA 70 XR Design: Virtual Reality 3 units, 2 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU Principles of AR and VR Immersive Design for Mobile, Web, and Head Mounted Displays: Analysis and application of concepts of Augmented and Virtual Reality; design, flowcharts, storyboards, story scripts, storytelling, branching narratives; 360 cameras; software and hardware. 0699.00	MEDIA 77 Virtual Cinema 3 units, 2 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU Techniques for Immersive Cinema Design for Mobile, Web, and Head Mounted Displays: Analysis and application of tools for Virtual Cinema; Storytelling, design, animation, audio, lighting, 360° Camera, 3D Camera, navigation, hardware, and Unity Game Engine software. 0699.00
MEDIA 49 Independent Studies in Media .5 units, .5 - 5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information.	MEDIA 72 3D Modeling for AR/VR 3 units, 2 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU 3D Modeling for AR/VR: Principles and practices of low and high poly modeling for real time, and immersive design content in polygons, NURBS, and subdivision surfaces; applications of textures, materials, and lighting to models; rendering with appropriate materials. 0699.00	MEDIA 80 Advanced AR/VR Unity Training 3 units, 2 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU Advanced Techniques for AR and VR Immersive Design for Mobile, Web, and Head Mounted Displays: Analysis and application of tools for Augmented and Virtual Reality; design, animation, audio, scripting, lighting, camera, UI, navigation, deployment, hardware and Unity Game Engine software. 0699.00
In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Media. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 0604.20	MEDIA 75 Augmented Reality 3 units, 2 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU Principles of AR Immersive Design for Mobile, Web, and Head Mounted Displays: Analysis and application of concepts of Augmented Reality; Design, UI, Flowcharts, Storyboards, Interactivity, World Building, Storytelling; Software and Hardware. 0699.00	MEDIA 100A Broadcast Media Announcing and Performance 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Techniques of voice and movement for television broadcasting, video/audio production: Development of broadcast styles; preparation of programs; rehearsal and performance; evaluating work of others. 0604.20 AA/AS area 1B;

MEDIA 100B Broadcast Media Announcing and Performance 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: MEDIA 100A. Acceptable for Credit: CSU Continuation of MEDIA 100A: Communicating from a written script to the television medium; laboratory emphasis on practicing advanced announcing skills such as voiceover, on-camera hosting, improvising, reading from teleprompter, characterization, telegraphing movement and hitting marks; proper use of wardrobe, props, makeup, lighting. 0604.20 AA/AS area 1B;	MEDIA 102A Broadcast Journalism I 3 units, 3 hours lecture (GR or P/NP) Acceptable for Credit: CSU Study of television and digital news production: Research and practice in the creative writing, reporting and production of current news. 0604.20 MEDIA 102B Broadcast Journalism II 3 units, 3 hours lecture (GR or P/NP) Recommended Preparation: MEDIA 102A. Acceptable for Credit: CSU Continuation of MEDIA 102A: Advanced research and practice in creative writing, reporting, and production of current broadcast news. 0604.20	MEDIA 108 Studio Production 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: MEDIA 104. Acceptable for Credit: CSU Eligible for credit by examination. Digital video studio production: Producing and directing; audio; technical director and graphics; camerawork and lighting; other studio and control room positions; post production of live, live-to-tape, or post edited programming 0604.20 MEDIA 111 Basic Audio Production 3 units, 2 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU Eligible for credit by examination. Theory and operation of audio production equipment for media professionals: Theoretical and aesthetic aspects of sound, acoustics, recording, editing and mixing pertaining to broadcast, film, DVD and other media production 0604.20
MEDIA 101A Acting/Directing for Film and Digital Media 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Introduction to acting and directing techniques for film and digital media: Development of media analysis and criticism skills; creation of an acting and directing performance reel. 0604.20	MEDIA 104 Beginning Digital Video Production 3 units, 2 hours lecture, 3 hours lab, (GR) Acceptable for Credit: CSU Eligible for credit by examination. Introduction to single camera digital video production techniques and terms: Camerawork; audio; scriptwriting; lighting; graphics; basic editing skills; producing and directing video programs; creative and safe operation of digital video equipment 0604.20	
MEDIA 101B Acting/ Directing for Film and Digital Media 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Prerequisite: MEDIA 101A. Acceptable for Credit: CSU, UC Continuing practice of acting and directing techniques for the screen performance environment: Development of media analysis and criticism skills; creation of an acting and directing performance reel; expanding the performer's range of emotional, intellectual, physical, and vocal expressiveness for the camera. 0604.20		MEDIA 112 Media Freelancing and Entrepreneurship 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: MEDIA 104 and MEDIA 111. Acceptable for Credit: CSU Eligible for credit by examination. Overview of the legal, professional and personal requirements for a successful career as a media entrepreneur (audio/video) or freelancer: Complete a customer-focused start-up business project 0604.20

MEDIA 115 Media-based Computing and Mac OS X 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Introduction to the creation and use of digital media using Mac OS X: Digital video, digital music and digital photography; media-based computer system introduction; iMovie, GarageBand and Photos for content creation. 0604.20	MEDIA 129 Portfolio Development 1 unit, 1 hour lecture (GR or P/NP) Recommended Preparation: MEDIA 104 or MEDIA 111 or MEDIA 120 or MEDIA 130. Independent digital media production of at least five minutes: Planning, production (pre- and post-), student and instructor critique, demo reel creation, development of online presence. 0604.20	MEDIA 132 Final Cut Pro III: Advanced Nonlinear Editing for Video, Broadcast, and Digital Photography 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: MEDIA 131. Acceptable for Credit: CSU Continuation of MEDIA 131: Use of supporting applications available on the Macintosh Platform such as Motion and Compressor. 0604.20
MEDIA 120 Making Documentaries 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: MEDIA 104, MEDIA 115. Acceptable for Credit: CSU Produce, direct, and edit a documentary project: Hands-on production, history of documentary film in the United States designed for the advanced student. 0604.20	MEDIA 130 Final Cut Pro I: Beginning Nonlinear Editing for Video, Broadcast and Digital Cinematography 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Practical, aesthetic and conceptual digital video editing using Final Cut Pro: Full scope of basic editing techniques, introduction to companion applications in titling animation, music arrangement and compression, emphasis on portfolio development in a hands-on, digital production environment, Macintosh platform. 0604.20	MEDIA 135 Premiere Pro 1: Nonlinear Editing for Video, Broadcast and Digital Cinematography 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Introduction to Premiere Pro: Practical, aesthetic, and conceptual non-linear, audio/video basic editing techniques; titling; animation; music arrangement; compression; portfolio development; exploring use of related software, such as , Audition, After Effects, Media Encoder, and Photoshop. Suitable for both Macintosh and Windows platforms. 0604.20
MEDIA 122 Music Video Production 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: MEDIA 104 and MEDIA 115. Acceptable for Credit: CSU Completion of a quality music video: Pre-production, production and post-production skills, emphasis on professional attitude, meeting deadlines. 0604.20	MEDIA 131 Final Cut Pro II: Intermediate Nonlinear Editing for Video, Broadcast and Digital Cinematography 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Prerequisite: Instructor's approval. Recommended Preparation: MEDIA 130 or One year industry experience. Acceptable for Credit: CSU Continuation of MEDIA 130: Increasingly complex exercises and projects as found in professional situations, emphasis on portfolio development, for students with a working knowledge of the application. 0604.20	MEDIA 136 Basic Video Editing/Multiple Platforms 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Introduction to editing: Basic nonlinear editing techniques, use of current industry standard editing applications. 0604.20
MEDIA 125 Scriptwriting for Video, Broadcast and Digital Cinematography 3 units, 3 hours lecture (GR or P/NP) Acceptable for Credit: CSU Scriptwriting techniques for screen in areas of broadcasting, film, Internet, and other forms of digital media: Specific formats; character and plot development; writing techniques and grammar. 0604.20		

MEDIA 138 DaVinci Resolve: Video Editing 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Acceptable for Credit: CSU Eligible for credit by examination. Video Editing with DaVinci Resolve: Editing fundamentals and aesthetics, motion graphics, color grading, audio mixing, video compression, reel development, for all platforms to include Windows and Mac. 0604.20	MEDIA 150 Pro Tools: Sound Design/ Aesthetics for Video, Broadcast and Digital Cinematography 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: MEDIA 115. Acceptable for Credit: CSU Introduction to the digital audio process (Pro Tools): Basic techniques and equipment currently used in digital audio production/editing, skills necessary for entertainment (Radio, Television, Film), communications, multimedia and web-based industries. 0604.20	MEDIA 165 AV Essentials I 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: MEDIA 104 or MEDIA 111. Acceptable for Credit: CSU Fundamentals of AV: Signal flow, rack installation of audio, video, and IT components, cable construction, basic low voltage electrical systems and requirements, working with clients. 0699.00
MEDIA 139 DaVinci Resolve: Advanced Video Editing 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Prerequisite: MEDIA 138. Acceptable for Credit: CSU Eligible for credit by examination. Continuation of Media 138: Professional editing and aesthetics; motion graphics with built in Fusion page; secondary color grading; audio finishing with Fairlight page; media management; reel refinement, for all platforms to include Windows and Mac. 0604.20	MEDIA 155 Basic Sound Recording and Music Video 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: MEDIA 111. Acceptable for Credit: CSU Analog and digital multi-track techniques in professional sound recording and music videos: Professional studio environment workflows; basic tracking; overdubbing; mixing 0604.20	MEDIA 166 AV Essentials II 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Prerequisite: One year industry experience and Instructor's approval. Recommended Preparation: MEDIA 165. Acceptable for Credit: CSU Eligible for credit by examination. Continuation of MEDIA 165: Designing an AV solution, vendor selection, estimates and job-costing, building & managing projects, maintaining & troubleshooting, AV business management. 0699.00
MEDIA 140 After Effects: Motion Graphics for Video, Broadcast and Digital Cinematography 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: MEDIA 115. Acceptable for Credit: CSU Professional motion graphics and special effects using Adobe After Effects: Conceptual compositing skills in the areas of video, digital photography, the Web and sound; effective final product presentations. 0604.20	MEDIA 156 Sound Mixing and Mastering 3 units, 2 hours lecture, 3 hours lab, (GR or P/NP) Recommended Preparation: MEDIA 111, MEDIA 155. Acceptable for Credit: CSU Advanced analog and digital mixing and mastering techniques for final audio output to multiple streams of distribution: Workflow in the professional studio environment. 0604.20	MEDIA 299 Survey Course for Digital Media/CIS [Film/Video/Audio] .5 units, .25 hours lecture, .75 hours lab, (GR or P/NP) Introduction to the Digital Media Industry [Media Communications]: Planning a video production; scripting, cameras and microphones, audio, editing, dynamic effects, distributing to a web page. Part of a four-part series including GRART 299, PHOTO 299 and CIS 299. 0604.20

MEDIA 460A**Work Experience in Media Communications**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated three times.

Supervised employment providing opportunities in media communications or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0604.20

MEDIA 538**DaVinci Resolve: Video Editing**

0 units, 35.00 hours lecture,

52.50 hours lab, (SP or P/NP)

Course study under this section may be repeated three times.

Video Editing with DaVinci Resolve : Editing fundamentals and aesthetics, motion graphics, color grading, audio mixing, video compression, reel development, for all platforms to include Windows and Mac. 0604.20

MEDIA 539**DaVinci Resolve: Advanced Video**

0 units, 35.00 hours lecture,

52.50 hours lab, (SP or P/NP)

Prerequisite: MEDIA 538.

Course study under this section may be repeated three times.

Continuation of MEDIA 538: Professional editing and aesthetics, motion graphics with built in Fusion page, secondary color grading, audio finishing with Fairlight page, media management, reel refinement, for all platforms to include Windows and Mac. 0604.20

Mexican/Latin American Studies (M/LAT)

Chicanx and Latinx Studies - A.A. Degree

Chicanx and Latinx Studies - A.A. Degree

SUBJECT #	TITLE	UNITS
Core Required Courses (9 units)		9.00
M/LAT 033	Introduction to Chicana/o and Latina/o Studies	3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
M/LAT 035	Women of Color	3.00
OR		
AFRAM 035	Women of Color	3.00
OR		
ASAME 035	Women of Color	3.00
OR		
NATAM 035	Women of Color	3.00
OR		
M/LAT 031	Survey of Chicana/Latina Women	3.00
*: Students may substitute AFRAM 35 or ASAME 35 or NATAM 35 for the requirement, but M/LAT 35 is preferred.		
Arts and Humanities (min 3 units)		3.00
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
M/LAT 032	African Heritage of Latin America	3.00
OR		
AFRAM 018	African Heritage of Latin America	3.00
M/LAT 036	Survey of Latina/o Literature	3.00
M/LAT 037	Latinx Culture: Music, Art, and Theater	3.00
**: AFRAM 18 or M/LAT 32 can only be used for either History and Social Sciences OR Arts and Humanities, not both.		
History and Social Sciences (min 3 units)		3.00
M/LAT 012	United States Relations with Mexico and Latin America	3.00
M/LAT 019	History of the Mexican American	3.00
M/LAT 023	Psychology of Latinas and Latinos	3.00
M/LAT 031	Survey of Chicana/Latina Women	3.00
M/LAT 032	African Heritage of Latin America	3.00
OR		
AFRAM 018	African Heritage of Latin America	3.00
M/LAT 038	Introduction to Curanderismo: Sacred Healing Traditions and Practices of Mexico and the Southwest United States	3.00

Comparative Ethnic Studies (min 3 units)		3.00
ETHST 001	Introduction to Ethnic Studies	3.00
ETHST 003	Race, Gender and Sports	3.00
ETHST 014	Community Building and Transformation in Urban America	3.00
ETHST 030	Introduction to Race, Gender and Health	3.00
ETHST 050	Introduction to Race, Class and Schools	3.00
Total Major Units		18.00
General Education Requirements		21.00
Elective courses to meet 60		
Total Units:		60.00

Instruction in Chicanx and Latinx Studies is interdisciplinary and comparative in scope. Chicanx and Latinx Studies curriculum draws from the social and behavioral sciences as well as the humanities and the arts. The program offers a variety of courses regarding the study of Latin America and the Chicanx and Latinx experience in the United States. The aim of Chicanx and Latinx Studies is to support students in developing a critical consciousness and an understanding of the social, political, cultural, and economic forces that have shaped the histories and current day realities of the Latinx Diaspora. Our studies are grounded in the principles of social justice and self-determination of oppressed communities. To achieve this, our program centers the knowledges, epistemologies and critical thinking produced by racially and sexually oppressed subjects, and we endeavor to examine the entangled intersectionality of racialized sexuality, gender, and class in complex socio-historical processes.

Career Opportunities

Education, non-profit leadership, law, social services, public administration, community organizing, business, health, journalism, the arts, communications and more.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Research: Evaluate the development of the field of Chicax and Latinx Studies, utilizing research methodologies and scholarship within the field to produce research and community education.
2. Analysis: Effectively employ social science methodologies in the analysis of issues related to Chicanx and Latinx Studies.
3. History: Identify and describe the general history of Chicana/o and Latina/o people in the Americas.

SUBJECT #	TITLE	UNITS
Core Required Courses (9 units)		9.00
M/LAT 033	Introduction to Chicana/o and Latina/o Studies	3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
M/LAT 035	Women of Color	3.00
OR		
AFRAM 035	Women of Color	3.00
OR		
ASAME 035	Women of Color	3.00
OR		
NATAM 035	Women of Color	3.00
OR		

M/LAT 031	Survey of Chicana/Latina Women	3.00

*: Students may substitute AFRAM 35 or ASAME 35 or NATAM 35 for the requirement, but M/LAT 35 is preferred.

Arts and Humanities (min 3 units)		3.00
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
M/LAT 032	African Heritage of Latin America	3.00
OR		
AFRAM 018	African Heritage of Latin America	3.00
M/LAT 036	Survey of Latina/o Literature	3.00
M/LAT 037	Latinx Culture: Music, Art, and Theater	3.00

**: AFRAM 18 or M/LAT 32 can only be used for either History and Social Sciences OR Arts and Humanities, not both.

History and Social Sciences (min 3 units)		3.00
M/LAT 012	United States Relations with Mexico and Latin America	3.00
M/LAT 019	History of the Mexican American	3.00
M/LAT 023	Psychology of Latinas and Latinos	3.00
M/LAT 031	Survey of Chicana/Latina Women	3.00
M/LAT 032	African Heritage of Latin America	3.00
OR		
AFRAM 018	African Heritage of Latin America	3.00
M/LAT 038	Introduction to Curanderismo: Sacred Healing Traditions and Practices of Mexico and the Southwest United States	3.00

Comparative Ethnic Studies (min 3 units)		3.00
ETHST 001	Introduction to Ethnic Studies	3.00
ETHST 003	Race, Gender and Sports	3.00
ETHST 014	Community Building and Transformation in Urban America	3.00
ETHST 030	Introduction to Race, Gender and Health	3.00
ETHST 050	Introduction to Race, Class and Schools	3.00

Total Major Units	18.00

General Education Requirements	21.00

Elective courses to meet 60	

Total Units:	60.00

Social Justice: Chicanx and Latinx Studies - AA-T Degree

Social Justice: Chicanx and Latinx Studies - AA-T Degree

SUBJECT #	TITLE	UNITS
Required Core 1: Introduction to Ethnic Studies (3 units):		3.00
ETHST 001	Introduction to Ethnic Studies	3.00
Required Core 2: Intersections of Race and Gender (3 units):		3.00
Select 1 course		
AFRAM 035	Women of Color	3.00
ASAME 035	Women of Color	3.00
NATAM 035	Women of Color	3.00
M/LAT 035	Women of Color	3.00
*: M/LAT 35 is preferred		
Required Core 3: Introduction to Chicana/o and Latina/o Studies (3 units):		3.00
M/LAT 033	Introduction to Chicana/o and Latina/o Studies	3.00
List A: Select three courses from at least two of the following areas (9 units):		9.00
Area 1: History or Government (3 units):		3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
M/LAT 019	History of the Mexican American	3.00
Area 2: Arts and Humanities (3 units):		3.00
Choose one from the following list. Courses used in one area cannot be used to fulfill a requirement for another area.		
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
M/LAT 036	Survey of Latina/o Literature	3.00
M/LAT 037	Latinx Culture: Music, Art, and Theater	3.00
AFRAM 018	African Heritage of Latin America	3.00
OR		
M/LAT 032	African Heritage of Latin America	3.00
**: M/LAT 32 is preferred		
Area 3: Social Science (3 units):		3.00
Choose one from the following list. Courses used in one area cannot be used to fulfill a requirement for another area.		
M/LAT 012	United States Relations with Mexico and Latin America	3.00
M/LAT 023	Psychology of Latinas and Latinos	3.00
M/LAT 031	Survey of Chicana/Latina Women	3.00
M/LAT 032	African Heritage of Latin America	3.00
**: M/LAT 32 is preferred		
OR		
AFRAM 018	African Heritage of Latin America	3.00
Total Major Units:		18.00
Cal-GETC Pattern:		34.00

Electives to meet 60 units**Total Units:****60.00**

The Associate in Arts in Social Justice: Chicanx and Latinx Studies for Transfer (AA-T M/LAT) is designed to prepare students for a seamless transfer with junior status and priority admission to their CSU campus to a program or major in Chicanx and Latinx Studies or similar major for completion of a baccalaureate degree.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) Cal-GETC Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.
- No more than 60 semester units are required.

The Chicanx and Latinx Studies major allows students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Program is geared in future careers in teaching, social work, public health, community organizing, as well as working in higher education or graduate school.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Research: Evaluate the development of the field of Chicax and Latinx Studies, utilizing research methodologies and scholarship within the field to produce research and community education.
2. Analysis: Effectively employ social science methodologies in the analysis of issues related to Chicanx and Latinx Studies.
3. History: Identify and describe the general history of Chicana/o and Latina/o people in the Americas.

SUBJECT #	TITLE	UNITS
Required Core 1: Introduction to Ethnic Studies (3 units):		3.00
ETHST 001	Introduction to Ethnic Studies	3.00
Required Core 2: Intersections of Race and Gender (3 units):		3.00
Select 1 course		
AFRAM 035	Women of Color	3.00
ASAME 035	Women of Color	3.00
NATAM 035	Women of Color	3.00
M/LAT 035	Women of Color	3.00
*: M/LAT 35 is preferred		
Required Core 3: Introduction to Chicana/o and Latina/o Studies (3 units):		3.00

M/LAT 033	Introduction to Chicana/o and Latina/o Studies	3.00

List A: Select three courses from at least two of the following areas (9 units): **9.00**

Area 1: History or Government (3 units): **3.00**

M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
M/LAT 019	History of the Mexican American	3.00

Area 2: Arts and Humanities (3 units): **3.00**

Choose one from the following list. Courses used in one area cannot be used to fulfill a requirement for another area.

M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
M/LAT 036	Survey of Latina/o Literature	3.00
M/LAT 037	Latinx Culture: Music, Art, and Theater	3.00
AFRAM 018	African Heritage of Latin America	3.00
OR		
M/LAT 032	African Heritage of Latin America	3.00
**: M/LAT 32 is preferred		

Area 3: Social Science (3 units): **3.00**

Choose one from the following list. Courses used in one area cannot be used to fulfill a requirement for another area.

M/LAT 012	United States Relations with Mexico and Latin America	3.00
M/LAT 023	Psychology of Latinas and Latinos	3.00
M/LAT 031	Survey of Chicana/Latina Women	3.00
M/LAT 032	African Heritage of Latin America	3.00
**: M/LAT 32 is preferred		
OR		
AFRAM 018	African Heritage of Latin America	3.00

Total Major Units: **18.00**

Cal-GETC Pattern: **34.00**

Electives to meet 60 units

Total Units: **60.00**

Courses

M/LAT 12 United States Relations with Mexico and Latin America 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Analysis of the United States involvement with Mexico and Latin America from colonial times to the present: U.S. involvement as it relates to the economic, cultural, and political situations of Mexico and Latin America through the years. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	M/LAT 30A Survey of Latin-American Films 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Critical examination of historical and contemporary film images of Latinos/Americanos as a result of cultural encounters within the United States: Traditional and emerging objectives of film makers and producers; and common themes and cultural elements in films by and about Latinos in the United States. 2203.00 AA/AS area 3, 6; Cal-GETC Area 3B;	M/LAT 32 African Heritage of Latin America 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Survey of the influence of African people throughout Latin America: Culture; music, language, religion and dance; examination of slavery, colonialism, resistance and independence movements in the region. Not open for credit to students who have completed or are currently enrolled in AFRAM 18. 2203.00 AA/AS area 3, 4; Cal-GETC Area 3B, 4;
M/LAT 19 History of the Mexican American 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC People of Mexican descent from colonial times to the present: Contemporary status and problems of Mexican Americans in the United States. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	M/LAT 30B Survey of Latin-American Films 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC M/LAT 30A is not prerequisite to M/LAT 30B. Critical examination of cinema from throughout Latin America and Spain that relate to Latino cultural experiences: Emphasis on those films that educate viewers about Latino encounters with majority and minority cultures within Latin America. 2203.00 AA/AS area 3; Cal-GETC Area 3B;	M/LAT 33 Introduction to Chicana/o and Latina/o Studies 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Overview of the field of Chicana/o and Latina/o Studies: History, literature, the arts and material culture, as well as sociological, political, economic, public policy, and philosophical perspectives on the experience of Latinos in the United States. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4, 6;
M/LAT 23 Psychology of Latinas and Latinos 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Principles of psychology as they relate to the Latina/o community: Selected social problems such as prejudice, racial conflict, and trauma in the Latina/o community from a Latina/o perspective. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;	M/LAT 31 Survey of Chicana/Latina Women 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Introduction to Chicana/Latina Studies: Comparative historical examination of immigration, race, intermarriage, motherhood, health, language, education, sexuality, and family structure among women of Mexican/Latin American origins in the United States. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4, 6;	M/LAT 34 History of Latinos in the United States: 1800 to Present 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC History of United States from 1800 to present with emphasis on the Latina/o Diaspora: Survey of diverse experiences of Latina/o communities and their impact on culture, identity and politics in United States. 2203.00 AA/AS area 4, 6; Cal-GETC Area 4;

M/LAT 35**Women of Color**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC
Also offered as AFRAM 35, ASAME 35, and NATAM 35. Not open for credit to students who have completed or are concurrently enrolled in AFRAM 35, ASAME 35, or NATAM 35.

Interdisciplinary examination of the lives of women of color in the U.S.: Exploration of the intersection of gender, class, ethnicity and race in the lives of African American, Asian American, Chicana/x and Latina/x, and Native American women in the U.S. 2203.00
AA/AS area 4, 6; Cal-GETC Area 4;
(C-ID: SJS 120)

M/LAT 36**Survey of Latina/o Literature**

3 units, 3 hours lecture (GR)

Recommended Preparation:
ENGL 010A.

Acceptable for Credit: CSU, UC

Major works in contemporary Latina/o literature: Survey of prose, poetry, short stories, memoirs, and fiction by U.S. Latinos and Latinas in English and in hybrid forms of Spanglish. 2203.00
AA/AS area 3, 6; Cal-GETC Area 3B;

M/LAT 37**Latinx Culture: Music, Art, and Theater**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Survey of contemporary Latinx works and themes: Analysis of styles and influences in music, visual art, performance art, and their influence on Latinx experiences in the Americas. 2203.00
AA/AS area 3, 6; Cal-GETC Area 3A;

M/LAT 38**Introduction to Curanderismo: Sacred Healing Traditions and Practices of Mexico and the Southwest United States**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Overview of Curanderismo and traditional Mesoamerican healing practices using an interdisciplinary approach: Analysis of history, Indigenous healing systems, ceremonies, ancestral remedies, and healing techniques used to integrate mind, body and spirit. 1101.05
AA/AS area 3, 4, 6; Cal-GETC Area 3B;

M/LAT 39**Place-Based Histories and Practices of Traditional Healing Systems in Mexico**

2 - 6 units, 1 - 5 hours lecture, 3 hours lab, (GR or P/NP)

Acceptable for Credit: CSU

Overview of ecology, curanderismo and traditional healing systems in selected regions of Mexico: Analysis of Mesoamerican history, biodiversity, Indigenous healing systems, ceremonies, ancestral remedies, and healing practices used to integrate mind, body and spirit and promote wellness. 2201.30

M/LAT 49**Independent Study in Mexican/Chicanx/Latinx Studies**

.5 - 5 units, .5 - 5 hours lecture (GR or P/NP)

Acceptable for Credit: CSU
UC transferability is determined by UC faculty after transfer, please see a counselor for more information.

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Mexican and Latin-American Studies. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 2203.00

MUSIC (MUSIC)

See Also- COMMERCIAL MUSIC (MUSIC-CM)

Courses in the Music Department are designed to fulfill the needs of music majors professional musicians and those whose interest is vocational. Students are encouraged to contact the department chairperson for specific guidance when planning to transfer to a four-year institution in this major.

Chinese Music - A.A. Degree

Chinese Music - A.A. Degree

SUBJECT #	TITLE	UNITS
Survey of Chinese Music (3 units):		3.00
MUSIC 053B	Music of China	3.00
Performance (8 units):		8.00
Courses in this category must be repeated 3 times.		
MUSIC 032	Chinese Orchestra	1.00
MUSIC 054	Chinese Small Ensemble	1.00
Theory, Skills, and Piano (7 units):		7.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 121	Music Skills I	1.00
MUSIC 122	Music Skills II	1.00
MUSIC 130	Elementary Piano Method I	1.00
MUSIC 131	Elementary Piano Method II	1.00
Total Major Units		18.00
General Education Requirements		21.00
Elective courses to meet 60		
Total Units:		60.00

The Chinese Music A.A. recognizes mastery of Chinese Music essentials. Students will examine basic music theory, solo performance techniques, Chinese Music History; Jianpu notation, instrumentation, Chinese Opera traditions, and ensemble playing techniques. After completing this program, students will be able to play concerts, compose music, participate in recording sessions, or continue with their studies by transferring to a four-year Music program, especially in Ethnomusicology.

Career Opportunities

Performer, instructor, coach, conductor, recording artist, lecturer.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Employ proper instrumental or vocal technique to construct properly prepared musical phrasing.
2. Apply basic music theory and skills.
3. Synthesize music skills ability, music theory knowledge, and instrumental or vocal technique into informed performances.

SUBJECT #	TITLE	UNITS
Survey of Chinese Music (3 units):		3.00
MUSIC 053B	Music of China	3.00
Performance (8 units):		8.00
Courses in this category must be repeated 3 times.		
MUSIC 032	Chinese Orchestra	1.00
MUSIC 054	Chinese Small Ensemble	1.00
Theory, Skills, and Piano (7 units):		7.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 121	Music Skills I	1.00
MUSIC 122	Music Skills II	1.00
MUSIC 130	Elementary Piano Method I	1.00
MUSIC 131	Elementary Piano Method II	1.00
Total Major Units		18.00
General Education Requirements		21.00
Elective courses to meet 60		
Total Units:		60.00

Chinese Music - Certificate of Achievement

Chinese Music - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Survey of Chinese Music (3 units):		3.00
MUSIC 053B	Music of China	3.00
Performance (8 units):		8.00
Courses in this category must be repeated 3 times.		
MUSIC 032	Chinese Orchestra	1.00
MUSIC 054	Chinese Small Ensemble	1.00
Theory, Skills, and Piano (7 units):		7.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 121	Music Skills I	1.00
MUSIC 122	Music Skills II	1.00
MUSIC 130	Elementary Piano Method I	1.00
MUSIC 131	Elementary Piano Method II	1.00
Total Units:		18.00

The Certificate of Achievement in Chinese Music recognizes mastery of Chinese music essentials. Students will examine basic music theory, solo performance techniques, Chinese Music History; Jianpu notation, instrumentation, Chinese Opera traditions, and ensemble playing techniques. After completing this program, students will be able to play concerts, compose music, participate in recording sessions, or continue with their studies towards an associate degree.

Career Opportunities

Performer, instructor, coach, conductor, recording artist, lecturer.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Employ proper instrumental or vocal technique to construct properly prepared musical phrasing.
2. Apply basic music theory and skills.
3. Synthesize music skills ability, music theory knowledge, and instrumental or vocal technique into informed performances.

SUBJECT #	TITLE	UNITS
Survey of Chinese Music (3 units):		3.00
MUSIC 053B	Music of China	3.00
Performance (8 units):		8.00
Courses in this category must be repeated 3 times.		
MUSIC 032	Chinese Orchestra	1.00
MUSIC 054	Chinese Small Ensemble	1.00
Theory, Skills, and Piano (7 units):		7.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 121	Music Skills I	1.00
MUSIC 122	Music Skills II	1.00
MUSIC 130	Elementary Piano Method I	1.00
MUSIC 131	Elementary Piano Method II	1.00
Total Units:		18.00

Jazz - A.A. Degree

Jazz - A.A. Degree

SUBJECT #	TITLE	UNITS
Group 1: Jazz History - (6 units):		6.00
MUSIC 015A	Jazz, Blues and Popular Music in the American Culture	3.00
AND		
MUSIC 015B	Jazz, Blues, and Popular Music in the American Culture	3.00
Group 2: Jazz Piano - Select a minimum of two units from the following (2 units):		2.00

MUSIC 138	Jazz Piano I	1.00
MUSIC 139	Jazz Piano II	1.00
MUSIC 140	Jazz Piano III	1.00
MUSIC 141	Jazz Piano IV	1.00
MUSIC 150	Applied Music	1.00
Group 3: Jazz Ensemble Performance - Select a minimum of 4 units from the following (4 units):		4.00
MUSIC 126	Jazz Orchestra	1.00
MUSIC 127	Jazz Combos	1.00
MUSIC 129	Jazz Orchestra Repertoire	1.00
MUSIC 144	Intermediate Jazz Combos	1.00
MUSIC 145	Advanced Jazz Combos	1.00
MUSIC 151	Pop Music Ensemble	1.00
GROUP 4: Music Theory--Select a minimum of 9 units from the following:		9.00
MUSIC 104	Music Theory and Culture IV	3.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 102	Music Theory and Culture II	3.00
MUSIC 103	Music Theory and Culture III	3.00
GROUP 5: Musicianship (Music Skills)- Select a minimum of 3 units from the following:		3.00
MUSIC 124	Music Skills IV	1.00
MUSIC 121	Music Skills I	1.00
MUSIC 122	Music Skills II	1.00
MUSIC 123	Music Skills III	1.00
Total Major Units		24.00
General Education Requirements		21.00
Electives to meet 60 units		
Total Units:		60.00

The Jazz Associate in Arts Degree recognizes mastery of Jazz essentials. Students will examine basic Jazz theory, performance techniques, improvisation skills, and Jazz history; chord voicings, alphabet system, evolution of styles from Blues and Ragtime to the present; ensemble playing techniques including: blending, tone production, chart reading, and solo improvisation. After completing this program, students will be able to play concerts, compose music, participate in recording sessions, or continue with their studies towards a baccalaureate degree.

Career Opportunities

Performer, recording artist, arranger, composer, music teacher, promoter, arts management, arts administration, music critic, music consultant.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Identify, construct, and play elements of Jazz Theory including: Chord construction, proper use of Alphabet Chord Symbols, use of Medieval church modes, diminished scales, whole tone scales, Lydian dominants, Blues scales, and melodic minor modes.
2. Jazz History: Successful students will identify, explain, and analyze concepts from the history of Jazz.
3. Performance: Successful students will synthesize their knowledge of style (Jazz history), theory (use of correct modes and chord voicings), and other improvisation techniques into live public performances.

SUBJECT #	TITLE	UNITS
Group 1: Jazz History - (6 units):		6.00
MUSIC 015A	Jazz, Blues and Popular Music in the American Culture	3.00
AND		
MUSIC 015B	Jazz, Blues, and Popular Music in the American Culture	3.00
Group 2: Jazz Piano - Select a minimum of two units from the following (2 units):		2.00
MUSIC 138	Jazz Piano I	1.00
MUSIC 139	Jazz Piano II	1.00
MUSIC 140	Jazz Piano III	1.00
MUSIC 141	Jazz Piano IV	1.00
MUSIC 150	Applied Music	1.00
Group 3: Jazz Ensemble Performance - Select a minimum of 4 units from the following (4 units):		4.00
MUSIC 126	Jazz Orchestra	1.00
MUSIC 127	Jazz Combos	1.00
MUSIC 129	Jazz Orchestra Repertoire	1.00
MUSIC 144	Intermediate Jazz Combos	1.00
MUSIC 145	Advanced Jazz Combos	1.00
MUSIC 151	Pop Music Ensemble	1.00
GROUP 4: Music Theory--Select a minimum of 9 units from the following:		9.00
MUSIC 104	Music Theory and Culture IV	3.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 102	Music Theory and Culture II	3.00
MUSIC 103	Music Theory and Culture III	3.00
GROUP 5: Musicianship (Music Skills)- Select a minimum of 3 units from the following:		3.00
MUSIC 124	Music Skills IV	1.00
MUSIC 121	Music Skills I	1.00
MUSIC 122	Music Skills II	1.00
MUSIC 123	Music Skills III	1.00
Total Major Units		24.00
General Education Requirements		21.00
Electives to meet 60 units		
Total Units:		60.00

Jazz - Certificate of Achievement

Jazz - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Group 1: Jazz History - (6 units):		6.00

MUSIC 015A	Jazz, Blues and Popular Music in the American Culture	3.00
MUSIC 015B	Jazz, Blues, and Popular Music in the American Culture	3.00
Group 2: Jazz Piano - Select a minimum of one unit from the following (1 unit):		1.00
MUSIC 138	Jazz Piano I	1.00
MUSIC 139	Jazz Piano II	1.00
MUSIC 140	Jazz Piano III	1.00
MUSIC 141	Jazz Piano IV	1.00
Group 3: Jazz Ensemble Performance - Select a minimum of 4 units from the following (4 units):		4.00
MUSIC 126	Jazz Orchestra	1.00
MUSIC 127	Jazz Combos	1.00
MUSIC 129	Jazz Orchestra Repertoire	1.00
MUSIC 144	Intermediate Jazz Combos	1.00
MUSIC 145	Advanced Jazz Combos	1.00
MUSIC 151	Pop Music Ensemble	1.00
MUSIC 226	Jazz Orchestra Repertoire	1.00
Total Units:		11.00

The Jazz Certificate of Achievement recognizes mastery of Jazz essential. Students will examine basic Jazz theory, performance techniques, improvisation skills, and Jazz History; Chord voicings, Alphabet System, evolution of styles from Blues and Ragtime to the present; ensemble playing techniques including: blending, tone production, chart reading, and solo improvisation. After completing this program, students will be able to play concerts, compose music, participate in recording sessions, or continue with their studies towards an associate degree.

Career Opportunities

Music teacher, performer, recording artist, promoter, arts management, arts administration.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Identify, construct, and play elements of Jazz Theory including: Chord construction, proper use of Alphabet Chord Symbols, use of Medieval church modes, diminished scales, whole tone scales, Lydian dominants, Blues scales, and melodic minor modes.
2. Jazz History: Successful students will identify, explain, and analyze concepts from the history of Jazz.
3. Performance: Successful students will synthesize style (Jazz history), use of correct modes and chord voicings, and other improvisation techniques into live public performances.

SUBJECT #	TITLE	UNITS
Group 1: Jazz History - (6 units):		6.00
MUSIC 015A	Jazz, Blues and Popular Music in the American Culture	3.00
MUSIC 015B	Jazz, Blues, and Popular Music in the American Culture	3.00
Group 2: Jazz Piano - Select a minimum of one unit from the following (1 unit):		1.00
MUSIC 138	Jazz Piano I	1.00
MUSIC 139	Jazz Piano II	1.00
MUSIC 140	Jazz Piano III	1.00

MUSIC 141	Jazz Piano IV	1.00
Group 3: Jazz Ensemble Performance - Select a minimum of 4 units from the following (4 units):		4.00
MUSIC 126	Jazz Orchestra	1.00
MUSIC 127	Jazz Combos	1.00
MUSIC 129	Jazz Orchestra Repertoire	1.00
MUSIC 144	Intermediate Jazz Combos	1.00
MUSIC 145	Advanced Jazz Combos	1.00
MUSIC 151	Pop Music Ensemble	1.00
MUSIC 226	Jazz Orchestra Repertoire	1.00
Total Units:		11.00

Music - A.A. Degree

Music - A.A. Degree

SUBJECT #	TITLE	UNITS
GROUP 1: Music Theory - (9 units):		9.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 102	Music Theory and Culture II	3.00
MUSIC 103	Music Theory and Culture III	3.00
GROUP 2: Music Skills - (3 units):		3.00
MUSIC 121	Music Skills I	1.00
MUSIC 122	Music Skills II	1.00
MUSIC 123	Music Skills III	1.00
GROUP 3: List A - (4-6 units from the following):		4.00-6.00
MUSIC 051A	Music History I: Antiquity to 1750	3.00
MUSIC 051B	Music History II: 1750 to Present	3.00
MUSIC 104	Music Theory and Culture IV	3.00
MUSIC 124	Music Skills IV	1.00
GROUP 4: Ensemble - (4 units):		4.00
MUSIC 032	Chinese Orchestra	1.00
MUSIC 052A	Orchestra	1.00
MUSIC 125	Chorus	1.00
MUSIC 126	Jazz Orchestra	1.00
MUSIC 127	Jazz Combos	1.00
MUSIC 128	Choral Repertoire	1.00
MUSIC 129	Jazz Orchestra Repertoire	1.00
MUSIC 142	Instrumental Ensemble	1.00
MUSIC 144	Intermediate Jazz Combos	1.00
MUSIC 145	Advanced Jazz Combos	1.00
MUSIC 146	Advanced Choral Repertoire	1.00
MUSIC 151	Pop Music Ensemble	1.00
GROUP 5: Applied Music - (4 units):		4.00

MUSIC 105	Classic Guitar I	1.00
MUSIC 106	Classic Guitar II	1.00
MUSIC 107	Classic Guitar III	1.00
MUSIC 108	Classic Guitar IV	1.00
MUSIC 117	Voice I	1.00
MUSIC 118	Voice II	1.00
MUSIC 119	Voice III	1.00
MUSIC 120	Voice IV	1.00
MUSIC 130	Elementary Piano Method I	1.00
MUSIC 131	Elementary Piano Method II	1.00
MUSIC 132	Elementary Piano Method III	1.00
MUSIC 133	Elementary Piano Method IV	1.00
MUSIC 134	Intermediate Piano Literature I	1.00
MUSIC 135	Intermediate Piano Literature II	1.00
MUSIC 136	Intermediate Piano Literature III	1.00
MUSIC 137	Intermediate Piano Literature IV	1.00
MUSIC 138	Jazz Piano I	1.00
MUSIC 139	Jazz Piano II	1.00
MUSIC 140	Jazz Piano III	1.00
MUSIC 141	Jazz Piano IV	1.00
MUSIC 150	Applied Music	1.00

Total Major Units:	24.00-26.00

General Education Requirements:	21.00

Electives to meet 60 units

Total Units	60.00

Courses in the Music Department are designed to fulfill the needs of music majors, professional musicians, and those whose interest is vocational. Students are encouraged to contact the department chairperson for specific guidance when planning to transfer to a four-year institution in this major. For the latest information, visit: www.laney.edu/music

Career Opportunities

Academic and Performing Careers in Music and Music Related Fields such as: Arts Administration, Music Journalism, Recording Industry, Musical Instrument Sales and Repair, Private Instruction etc.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Employ proper instrumental or vocal technique to construct properly prepared musical phrasing.
2. Apply basic music theory and skills.
3. Synthesize music skills ability, music theory knowledge, and instrumental or vocal technique into informed performances.

SUBJECT #	TITLE	UNITS
GROUP 1: Music Theory - (9 units):		9.00
MUSIC 101	Music Theory and Culture I	3.00

MUSIC 102	Music Theory and Culture II	3.00
MUSIC 103	Music Theory and Culture III	3.00
GROUP 2: Music Skills - (3 units):		3.00
MUSIC 121	Music Skills I	1.00
MUSIC 122	Music Skills II	1.00
MUSIC 123	Music Skills III	1.00
GROUP 3: List A - (4-6 units from the following):		4.00-6.00
MUSIC 008A	Music History: Antiquity Through the Renaissance	3.00
MUSIC 008B	Music History: The Baroque and Classical Eras	3.00
MUSIC 008C	Music History: The Romantic Era	3.00
MUSIC 008D	Music History: The Twentieth Century Through the Present	3.00
MUSIC 051A	Music History I: Antiquity to 1750	3.00
MUSIC 051B	Music History II: 1750 to Present	3.00
MUSIC 104	Music Theory and Culture IV	3.00
MUSIC 124	Music Skills IV	1.00
GROUP 4: Ensemble - (4 units):		4.00
MUSIC 032	Chinese Orchestra	1.00
MUSIC 052A	Orchestra	1.00
MUSIC 125	Chorus	1.00
MUSIC 126	Jazz Orchestra	1.00
MUSIC 127	Jazz Combos	1.00
MUSIC 128	Choral Repertoire	1.00
MUSIC 129	Jazz Orchestra Repertoire	1.00
MUSIC 142	Instrumental Ensemble	1.00
MUSIC 144	Intermediate Jazz Combos	1.00
MUSIC 145	Advanced Jazz Combos	1.00
MUSIC 146	Advanced Choral Repertoire	1.00
MUSIC 151	Pop Music Ensemble	1.00
GROUP 5: Applied Music - (4 units):		4.00
MUSIC 105	Classic Guitar I	1.00
MUSIC 106	Classic Guitar II	1.00
MUSIC 107	Classic Guitar III	1.00
MUSIC 108	Classic Guitar IV	1.00
MUSIC 117	Voice I	1.00
MUSIC 118	Voice II	1.00
MUSIC 119	Voice III	1.00
MUSIC 120	Voice IV	1.00
MUSIC 130	Elementary Piano Method I	1.00
MUSIC 131	Elementary Piano Method II	1.00
MUSIC 132	Elementary Piano Method III	1.00
MUSIC 133	Elementary Piano Method IV	1.00
MUSIC 134	Intermediate Piano Literature I	1.00
MUSIC 135	Intermediate Piano Literature II	1.00
MUSIC 136	Intermediate Piano Literature III	1.00
MUSIC 137	Intermediate Piano Literature IV	1.00
MUSIC 138	Jazz Piano I	1.00
MUSIC 139	Jazz Piano II	1.00
MUSIC 140	Jazz Piano III	1.00

MUSIC 141	Jazz Piano IV	1.00
MUSIC 150	Applied Music	1.00

Total Major Units:	24.00-26.00

General Education Requirements:	21.00

Electives to meet 60 units	

Total Units	60.00

Music - AA-T Degree

Music - AA-T Degree

SUBJECT #	TITLE	UNITS
Core Courses (12 units)		12.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 102	Music Theory and Culture II	3.00
MUSIC 103	Music Theory and Culture III	3.00
MUSIC 121	Music Skills I	1.00
MUSIC 122	Music Skills II	1.00
MUSIC 123	Music Skills III	1.00
List A: (Minimum of 4 units)		4.00
MUSIC 051A	Music History I: Antiquity to 1750	3.00
MUSIC 051B	Music History II: 1750 to Present	3.00
MUSIC 104	Music Theory and Culture IV	3.00
MUSIC 124	Music Skills IV	1.00
Applied Music (4 units)		4.00
One repeatable course for a total of 4 units		
MUSIC 150	Applied Music	1.00
Ensemble Music (4 units):		4.00
May include repeatable courses for a total of 4 units:		
MUSIC 032	Chinese Orchestra	1.00
MUSIC 052A	Orchestra	1.00
MUSIC 125	Chorus	1.00
MUSIC 126	Jazz Orchestra	1.00
MUSIC 127	Jazz Combos	1.00
MUSIC 128	Choral Repertoire	1.00
MUSIC 129	Jazz Orchestra Repertoire	1.00
MUSIC 142	Instrumental Ensemble	1.00
MUSIC 144	Intermediate Jazz Combos	1.00
MUSIC 145	Advanced Jazz Combos	1.00
MUSIC 146	Advanced Choral Repertoire	1.00
MUSIC 151	Pop Music Ensemble	1.00

Total Major Units:	24.00
Cal-GETC Pattern:	34.00
Electives to meet 60 units	
Total Units:	60.00

The Associate in Arts Degree in Music for Transfer (AA-T MUSIC) is designed to prepare students for a seamless transfer with junior status and priority admission to their CSU campus to a program or major in Music or similar major for completion of a baccalaureate degree.

Students are required to complete:

Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better in all courses required for the major or area of emphasis.

No more than 60 semester units are required.

The Associate in Arts Degree in Music for Transfer (AA-T MUSIC) will also assist Music major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Academic and Performing Careers in Music and Music Related Fields such as: Arts Administration, Music Journalism, Recording Industry, Musical Instrument Sales and Repair, Private Instruction etc.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Synthesize knowledge of performance skills, theory, and music history into an informed performance of music.
2. Demonstrate competency in aural skills.
3. Analyze musical examples for their formal and harmonic structure.

SUBJECT #	TITLE	UNITS
Core Courses (12 units)		12.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 102	Music Theory and Culture II	3.00
MUSIC 103	Music Theory and Culture III	3.00
MUSIC 121	Music Skills I	1.00
MUSIC 122	Music Skills II	1.00
MUSIC 123	Music Skills III	1.00
List A: (Minimum of 4 units)		4.00

MUSIC 051A	Music History I: Antiquity to 1750	3.00
MUSIC 051B	Music History II: 1750 to Present	3.00
MUSIC 104	Music Theory and Culture IV	3.00
MUSIC 124	Music Skills IV	1.00
Applied Music (4 units)		4.00
One repeatable course for a total of 4 units		
MUSIC 150	Applied Music	1.00
Ensemble Music (4 units):		4.00
May include repeatable courses for a total of 4 units:		
MUSIC 032	Chinese Orchestra	1.00
MUSIC 052A	Orchestra	1.00
MUSIC 125	Chorus	1.00
MUSIC 126	Jazz Orchestra	1.00
MUSIC 127	Jazz Combos	1.00
MUSIC 128	Choral Repertoire	1.00
MUSIC 129	Jazz Orchestra Repertoire	1.00
MUSIC 142	Instrumental Ensemble	1.00
MUSIC 144	Intermediate Jazz Combos	1.00
MUSIC 145	Advanced Jazz Combos	1.00
MUSIC 146	Advanced Choral Repertoire	1.00
MUSIC 151	Pop Music Ensemble	1.00
Total Major Units:		24.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

Music - Certificate of Achievement

Music - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Group 1: Music Theory-All of the following (9 units):		9.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 102	Music Theory and Culture II	3.00
MUSIC 103	Music Theory and Culture III	3.00
Group 2: Musicianship (Music Skills) – All of the following (3 units):		3.00
MUSIC 121	Music Skills I	1.00
MUSIC 122	Music Skills II	1.00
MUSIC 123	Music Skills III	1.00
Group 3: List A (4-6 Units from the following):		4.00-6.00

MUSIC 051A	Music History I: Antiquity to 1750	3.00
MUSIC 051B	Music History II: 1750 to Present	3.00
MUSIC 104	Music Theory and Culture IV	3.00
MUSIC 124	Music Skills IV	1.00
Group 4: Performance Ensemble – Select a minimum of 4 units from the following (4 units):		4.00
MUSIC 032	Chinese Orchestra	1.00
MUSIC 052A	Orchestra	1.00
MUSIC 125	Chorus	1.00
MUSIC 126	Jazz Orchestra	1.00
MUSIC 127	Jazz Combos	1.00
MUSIC 128	Choral Repertoire	1.00
MUSIC 129	Jazz Orchestra Repertoire	1.00
MUSIC 142	Instrumental Ensemble	1.00
MUSIC 144	Intermediate Jazz Combos	1.00
MUSIC 145	Advanced Jazz Combos	1.00
MUSIC 146	Advanced Choral Repertoire	1.00
MUSIC 151	Pop Music Ensemble	1.00
Group 5: Applied Music – Select a minimum of 4 units from the following (4 units):		4.00
MUSIC 105	Classic Guitar I	1.00
MUSIC 106	Classic Guitar II	1.00
MUSIC 107	Classic Guitar III	1.00
MUSIC 108	Classic Guitar IV	1.00
MUSIC 117	Voice I	1.00
MUSIC 118	Voice II	1.00
MUSIC 119	Voice III	1.00
MUSIC 120	Voice IV	1.00
MUSIC 130	Elementary Piano Method I	1.00
MUSIC 131	Elementary Piano Method II	1.00
MUSIC 132	Elementary Piano Method III	1.00
MUSIC 133	Elementary Piano Method IV	1.00
MUSIC 134	Intermediate Piano Literature I	1.00
MUSIC 135	Intermediate Piano Literature II	1.00
MUSIC 136	Intermediate Piano Literature III	1.00
MUSIC 137	Intermediate Piano Literature IV	1.00
MUSIC 138	Jazz Piano I	1.00
MUSIC 139	Jazz Piano II	1.00
MUSIC 140	Jazz Piano III	1.00
MUSIC 141	Jazz Piano IV	1.00
MUSIC 150	Applied Music	1.00
Total Units:		24.00-26.00

The Music Certificate of Achievement provides a foundation in music theory, music skills (musicianship), solo performance, and ensemble performance. These fundamental skills promote success in music careers and artistic endeavors. After completing this program, students will be able to play concerts, compose music, participate in recording sessions, or continue with their studies towards an associate degree.

Career Opportunities

Academic and Performing Careers in Music and Music Related Fields such as: Arts Administration, Music Journalism, Recording Industry, Musical Instrument Sales and Repair, Private Instruction etc.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Synthesize performance skills, theory, and music history into an informed performance of music.
2. Demonstrate musicianship skills
3. Apply basic music theory to music works and performances.

SUBJECT #	TITLE	UNITS
Group 1: Music Theory-All of the following (9 units):		9.00
MUSIC 101	Music Theory and Culture I	3.00
MUSIC 102	Music Theory and Culture II	3.00
MUSIC 103	Music Theory and Culture III	3.00
Group 2: Musicianship (Music Skills) – All of the following (3 units):		3.00
MUSIC 121	Music Skills I	1.00
MUSIC 122	Music Skills II	1.00
MUSIC 123	Music Skills III	1.00
Group 3: List A (4-6 Units from the following):		4.00-6.00
MUSIC 051A	Music History I: Antiquity to 1750	3.00
MUSIC 051B	Music History II: 1750 to Present	3.00
MUSIC 104	Music Theory and Culture IV	3.00
MUSIC 124	Music Skills IV	1.00
Group 4: Performance Ensemble – Select a minimum of 4 units from the following (4 units):		4.00
MUSIC 032	Chinese Orchestra	1.00
MUSIC 052A	Orchestra	1.00
MUSIC 125	Chorus	1.00
MUSIC 126	Jazz Orchestra	1.00
MUSIC 127	Jazz Combos	1.00
MUSIC 128	Choral Repertoire	1.00
MUSIC 129	Jazz Orchestra Repertoire	1.00
MUSIC 142	Instrumental Ensemble	1.00
MUSIC 144	Intermediate Jazz Combos	1.00
MUSIC 145	Advanced Jazz Combos	1.00
MUSIC 146	Advanced Choral Repertoire	1.00
MUSIC 151	Pop Music Ensemble	1.00
Group 5: Applied Music – Select a minimum of 4 units from the following (4 units):		4.00
MUSIC 105	Classic Guitar I	1.00
MUSIC 106	Classic Guitar II	1.00
MUSIC 107	Classic Guitar III	1.00
MUSIC 108	Classic Guitar IV	1.00
MUSIC 117	Voice I	1.00
MUSIC 118	Voice II	1.00
MUSIC 119	Voice III	1.00
MUSIC 120	Voice IV	1.00
MUSIC 130	Elementary Piano Method I	1.00
MUSIC 131	Elementary Piano Method II	1.00
MUSIC 132	Elementary Piano Method III	1.00
MUSIC 133	Elementary Piano Method IV	1.00

MUSIC 134	Intermediate Piano Literature I	1.00
MUSIC 135	Intermediate Piano Literature II	1.00
MUSIC 136	Intermediate Piano Literature III	1.00
MUSIC 137	Intermediate Piano Literature IV	1.00
MUSIC 138	Jazz Piano I	1.00
MUSIC 139	Jazz Piano II	1.00
MUSIC 140	Jazz Piano III	1.00
MUSIC 141	Jazz Piano IV	1.00
MUSIC 150	Applied Music	1.00

Total Units:

24.00-26.00

Music Appreciation - Certificate of Achievement

Music Appreciation - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses:		9.00
MUSIC 010	Music Appreciation	3.00
MUSIC 015A	Jazz, Blues and Popular Music in the American Culture	3.00
MUSIC 015B	Jazz, Blues, and Popular Music in the American Culture	3.00
Total Units:		9.00

The Music Appreciation Certificate of Achievement is designed for students who pursue studies in Music Appreciation and Music History. Students will explore universal aspects of music as well as genre-specific histories. Related careers include: Music Journalism, Music Consultant, Pre-School and Elementary Music Education. Recommended for students with disabilities.

Career Opportunities

Music consultant, music journalist.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Describe common elements of musical structure such as: pitch, rhythm, melody, timbre, volume, time, and instrumentation.
2. Analyze recorded musical examples and discuss cultural relevance.
3. Distinguish major developments, people, and events of Music History.

SUBJECT #	TITLE	UNITS
Core Courses:		9.00
MUSIC 010	Music Appreciation	3.00
MUSIC 015A	Jazz, Blues and Popular Music in the American Culture	3.00

Total Units:**9.00****Courses****MUSIC 10****Music Appreciation**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Survey designed to enhance the enjoyment of music with emphasis on listening: Historical overview of the development of musical form through the centuries. 1004.00
AA/AS area 3; Cal-GETC Area 3A;

MUSIC 14A**Introduction to Chinese Opera**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Introduction to provincial and stylistic characteristics of Chinese Opera: From the Tang Dynasty, 618 A.D., through the Cultural Revolution. 1004.00
AA/AS area 3; Cal-GETC Area 3A;

MUSIC 15A**Jazz, Blues and Popular Music in the American Culture**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Historical critical analysis of unique American music: Environments from which its many forms have emerged and its role in social history; development of blues, folk, jazz, rock, and other popular music forms in the twentieth century. 1004.00
AA/AS area 3, 6; Cal-GETC Area 3A;

MUSIC 15B**Jazz, Blues, and Popular Music in the American Culture**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Study of contemporary music scene with in-depth investigation of trends in artistic expression: Music as a revolutionary force, the role of the music industry, analysis of performances and interviews. 1004.00
AA/AS area 3, 6; Cal-GETC Area 3A;

MUSIC 32**Chinese Orchestra**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Acceptable for Credit: CSU, UC
Course study under this section may be repeated three times.

Introduction to theory, practice, and historical background of Chinese music: Study and performance of Chinese orchestral instruments leading to public performance. 1004.00

MUSIC 49**Independent Study in Music**

.5 - 5 units, .5 - 5 hours lecture (GR or P/NP)

Acceptable for Credit: CSU

UC transferability is determined by UC faculty after transfer, please see a counselor for more information.

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Music. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1004.00

MUSIC 51A**Music History I: Antiquity to 1750**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Survey of music history and literature from antiquity to 1750: Cultural, intellectual and social influences, in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. 1004.00
AA/AS area 3; Cal-GETC Area 3A; (C-ID: MUS 105)

MUSIC 51B**Music History II: 1750 to Present**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU

Survey of music history and literature from 1750 to the present: Cultural, intellectual and social influences, examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. 1004.00
AA/AS area 3; Cal-GETC Area 3A; (C-ID: MUS 106)

MUSIC 52A**Orchestra**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Acceptable for Credit: CSU, UC
Course study under this section may be repeated three times.

Study and performance of orchestral music: Selections from standard works from the Western Classical repertoire and modern pieces leading to public performance. 1004.00

MUSIC 53A**Music of Latin America and the Caribbean**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Survey of music from Latin America and the Caribbean: History, cultures, forms, and evolving styles; contribution of Latin American and Caribbean music to the rest of the world. 1004.00
AA/AS area 3; Cal-GETC Area 3A;

MUSIC 53B**Music of China**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Survey of music from China: History, cultures, forms, and evolving styles; contribution of Chinese music to the rest of the world. 1004.00
AA/AS area 3; Cal-GETC Area 3A;

MUSIC 54**Chinese Small Ensemble**

1 unit, 4 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Course study under this section may be repeated three times.

Study and performance of Chinese music for small ensemble: Interpretation, ensemble technique, and traditions of China and the Chinese Diaspora. 1004.00

MUSIC 100**Music Fundamentals and Culture**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Introduction to the notation and primary elements of tonal music of music from history and global culture: Example from music literature will demonstrate staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Development of skills in handwritten notation is expected. History and social context of the above concepts will be discussed. 1004.00
AA/AS area 3; Cal-GETC Area 3A; (C-ID: MUS 110)

MUSIC 101**Music Theory and Culture I**

3 units, 3 hours lecture (GR or P/ NP)

Recommended Preparation:

Recommended concurrent enrollment in Music Skills I (MUSIC 121) and one of the following: Elementary Piano (MUSIC 130), Intermediate Piano Literature (MUSIC 134) or Jazz Piano (MUSIC 148).
Acceptable for Credit: CSU, UC

Composition and analysis of music from history and world music cultures: Analysis, history and cultural significance of rhythm and meter as exemplified in music literature and music of oral tradition; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. History of notation and practice will be discussed as students develop skills in handwritten notation. 1004.00
AA/AS area 3; Cal-GETC Area 3A; (C-ID: MUS 120)

MUSIC 102**Music Theory and Culture II**

3 units, 3 hours lecture (GR or P/ NP)

Recommended Preparation:

MUSIC 101 and MUSIC 121, Recommended concurrent enrollment in Music Skills II (MUSIC 122) and one of the following: Elementary Piano (MUSIC 130), Intermediate Piano Literature (MUSIC 134) or Jazz Piano (MUSIC 148).

Acceptable for Credit: CSU, UC

Continuation of MUSIC 101: Composition and analysis of music from history and world music cultures; Introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. History of notation and practice will be discussed as students develop skills in handwritten notation. 1004.00 AA/AS area 3; (C-ID: MUS 130)

MUSIC 103**Music Theory and Culture III**

3 units, 3 hours lecture (GR or P/ NP)

Other: Recommended

concurrent enrollment in Music Skills III (MUSIC 123) and one of the following: Elementary Piano (MUSIC 130), Intermediate Piano Literature (MUSIC 134) or Jazz Piano (MUSIC 148).

Recommended Preparation:

MUSIC 102 and MUSIC 122.

Acceptable for Credit: CSU, UC

Continuation of MUSIC 102: Composition and analysis of music from history and world music cultures; chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. History of notation and practice will be discussed as students develop skills in handwritten notation. 1004.00 AA/AS area 3; (C-ID: MUS 140)

MUSIC 104**Music Theory and Culture IV**

3 units, 3 hours lecture (GR or P/ NP)

Recommended Preparation:

MUSIC 103 and MUSIC 123, Recommended concurrent enrollment in Music Skills IV (MUSIC 124) and one of the following: Elementary Piano (MUSIC 130), Intermediate Piano Literature (MUSIC 134) or Jazz Piano (MUSIC 148).

Acceptable for Credit: CSU, UC

Continuation of MUSIC 103: Composition and analysis of music from history and world music cultures; Post-Romantic techniques borrowed chords and modal mixture, chromatic mediant, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm; history of notation and practice will be discussed as students develop skills in handwritten notation. 1004.00 AA/AS area 3; (C-ID: MUS 150)

MUSIC 105**Classic Guitar I**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

Concurrent participation in at least one of the following ensembles: Orchestra 030A, Chinese Orchestra 032, Chorus 125, Jazz Orchestra 126, Jazz Combos 127, or Pop Music Ensemble 151; and enrollment in at least one of the following major preparation courses: Theory I 101, Theory II 102, Theory III 103, Theory IV 104, Music Skills I 121, Skills II 122, Skills III 123, or Skills IV 124 . Acceptable for Credit: CSU, UC

Individualized study of acoustical guitar: Classical finger style techniques, reading music, basic chord symbols, strums, and simple song accompaniments; emphasis on the progressive development of skills needed for solo performance; achievement is evaluated through a juried performance. 1004.00 (C-ID: MUS 160)

MUSIC 106**Classic Guitar II**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

MUSIC 105, Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.

Acceptable for Credit: CSU, UC

Individualized study of acoustical guitar: Classical finger style techniques, reading music, basic chord symbols, strums, and simple song accompaniments; progressive development of skills needed for solo performance; achievement is evaluated through a juried performance. 1004.00
(C-ID: MUS 160)

MUSIC 107**Classic Guitar III**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

MUSIC 106, Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.

Acceptable for Credit: CSU, UC

Individualized study of acoustical guitar: Classical finger style techniques, reading music, basic chord symbols, strums, and simple song accompaniments; progressive development of skills needed for solo performance; achievement is evaluated through a juried performance. 1004.00
(C-ID: MUS 160)

MUSIC 108**Classic Guitar IV**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

MUSIC 107, Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.

Acceptable for Credit: CSU, UC

Individualized study of acoustical guitar: Classical fingerstyle techniques, reading music, basic chord symbols, strums, and simple song accompaniments; progressive development of skills needed for solo performance; achievement is evaluated through a juried performance. 1004.00
(C-ID: MUS 160)

MUSIC 113**Beginning Percussion I**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

Concurrent participation in at least one of the following ensembles: Orchestra 030A, Chinese Orchestra 032, Chorus 125, Jazz Orchestra 126, Jazz Combos 127, or Pop Music Ensemble 151; and enrollment in at least one of the following major preparation courses: Theory I 101, Theory II 102, Theory III 103, Theory IV 104, Music Skills I 121, Skills II 122, Skills III 123, or Skills IV 124 .
Acceptable for Credit: CSU, UC

Individualized study of percussion techniques and theory: Rhythmic notation, fundamentals of snare performance, fundamentals of 3-line notational instruments, introduction to keyboard-percussion instruments, introduction to world percussion instruments, introduction to orchestral percussion; progressive development of skills needed for solo performance; achievement is evaluated through a juried performance. 1004.00

MUSIC 114**Beginning Percussion II**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

Concurrent participation in at least one of the following ensembles: Orchestra 030A, Chinese Orchestra 032, Chorus 125, Jazz Orchestra 126, Jazz Combos 127, or Pop Music Ensemble 151; and enrollment in at least one of the following major preparation courses: Theory I 101, Theory II 102, Theory III 103, Theory IV 104, Music Skills I 121, Skills II 122, Skills III 123, or Skills IV 124 . Acceptable for Credit: CSU, UC

Individualized study of level II percussion techniques and theory: basic hand technique, foot technique, reading percussion notation, improvisation, and introduction to World Music drumming styles.; progressive development of skills needed for solo performance; achievement is evaluated through a juried performance. 1004.00

MUSIC 115**Beginning Percussion III**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

MUSIC 114, Concurrent participation in at least one of the following ensembles: Orchestra 030A, Chinese Orchestra 032, Chorus 125, Jazz Orchestra 126, Jazz Combos 127, or Pop Music Ensemble 151; and enrollment in at least one of the following major preparation courses: Theory I 101, Theory II 102, Theory III 103, Theory IV 104, Music Skills I 121, Skills II 122, Skills III 123, or Skills IV 124. Acceptable for Credit: CSU, UC

Individualized study of level III percussion techniques and theory: advanced level solos for snare drum, and keyboard-mallet percussion instruments, advanced meter precision and rhythmic skills, advanced techniques for performing hand percussion instruments, rhythmic accompanying; progressive development of skills needed for solo performance; achievement is evaluated through a juried performance. 1004.00

MUSIC 116**Beginning Percussion IV**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

MUSIC 115, Concurrent participation in at least one of the following ensembles: Orchestra 030A, Chinese Orchestra 032, Chorus 125, Jazz Orchestra 126, Jazz Combos 127, or Pop Music Ensemble 151; and enrollment in at least one of the following major preparation courses: Theory I 101, Theory II 102, Theory III 103, Theory IV 104, Music Skills I 121, Skills II 122, Skills III 123, or Skills IV 124. Acceptable for Credit: CSU, UC

Individualized study of level IV percussion techniques and theory: odd meters, Brazilian, Cuban, Caribbean, brush technique; progressive development of skills needed for solo performance; achievement is evaluated through a juried performance. 1004.00

MUSIC 117**Voice I**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

Concurrent participation in at least one of the following ensembles: Orchestra 030A, Chinese Orchestra 032, Chorus 125, Jazz Orchestra 126, Jazz Combos 127, or Pop Music Ensemble 151; and enrollment in at least one of the following major preparation courses: Theory I 101, Theory II 102, Theory III 103, Theory IV 104, Music Skills I 121, Skills II 122, Skills III 123, or Skills IV 124. Acceptable for Credit: CSU, UC

Individualized study of beginning vocal techniques and theory: Posture, breathing, phonation, resonance, and preparation of lyrics; progressive development of skills needed for solo performance; achievement evaluated through a juried performance. 1004.00 (C-ID: MUS 160)

MUSIC 118**Voice II**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

MUSIC 117, Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124. Acceptable for Credit: CSU, UC

Individualized study of level II vocal techniques and theory: Postures other than standing, vowel color, vocal range, intonation, and changes of register; progressive development of skills needed for solo performance; achievement evaluated through a juried performance. 1004.00

MUSIC 119**Voice III**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

MUSIC 118, Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124. Acceptable for Credit: CSU, UC

Individualized study of level III beginning vocal techniques and theory: Anatomy of registers and pitch, consonants, pharyngeal adjustment, vibrato, and special registers in women and men; progressive development of skills needed for solo performance; achievement evaluated through a juried performance. 1004.00 (C-ID: MUS 160)

MUSIC 120**Voice IV**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

MUSIC 119, Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124. Acceptable for Credit: CSU, UC

Individualized study of level IV vocal techniques and theory: Vocal initiation and glottal tension, vowel placement, preparing songs in German or French, voice classification, and ensemble singing; progressive development of skills needed for solo performance; achievement evaluated through a juried performance. 1004.00 (C-ID: MUS 160)

MUSIC 121**Music Skills I**

1 unit, 4 hours lab, (GR or P/NP)

Prerequisite: Instructor's Approval or MUSIC 100 and MUSIC 101 and MUSIC 102 and MUSIC 103 and MUSIC 104.

Corequisite: MUSIC 100 and MUSIC 101 and MUSIC 102 and MUSIC 103 and MUSIC 104.

Other: Recommended concurrent enrollment in Music Theory I (MUSIC 101) and one of the following: Elementary Piano I-IV (MUSIC 130-133), Intermediate Piano Literature I-IV (MUSIC 134-137) or Jazz Piano I-IV (MUSIC 138-141). Acceptable for Credit: CSU, UC

Application and development of rhythmic, melodic, and harmonic materials of Music Theory I: Ear training, sight singing, analysis, and dictation. 1004.00 (C-ID: MUS 125)

MUSIC 122**Music Skills II**

1 unit, 4 hours lab, (GR or P/NP)

Prerequisite: MUSIC 121 or Instructor's Approval.

Other: Recommended concurrent enrollment in Music Theory II (MUSIC 102) and one of the following: Elementary Piano I-IV (MUSIC 130-133), Intermediate Piano Literature I-IV (MUSIC 134-137) or Jazz Piano I-IV (MUSIC 138-141).

Recommended Preparation: MUSIC 101.

Acceptable for Credit: CSU, UC

Continuation of MUSIC 121: Application and development of rhythmic, melodic, and harmonic materials of Music Theory II; ear training, sight singing, analysis, and dictation. 1004.00 (C-ID: MUS 135)

MUSIC 123**Music Skills III**

1 unit, 4 hours lab, (GR or P/NP)

Prerequisite: MUSIC 122 or Instructor's Approval.

Corequisite: MUSIC 103 or Instructor's Approval.

Other: Recommended concurrent enrollment in Music Theory III (MUSIC 103) and one of the following: Elementary Piano I-IV (MUSIC 130-133), Intermediate Piano Literature I-IV (MUSIC 134-137) or Jazz Piano I-IV (MUSIC 138-141).

Acceptable for Credit: CSU, UC

Continuation of MUSIC 122: Application and development of the rhythmic, melodic, and harmonic materials of Music Theory III; ear training, sight singing, analysis, and dictation. 1004.00 (C-ID: MUS 145)

MUSIC 124**Music Skills IV**

1 unit, 4 hours lab, (GR or P/NP)

Prerequisite: MUSIC 123 or Instructor's Approval.

Corequisite: MUSIC 104 or Instructor's Approval.

Other: Recommended concurrent enrollment in Music Theory IV (MUSIC 104) and one of the following: Elementary Piano I-IV (MUSIC 130-133), Intermediate Piano Literature I-IV (MUSIC 134-137) or Jazz Piano I-IV (MUSIC 138-141).

Acceptable for Credit: CSU, UC

Continuation of MUSIC 123: Application and development the rhythmic, melodic, and harmonic materials of Music Theory IV; ear training, sight singing, analysis, and dictation. 1004.00 (C-ID: MUS 155)

MUSIC 125**Chorus**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Acceptable for Credit: CSU, UC Course study under this section may be repeated three times.

Study and interpretation of a wide variety of accompanied and unaccompanied choral literature: Participation in public choral performance. 1004.00 (C-ID: MUS 180)

MUSIC 126**Jazz Orchestra**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Acceptable for Credit: CSU, UC Course study under this section may be repeated three times.

Study and performance of Jazz Orchestra literature. Participation in public performance required. 1004.00 (C-ID: MUS 180)

MUSIC 127**Jazz Combos**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Acceptable for Credit: CSU, UC Course study under this section may be repeated three times.

Study and performance of Jazz literature and arrangements: Designed for jazz-oriented instrumentalists interested in performing in small jazz ensembles. 1004.00 (C-ID: MUS 180)

MUSIC 128**Choral Repertoire**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Acceptable for Credit: CSU, UC Course study under this section may be repeated three times.

Intermediate level chorus: Study and interpretation of accompanied and unaccompanied choral literature. 1004.00 (C-ID: MUS 180)

MUSIC 129**Jazz Orchestra Repertoire**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Acceptable for Credit: CSU, UC Course study under this section may be repeated three times.

Performance in and management of the Jazz Orchestra for the advanced instrumental student: Study and analysis of advanced repertoire, conducting and rehearsal techniques, literature selection, and organizing public performances. 1004.00 (C-ID: MUS 180)

MUSIC 130**Elementary Piano Method I**

1 unit, 3 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC

Individualized study of beginning piano techniques and theory: Five-finger technique in C Major and D Minor, elementary rhythm, legato, staccato, coordination of both hands, beginning theory related to keyboard music, progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 131**Elementary Piano Method II**

1 unit, 3 hours lab, (GR or P/NP)

Recommended Preparation:

MUSIC 130.

Acceptable for Credit: CSU, UC

Individualized study of level II beginning piano techniques and theory: Five-finger technique in G Major, F Major and E Minor extending to a sixth, finger crossing and chord playing, use of damper pedal, meters with half note and eighth note beats, beginning theory related to level II keyboard music, progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 132**Elementary Piano Method III**

1 unit, 3 hours lab, (GR or P/NP)

Recommended Preparation:

MUSIC 131.

Acceptable for Credit: CSU, UC

Individualized study of level III beginning piano techniques and theory: Scale playing and performance in C, G, F and D Major, level III finger technique including intervals of the seventh and octave, techniques for changing positions, recognition and performance of primary triads and seventh chords, progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 133**Elementary Piano Method IV**

1 unit, 3 hours lab, (GR or P/NP)

Recommended Preparation:

MUSIC 132.

Acceptable for Credit: CSU, UC

Individualized study of level IV beginning piano techniques and theory: Scale-playing, reading of notation, and performance in Bb and A Major; A, E, B, D, and G Minor; introduction to chromaticism, diminished, and augmented triads; reading and performance of rhythms including sixteenth notes and triplets; Music History relating to keyboard music; progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 134**Intermediate Piano Literature I**

1 unit, 3 hours lab, (GR or P/NP)

Recommended Preparation:

MUSIC 133.

Acceptable for Credit: CSU, UC

Individualized study of intermediate piano literature, techniques, and theory: All major scales, keyboard history of Renaissance and Baroque Eras; level I intermediate rhythms, including syncopation, simple and compound meters, sixteenth notes, and triplets; playing duets; progressive development of skills needed for performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 135**Intermediate Piano Literature II**

1 unit, 3 hours lab, (GR or P/NP)

Recommended Preparation:

MUSIC 134.

Acceptable for Credit: CSU, UC

Individualized study of level II piano literature, techniques, and theory: All harmonic minor scales, keyboard history pertaining to the Classical Era; triad inversions, and seventh chords; cadences and basic chord progressions; duets; progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 136**Intermediate Piano Literature III**

1 unit, 3 hours lab, (GR or P/NP)

Recommended Preparation:

MUSIC 135.

Acceptable for Credit: CSU, UC

Individualized study of level III piano literature, techniques, and theory: All melodic minor scales, keyboard history pertaining to the Romantic Era; ornamentation; interpretation and execution of tuplets, duets; progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 137**Intermediate Piano Literature IV**

1 unit, 3 hours lab, (GR or P/NP)

Recommended Preparation:

MUSIC 136.

Acceptable for Credit: CSU, UC

Individualized study of level IV piano literature, techniques, and theory: Chromatic, octatonic, and whole-tone scales; Twentieth Century piano literature; piano voicing; interpretation and execution odd and changing meter, duets; progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 138**Jazz Piano I**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

MUSIC 130 or MUSIC 134, Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124. Acceptable for Credit: CSU, UC

Individualized study of level I jazz piano literature, techniques, and theory: Overview of jazz piano styles, beginning approaches to comping, major 7, dominant 7, and minor 7 chords as well as 3-note voicings, introduction to improvisation-the blues scale, class performances. Progressive development of skills needed for solo performance; achievement evaluated through a juried performance. 1004.00

MUSIC 139**Jazz Piano II**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

MUSIC 138, Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124. Acceptable for Credit: CSU, UC

Individualized study of level II jazz piano literature, techniques, and theory: Mixolydian and dorian scales, overview of jazz piano styles from 1925 to 1940, intermediate comping, basic jazz theory including 9th chords and 4-note voicings, improvisation on simple chord progressions; class performances. Progressive development of skills needed for solo performance; achievement evaluated through a juried performance. 1004.00

MUSIC 140**Jazz Piano III**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

MUSIC 139, Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124. Acceptable for Credit: CSU, UC

Individualized study of level III jazz piano literature, techniques, and theory: Phrygian dominant scales, overview of jazz piano styles from 1940 to 1960, advanced approaches to comping, jazz theory including minor ii-V-I's, improvisation on standard jazz songs, class performances.; pProgressive development of skills needed for solo performance; achievement evaluated through a juried performance. 1004.00

MUSIC 141**Jazz Piano IV**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

MUSIC 140, Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.

Acceptable for Credit: CSU, UC

Individualized study of level IV jazz piano literature, techniques, and theory: all altered and Lydian dominant scales; Jazz piano styles from 1960 to the present; advanced approaches to comping-group interaction, melodic minor harmony; two-hand voicing's, improvisation on standard jazz songs, class performances.; pProgressive development of skills needed for solo performance; achievement evaluated through a juried performance. 1004.00

MUSIC 142**Instrumental Ensemble**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Acceptable for Credit: CSU, UC Course study under this section may be repeated three times.

Study of instrumental ensemble literature: Ensemble playing devoted to the performance of small chamber works for brass, percussion, strings, and woodwind instruments. 1004.00 (C-ID: MUS 180)

MUSIC 144**Intermediate Jazz Combos**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition .

Acceptable for Credit: CSU, UC Course study under this section may be repeated three times.

Study and performance of Intermediate Jazz literature and arrangements: Designed for jazz-oriented instrumentalists interested in performing in small jazz ensembles. 1004.00 (C-ID: MUS 180)

MUSIC 145**Advanced Jazz Combos**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition .

Acceptable for Credit: CSU, UC Course study under this section may be repeated three times.

Advanced study and performance of Jazz literature and arrangements: Designed for jazz-oriented instrumentalists interested in performing in small jazz ensembles. 1004.00 (C-ID: MUS 180)

MUSIC 146**Advanced Choral Repertoire**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Acceptable for Credit: CSU, UC Course study under this section may be repeated three times.

Advanced level study and interpretation of accompanied and unaccompanied choral literature. 1004.00 (C-ID: MUS 180)

MUSIC 150**Applied Music**

1 unit, 3 hours lab, (GR)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation:

Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124. Acceptable for Credit: CSU, UC Course study under this section may be repeated three times.

Individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied: Progressive development of skills needed for solo performance; achievement evaluated through a juried performance. 1004.00 (C-ID: MUS 160)

MUSIC 151**Pop Music Ensemble**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment:

Ability to sing or play an instrument acceptably, determined by instructor through audition.

Acceptable for Credit: CSU, UC Course study under this section may be repeated three times.

Study and performance of commercial music and arrangements: Designed for singers and instrumentalists interested in performing pop music in a band. 1004.00 (C-ID: MUS 185)

MUSIC 225A Introduction to Choral Performance and Repertoire 1 unit, 4 hours lab, (GR or P/NP) Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition. Introduction to study and interpretation of accompanied and unaccompanied choral literature: Participation in public performance required. 1004.00	MUSIC 225D Advanced Choral Performance and Repertoire 1 unit, 4 hours lab, (GR or P/NP) Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition. Advanced level study and interpretation of accompanied and unaccompanied choral literature: Participation in public performance required. 1004.00	MUSIC 232B Chinese Orchestra - Beginning 1 unit, 4 hours lab, (GR or P/NP) Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition. Continuation of MUSIC 232A: Beginning theory, practice, and historical background of Chinese music; study and performance of Chinese orchestral instruments leading to public performance. 1004.00
MUSIC 225B Beginning Level Choral Performance and Repertoire 1 unit, 4 hours lab, (GR or P/NP) Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition. Beginning level study and interpretation of accompanied and unaccompanied choral literature: Participation in public performance required. 1004.00	MUSIC 226 Jazz Orchestra Repertoire 1 unit, 4 hours lab, (GR or P/NP) Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition. Performance in and management of the Jazz Orchestra for the advanced instrumental student: Conducting and rehearsal techniques, literature, selection and organizing public performances. 1004.00	MUSIC 232C Chinese Orchestra - Intermediate 1 unit, 4 hours lab, (GR or P/NP) Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition. Continuation of MUSIC 232B: Intermediate theory, practice, and historical background of Chinese music; study and performance of Chinese orchestral instruments leading to public performance. 1004.00
MUSIC 225C Intermediate Choral Performance and Repertoire 1 unit, 4 hours lab, (GR or P/NP) Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition. Intermediate level study and interpretation of accompanied and unaccompanied choral literature: Participation in public performance required. 1004.00	MUSIC 232A Chinese Orchestra - Introduction 1 unit, 4 hours lab, (GR or P/NP) Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition. Introduction to theory, practice, and historical background of Chinese music: Study and performance of Chinese orchestral instruments leading to public performance. 1004.00	MUSIC 232D Chinese Orchestra - Advanced 1 unit, 4 hours lab, (GR or P/NP) Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition. Continuation of MUSIC 232C: Advanced theory, practice, and historical background of Chinese music; study and performance of Chinese orchestral instruments leading to public performance. 1004.00

MUSIC 233A**Introduction to Technique and Solo Repertoire**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Introduction to technique and performance issues of solo repertoire: Exploration of technical considerations related to solo repertoire, as assigned by the instructor. 1004.00

MUSIC 233B**Beginning Technique and Solo Repertoire**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation: MUSIC 233A.

Continuation of MUSIC 233A: Exploration of technical considerations related to solo repertoire at a beginning level, as assigned by the instructor. 1004.00

MUSIC 233C**Intermediate Technique and Solo Repertoire**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation: MUSIC 233B.

Continuation of MUSIC 233B: Exploration of technical considerations related to solo repertoire at an intermediate level, as assigned by the instructor. 1004.00

MUSIC 233D**Advanced Technique and Solo Repertoire**

1 unit, 3 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation: MUSIC 233C.

Continuation of MUSIC 233C: Exploration of technical considerations related to repertoire at an advanced level, as assigned by the instructor. 1004.00

MUSIC 234A**Introduction to Technique and Ensemble Repertoire**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Introduction to technique and performance issues of ensemble repertoire: Exploration of technical considerations related to ensemble repertoire, as assigned by the instructor. 1004.00

MUSIC 234B**Beginning Technique and Ensemble Repertoire**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation: MUSIC 234A.

Continuation of MUSIC 234A: Exploration of technical considerations related to beginning level ensemble repertoire, as assigned by the instructor. 1004.00

MUSIC 234C**Intermediate Technique and Ensemble Repertoire**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation: MUSIC 234B.

Continuation of MUSIC 234B: Exploration of technical considerations related to intermediate ensemble repertoire, as assigned by the instructor. 1004.00

MUSIC 234D**Advanced Technique and Ensemble Repertoire**

1 unit, 4 hours lab, (GR or P/NP)

Other: Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition.

Recommended Preparation: MUSIC 234C.

Continuation of MUSIC 234C: Exploration of technical considerations related to advanced ensemble repertoire, as assigned by the instructor. 1004.00

MUSIC 502**Support for Music Theory**

0 units, 52.50 hours lecture (SP or P/NP)

Continuing study of music theory: Composition and analysis of music, rhythm and meter, intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. 1004.00

MUSIC 521**Support for Music Skills**

0 units, 70.00 hours lab, (SP or P/NP)

Continuing Study of Music Skills: Solfege, Dictation, and Ear Training. 1004.00

Native American Studies (NATAM)

Instruction in Native American Studies is interdisciplinary and comparative in scope. The main goals of this program are to introduce all students to the unique historical experience of America's indigenous peoples, to promote understanding of their contributions to world civilization, and to provide insight into their recent social and political developments.

This program offers essential courses for students who wish to continue in Native American Studies on transfer to four-year institutions and provides basic information for those whose careers will bring them in contact with Native people.

Courses

NATAM 1

History of Native American Indians

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Survey of histories and cultures of American Indian peoples in North America from pre-contact to the present. An analysis of the political, cultural, legal and military relationships that developed between American Indians and foreign nations. 2203.00
AA/AS area 4, 6; Cal-GETC Area 4;

NATAM 2

Native American Indians in Contemporary Society

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

The socio-cultural development of American Indian populations in modern times with emphasis upon the United States. American Indian economic, political, and legal changes in the 20th and 21st centuries and issues of identity, the role of the federal government, gaming and self-determination. 2203.00
AA/AS area 4, 6; Cal-GETC Area 4;

NATAM 35

Women of Color

3 units, 3 hours lecture (GR or P/NP)

Acceptable for Credit: CSU, UC

Also offered as AFRAM 35, ASAME 35, and M/LAT 35.

Not open for credit to students who have completed or are concurrently enrolled in AFRAM 35, ASAME 35, or M/LAT 35.

Interdisciplinary examination of the lives of women of color in the U.S.: Exploration of the intersection of gender, class, ethnicity and race in the lives of African American, Asian American, Chicana/x and Latina/x, and Native American women in the U.S. 2203.00
AA/AS area 4, 6; Cal-GETC Area 4;
(C-ID: SJS 120)

Philosophy (PHIL)

The study of Philosophy is concerned with timeless questions arising from human experience. Philosophy examines human nature and the nature of reality, morality and epistemology. Courses in the Philosophy program examine the inherent assumptions, methodologies and the consequences of the physical and social sciences as well as the arts, history and religion. Philosophy courses offered at Laney College provide students with an opportunity to develop their critical thinking skills as well as improve their writing skills.

Philosophy - AA-T Degree

Philosophy - AA-T Degree

SUBJECT #	TITLE	UNITS
Required Core Course (6 units):		6.00
PHIL 010	Logic	3.00
PHIL 001	Introduction to Philosophy	3.00
List A: Select one (3 units):		3.00
PHIL 020B	History of Modern European Philosophy	3.00
PHIL 020A	History of Ancient Greek Philosophy	3.00
List B: Select two (6 units):		6.00
Any LIST A course not already used.		
HIST 002A	History of Europe to 1500	3.00
HIST 002B	History of Europe Since 1500	3.00
PHIL 002	Social and Political Philosophy	3.00
PHIL 004	Philosophy of Religion	3.00
PHIL 037	Introduction to Asian Philosophy	3.00
List C: Select one (3 units):		9.00
Any LIST A or B course not already used.		
PHIL 006	Introduction to the Philosophy of Self and Emotions	3.00
PHIL 014	Introduction to the Philosophy of Death	3.00
Total Major Units		18.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

The Associate in Arts in Philosophy for Transfer Degree (AA-T PHIL) is designed to prepare students for a seamless transfer with junior status and priority admission to their CSU campus to a program or major in Philosophy or similar major for completion of a baccalaureate degree.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts in Philosophy for Transfer Degree (AA-T PHIL) will also assist Philosophy major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

This general concentration forms an excellent basis for a broad liberal arts education and has been the chosen mode of preparation for successful careers in such diverse areas as university teaching, government, education, medicine, consulting, publishing, business, and finance.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate an ability to articulate and critically engage with core philosophical positions.
2. Demonstrate an ability to conduct a cogent argument with a clear thesis that anticipates and responds to key objections.
3. Demonstrate an ability to conduct philosophical research using primary and secondary sources.

SUBJECT #	TITLE	UNITS
Required Core Course (6 units):		6.00
PHIL 010	Logic	3.00
PHIL 001	Introduction to Philosophy	3.00
List A: Select one (3 units):		3.00
PHIL 020B	History of Modern European Philosophy	3.00
PHIL 020A	History of Ancient Greek Philosophy	3.00
List B: Select two (6 units):		6.00
Any LIST A course not already used.		
HIST 002A	History of Europe to 1500	3.00
HIST 002B	History of Europe Since 1500	3.00
PHIL 002	Social and Political Philosophy	3.00
PHIL 004	Philosophy of Religion	3.00
PHIL 037	Introduction to Asian Philosophy	3.00
List C: Select one (3 units):		9.00
Any LIST A or B course not already used.		
PHIL 006	Introduction to the Philosophy of Self and Emotions	3.00
PHIL 014	Introduction to the Philosophy of Death	3.00
Total Major Units		18.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		

Courses

PHIL 1**Introduction to Philosophy**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Study of selected classic examples of original works of philosophers: Literature of the discipline and analytical methods, aims, goals, and types of problems peculiar to philosophers and philosophical inquiry; metaphysics, epistemology, valuing and axiology, aesthetics, and religion. 1509.00
AA/AS area 3; Cal-GETC Area 3B; (C-ID: PHIL 100)

PHIL 2**Social and Political Philosophy**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Focus on classic examples of social and political philosophy in Western civilization: Original writings by Classic Greeks (Plato and Aristotle), Americans (Hamilton, Madison, and Jefferson), modern Europeans (Marx and Mills), and appropriate contemporary philosophers. 1509.00
AA/AS area 3; Cal-GETC Area 3B;

PHIL 4**Philosophy of Religion**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Philosophy of religion from both an existential and historical perspective: Existentially, through an examination of "religion" as personal, social and theological; and historically, through an examination of common doctrines in the Semitic, Vedic and East Asian religions. 1509.00
AA/AS area 3; Cal-GETC Area 3B;

PHIL 6**Introduction to the Philosophy of Self and Emotions**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Introduction to the nature of self and emotions: Philosophical and religious perspectives on personal identity and emotions. 1509.00
AA/AS area 3; Cal-GETC Area 3B;

PHIL 10**Logic**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Consideration of logical problems of language: Deduction and induction, fallacies, theory of argument and the scientific method, and study of correct reasoning in Aristotelian and modern logic. 1509.00
AA/AS area 1B, 3; (C-ID: PHIL 110)

PHIL 14**Introduction to the Philosophy of Death**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Introduction to the cultural and philosophical perspectives of Death: Analysis of the concepts of life, death and meaning as expressed in classical East and West, modern and contemporary perspectives. 1509.00
AA/AS area 3; Cal-GETC Area 3B;

PHIL 20A**History of Ancient Greek Philosophy**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Chronological development of leading philosophical perspectives of Ancient Greece from the Ionians to the Scholastics. 1509.00
AA/AS area 3; Cal-GETC Area 3B; (C-ID: PHIL 130)

PHIL 20B**History of Modern European Philosophy**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Chronological development of leading philosophical perspectives of Modern Europe from the Renaissance to present. 1509.00
AA/AS area 3; Cal-GETC Area 3B; (C-ID: PHIL 140)

PHIL 37**Introduction to Asian Philosophy**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Major philosophies and religions of Asia: Emphasis on the origins, myths, and basic teachings of Hinduism, Jainism, Buddhism, Taoism, Confucianism, and Shinto; special attention to current influences of Eastern philosophy and religion on Western culture. 1509.00

Photography (PHOTO)

Photography provides students with the basic knowledge, and technical and aesthetic skills necessary for employment in various occupations in photography. Preparation for employment in commercial, industrial, technical, and scientific fields is emphasized.

Darkroom Photography - Certificate of Proficiency

Darkroom Photography - Certificate of Proficiency

SUBJECT #	TITLE	UNITS
Core Courses		9.00
PHOTO 011	Introduction to Black/White Film Photography	3.00
PHOTO 012	Intermediate Black/White Darkroom Printing	3.00
PHOTO 013	Creative Darkroom: Alternative Processes	3.00
Total Units:		9.00

The Certificate of Proficiency in Darkroom Photography is designed to instruct students in the principles of traditional darkroom film and provide opportunity for skill achievement and portfolio development. Darkroom students shoot and process black and white film, print in the darkroom and learn historic alternative processes.

Career Opportunities

Career opportunities available include specialized film printer, visual artist, photo book artist, photography workshop instructor, photographic restorer.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate proficiency in the black and white medium.
2. Analyze traditional photography for aesthetic presentation.
3. Create a working portfolio of traditional photography.

SUBJECT #	TITLE	UNITS
Core Courses		9.00
PHOTO 011	Introduction to Black/White Film Photography	3.00
PHOTO 012	Intermediate Black/White Darkroom Printing	3.00
PHOTO 013	Creative Darkroom: Alternative Processes	3.00
Total Units:		9.00

Photographic Foundations - Certificate of Achievement

Photographic Foundations - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses:		9.00
PHOTO 071	Introduction to Digital Photography I	3.00
PHOTO 030A	Beginning Photographic Art and Design	3.00
PHOTO 074A	Beginning DSLR and Lighting for Professional Production I	3.00
Total Units:		9.00

The Photo Foundations Certificate of Achievement is designed to instruct students in the principles of digital capture of composition Natural, Available, Continuous, and Strobe light and its development. It will develop principles of composition and aesthetics. It will provide opportunity to create and capture lighting schemes for skill achievement and portfolio development.

Career Opportunities

Event, Portraiture, small set product photography, Art Copy Work.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Model professional and ethical behavior while communicating with clients, management, and team members.
2. Demonstrate technical problem solving skills to determine the best solutions to creative challenges.
3. Demonstrate technical proficiency and application of photographic skills.

SUBJECT #	TITLE	UNITS
Core Courses:		9.00
PHOTO 071	Introduction to Digital Photography I	3.00
PHOTO 030A	Beginning Photographic Art and Design	3.00
PHOTO 074A	Beginning DSLR and Lighting for Professional Production I	3.00
Total Units:		9.00

Photography - A.A. Degree

Photography - A.A. Degree

SUBJECT #	TITLE	UNITS
Core Requirements (21 units):		21.00
PHOTO 020	Photojournalism I	3.00
PHOTO 025	Looking at Images: History and Aesthetics of Photography	3.00
PHOTO 030A	Beginning Photographic Art and Design	3.00
PHOTO 071	Introduction to Digital Photography I	3.00

PHOTO 074A	Beginning DSLR and Lighting for Professional Production I	3.00
PHOTO 075A	Intermediate DSLR and Lighting for Professional Production I	3.00
PHOTO 076A	Advanced Professional Photography I	3.00
Select 6 units from the following: (6 units):		6.00
PHOTO 011	Introduction to Black/White Film Photography	3.00
PHOTO 012	Intermediate Black/White Darkroom Printing	3.00
PHOTO 013	Creative Darkroom: Alternative Processes	3.00
PHOTO 021	Photojournalism II	3.00
PHOTO 030B	Intermediate Photographic Art and Design	3.00
PHOTO 030C	Advanced Photographic Art and Design	3.00
PHOTO 072	Introduction to Digital Photography II	3.00
PHOTO 074B	Beginning DSLR and Lighting for Professional Production II	3.00
PHOTO 075B	Intermediate DSLR and Lighting for Professional Production II	3.00
PHOTO 076B	Advanced Professional Photography II	3.00
PHOTO 180	HDSLR Workflow for Digital Photography and Cinematography	3.00
PHOTO 182	Introduction to Lighting for Video and Video Equipped DSLR	3.00
Total Major Units:		27.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

The A.A. Degree in Photography prepares students for careers as commercial photographers. The program provides the visual literacy, language, and skills required within the photography industry and serves as a foundation for continued education at 4-year institutions. The program moves sequentially through a foundational digital capture and processing to design courses, finishing with professionally oriented studio classes.

Career Opportunities

This program prepares for employment in commercial, industrial, technical, and scientific photographic fields. Intermediate and advanced classes emphasize the digital process prevalent in the industry. Film applications are also supported throughout the curriculum in support of the arts.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Model professional and ethical behavior while communicating with clients, management, and team members.
2. Demonstrate technical problem solving skills to determine the best solutions to creative challenges.
3. Demonstrate technical proficiency and application of photographic skills.

SUBJECT #	TITLE	UNITS
Core Requirements (21 units):		21.00
PHOTO 020	Photojournalism I	3.00
PHOTO 025	Looking at Images: History and Aesthetics of Photography	3.00
PHOTO 030A	Beginning Photographic Art and Design	3.00
PHOTO 071	Introduction to Digital Photography I	3.00
PHOTO 074A	Beginning DSLR and Lighting for Professional Production I	3.00

PHOTO 075A	Intermediate DSLR and Lighting for Professional Production I	3.00
PHOTO 076A	Advanced Professional Photography I	3.00
Select 6 units from the following: (6 units):		6.00
PHOTO 011	Introduction to Black/White Film Photography	3.00
PHOTO 012	Intermediate Black/White Darkroom Printing	3.00
PHOTO 013	Creative Darkroom: Alternative Processes	3.00
PHOTO 021	Photojournalism II	3.00
PHOTO 030B	Intermediate Photographic Art and Design	3.00
PHOTO 030C	Advanced Photographic Art and Design	3.00
PHOTO 072	Introduction to Digital Photography II	3.00
PHOTO 074B	Beginning DSLR and Lighting for Professional Production II	3.00
PHOTO 075B	Intermediate DSLR and Lighting for Professional Production II	3.00
PHOTO 076B	Advanced Professional Photography II	3.00
PHOTO 180	HDSLR Workflow for Digital Photography and Cinematography	3.00
PHOTO 182	Introduction to Lighting for Video and Video Equipped DSLR	3.00
Total Major Units:		27.00
General Education Requirements:		21.00
Electives to meet 60 units		
Total Units:		60.00

Photography - Certificate of Achievement

Photography - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Curriculum (21 units):		21.00
PHOTO 020	Photojournalism I	3.00
PHOTO 025	Looking at Images: History and Aesthetics of Photography	3.00
PHOTO 030A	Beginning Photographic Art and Design	3.00
PHOTO 071	Introduction to Digital Photography I	3.00
PHOTO 074A	Beginning DSLR and Lighting for Professional Production I	3.00
PHOTO 075A	Intermediate DSLR and Lighting for Professional Production I	3.00
PHOTO 076A	Advanced Professional Photography I	3.00
Select one of the following (3 units):		3.00
PHOTO 011	Introduction to Black/White Film Photography	3.00
PHOTO 012	Intermediate Black/White Darkroom Printing	3.00
PHOTO 013	Creative Darkroom: Alternative Processes	3.00
PHOTO 021	Photojournalism II	3.00
PHOTO 030B	Intermediate Photographic Art and Design	3.00
PHOTO 030C	Advanced Photographic Art and Design	3.00

PHOTO 072	Introduction to Digital Photography II	3.00
PHOTO 074B	Beginning DSLR and Lighting for Professional Production II	3.00
PHOTO 075B	Intermediate DSLR and Lighting for Professional Production II	3.00
PHOTO 076B	Advanced Professional Photography II	3.00
PHOTO 180	HDSLR Workflow for Digital Photography and Cinematography	3.00
PHOTO 182	Introduction to Lighting for Video and Video Equipped DSLR	3.00

Total Units:	24.00

The Certificate of Achievement in Photography prepares students for careers as commercial photographers. The program provides the visual literacy, language, and skills required within the photography industry and serves as a foundation for continued education at 4-year institutions. The program moves sequentially through a foundational digital capture and processing to design courses, finishing with professionally oriented studio classes.

Career Opportunities

This program prepares you for employment in the commercial, industrial, technical, and scientific photographic fields. Intermediate and advanced classes emphasize the digital process prevalent in the industry.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Model professional and ethical behavior while communicating with clients, management, and team members.
2. Demonstrate technical problem solving skills to determine the best solutions to creative challenges.
3. Demonstrate technical proficiency and application of photographic skills.

SUBJECT #	TITLE	UNITS
Core Curriculum (21 units):		21.00
PHOTO 020	Photojournalism I	3.00
PHOTO 025	Looking at Images: History and Aesthetics of Photography	3.00
PHOTO 030A	Beginning Photographic Art and Design	3.00
PHOTO 071	Introduction to Digital Photography I	3.00
PHOTO 074A	Beginning DSLR and Lighting for Professional Production I	3.00
PHOTO 075A	Intermediate DSLR and Lighting for Professional Production I	3.00
PHOTO 076A	Advanced Professional Photography I	3.00
Select one of the following (3 units):		3.00
PHOTO 011	Introduction to Black/White Film Photography	3.00
PHOTO 012	Intermediate Black/White Darkroom Printing	3.00
PHOTO 013	Creative Darkroom: Alternative Processes	3.00
PHOTO 021	Photojournalism II	3.00
PHOTO 030B	Intermediate Photographic Art and Design	3.00
PHOTO 030C	Advanced Photographic Art and Design	3.00
PHOTO 072	Introduction to Digital Photography II	3.00
PHOTO 074B	Beginning DSLR and Lighting for Professional Production II	3.00
PHOTO 075B	Intermediate DSLR and Lighting for Professional Production II	3.00
PHOTO 076B	Advanced Professional Photography II	3.00
PHOTO 180	HDSLR Workflow for Digital Photography and Cinematography	3.00
PHOTO 182	Introduction to Lighting for Video and Video Equipped DSLR	3.00
Total Units:		24.00

Professional Lighting - Certificate of Achievement

Professional Lighting - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (9 units):		9.00
PHOTO 074A	Beginning DSLR and Lighting for Professional Production I	3.00
PHOTO 075A	Intermediate DSLR and Lighting for Professional Production I	3.00
PHOTO 076A	Advanced Professional Photography I	3.00
Total Units:		9.00

The classes in this program work to a professional level. They build an expanded awareness of light and its properties with a full variety of sources such as available light, strobe and continuous electronic appliances, adjunctive equipment and set building in the Studio and on location, their selected application to a highly complex state, and the business skills and methods needed to work at a professional level.

Career Opportunities

This program prepares for employment in commercial, industrial, technical, art and scientific photographic fields. Professional lighting classes emphasize the digital process prevalent in the industry.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Model professional and ethical behavior while communicating with clients, management, and team members.
2. Demonstrate technical problem solving skills to determine the best solutions to creative challenges.
3. Demonstrate technical proficiency and application of photographic skills.

SUBJECT #	TITLE	UNITS
Core Courses (9 units):		9.00
PHOTO 074A	Beginning DSLR and Lighting for Professional Production I	3.00
PHOTO 075A	Intermediate DSLR and Lighting for Professional Production I	3.00
PHOTO 076A	Advanced Professional Photography I	3.00
Total Units:		9.00

Courses

PHOTO 11 Introduction to Black/White Film Photography 3 units, 2.5 hours lecture, 1.5 hours lab, (GR or P/NP) Acceptable for Credit: CSU, UC Introduction to film photography: Traditional gelatin silver 35mm film development and darkroom printing. Practical application of equipment and accessories. 1012.00	PHOTO 21 Photojournalism II 3 units, 2.5 hours lecture, 1.5 hours lab, (GR) Prerequisite: PHOTO 020 or Instructor's approval . Acceptable for Credit: CSU Not open for credit for students who have completed PHOTO 31A. Continuation of PHOTO 20: Focus on practice in press and online publications, employ the camera as reporting and communications tool, emphasizing photographic composition for impact, clarity and creativity. 1012.00	PHOTO 30B Intermediate Photographic Art and Design 3 units, 3 hours lecture (GR or P/NP) Recommended Preparation: PHOTO 030A. Acceptable for Credit: CSU Students must have a working knowledge of the camera and computer operations. Continuation of PHOTO 30A: Intermediate photography critique and portfolio building, Application of intent, composition and color theory. 1012.00
PHOTO 12 Intermediate Black/White Darkroom Printing 3 units, 2.5 hours lecture, 1.5 hours lab, (GR) Prerequisite: PHOTO 011. Acceptable for Credit: CSU Continuation of PHOTO 11: Skills in Black & White film quality control, darkroom printing, portfolio development techniques. 1012.00	PHOTO 25 Looking at Images: History and Aesthetics of Photography 3 units, 3 hours lecture (GR or P/NP) Acceptable for Credit: CSU, UC Survey of photography from its earliest experimenters and technologies to contemporary digital practices and trends: Consideration and examination of photography within artistic, cultural and social contexts. 1012.00 AA/AS area 3; Cal-GETC Area 3A;	PHOTO 30C Advanced Photographic Art and Design 3 units, 3 hours lecture (GR or P/NP) Recommended Preparation: PHOTO 030B. Acceptable for Credit: CSU Students must have a working knowledge of the camera and computer operations. Continuation of PHOTO 30B: Advanced photography critique and portfolio building: Application of intent, composition and color theory. 1012.00
PHOTO 13 Creative Darkroom: Alternative Processes 3 units, 2.5 hours lecture, 1.5 hours lab, (GR or P/NP) Prerequisite: PHOTO 011. Acceptable for Credit: CSU Artistic alternatives: Experimental and creative 19th century photographic processes. 1012.00	PHOTO 30A Beginning Photographic Art and Design 3 units, 3 hours lecture (GR or P/NP) Acceptable for Credit: CSU Students must have a working knowledge of the camera and computer operations. Beginning photography critique and portfolio building: Application of intent, composition and color theory. 1012.00	PHOTO 71 Introduction to Digital Photography I 3 units, 2.5 hours lecture, 1.5 hours lab, (GR) Acceptable for Credit: CSU Students must have a working knowledge of computers. Not open for credit to students who have completed PHOTO 70. Basic theory and practical application to digital photography: camera operation, image adjustment and file management, use of standard industry editing software (Lightroom). 1012.00
PHOTO 20 Photojournalism I 3 units, 2.5 hours lecture, 1.5 hours lab, (GR) Prerequisite: PHOTO 071. Acceptable for Credit: CSU Not open for credit to students who have completed or are currently enrolled in JOURN 20. Components of photojournalism: Focus on theory and practice in press and online publications, using the camera as reporting and communications tool, emphasizing photographic composition for impact, clarity and creativity. 1012.00 (C-ID: JOUR 160)		

PHOTO 72**Introduction to Digital Photography II**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR)

Acceptable for Credit: CSU

Continuation of PHOTO 71: Intermediate use of digital camera components; reinforcing and elaborating on skills developed in introductory course; intermediate manipulation of images; focus on two current photo-editing programs for post-production. 1012.00

PHOTO 74A**Beginning DSLR and Lighting for Professional Production I**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR)

Prerequisite: PHOTO 071.

Acceptable for Credit: CSU

Not open for credit to students who have completed or are concurrently enrolled in PHOTO 220A. Students must have a working knowledge of the DSLR camera and computer operations.

Beginning professional level DSLR and processing skills: Theory of production of photos for portraiture, editorial, event, and tabletop products, camera capture, fundamental techniques, lighting, shadow, highlights, introduction to commercial assignments. 1012.00

PHOTO 74B**Beginning DSLR and Lighting for Professional Production II**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR)

Prerequisite: PHOTO 074A.

Acceptable for Credit: CSU

Not open for credit to students who have completed PHOTO 220B and/or 220C. Students must have a working knowledge of the DSLR camera and computer operations.

Continuation of PHOTO 74A: Application of production of photos for portraiture, editorial, event, and tabletop products, camera capture, fundamental techniques, lighting, shadow, highlights, introduction to studio location assignments, introduction and organization of a professional portfolio. 1012.00

PHOTO 75A**Intermediate DSLR and Lighting for Professional Production I**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR)

Prerequisite: PHOTO 074A.

Intermediate professional level DSLR and post-production skills: Theory of production of photos for portraiture, editorial, event, and tabletop products, camera capture, fundamental techniques, lighting, shadow, highlights, continuation of commercial assignments, Introduction to business practices, marketing, and customer service. 1012.00

PHOTO 75B**Intermediate DSLR and Lighting for Professional Production II**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR)

Prerequisite: PHOTO 075A.

Continuation of PHOTO 75A: Introduction to using self-direction to apply the theory of production of photos for portraiture, editorial, event, and tabletop products, camera capture, intermediate techniques, lighting, shadow, highlights, continuation of commercial assignments, Introduction to business practices, marketing, and customer service, developing the selective portfolio. 1012.00

PHOTO 76A**Advanced Professional Photography I**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR)

Prerequisite: PHOTO 075A.

Advanced professional level DSLR and processing skills: Introduction to building personal style, self-direction, self-production, production management, synthesizing theory to create unique visual images; developing photographic specialties, continuation of commercial assignments, continuation of business practices, marketing, and customer service. 1012.00

PHOTO 76B**Advanced Professional Photography II**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR)

Prerequisite: PHOTO 076A.

Continuation of PHOTO 76A: Advanced professional level DSLR and processing skills: Introduction to building personal style, self-direction, production management, synthesizing theory to create unique visual images; continuation of commercial assignments, continuation of business practices, marketing, and customer service, creation of unique portfolio for specific markets. 1012.00

PHOTO 180**HDSLR Workflow for Digital Photography and Cinematography**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR)

Advanced HDSLR/HD Mirrorless camera exploration of still and motion video: Intermediate to advanced techniques of shooting high resolution stills and full HD video, exploration of the HDSLR aesthetic, emphasis on low cost alternatives to video production popular with indie filmmakers. 1012.00

PHOTO 182**Introduction to Lighting for Video and Video Equipped DSLR**

3 units, 2.5 hours lecture, 1.5 hours lab, (GR)

Acceptable for Credit: CSU

Lighting basics for cinema/still photographers and videographers: Fundamental applications of lighting in both studio and location settings; use of artificial and available light for both video-equipped DSLR and video-camera cinematography: aesthetic style, evaluation, setup and recording of light for professional production. 0612.20

PHOTO 200**Special Projects Laboratory**

1 - 2 units, 3 - 6 hours lab, (GR or P/NP)

Formerly PHOTO 251.

Special projects laboratory for Photography: Opportunity for students to work on specific projects to develop expertise in field of study. 1012.00

Physics (PHYS)

The Physics Program at Laney College provides university- transferable physics courses. Whether you are preparing to transfer to a four-year institution with a major in one of the sciences, fulfilling a science requirement, or are just curious about the physical world around you, the right class is here for you.

Physics - AS-T Degree

Physics - AS-T Degree

SUBJECT #	TITLE	UNITS
Core Courses (30 units):		30.00
PHYS 004A	General Physics with Calculus	5.00
PHYS 004B	General Physics with Calculus	5.00
PHYS 004C	General Physics with Calculus	5.00
MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
MATH 003C	Calculus III	5.00
Total Major Units:		30.00
Cal-GETC Pattern:		34.00
Total Units:		60.00

The Associate in Science in Physics for Transfer Degree is designed to prepare students for a seamless transfer with junior status and priority admission to a local CSU campus to a program or major in Physics or similar major for completion of a baccalaureate degree.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) Cal-GETC Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better in all courses required for the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Science in Physics for Transfer Degree will also assist Physics major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Students can continue their studies in any of the following subjects at a 4 year university: all types of engineering; weather; architecture; industrial design.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Analyze and critically evaluate scientific information.

2. Synthesize multiple concepts, integrating and connecting scientific information.
3. Properly use scientific equipment, following appropriate safety guidelines.

SUBJECT #	TITLE	UNITS
Core Courses (30 units):		30.00
PHYS 004A	General Physics with Calculus	5.00
PHYS 004B	General Physics with Calculus	5.00
PHYS 004C	General Physics with Calculus	5.00
MATH 003A	Calculus I	5.00
MATH 003B	Calculus II	5.00
MATH 003C	Calculus III	5.00
Total Major Units:		30.00
Cal-GETC Pattern:		34.00
Total Units:		60.00

Courses

PHYS 3A General Physics 5 units, 4 hours lecture, 3 hours lab, (GR) Corequisite: MATH 003A. Acceptable for Credit: CSU, UC Comprehensive study of major topics of physics: Motion, forces, gravity, energy, momentum, rotation, equilibrium, fluids, oscillations, waves, sound, and thermodynamics for students majoring in the biological or medical sciences. 1902.00 AA/AS area 5; Cal-GETC Area 5A, 5C; (C-ID: PHYS 105; C-ID: PHYS 100S when taken with PHYS 3B)	PHYS 3B General Physics 5 units, 4 hours lecture, 3 hours lab, (GR) Prerequisite: PHYS 003A. Acceptable for Credit: CSU, UC Comprehensive study of major topics of physics: Electric and magnetic forces, fields, and energy, DC and AC circuits, light, relativity, quantum physics, atoms, molecules, and nuclei for students majoring in the biological or medical sciences. 1902.00 AA/AS area 5; Cal-GETC Area 5A, 5C; (C-ID: PHYS 110; C-ID: PHYS 100S when taken with PHYS 3A)	PHYS 4A General Physics with Calculus 5 units, 4 hours lecture, 3 hours lab, (GR) Prerequisite: MATH 003A and MATH 003B. Corequisite: MATH 003B. Recommended Preparation: PHYS 010. Acceptable for Credit: CSU, UC Comprehensive study of major topics of physics: Motion, forces, gravity, energy, momentum, rotation, equilibrium, fluids, oscillations, waves, and sound. 1902.00 AA/AS area 5; Cal-GETC Area 5A, 5C; (C-ID: PHYS 205; C-ID: PHYS 200S when taken with PHYS 4B+ 4C)

PHYS 4B**General Physics with Calculus**

5 units, 4 hours lecture, 3 hours lab, (GR)

Prerequisite: PHYS 004A and MATH 003B and MATH 003C.

Corequisite: MATH 003C.

Acceptable for Credit: CSU, UC

Comprehensive study of major topics of physics:

Thermodynamics, electric forces and fields, magnetic forces and fields, electricity, and AC and DC circuits. 1902.00

AA/AS area 5; Cal-GETC Area 5A, 5C;

(C-ID: PHYS 210, PHYS 200S when taken w/PHYS 4A + 4C)

PHYS 4C**General Physics with Calculus**

5 units, 4 hours lecture, 3 hours lab, (GR)

Prerequisite: PHYS 004B and MATH 003C and MATH 003E and MATH 003F.

Corequisite: MATH 003E and MATH 003F.

Acceptable for Credit: CSU, UC

Comprehensive study of major topics of physics: Light,

interference, relativity, quantum physics, atoms, molecules, and nuclei. 1902.00

AA/AS area 5; Cal-GETC Area 5A, 5C;

(C-ID: PHYS 215; C-ID: PHYS 200S when taken with PHYS 4A+ 4B)

PHYS 10**Introduction to Physics**

4 units, 4 hours lecture (GR or P/ NP)

Recommended Preparation:

MATH 201 or MATH 210D or MATH 202.

Acceptable for Credit: CSU, UC

Not open for credit to students who have completed or are currently enrolled in PHYS 2A-2B, 3A-3B, or 4A-4B-4C.

Elementary study of major topics of physics: Motion, forces, gravity, matter, energy, momentum, rotation, oscillation, sound, heat, thermodynamics, electromagnetism, light, quantum physics, atoms, nuclei, and relativity. 1902.00

AA/AS area 5; Cal-GETC Area 5A;

PHYS 49**Independent Study in Physics**

.5 - 5 units, .5 - 5 hours lecture (GR or P/NP)

Acceptable for Credit: CSU

UC transferability is determined by UC faculty after transfer, please see a counselor for more information.

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Physics.

Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog.

1902.00

Political Science (POLS) & (POSCI)

Political Science concerns itself with the study of government and politics at the local, state, national and international levels. It examines such important phenomena as power, political parties, voting and political behavior, international relations, bureaucratic administration and public policy. Through political science courses at Laney College, students learn about the interaction of individuals and institutions within political systems.

Peralta CCD is in the process of transitioning courses into the common course numbering system (CCN). Courses identified as CCN will feature a "C" in their catalog numbers, along with some subject prefixes have also changed to align with statewide standards (give example for department; (i.e., POSCI includes POLS).

(For the latest information about Common Course Numbering, including an updated list of courses and answers to frequently asked questions, please visit the [Common Course Numbering website](#).

Political Science - AA-T Degree

Political Science - AA-T Degree

SUBJECT #	TITLE	UNITS
Required Core Courses: Select three of the following (9 units):		9.00
POLS C1000	American Government and Politics	3.00
OR		
POSCI 001	Government and Politics in the United States	3.00
POSCI 002	Comparative Government	3.00
POSCI 003	International Relations	3.00
POSCI 004	Political Theory	3.00
LIST A: Select two (6-7 units):		6.00-7.00
Any course not selected from core		
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
POSCI 006	The U.S. Constitution and Criminal Due Process	3.00
POSCI 016	State and Local Government	3.00
LIST B: Select one (3 units):		3.00
Any course not selective above		
SOC 001	Introduction to Sociology	3.00
SOC 002	Social Problems	3.00
Total Major Units:		18.00-19.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		

Total Units:**60.00**

The Associate in Arts in Political Science for Transfer degree (AA-T POSCI) is designed to prepare students for a seamless transfer with junior status and priority admission to their local CSU campus to a program or major in Political Science or similar major for completion of a baccalaureate degree.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better in all courses required for the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts in Political Science for Transfer degree (AA-T POSCI) will also assist Political Science major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Political Activist Public Administration Campaign Organizer Community Organizer

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Define the core concepts of political science (government, regime, state, institutions, sovereignty, constitution, democracy, authoritarianism, and globalization)
2. Identify, compare, and contrast the major theoretical perspectives in the discipline.
3. Interpret political science research through a working knowledge of qualitative and quantitative research designs
4. Discuss the constitutional, institutional, cultural and structures that produce and maintain political, social and ethnic inequalities.

SUBJECT #	TITLE	UNITS
Required Core Courses: Select three of the following (9 units):		9.00
POLS C1000	American Government and Politics	3.00
OR		
POSCI 001	Government and Politics in the United States	3.00
POSCI 002	Comparative Government	3.00
POSCI 003	International Relations	3.00
POSCI 004	Political Theory	3.00
LIST A: Select two (6-7 units):		6.00-7.00
Any course not selected from core		
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00

POSCI 006	The U.S. Constitution and Criminal Due Process	3.00
POSCI 016	State and Local Government	3.00
LIST B: Select one (3 units):		3.00
Any course not selective above		
SOC 001	Introduction to Sociology	3.00
SOC 002	Social Problems	3.00
Total Major Units:		18.00-19.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

Courses

POLS

POLS C1000

American Government and Politics

3 units, 3 hours lecture (GR or P/NP)

Acceptable for Credit: CSU, UC

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. Formerly POSCI 1. 2207.00

AA/AS area 4; Cal-GETC Area 4;

(C-ID: POLS 110)

POSCI

POSCI 2

Comparative Government

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Comparative analysis of political leadership, citizenship participation, centers of power, and political problems of selected governments. 2207.00
AA/AS area 4; Cal-GETC Area 4;
(C-ID: POLS 130)

POSCI 3

International Relations

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Nature of relations among nation-states: Analysis of basic forces affecting the formulation of foreign policy, dynamics of international politics, survey of rise and development of nation-state system, problems of nationalism and imperialism with emphasis on development since World War II, and the evolution and operation of the United Nations. 2207.00
AA/AS area 4; Cal-GETC Area 4;
(C-ID: POLS 140)

POSCI 4

Political Theory

3 units, 3 hours lecture (GR or P/NP)

Acceptable for Credit: CSU, UC

Examination of various theoretical approaches that explore basic political problems and proposed solutions: Analysis of selected theories and their relevance to contemporary socio-political concerns. 2207.00
AA/AS area 4; Cal-GETC Area 4;

POSCI 6**The U.S. Constitution and Criminal Due Process**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Survey and analysis of people's rights under criminal and civil law: Procedural civil liberties and rights (defendants, court personnel, and police), concepts of due process and equal protection, search and seizure, and applications of principles and practices to everyday life.

2207.00

AA/AS area 4; Cal-GETC Area 4;

POSCI 16**State and Local Government**

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Survey of government institutions and politics in California and the San Francisco Bay Area: Development of public policy and current issues such as federalism, elections, taxation, land use, and political parties.

2207.00

AA/AS area 4; Cal-GETC Area 4;

POSCI 21**Overview of the California Court System and State Law**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU

Introduction to functions of the California State Court System: Trial Courts, Appellate Courts and the Supreme Court. Review of federal judicial branch history, selected state laws, courtroom personnel and protocol, due process protections and legal terminology. 2207.00

AA/AS area 4;

POSCI 49**Independent Study in Political Science**

.5 - 5 units, .5 - 5 hours lecture (GR or P/NP)

Acceptable for Credit: CSU

UC transferability is determined by UC faculty after transfer, please see a counselor for more information.

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Political Science. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 2207.00

POSCI 50**Student Leadership**

1 unit, 1 hour lecture (GR or P/ NP)

Acceptable for Credit: CSU

Introduction to the principles and types of leadership: Historical overview of student leadership, models of leadership, bureaucracy, decision-making processes at a college. 2207.00

Psychology (PSYC) & (PSYCH)

The discipline of Psychology is concerned with defining, explaining, predicting and influencing human behavior. The Psychology Department at Laney College offers a rich variety of courses that support our state-approved Associate of Arts for Transfer (AA-T) degree, which guarantees students who earn the degree AND who meet the minimum eligibility requirements admission to a California State University, but not necessarily to a particular program or major. Course offerings include Introduction to General Psychology, Psychology of Childhood, Lifespan Development, Human Sexuality, Social Psychology, Abnormal Psychology, and Introduction to Research Methods in Psychology. Through these courses, students acquire a solid foundation of knowledge about human behavior and the manifold influences of environmental, biological, social and cultural factors and forces.

Peralta CCD is in the process of transitioning courses into the common course numbering system (CCN). Courses identified as CCN will feature a "C" in their catalog numbers, along with some subject prefixes have also changed to align with statewide standards (give example for department; i.e., PSYCH includes PSYC).

(For the latest information about Common Course Numbering, including an updated list of courses and answers to frequently asked questions, please visit the [Course Numbering website](#).

Psychology - AA-T Degree

Psychology - AA-T Degree

SUBJECT #	TITLE	UNITS
Core Courses (14 units)		14.00
PSYC C1000	Introduction to Psychology	3.00
OR		
PSYCH 001A	Introduction to General Psychology	3.00
PSYCH 028	Introduction to Research Methods in Psychology	3.00
BIOL 010	Introduction to Biology	4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
Select two of the following (min 6 units):		6.00
PSYCH 006	Social Psychology	3.00
PSYCH 007A	Psychology of Childhood	3.00
PSYCH 021	Lifespan Human Development	3.00
PSYCH 024	Abnormal Psychology	3.00
PSYCH 012	Human Sexuality	3.00
OR		
BIOL 027	Human Sexuality	3.00
SOC 001	Introduction to Sociology	3.00
PSYCH 026	Culture and Psychology	3.00
Total Major Units:		20.00
Cal-GETC Pattern:		34.00

Electives to meet 60 units:**Total Units:****60.00**

The Associate in Arts Degree in Psychology for Transfer (AA-T PSYCH) is designed to prepare students for a seamless transfer with junior status and priority admission to a local CSU campus to a program or major in Psychology or similar major for completion of a baccalaureate degree.

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 20 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts Degree in Psychology for Transfer (AA-T PSYCH) will also assist Psychology major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Academic Counselor Advanced Psychiatric Nurse Advertising Agent Case Worker Child Care Worker Child Psychologist College Admissions Counselor Community Counselor Counseling Psychologist Correctional Treatment Specialist Criminal Investigator Crisis Counselor Cognitive Psychologist Developmental Psychologist Education Administrator Educational Psychologist Elementary School Teacher Employment Interviewer Employment Recruiter Environmental Psychologist Experimental Psychologist Family and Marriage Therapist Financial Aid Counselor Grief Counselor Guidance Counselor Human Resources Advisor Human Resources Manager Market Researcher Media Consultant Mental Health Coordinator Military Psychologist Music Therapist Neurologist Occupational Therapist Physician Police Officer Public Opinion Surveyor Probation Officer Psychiatric Social Worker Psychosocial Rehabilitation Worker Public Relations Agent Publishing Agent Psychiatric Aide Psychiatrist Recreational Therapist Rehabilitation Counselor Research Assistant School Counselor Secondary School Teacher Social Psychologist Social Services Specialist Social Worker Substance Abuse Counselor University Psychology Professor Vocational Rehabilitation Counselor Youth Counselor

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Read critically and write effective essays.
2. Analyze and utilize empirical findings.
3. Analyze major psychological theories and concepts.

SUBJECT #	TITLE	UNITS
Core Courses (14 units)		14.00
PSYC C1000	Introduction to Psychology	3.00
OR		
PSYCH 001A	Introduction to General Psychology	3.00

PSYCH 028	Introduction to Research Methods in Psychology	3.00
BIOL 010	Introduction to Biology	4.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
Select two of the following (min 6 units):		6.00
PSYCH 006	Social Psychology	3.00
PSYCH 007A	Psychology of Childhood	3.00
PSYCH 021	Lifespan Human Development	3.00
PSYCH 024	Abnormal Psychology	3.00
PSYCH 012	Human Sexuality	3.00
OR		
BIOL 027	Human Sexuality	3.00
SOC 001	Introduction to Sociology	3.00
PSYCH 026	Culture and Psychology	3.00
Total Major Units:		20.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units:		
Total Units:		60.00

Courses

PSYC

PSYC C1000

Introduction to Psychology

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations. Formerly PSYCH 1A. 2001.00

AA/AS area 4; Cal-GETC Area 4;

(C-ID: PSY 110)

PSYCH

PSYCH 6 Social Psychology 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Psychological aspects of human social life involved in the relationship between identity and social structure: Human behavior in the context of the individual as an acting and interacting member of various groups in society. 2001.00 AA/AS area 4; Cal-GETC Area 4; (C-ID: PSY 170)	PSYCH 21 Lifespan Human Development 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Human development from conception to death: Theories of development, research methods; physical, cognitive, social, and emotional changes of the life span with developmental issues; nature vs. nurture, continuity vs. discontinuity, stability vs. instability. 2001.00 AA/AS area 4; Cal-GETC Area 4; (C-ID: PSY 180)	PSYCH 28 Introduction to Research Methods in Psychology 3 units, 3 hours lecture (GR or P/ NP) Prerequisite: PSYC C1000 or PSYC C1000 and STAT C1000 or STAT C1000. Acceptable for Credit: CSU, UC Introduction to research methods for psychology: Research design; experimental procedures; descriptive methods; instrumentation; collection, analysis, and reporting of research data; review of research design and methodology in various sub-disciplines of psychology. 2001.00 AA/AS area 4; Cal-GETC Area 4; (C-ID: PSY 200)
PSYCH 7A Psychology of Childhood 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Physical, intellectual, and emotional growth of children from conception to puberty: Factors of heredity and environment as determinants of this development. 2001.00 AA/AS area 4; Cal-GETC Area 4;	PSYCH 24 Abnormal Psychology 3 units, 3 hours lecture (GR or P/ NP) Prerequisite: PSYC C1000 or PSYC C1000. Recommended Preparation: ENGL C1000 or ENGL C1000 or ENGL C1000E or ENGL C1000E. Acceptable for Credit: CSU, UC Survey of major psychological disorders: Historical perspectives of various theoretical models (biological, psychodynamic, behavioral, cognitive, humanistic, existential, socio-cultural); review of research for understanding of origins and most promising treatments. 2001.00 AA/AS area 4; Cal-GETC Area 4; (C-ID: PSY 120)	PSYCH 49 Independent Study in Psychology .5 - 5 units, .5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Psychology. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 2001.00
PSYCH 12 Human Sexuality 3 units, 3 hours lecture (GR) Acceptable for Credit: CSU, UC Also offered as BIOL 27 and HLTED 27. Not open for credit to students who have completed or are currently enrolled in BIOL 27 or HLTED 27. Exploration and analysis of the multifaceted aspects of human sexuality: Psychological, physiological, anatomical, sociological, legal, medical, educational, and cultural experiences of sex, gender, sexual orientations, birth control devices, and pregnancy, while emphasizing diversity. 2001.00 AA/AS area 4; Cal-GETC Area 4; (C-ID: PSY 130)	PSYCH 26 Culture and Psychology 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Culture influences on human behavior and mental processes: Examination of the diversity on human thought, feelings, and behavior, and the underlying reasons for such diversity. 2001.00 AA/AS area 4, 6; Cal-GETC Area 4;	

Social Science (SOCSC)

Global Studies - AA-T Degree

Global Studies - AA-T Degree

SUBJECT #	TITLE	UNITS
Core Courses (6 units)		6.00
SOCSC 019	Introduction to Global Studies	3.00
SOCSC 020	Global Issues	3.00
List A: (min 15 units)		15.00
Select five courses (total) from the following areas:		
Culture and Society (choose at least one from the following):		
ANTHR 003	Introduction to Social and Cultural Anthropology	3.00
HIST 003B	World History Since 1500	3.00
Geography (choose at least one from the following):		
GEOG 001	Physical Geography	3.00
GEOG 002	Cultural Geography	3.00
GEOG 003	World Regional Geography	3.00
Economics (choose at least one from the following):		
ECON 001	Principles of Economics (Macro-Economics)	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
Politics (choose at least one from the following):		
POSCI 002	Comparative Government	3.00
POSCI 003	International Relations	3.00
Total Major Units:		21.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

The Associate in Arts in Global Studies for Transfer Degree, (AA-T SOCSC) is designed to prepare students for a seamless transfer with junior status and priority admission to their CSU campus to a program or major in Philosophy or similar major for completion of a baccalaureate degree.

Students are required to complete:

Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.

No more than 60 semester units are required.

The Associate in Arts in Global Studies for Transfer Degree, (AA-T SOCSC) will also assist Global Studies major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Students completing the program will have career opportunities in the following fields: education (particularly with regards to international/global politics); working within government agencies and international organizations that focus on global issues; working within the non-profit sector or with a humanitarian organization; international law and business, advocacy and civic engagement work.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate knowledge of theories and concepts within global studies and the ability communicate them with accuracy, clarity and cultural sensitivity.
2. Develop an interdisciplinary training and ability to synthesize information.
3. Investigate and analyze global events.
4. Design a plan for social activism and civic engagement regarding a global issue.

SUBJECT #	TITLE	UNITS
Core Courses (6 units)		6.00
SOCSC 019	Introduction to Global Studies	3.00
SOCSC 020	Global Issues	3.00
List A: (min 15 units)		15.00
Select five courses (total) from the following areas:		
Culture and Society (choose at least one from the following):		
ANTHR 003	Introduction to Social and Cultural Anthropology	3.00
HIST 003B	World History Since 1500	3.00
Geography (choose at least one from the following):		
GEOG 001	Physical Geography	3.00
GEOG 002	Cultural Geography	3.00
GEOG 003	World Regional Geography	3.00
Economics (choose at least one from the following):		
ECON 001	Principles of Economics (Macro-Economics)	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
Politics (choose at least one from the following):		
POSCI 002	Comparative Government	3.00
POSCI 003	International Relations	3.00
Total Major Units:		21.00
Cal-GETC Pattern:		34.00

Electives to meet 60 units**Total Units:****60.00****Social Sciences - A.A. Degree**

Social Sciences - A.A. Degree

SUBJECT #	TITLE	UNITS

Select 18 units from at least TWO discipline areas (18 units):**18.00****AFRAM**

AFRAM 001	Introduction to African American Studies	3.00
AFRAM 002	Black Economics	3.00
AFRAM 005	The African American Family in the United States	3.00
AFRAM 008	African-American Politics	3.00
AFRAM 011	Perceptions of the African American Male in America	3.00
AFRAM 012	Psychology of African Americans	3.00
AFRAM 014A	Social Psychology of African American Male/Female Relationships	3.00
AFRAM 016	The Prison Industrial Complex: African American Incarceration	3.00
AFRAM 018	African Heritage of Latin America	3.00

*

AFRAM 023	Perceptions of African American Women	3.00
AFRAM 030	African American History: Africa to 1865	3.00
AFRAM 031	African American History: 1865-1945	3.00
AFRAM 035	Women of Color	3.00

**

AFRAM 038	Environmental Racism and Justice	3.00
AFRAM 045	Religion and the African American Church in America	3.00

ANTHR

ANTHR 002	Introduction to Archaeology and Prehistory	3.00
ANTHR 003	Introduction to Social and Cultural Anthropology	3.00
ANTHR 007	Magic, Religion and Witchcraft	3.00
ANTHR 014	Introduction to the Anthropology of Race, Class, Ethnicity, and Society	3.00

ASAME

ASAME 021	Asian-American Communities	3.00
ASAME 026	Politics in Modern Asia	3.00
ASAME 030	Asians and Asian-Americans Through Films	3.00
ASAME 032	Asian-American Psychology	3.00
ASAME 035	Women of Color	3.00

BIOL

BIOL 027	Human Sexuality	3.00

BUS

BUS 005	Human Relations in Business	3.00
COMM		
COMM 019 ****	Survey of Mass Media	3.00
COUN		
COUN 030	Personal Growth and Development	3.00
COUN 230	Strategies for Personal Development	3.00
CULIN		
CULIN 088	Introduction to Food and Culture	3.00
ECON		
ECON 001	Principles of Economics (Macro-Economics)	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
ENGIN		
ENGIN 100	Earth Systems: Sustainability, Ecology & Environmental Justice for Technicians & Engineers	3.00
ETHST		
ETHST 001	Introduction to Ethnic Studies	3.00
ETHST 003	Race, Gender and Sports	3.00
ETHST 014	Community Building and Transformation in Urban America	3.00
ETHST 030	Introduction to Race, Gender and Health	3.00
ETHST 050	Introduction to Race, Class and Schools	3.00
GEOG		
GEOG 001	Physical Geography	3.00
GEOG 002	Cultural Geography	3.00
GEOG 003	World Regional Geography	3.00
GEOG 018	California Geography	3.00
HLTED		
HLTED 001	Exploring Health Issues	3.00
HIST		
HIST 002A	History of Europe to 1500	3.00
HIST 002B	History of Europe Since 1500	3.00
HIST 003A	World History to 1500	3.00
HIST 003B	World History Since 1500	3.00
HIST 007A	History of the United States to 1877	3.00
HIST 007B	History of the United States Since 1865	3.00
HIST 019	History of California	3.00
JOURN		
JOURN 062 ****	Survey of Mass Media	3.00
LABST		
LABST 010	American Labor Movement	3.00

LABST 013	Economics for Labor and Community Leadership	3.00
LABST 021	Workplace Organizing	3.00
LABST 030	Labor Law	3.00
M/LAT		
M/LAT 012	United States Relations with Mexico and Latin America	3.00
M/LAT 019	History of the Mexican American	3.00
M/LAT 023	Psychology of Latinas and Latinos	3.00
M/LAT 031	Survey of Chicana/Latina Women	3.00
M/LAT 032	African Heritage of Latin America	3.00
*		
M/LAT 033	Introduction to Chicana/o and Latina/o Studies	3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
M/LAT 035	Women of Color	3.00
**		
NATAM		
NATAM 001	History of Native American Indians	3.00
NATAM 002	Native American Indians in Contemporary Society	3.00
NATAM 035	Women of Color	3.00
**		
POSCI		
POLS C1000	American Government and Politics	3.00
OR		
POSCI 001	Government and Politics in the United States	3.00
POSCI 002	Comparative Government	3.00
POSCI 003	International Relations	3.00
POSCI 004	Political Theory	3.00
POSCI 006	The U.S. Constitution and Criminal Due Process	3.00
POSCI 016	State and Local Government	3.00
POSCI 021	Overview of the California Court System and State Law	3.00
PSYCH		
PSYC C1000	Introduction to Psychology	3.00
OR		
PSYCH 001A	Introduction to General Psychology	3.00
PSYCH 006	Social Psychology	3.00
PSYCH 007A	Psychology of Childhood	3.00
PSYCH 012	Human Sexuality	3.00

PSYCH 021	Lifespan Human Development	3.00
PSYCH 024	Abnormal Psychology	3.00
PSYCH 028	Introduction to Research Methods in Psychology	3.00
SOCSC		
SOCSC 019	Introduction to Global Studies	3.00
SOCSC 020	Global Issues	3.00

SOC		
SOC 001	Introduction to Sociology	3.00
SOC 002	Social Problems	3.00
SOC 005	Minority Groups	3.00
SOC 008	Crime and Deviance	3.00
SOC 013	Sociology of the Family	3.00
SOC 120	Introduction to Research Methods	3.00
Total Major Units:		18.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

These courses emphasize a multidisciplinary approach to the understanding and study of human behavior and social organization. Students study and analyze human societies; the institutions, organizations and groups that comprise them; and the way individuals and groups relate to one another. Students develop an understanding of the various theories and methodologies of the disciplines, as well as skills in applying their knowledge in critical and useful ways as they navigate their own lives within a constantly changing and complex social world.

For the Associate of Social Sciences, students must complete the General Education pattern and elective courses for an additional 42 units. Students must complete 18 units in the area of emphasis courses with a grade of "C" or better, 19 units of general education requirements, and an additional 23 units of elective courses for a total 60 units. As this degree alone may not be complete preparation for transfer, students wishing to continue at the UC or CSU system should meet with a counselor to develop a transfer plan which addresses all general education and lower-division transfer requirements.

Career Opportunities

Rather than career preparation, this curriculum is intended to prepare students for transfer to four year institutions with the benefit of introductory diverse course work.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Apply and communicate discipline-appropriate approaches to critically analyze and evaluate social processes and structures.
2. Apply and communicate social science methodologies in the analysis and evaluation of the consequences of social actions or forces and their impact upon individuals and social structures.
3. Apply and communicate analyses and evaluation of the foundations, opportunities, and challenges of diversity within the human experience.

SUBJECT #	TITLE	UNITS
Select 18 units from at least TWO discipline areas (18 units):		18.00
AFRAM		
AFRAM 001	Introduction to African American Studies	3.00
AFRAM 002	Black Economics	3.00
AFRAM 005	The African American Family in the United States	3.00
AFRAM 008	African-American Politics	3.00
AFRAM 011	Perceptions of the African American Male in America	3.00

AFRAM 012	Psychology of African Americans	3.00
AFRAM 014A	Social Psychology of African American Male/Female Relationships	3.00
AFRAM 016	The Prison Industrial Complex: African American Incarceration	3.00
AFRAM 018	African Heritage of Latin America	3.00
*		
AFRAM 023	Perceptions of African American Women	3.00
AFRAM 030	African American History: Africa to 1865	3.00
AFRAM 031	African American History: 1865-1945	3.00
AFRAM 035	Women of Color	3.00
**		
AFRAM 038	Environmental Racism and Justice	3.00
AFRAM 045	Religion and the African American Church in America	3.00
ANTHR		
ANTHR 002	Introduction to Archaeology and Prehistory	3.00
ANTHR 003	Introduction to Social and Cultural Anthropology	3.00
ANTHR 007	Magic, Religion and Witchcraft	3.00
ANTHR 014	Introduction to the Anthropology of Race, Class, Ethnicity, and Society	3.00
ASAME		
ASAME 021	Asian-American Communities	3.00
ASAME 026	Politics in Modern Asia	3.00
ASAME 030	Asians and Asian-Americans Through Films	3.00
ASAME 032	Asian-American Psychology	3.00
ASAME 035	Women of Color	3.00
BIOL		
BIOL 027	Human Sexuality	3.00

BUS		
BUS 005	Human Relations in Business	3.00
COMM		
COMM 019	Survey of Mass Media	3.00

COUN		
COUN 030	Personal Growth and Development	3.00
COUN 230	Strategies for Personal Development	3.00
CULIN		
CULIN 088	Introduction to Food and Culture	3.00
ECON		
ECON 001	Principles of Economics (Macro-Economics)	3.00
ECON 002	Principles of Economics (Micro-Economics)	3.00
ENGIN		

ENGIN 100	Earth Systems: Sustainability, Ecology & Environmental Justice for Technicians & Engineers	3.00
ETHST		
ETHST 001	Introduction to Ethnic Studies	3.00
ETHST 003	Race, Gender and Sports	3.00
ETHST 014	Community Building and Transformation in Urban America	3.00
ETHST 030	Introduction to Race, Gender and Health	3.00
ETHST 050	Introduction to Race, Class and Schools	3.00
GEOG		
GEOG 001	Physical Geography	3.00
GEOG 002	Cultural Geography	3.00
GEOG 003	World Regional Geography	3.00
GEOG 018	California Geography	3.00
HLTED		
HLTED 001	Exploring Health Issues	3.00
HIST		
HIST 002A	History of Europe to 1500	3.00
HIST 002B	History of Europe Since 1500	3.00
HIST 003A	World History to 1500	3.00
HIST 003B	World History Since 1500	3.00
HIST 007A	History of the United States to 1877	3.00
HIST 007B	History of the United States Since 1865	3.00
HIST 019	History of California	3.00
JOURN		
JOURN 062	Survey of Mass Media	3.00

LABST		
LABST 010	American Labor Movement	3.00
LABST 013	Economics for Labor and Community Leadership	3.00
LABST 021	Workplace Organizing	3.00
LABST 030	Labor Law	3.00
M/LAT		
M/LAT 012	United States Relations with Mexico and Latin America	3.00
M/LAT 019	History of the Mexican American	3.00
M/LAT 023	Psychology of Latinas and Latinos	3.00
M/LAT 031	Survey of Chicana/Latina Women	3.00
M/LAT 032	African Heritage of Latin America	3.00
*		
M/LAT 033	Introduction to Chicana/o and Latina/o Studies	3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
M/LAT 035	Women of Color	3.00
**		
NATAM		

NATAM 001	History of Native American Indians	3.00
NATAM 002	Native American Indians in Contemporary Society	3.00
NATAM 035	Women of Color	3.00
**		
POSCI		
POLS C1000	American Government and Politics	3.00
OR		
POSCI 001	Government and Politics in the United States	3.00
POSCI 002	Comparative Government	3.00
POSCI 003	International Relations	3.00
POSCI 004	Political Theory	3.00
POSCI 006	The U.S. Constitution and Criminal Due Process	3.00
POSCI 016	State and Local Government	3.00
POSCI 021	Overview of the California Court System and State Law	3.00
PSYCH		
PSYC C1000	Introduction to Psychology	3.00
OR		
PSYCH 001A	Introduction to General Psychology	3.00
PSYCH 006	Social Psychology	3.00
PSYCH 007A	Psychology of Childhood	3.00
PSYCH 012	Human Sexuality	3.00

PSYCH 021	Lifespan Human Development	3.00
PSYCH 024	Abnormal Psychology	3.00
PSYCH 028	Introduction to Research Methods in Psychology	3.00
SOCSC		
SOCSC 019	Introduction to Global Studies	3.00
SOCSC 020	Global Issues	3.00
SOC		
SOC 001	Introduction to Sociology	3.00
SOC 002	Social Problems	3.00
SOC 005	Minority Groups	3.00
SOC 008	Crime and Deviance	3.00
SOC 013	Sociology of the Family	3.00
SOC 120	Introduction to Research Methods	3.00
Total Major Units:		18.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

Courses

SOCSC 19**Introduction to Global Studies**

3 units, 3 hours lecture (GR or P/NP)

Acceptable for Credit: CSU, UC

Survey of globalization: Role of geography, institutions, and major actors; history of globalization; debates related to globalization; interdependence and conflict between different systems; global citizenship. 2201.00
AA/AS area 4; Cal-GETC Area 4;

SOCSC 20**Global Issues**

3 units, 3 hours lecture (GR or P/NP)

Acceptable for Credit: CSU, UC

Global issues with emphasis on several major areas of concern: Population trends, economic development and inequality, basic human needs (for food, water health care), human rights, international conflict and security concerns, and environmental problems. 2201.00
AA/AS area 4; Cal-GETC Area 4;

Sociology (SOC)

Sociology is the systematic study of human societies. It focuses on social organization, human interaction, institutions and culture. Sociology is built on the premise that understanding how societies function is a necessary prerequisite for creating social change. At Laney College, students learn how to use a Sociological Perspective to analyze many topics including group relations, inequality, contemporary social issues, as well as considering possibilities for creating deeper social justice.

Sociology - AA-T Degree

Sociology - AA-T Degree

SUBJECT #	TITLE	UNITS
Core Requirements (10 units)		10.00
SOC 001	Introduction to Sociology	3.00
SOC 002	Social Problems	3.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
Select any two courses from the following (6 units):		6.00
SOC 005	Minority Groups	3.00
SOC 008	Crime and Deviance	3.00
SOC 013	Sociology of the Family	3.00
SOC 120	Introduction to Research Methods	3.00
PSYCH 006	Social Psychology	3.00
Select one course from the following (3 units):		3.00
PSYC C1000	Introduction to Psychology	3.00
OR		
PSYCH 001A	Introduction to General Psychology	3.00
ANTHR 003	Introduction to Social and Cultural Anthropology	3.00
Total Major Units:		19.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

The Associate in Arts Degree in Sociology for Transfer is designed to prepare students for a seamless transfer with junior status and priority admission to their local CSU campus to a program or major in Sociology or similar major for completion of a baccalaureate degree.

Students are required to complete:

Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.

No more than 60 semester units are required.

The Associate in Arts Degree in Sociology for Transfer will also assist Sociology major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Career Options: International Relations, Health Care, Urban Social Work, City Management, Business, Criminal Justice, Community-based Research and Social Activism, Local and State Agencies, Education/Administration

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Outline the research process and describe the different methods used within the discipline of sociology.
2. Distinguish among, and describe, different systems of social stratification, and analyze how these systems create social inequality.
3. Observe, describe, and sociologically analyze contemporary social problems, their causes, and solutions

SUBJECT #	TITLE	UNITS
Core Requirements (10 units)		10.00
SOC 001	Introduction to Sociology	3.00
SOC 002	Social Problems	3.00
STAT C1000	Introduction to Statistics	4.00
OR		
MATH 013	Introduction to Statistics	4.00
Select any two courses from the following (6 units):		6.00
SOC 005	Minority Groups	3.00
SOC 008	Crime and Deviance	3.00
SOC 013	Sociology of the Family	3.00
SOC 120	Introduction to Research Methods	3.00
PSYCH 006	Social Psychology	3.00
Select one course from the following (3 units):		3.00
PSYC C1000	Introduction to Psychology	3.00
OR		
PSYCH 001A	Introduction to General Psychology	3.00
ANTHR 003	Introduction to Social and Cultural Anthropology	3.00
Total Major Units:		19.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units		
Total Units:		60.00

Courses

SOC 1

Introduction to Sociology

3 units, 3 hours lecture (GR)

Recommended Preparation:

ENGL C1000 or ENGL C1000 or
ENGL C1000E or ENGL C1000E.

Acceptable for Credit: CSU, UC

Basic concepts, theoretical approaches, and methods of sociology: Analysis and explanation of social structure, group dynamics, socialization and the self, social stratification, culture and diversity, social change and global dynamics. 2208.00

AA/AS area 4; Cal-GETC Area 4; (C-ID: SOCI 110)

SOC 2

Social Problems

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Study of society through the application of sociological principles and critical thinking skills to the identification and analysis of selected social problems: Poverty, racism/sexism, drug abuse, crime, population control. 2208.00
AA/AS area 4; Cal-GETC Area 4; (C-ID: SOCI 115)

SOC 5

Minority Groups

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Analysis of racial, religious, and ethnic minority groups: General principles of dominant-minority group relations. 2208.00

AA/AS area 4, 6; Cal-GETC Area 4;

(C-ID: SOCI 150)

SOC 8

Crime and Deviance

3 units, 3 hours lecture (GR or P/ NP)

Acceptable for Credit: CSU, UC

Sociological exploration of the nature, extent, and causes of crime and deviance: Corporate crime, property and violent crime, drug culture, sex work, the criminal justice system, stigmatization, and the socio-political impact of crime and deviance. 2208.00

AA/AS area 4; Cal-GETC Area 4; (C-ID: SOCI 160)

SOC 13

Sociology of the Family

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Social factors which contribute to marriage and family: Changing historic, economic, and socio-cultural forces that shape intimate and familial relationships 2208.00

AA/AS area 4; Cal-GETC Area 4; (C-ID: SOCI 130)

SOC 49

Independent Study in Sociology

.5 - 5 units, .5 - 5 hours lecture (GR or P/NP)

Acceptable for Credit: CSU

UC transferability is determined by UC faculty after transfer, please see a counselor for more information.

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Sociology. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 2208.00

SOC 120

Introduction to Research Methods

3 units, 3 hours lecture (GR)

Prerequisite: SOC 001.

Recommended Preparation:

STAT C1000 or MATH C1000.

Acceptable for Credit: CSU, UC

Introduction to empirical research for the social sciences: Nature of theory, hypotheses, variables, ethics of research; application of qualitative and quantitative analytic tools including survey, observational, experimental, case study, and comparative historical research. 2208.00

AA/AS area 4; Cal-GETC Area 4; (C-ID: SOCI 120)

Spanish (SPAN)

The Spanish language curriculum offers a selection of courses designed to prepare students for further studies in humanities and liberal arts, and in professional careers which requires knowledge of the Spanish language and culture.

Indigenous Languages and Cultures-Mam - Certificate of Achievement

Indigenous Languages and Cultures-Mam - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses: (15 units)		15.00
SPAN 053A	Beginning Mam Language and Culture	5.00
SPAN 053B	Intermediate Mam Language and Culture	5.00
SPAN 053C	Advanced Mam Language and Culture	5.00
Elective (Select one course from the following) (min 3 units):		3.00
SPAN 033A	Beginning Nauatl Language and Culture	5.00
LCI 201A	Introduction to Legal and Community Interpretation	4.00
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
MUSIC 053A	Music of Latin America and the Caribbean	3.00
Total Units:		18.00

The Certificate of Achievement in Indigenous Languages and Cultures -Mam is designed to assist community members and students develop an understanding and appreciation of an indigenous language still spoken by thousands of Mam people in Central America, Mexico and United States. The certificate is designed to prepare community members and students to know the roots of their Mayan culture and civilization and the Mayan-Mam speakers. Honoring a community-based approach, the Mam courses emphasize a deep knowledge and understanding of the language and the culture.

Career Opportunities

With the arrival of more than 15 000 Mam speakers into the Bay Area in the last 15 years, there is an enormous need for Mam translators and interpreters in our society. Even though most of the families come from Guatemala and the south of Mexico, they do not speak either Spanish nor English. Their children attend day-care, elementary schools, and high schools and need to be educated and trained in their own language. Many schools, clinics, hospitals, and legal companies required services of translation and cultural intermediates. This recent wave of Mam immigrants has created great career opportunities for people who get trained in the Mam language and culture. This certificate of achievement in Mam language and culture addresses that need.

Program Learning Outcomes

Upon completion of this program a student will be able to:

- 1.- Demonstrate oral competence in the Mam language
- 2.- Demonstrate written competence in the Mam language.
- 3.- Describe and analyze critically the intersections between Mam, Spanish, and English in the US.

SUBJECT #	TITLE	UNITS
Core Courses: (15 units)		15.00
SPAN 053A	Beginning Mam Language and Culture	5.00
SPAN 053B	Intermediate Mam Language and Culture	5.00
SPAN 053C	Advanced Mam Language and Culture	5.00
Elective (Select one course from the following) (min 3 units):		3.00
SPAN 033A	Beginning Nuaatl Language and Culture	5.00
LCI 201A	Introduction to Legal and Community Interpretation	4.00
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
MUSIC 053A	Music of Latin America and the Caribbean	3.00
Total Units:		18.00

Introductory Spanish Language and Culture - Certificate of Achievement

Introductory Spanish Language and Culture - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (10 units)		10.00
SPAN 001A	Elementary Spanish	5.00
SPAN 001B	Elementary Spanish	5.00
Total Units:		10.00

The Certificate of Achievement in Introductory Spanish Language and Culture will empower students in the Spanish language and the Hispanic/Latinx history and experience in Spain, Latin America, and the US. It will help them to use it in different instances and get jobs that require a high knowledge of Spanish. Many universities and colleges require knowledge of (an)other language than English. The Spanish courses can be used for UC transferable credit. Courses fulfill 4-year college language requirements. Students may also work in legal, medical, or educational institutions.

Career Opportunities

Students who get this certificate will be able to work in educational and/or medical institutions. They may also follow the courses to get an English-Spanish Interpreter and translator. Many businesses and services in California require bilingual speakers to serve the enormous clientele of Spanish speakers; that includes department stores, hospitals, clinics, restaurants, telephone companies, travel agencies, etc.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate oral competence in the Spanish Language: correctly apply grammar and use an introductory level of vocabulary in the Spanish language.
2. Demonstrate written competence in the Spanish Language: correctly apply grammar and use an advanced level of vocabulary in the Spanish language.
3. Describe, analyze, and interpret literary, historical, and cultural texts, films, documentaries, and videos to better understand the identity of Latinx peoples in and outside United States.

SUBJECT #	TITLE	UNITS
Core Courses (10 units)		10.00
SPAN 001A	Elementary Spanish	5.00
SPAN 001B	Elementary Spanish	5.00
Total Units:		10.00

Spanish - AA-T Degree

Spanish - AA-T Degree

SUBJECT #	TITLE	UNITS
Core Requirements		20.00
SPAN 001A	Elementary Spanish	5.00
*: If no experience with the Spanish language		
AND		
SPAN 001B	Elementary Spanish	5.00
*: If no experience with the Spanish language		
OR		
SPAN 022A	Spanish for Bilingual Speakers I	5.00
**: For heritage/bilingual speakers or advanced students of Spanish		
AND		
SPAN 022B	Spanish for Bilingual Speakers II	5.00
**: For heritage/bilingual speakers or advanced students of Spanish		
AND		
SPAN 002A	Intermediate Spanish I	5.00
AND		
SPAN 002B	Intermediate Spanish II	5.00
List A. Students choose one from the following		3.00-5.00
SPAN 030A	Beginning Conversational Spanish	3.00
SPAN 030B	Beginning Conversational Spanish	3.00
SPAN 033A	Beginning Nahuatl Language and Culture	5.00
SPAN 040	Hispanic Civilization and Culture	3.00
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
M/LAT 032	African Heritage of Latin America	3.00
***: M/LAT 32 is preferred		
OR		
AFRAM 018	African Heritage of Latin America	3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00

Total Major Units:	23.00-25.00

Cal-GETC Pattern:	34.00

Electives to meet 60 units

Total Units:	60.00

The Spanish department serves a diverse student population in preparation for upper division coursework in Spanish at a four-year university as well as through offering general education courses for non-language majors. The Associate in Arts in Spanish for Transfer Degree is designed to prepare students for a seamless transfer with junior status and priority admission to a local CSU campus to a program or major in Spanish or similar major for completion of a baccalaureate degree.

Students are required to complete:

Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better in all courses required for the major or area of emphasis.

No more than 60 semester units are required.

The Associate in Arts in Spanish for Transfer Degree will also assist Spanish major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

The Spanish AA-T Degree provides students with the large range of potential educational and career opportunities in the modern language field that include careers in education, public service, law, business, and creative arts.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Summarize, discuss, and compare Latina/o civilization and cultures in a modern, historical, social, and political context across continents.
2. Evaluate and discuss Latina/o Literature and Film from a social, cultural, and political context
3. Synthesize vocabulary, language, and reasoning to participate in well developed conversations and write essays.

SUBJECT #	TITLE	UNITS
Core Requirements		20.00
SPAN 001A	Elementary Spanish	5.00

*: If no experience with the Spanish language

AND		
SPAN 001B	Elementary Spanish	5.00
*: If no experience with the Spanish language		
OR		
SPAN 022A	Spanish for Bilingual Speakers I	5.00
**: For heritage/bilingual speakers or advanced students of Spanish		
AND		
SPAN 022B	Spanish for Bilingual Speakers II	5.00
**: For heritage/bilingual speakers or advanced students of Spanish		
AND		
SPAN 002A	Intermediate Spanish I	5.00
AND		
SPAN 002B	Intermediate Spanish II	5.00

List A. Students choose one from the following		3.00-5.00
SPAN 030A	Beginning Conversational Spanish	3.00
SPAN 030B	Beginning Conversational Spanish	3.00
SPAN 033A	Beginning Nauatl Language and Culture	5.00
SPAN 040	Hispanic Civilization and Culture	3.00
M/LAT 030A	Survey of Latin-American Films	3.00
M/LAT 030B	Survey of Latin-American Films	3.00
M/LAT 032	African Heritage of Latin America	3.00
***: M/LAT 32 is preferred		
OR		
AFRAM 018	African Heritage of Latin America	3.00
M/LAT 034	History of Latinos in the United States: 1800 to Present	3.00
M/LAT 036	Survey of Latina/o Literature	3.00

Total Major Units:	23.00-25.00

Cal-GETC Pattern:	34.00

Electives to meet 60 units

Total Units:	60.00

Spanish for Bilingual/Heritage Students - Certificate of Achievement

Spanish for Bilingual/Heritage Students - Certificate of Achievement

SUBJECT #	TITLE	UNITS

Core Courses (10 units):		10.00
SPAN 022A	Spanish for Bilingual Speakers I	5.00
SPAN 022B	Spanish for Bilingual Speakers II	5.00
Total Units:		10.00

The Certificate of Achievement in Spanish for Bilingual / Heritage Students will empower them in their own language and help them to use it in different instances and get jobs that require a high knowledge of Spanish. This certificate will allow students to follow their studies in careers such as Bilingual Counselor, Bilingual teacher, Education, Medical Interpretation and Translation, Legal Interpretation and Translation, Journalism, or to fulfill some requirements to obtain a major or minor in Spanish language and literature in a 4-year college.

Career Opportunities

Major of Minor in Spanish at a 4-year college. Medical Interpretation and Translation Legal Interpretation and Translation Bilingual counseling careers and jobs

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate oral competence in the Spanish Language: correctly apply grammar and use an advanced level of vocabulary in the Spanish language.
2. Demonstrate written competence in the Spanish Language: correctly apply grammar and use an advanced level of vocabulary in the Spanish language.
3. Describe, analyze and interpret literary, historical, and cultural texts, films, documentaries, and videos to better understand the identity of Latinx peoples in and outside United States.

SUBJECT #	TITLE	UNITS
Core Courses (10 units):		10.00
SPAN 022A	Spanish for Bilingual Speakers I	5.00
SPAN 022B	Spanish for Bilingual Speakers II	5.00
Total Units:		10.00

Spanish Language and Culture - Certificate of Achievement

Spanish Language and Culture - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (20 units):		20.00
SPAN 001A	Elementary Spanish	5.00
SPAN 001B	Elementary Spanish	5.00
SPAN 002A	Intermediate Spanish I	5.00
SPAN 002B	Intermediate Spanish II	5.00
Total Units:		20.00

The Certificate of Achievement in Spanish Language and Culture will empower students in the Spanish language and the Hispanic/Latinx history and experience in Spain, Latin America, and the US. It will help them to use it in different instances and get jobs that require a high knowledge of Spanish. Many universities and colleges require knowledge of (an)other language than English. The Spanish courses taken in this certificate of achievement are articulated and transferable to the UC and USC systems. Courses fulfill 4-year college language requirements prepare students to major or minor in Spanish language and literature. Students may also work in legal, medical, or educational institutions.

Career Opportunities

Students who get this certificate will be able to work in educational and/or medical institutions. They may also follow the courses to get an English-Spanish Interpreter and translator. Many businesses and services in California require bilingual speakers to serve the enormous clientele of Spanish speakers; that includes department stores, hospitals, clinics, restaurants, telephone companies, travel agencies, etc.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. 1. Demonstrate oral competence in the Spanish Language: correctly apply grammar and use an advanced level of vocabulary in the Spanish language.
2. 2. Demonstrate written competence in the Spanish Language: correctly apply grammar and use an advanced level of vocabulary in the Spanish language.
3. 3. Describe, analyze, and interpret literary, historical, and cultural texts, films, documentaries, and videos to better understand the identity of Latinx peoples in and outside United States.

SUBJECT #	TITLE	UNITS
Core Courses (20 units):		20.00
SPAN 001A	Elementary Spanish	5.00
SPAN 001B	Elementary Spanish	5.00
SPAN 002A	Intermediate Spanish I	5.00
SPAN 002B	Intermediate Spanish II	5.00
Total Units:		20.00

Courses

SPAN 1A Elementary Spanish 5 units, 5 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Development and application of language skills and cultural exploration of the Spanish speaking world: Study and practice in understanding, speaking, reading and writing Spanish; readings in Spanish and Latin-American life and culture; course conducted with Spanish as the primary language of instruction. This course is the equivalent of two years of high school. 1105.00 AA/AS area 3;	SPAN 2A Intermediate Spanish I 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: SPAN 001B. Acceptable for Credit: CSU, UC Conversation, analysis and composition based on selected readings from short stories and articles on culture and history of the Spanish-speaking world: Exploration of culturally relevant topics; grammar review of indicative tenses, imperative and subjunctive mood; expansion of vocabulary and idioms; course conducted in Spanish. 1105.00 AA/AS area 3; Cal-GETC Area 3B; (C-ID: SPAN 200)	SPAN 22A Spanish for Bilingual Speakers I 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: Spanish native speaker proficiency or the equivalent intermediate level. Acceptable for Credit: CSU, UC Course is conducted entirely in Spanish. This course is equivalent to two years of high school study. Spanish language and culture for students whose native language is Spanish: Critical reading and discussion of selected readings in Spanish with emphasis on reading development, spelling (orthography), grammar, lexical expansion, and composition. Cultural topics of Spain, Latin America, and Latinos in the US are emphasized in the class. This course is equivalent to two years of high school study. 1105.00 AA/AS area 3; (C-ID: SPAN 220)
SPAN 1B Elementary Spanish 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: SPAN 001A. Acceptable for Credit: CSU, UC Continuation of SPAN 1A: Development and application of language skills and cultural exploration of the Spanish speaking world; study and practice in understanding, speaking, reading and writing Spanish; readings in Spanish and Latin-American life and culture; course conducted with Spanish as the primary language of instruction. 1105.00 AA/AS area 3; Cal-GETC Area 3B; (C-ID: SPAN 110)	SPAN 2B Intermediate Spanish II 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: SPAN 002A. Acceptable for Credit: CSU, UC Course is conducted entirely in Spanish. Analysis and composition based on selected readings from Spanish and Latin American literature, articles on culture and history of the Spanish-speaking world: Exploration of culturally relevant topics; continued grammar review with emphasis on past subjunctive and sequence of tenses; advanced conversation; expansion of vocabulary and idioms; course is conducted in Spanish. 1105.00 AA/AS area 3; Cal-GETC Area 3B; (C-ID: SPAN 210)	SPAN 22B Spanish for Bilingual Speakers II 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: SPAN 022A. Acceptable for Credit: CSU, UC Course is conducted entirely in Spanish. Continuation of SPAN 22A: Intermediate and advanced intermediate Spanish for students whose native language is Spanish; critical reading and discussion of selected readings in Spanish with emphasis on reading development, orthography, grammar, lexical expansion and composition. 1105.00 AA/AS area 3; Cal-GETC Area 3B; (C-ID: SPAN 230)

SPAN 30A Beginning Conversational Spanish 3 units, 3 hours lecture (GR or P/ NP) Acceptable for Credit: CSU Introduction to conversational Spanish: Use of modern colloquial Spanish in conversation, and elementary grammar. 1105.00 AA/AS area 3;	SPAN 33B Intermediate Nauatl Language and Culture 3 units, 3 hours lecture (GR or P/ NP) Prerequisite: SPAN 033A. Acceptable for Credit: CSU, UC Continuation of SPAN 33A: Study and comprehension of the Nauatl language applied to cultural practices; speaking, translating, and interpreting an indigenous language at the intermediate level. 2140.00 AA/AS area 3;	SPAN 36B Introduction to Aztec-Mexica Culture and Nauatl Language II 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: SPAN 036A. Acceptable for Credit: CSU, UC Continuation of SPAN 36A: Further development and application of language skills and cultural exploration of the Nauatl (Aztec) speaking world; Study and practice in understanding, speaking, reading and writing Nauatl (Aztec); readings in contemporary and old Mexican (Nauatl) life and culture. 1199.00
SPAN 30B Beginning Conversational Spanish 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: SPAN 030A. Acceptable for Credit: CSU Continuation of SPAN 30 A: Use of modern colloquial Spanish in conversation, and elementary grammar. 1105.00 AA/AS area 3;	SPAN 33C Advanced Nauatl Language and Culture 3 units, 3 hours lecture (GR or P/ NP) Prerequisite: SPAN 033B. Acceptable for Credit: CSU, UC Continuation of SPAN 33B: Study and comprehension of the Nauatl language applied to cultural practices; speaking, translating, and interpreting an indigenous language at the advanced level. 2140.00 AA/AS area 3;	SPAN 40 Hispanic Civilization and Culture 3 units, 3 hours lecture (GR or P/ NP) Recommended Preparation: SPAN 002A or SPAN 022A. Acceptable for Credit: CSU, UC Eligible for credit by examination. Study of Hispanic civilization and culture: Readings in Spanish designed to develop active language skills. 1105.00 AA/AS area 3; Cal-GETC Area 3B;
SPAN 33A Beginning Nauatl Language and Culture 5 units, 5 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Development of Nauatl language conversational and oral skills: Study and comprehension of the Nauatl language applied to cultural practices; speaking, translating, and interpreting an indigenous language at the beginning level. 2140.00 AA/AS area 3;	SPAN 36A Introduction to Aztec-Mexica Culture and Nauatl Language I 5 units, 5 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC Development and application of language skills and cultural exploration of the Nauatl (Aztec) speaking world: Study and practice in understanding, speaking, reading and writing Nauatl (Aztec); readings in contemporary and old Mexican (Nauatl) life and culture. 1199.00	SPAN 49 Independent Study in Spanish .5 - 5 units, .5 - 5 hours lecture (GR or P/NP) Acceptable for Credit: CSU UC transferability is determined by UC faculty after transfer, please see a counselor for more information. In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Spanish. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1105.00

SPAN 53A Beginning Mam Language and Culture 5 units, 5 hours lecture (GR or P/ NP) Acceptable for Credit: CSU, UC This course is equivalent to two years of high school study. Development of Mam language conversational and oral skills: Study and comprehension of the Mam language applied to cultural practices; study and practice in understanding, speaking, reading, and writing Mam. This course is equivalent to two years of high school study. 1105.00 AA/AS area 3;	SPAN 53B Intermediate Mam Language and Culture 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: SPAN 053A. Acceptable for Credit: CSU, UC Continuation of SPAN 53A: Study and comprehension of the Mam language applied to cultural practices; speaking, translating, and interpreting an indigenous language at the intermediate level. 1105.00 AA/AS area 3; Cal-GETC Area 3B;	SPAN 53C Advanced Mam Language and Culture 5 units, 5 hours lecture (GR or P/ NP) Prerequisite: SPAN 053B. Acceptable for Credit: CSU, UC Continuation of SPAN 53B: Study and comprehension of the Mam language applied to cultural practices; speaking, translating, and interpreting an indigenous language at the advanced level. 1105.00 AA/AS area 3; Cal-GETC Area 3B;

Sports Fitness (SPFT)

The Kinesiology, Health Education and Athletics Department offers Sports Fitness curriculum in a wide variety of fitness activity courses to accommodate a variety of fitness levels, interests, and abilities. Courses are geared toward activities to improve cardiovascular and muscular fitness and preparation for sports conditioning. Sports fitness courses encompass: aerobic exercise courses, core training, strength training, aquatics and some sports conditioning. Class participation should generate a higher level of fitness for each student.

Motor Skills - Certificate of Proficiency

Motor Skills - Certificate of Proficiency

SUBJECT #	TITLE	UNITS
Required Courses (8 units)		8.00
KIN 111A	Aerobics of Jogging I - Fundamentals	0.50
KIN 051A	Yoga I - Fundamentals	0.50
KIN 001A	Swimming I - Fundamentals	0.50
KIN 080A	Basketball I - Fundamentals	0.50
SPFT 033	Aerobics	0.50
SPFT 034	Step Aerobics	0.50
SPFT 059A	Strength Training for Sports I - Fundamentals	0.50
KIN 047A	Stationary Cycling for Fitness I - Fundamentals	0.50
KIN 019A	Aquatic Exercise I - Fundamentals	0.50
SPFT 037A	Core and Restore I - Fundamentals	0.50
KIN 074A	Badminton I - Fundamentals	0.50
SPFT 007A	Swim X-Fit I - Fundamentals	0.50
SPFT 036	Aerobic Circuits	0.50
SPFT 054A	Cross Fitness I - Fundamentals	1.00
SPFT 035	Bootcamp	0.50
Total Units:		8.00

The Certificate of Proficiency in Motor Skill program is designed to prepare students to plan, implement, and manage proper motor skills for various activities and professions. Coursework will make students proficient at fine and gross motor control and motor coordination and to be able to plan their motor actions.

Career Opportunities

Motor skills are the mechanics of motor development and are about the body's ability to control body movements. A good grasp of control of your motor skills is needed in every job. This certificate will be a demonstration of our student's abilities to work in the athletic field as assistants, paraprofessionals, PE teachers aids, gym support staff and will give employers in non-athletic fields the confidence that our students are competent and coordinated movers.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Comprehend and apply the fundamental principles of physical conditioning including cardiovascular, muscular and flexibility training.
2. Apply fundamental level skills in game situations.

SUBJECT #	TITLE	UNITS
Required Courses (8 units)		8.00
KIN 111A	Aerobics of Jogging I - Fundamentals	0.50
KIN 051A	Yoga I - Fundamentals	0.50
KIN 001A	Swimming I - Fundamentals	0.50
KIN 080A	Basketball I - Fundamentals	0.50
SPFT 033	Aerobics	0.50
SPFT 034	Step Aerobics	0.50
SPFT 059A	Strength Training for Sports I - Fundamentals	0.50
KIN 047A	Stationary Cycling for Fitness I - Fundamentals	0.50
KIN 019A	Aquatic Exercise I - Fundamentals	0.50
SPFT 037A	Core and Restore I - Fundamentals	0.50
KIN 074A	Badminton I - Fundamentals	0.50
SPFT 007A	Swim X-Fit I - Fundamentals	0.50
SPFT 036	Aerobic Circuits	0.50
SPFT 054A	Cross Fitness I - Fundamentals	1.00
SPFT 035	Bootcamp	0.50
Total Units:		8.00

Courses

SPFT 7A Swim X-Fit I - Fundamentals .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity course: Development of fundamental fitness level utilizing a hybrid of swimming, vertical aquatic training, strength and core activities to create a high intensity workout. 0835.10	SPFT 7C Swim X-Fit III - Intermediate .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity course: Development of intermediate fitness level utilizing a hybrid of swimming, vertical aquatic training, strength and core activities to create a high intensity workout. 0835.10	SPFT 9 Swimming Conditioning 1 unit, 4 hours lab, (GR or P/NP) Other: Conditional Enrollment: Pass deep-water test (Tread 2:00) and swim 100 yards non-stop. Demonstrate an intermediate level of swimming skill in at least 3 of the 4 competitive strokes.. Acceptable for Credit: CSU, UC Activity class: Application of competitive swim training techniques, increase cardio-respiratory endurance, muscular strength, and muscular endurance. 0835.00
SPFT 7B Swim X-Fit II - Beginning .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity course: Development of beginning fitness level utilizing a hybrid of swimming, vertical aquatic training, strength and core activities to create a high intensity workout. 0835.10	SPFT 7D Swim X-Fit IV - Experienced .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity course: Development of experienced fitness levels utilizing a hybrid of swimming, vertical aquatic training, strength and core activities to create a high intensity workout. 0835.10	SPFT 33 Aerobics .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Not open for credit to students who have completed or are currently enrolled in KIN 33. Activity class: Development of personal fitness with a focus on cardiovascular and respiratory fitness through various group exercise activities. 0835.00

SPFT 34 Step Aerobics .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Not open for credit to students who have completed or are currently enrolled in KIN 34. Activity class: Development of personal fitness using a step platform and step combinations that focus on developing the cardiovascular system. 0835.00	SPFT 37A Core and Restore I - Fundamentals .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Development of fundamental abdominal and core strength and stability in conjunction with using a roller to decrease stress and muscle tension throughout the body, as well as providing muscular rehabilitation. 0835.00	SPFT 37D Core and Restore IV - Experienced .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Development of experienced level abdominal and core strength and stability in conjunction with using a roller to decrease stress and muscle tension throughout the body, as well as providing muscular rehabilitation. 0835.00
SPFT 35 Bootcamp .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Not open for credit to students who have completed or are currently enrolled in KIN 35. Activity class: Functional fitness, circuit training style exercise program for individuals interested in developing and improving their total physical and mental health, including cardiovascular fitness, muscular strength and endurance, flexibility, nutrition and weight management, and stress control. 0835.00	SPFT 37B Core and Restore II - Beginning .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Development of beginning abdominal and core strength and stability in conjunction with using a roller to decrease stress and muscle tension throughout the body, as well as providing muscular rehabilitation. 0835.00	SPFT 54A Cross Fitness I - Fundamentals 1 unit, 3 hours lab, (GR or P/ NP) Not open for credit to students who have completed or are currently enrolled in KIN 54A. Activity class: Basic introduction to an individualized program for achieving muscle tone and endurance. 0835.00
SPFT 36 Aerobic Circuits .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Not open for credit to students who have completed or are currently enrolled in KIN 36. Activity class: Development of personal fitness with an emphasis on the cardiovascular, muscular and respiratory systems through a variety of exercise activities. 0835.00	SPFT 37C Core and Restore III - Intermediate .5 units, 2 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Activity class: Development of intermediate level abdominal and core strength and stability in conjunction with using a roller to decrease stress and muscle tension throughout the body, as well as providing muscular rehabilitation. 0835.00	SPFT 54B Cross Fitness II - Beginning 1 unit, 3 hours lab, (GR or P/ NP) Not open for credit to students who have completed or are currently enrolled in KIN 54B. Activity class: Moderate introduction to an individualized program for achieving muscle tone and endurance. 0835.00 SPFT 54C Cross Fitness III - Intermediate 1 unit, 3 hours lab, (GR or P/ NP) Acceptable for Credit: CSU, UC Not open for credit to students who have completed or are currently enrolled in KIN 54C. Activity class: Intermediate training that employs resistive exercises which will improve lifetime fitness and overall body fitness with an emphasis on weights. 0835.00

SPFT 54D**Cross Fitness IV - Experienced**

1 unit, 3 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 54D.

Activity class: Experienced training that employs an advanced principle of resistive exercises which will improve lifetime fitness and overall body fitness with an emphasis on weights. 0835.00

SPFT 59A**Strength Training for Sports I - Fundamentals**

.5 units, 2 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 59A.

Activity class: Fundamental introduction to strength training for a specific sport. 0835.00

SPFT 59B**Strength Training for Sports II - Beginning**

.5 units, 2 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 59B.

Activity class: Beginning level strength training for a specific sport. 0835.00

SPFT 59C**Strength Training for Sports III - Intermediate**

.5 units, 2 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 59C.

Activity class: Intermediate level strength training for a specific sport. 0835.00

SPFT 59D**Strength Training for Sports IV - Competition**

.5 units, 2 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 59D.

Activity class: Competitive level strength training for a specific sports. 0835.00

SPFT 67A**Sports Training I - Fundamentals**

.5 units, 2 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 67A.

Activity class: Fundamental level of sport specific fitness training to increase sport performance. 0835.00

SPFT 67B**Sports Training II - Beginning**

.5 units, 2 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 67B.

Activity class: Fundamental level of sport specific fitness training to increase sport performance. 0835.00

SPFT 67C**Sports Training III - Intermediate**

.5 units, 2 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 67C.

Activity class: Intermediate level of sport specific fitness training to increase sport performance. 0835.00

SPFT 67D**Sport Training IV - Experienced**

.5 units, 2 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 67D.

Activity class: Competition level of sport specific fitness training to increase sport performance. 0835.00

SPFT 86A**Flag Football I - Fundamentals**

1 unit, 3 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 86A.

Activity class: Basic principles and skills in flag football. 0835.00

SPFT 86B**Flag Football II - Beginning**

1 unit, 3 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 86B.

Activity class: Beginning development of flag football skills. 0835.00

SPFT 86C**Flag Football III - Intermediate**

1 unit, 3 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 86C.

Activity class: Intermediate development of flag football skills. 0835.00

SPFT 86D**Flag Football IV - Competitive**

1 unit, 3 hours lab, (GR or P/NP)

Acceptable for Credit: CSU, UC
Not open for credit to students who have completed or are currently enrolled in KIN 86D.

Activity class: Advanced development of flag football skills. 0835.00

Theatre Arts (THART)

The Theatre Arts Department provides students the opportunity to broaden their liberal arts education, gain practical experience for professional and community theater work, and prepare for continued higher education. Several major productions are offered each year utilizing Laney's outstanding theater facility.

The Theatre Arts major offers the fundamental study and understanding of the theater. This allows students to develop their practical skills and talents as well as their intellectual ability to think creatively and critically.

Theatre Arts - A.A. Degree

Theatre Arts - A.A. Degree

SUBJECT #	TITLE	UNITS
Core Requirements (21 Units):		21.00
THART 002	Introduction to the Theatre Arts	3.00
THART 011	Principles and Theory of Improvisation	3.00
THART 020	Script Analysis	3.00
THART 022	Acting II	3.00
THART 021	Acting I	3.00
THART 031	Rehearsal and Production I	3.00
THART 032	Rehearsal and Production II	3.00
Electives- 3 courses from the following (9 units):		9.00
THART 033	Rehearsal and Production III	3.00
THART 034	Rehearsal and Production IV	3.00
THART 040	Stagecraft	3.00
THART 041	Introduction to Stage Lighting	3.00
Total Major Units:		30.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

The Theatre Arts Department provides students the opportunity to broaden their liberal arts education, gain practical experience for professional theater work, and prepare for continued higher education. One major production is offered each year utilizing Laney's outstanding theater training program. The Theatre Arts major offers the fundamental study and understanding of the theater. This allows students to develop their practical skills and talents as well as their intellectual ability to think creatively and critically.

Career Opportunities

Acting Directing Stage Managing Crew Lighting design

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate the fundamental performance and technical production processes for the theatre arts
2. Articulate the historical and cultural dimensions of theatre, including the works of leading playwrights, actors, directors, and designers, past and present.
3. Develop a clear understanding of the interaction between script, actor, and audience and the areas of scenery, lighting, sound, and costume.

SUBJECT #	TITLE	UNITS
Core Requirements (21 Units):		21.00
THART 002	Introduction to the Theatre Arts	3.00
THART 011	Principles and Theory of Improvisation	3.00
THART 020	Script Analysis	3.00
THART 022	Acting II	3.00
THART 021	Acting I	3.00
THART 031	Rehearsal and Production I	3.00
THART 032	Rehearsal and Production II	3.00
Electives- 3 courses from the following (9 units):		9.00
THART 033	Rehearsal and Production III	3.00
THART 034	Rehearsal and Production IV	3.00
THART 040	Stagecraft	3.00
THART 041	Introduction to Stage Lighting	3.00
Total Major Units:		30.00
General Education Requirements:		21.00
Electives to meet 60 units:		
Total Units:		60.00

Theatre Arts - AA-T Degree

Theatre Arts - AA-T Degree

SUBJECT #	TITLE	UNITS
Core Courses (9 units):		9.00
THART 002	Introduction to the Theatre Arts	3.00
THART 021	Acting I	3.00
THART 031	Rehearsal and Production I	3.00
Electives--Select 9 units from the following (min 9 units):		9.00
THART 020	Script Analysis	3.00
THART 022	Acting II	3.00
THART 040	Stagecraft	3.00
THART 041	Introduction to Stage Lighting	3.00
Total Major Units:		18.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units:		
Total Units:		60.00

The Associate in Arts Degree in Theatre Arts for Transfer (AA-T THART) is designed to prepare students for a seamless transfer with junior status and priority admission to a local CSU campus to a program or major in theater arts or similar major for completion of a baccalaureate degree.

Students are required to complete:

Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) Cal-GETC Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

Obtainment of a minimum grade point average of 2.0. Students must earn a C (or "P") or better for each course in the major or area of emphasis.

No more than 60 semester units are required.

The Associate in Arts Degree in Theatre Arts for Transfer (AA-T THART) will also assist theater major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities

Acting Directing Stage Managing Crew Lighting design

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Demonstrate the fundamental performance and technical production processes for the theatre arts
2. Articulate the historical and cultural dimensions of theatre, including the works of leading playwrights, actors, directors, and designers, past and present.
3. Develop a clear understanding of the interaction between script, actor, and audience and the areas of scenery, lighting, sound, and costume.

SUBJECT #	TITLE	UNITS
Core Courses (9 units):		9.00
THART 002	Introduction to the Theatre Arts	3.00
THART 021	Acting I	3.00
THART 031	Rehearsal and Production I	3.00
Electives--Select 9 units from the following (min 9 units):		9.00
THART 020	Script Analysis	3.00
THART 022	Acting II	3.00
THART 040	Stagecraft	3.00
THART 041	Introduction to Stage Lighting	3.00
Total Major Units:		18.00
Cal-GETC Pattern:		34.00
Electives to meet 60 units:		
Total Units:		60.00

Courses

THART 2**Introduction to the Theatre Arts**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU, UC

Introduction to the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists: Elements of the production process including playwriting, acting, directing, design, and criticism. Survey of different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. 1007.00
AA/AS area 3; Cal-GETC Area 3A; (C-ID: THTR 111)

THART 11**Principles and Theory of Improvisation**

3 units, 2 hours lecture, 3 hours lab, (GR)

Acceptable for Credit: CSU, UC

Introduction to the principles and theory of improvisation: Improvised acting and development of dramatic imagination, problem solving, and communicative potential through increasing grasp of dramatic processes. 1007.00
AA/AS area 3;

THART 20**Script Analysis**

3 units, 3 hours lecture (GR)

Acceptable for Credit: CSU

Script analysis for theatrical production: Principles, theories and techniques of play script analysis. 1007.00
(C-ID: THTR 114)

THART 21**Acting I**

3 units, 2 hours lecture, 3 hours lab, (GR)

Acceptable for Credit: CSU, UC

Application basic acting theory to performance and develops the skills of interpretation of drama through acting: Skills for performance including line-learning, stage movement, vocal production, and interpretation of text. 1007.00
(C-ID: THTR 151)

THART 22**Acting II**

3 units, 2 hours lecture, 3 hours lab, (GR)

Prerequisite: THART 021.

Acceptable for Credit: CSU, UC

Continuation of Acting I: Exploration of theories and techniques used in preparation for the interpretation of drama through acting. Emphasis placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. 1007.00
(C-ID: THTR 152)

THART 31**Rehearsal and Production I**

3 units, 9 hours lab, (GR)

Other: Conditional Enrollment: Audition/Interview.

Acceptable for Credit: CSU, UC

Theatrical production and performance: Practical and creative experience producing a performance for an audience. 1007.00
AA/AS area 3;
(C-ID: THTR 191)

THART 32**Rehearsal and Production II**

3 units, 9 hours lab, (GR)

Prerequisite: THART 031.

Other: Conditional Enrollment: Audition/Interview.

Acceptable for Credit: CSU, UC

Continuation of THART 31: More extensive practical and creative experiences in the work and art of producing a performance for an audience at an intermediate level. 1007.00

THART 33**Rehearsal and Production III**

3 units, 9 hours lab, (GR)

Prerequisite: THART 032.

Other: Conditional Enrollment: Audition/Interview.

Acceptable for Credit: CSU, UC

Continuation of THART 32: More extensive practical and creative experience in the work and art of producing a performance for an audience at an advanced level. 1007.00

THART 34**Rehearsal and Production IV**

3 units, 9 hours lab, (GR)

Prerequisite: THART 033.

Acceptable for Credit: CSU, UC

Continuation of THART 33: Continuation of practical and creative experiences in the work and art of producing a performance for an audience at a professional level. 1007.00

THART 40**Stagecraft**

3 units, 2 hours lecture, 3 hours lab, (GR)

Acceptable for Credit: CSU, UC

Practical experience in various phases of technical theatre: Scene design, lighting, sounds, costumes, set construction, painting; organizing a production. 1007.00
(C-ID: THTR 171)

THART 41**Introduction to Stage Lighting**

3 units, 2 hours lecture, 3 hours lab, (GR)

Acceptable for Credit: CSU, UC

Study and execution stage lighting: Emphasis on equipment, control, color and their relationship to design.

1006.00

(C-ID: THTR 173)

THART 49**Independent Study in Theatre Arts**

.5 - 5 units, .5 - 5 hours lecture (GR or P/NP)

Acceptable for Credit: CSU

UC transferability is determined by UC faculty after transfer, please see a counselor for more information.

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in theater arts. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog.
1007.00

Welding (WELD)

The Welding Technology Program introduces students to both the theoretical and manipulative skills necessary to perform in a broad range of welding careers. Students practice several different types of manual welding and learn the technical and scientific aspects of the welding process.

Welding Technology - A.S. Degree

Welding Technology - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Courses (15 units)		15.00
MACH 205	Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians	3.00
WELD 203A	Beginning Gas Tungsten Arc Welding (TIG)	3.00
WELD 204A	Wire Feed Welding I (GMAW/MIG)	3.00
WELD 205	Introduction to Welding	3.00
WELD 211A	Shielded Metal Arc Welding I (SMAW/E7018)	3.00
Select 3 courses from the following (9-11 units):		9.00
WELD 203B	Intermediate Gas Tungsten Arc Welding (TIG)	3.00
WELD 203C	Advanced Gas Tungsten Arc Welding (TIG)	3.00
WELD 204B	Wire Feed Welding II (FCAW w/gas)	3.00
WELD 204C	Wire Feed Welding III (FCAW/no Gas)	3.00
WELD 211B	Shielded Metal Arc Welding II (Stick/E6010)	3.00
WELD 211C	Shielded Metal Arc Welding III, (Open Root)	3.00
WELD 231A	Pipe Welding with SMAW (1G-R)	3.00
WELD 231B	Pipe Welding with SMAW (5G)	3.00
MACH 210	Machine Technology I	5.00
Math Requirement (4-5 units):		4.00-5.00
MATH 203	Intermediate Algebra	5.00
OR		
MATH 220A	Technical Mathematics with Algebra - Part 1 (Lab)	0.50
AND		
MATH 220B	Technical Mathematics with Algebra - Part 2 (Lab)	0.50
AND		
MATH 220C	Technical Mathematics with Algebra - Part 3 (Lab)	0.50
AND		
MATH 220D	Technical Mathematics with Algebra - Part 4 (Lab)	0.50
AND		
MATH 220E	Technical Mathematics with Geometry - Part 1 (Lab)	0.50
AND		
MATH 220F	Technical Mathematics with Geometry - Part 2 (Lab)	0.50
AND		
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
OR		
MATH 221	Technical Mathematics	4.00
Total Major Units:		28.00-29.00

General Education Requirements:**21.00-18.00****Electives to meet 60 units****Total Units:****60.00**

Laney College currently offers a wide range of courses in Welding. The Associate of Science degree in Welding Technology prepares students for a career in the welding industry where individuals can be employed as a welder, welding equipment sales associate, or as a welding inspector. Our students are trained in basic welding and advanced practices in Gas Metal Arc Welding (GMAW), Shielded Metal Arc Welding (SMAW), Gas Tungsten Arc Welding (GTAW), Oxygen Acetylene Welding (OAW), Oxygen Fuel Cutting (OFC), Plasma Arc Cutting (PAC), brazing and soldering in addition to subject areas such as blueprint reading, metallurgy, and weld inspection. We offer an array of courses in specific processes, skill development, and subject areas through lectures and hands-on skill development in laboratory.

Career Opportunities

Welding is a lead skill in many construction and manufacturing industries, including industrial maintenance, petroleum, cross-country =gas transmission, fabrication of goods and equipment, aerospace, food manufacturing, and biotech. Job titles include both manual welders and welding support personnel, including ironworkers, pile drivers, millwrights, fabricators, welding supplies and equipment sales, weld inspection, and weld engineers.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Students will implement safety protocols: 1) Identify safety hazards while performing tasks related to welding and other aligned processes. 2) Plan and implement personal protective equipment (PPE) 3) Follow safe practices while performing tasks related to welding and other aligned processes.
2. Students will determine several advantages and disadvantages of a given welding process, and differentiate between different welding processes.
3. Students will set up an arc welding power supply and its related components for SMAW, GMAW and GTAW processes, strike an arc, and complete a weld in the flat position compliant with safe practices and industry standards.
4. Students will be able to recognize weld flaws and develop corrective actions for improvement.

SUBJECT #	TITLE	UNITS
Core Courses (15 units)		15.00
MACH 205	Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians	3.00
WELD 203A	Beginning Gas Tungsten Arc Welding (TIG)	3.00
WELD 204A	Wire Feed Welding I (GMAW/MIG)	3.00
WELD 205	Introduction to Welding	3.00
WELD 211A	Shielded Metal Arc Welding I (SMAW/E7018)	3.00
Select 3 courses from the following (9-11 units):		9.00
WELD 203B	Intermediate Gas Tungsten Arc Welding (TIG)	3.00
WELD 203C	Advanced Gas Tungsten Arc Welding (TIG)	3.00
WELD 204B	Wire Feed Welding II (FCAW w/gas)	3.00
WELD 204C	Wire Feed Welding III (FCAW/no Gas)	3.00
WELD 211B	Shielded Metal Arc Welding II (Stick/E6010)	3.00
WELD 211C	Shielded Metal Arc Welding III, (Open Root)	3.00
WELD 231A	Pipe Welding with SMAW (1G-R)	3.00

WELD 231B	Pipe Welding with SMAW (5G)	3.00
MACH 210	Machine Technology I	5.00
Math Requirement (4-5 units):		4.00-5.00
MATH 203	Intermediate Algebra	5.00
OR		
MATH 220A	Technical Mathematics with Algebra - Part 1 (Lab)	0.50
AND		
MATH 220B	Technical Mathematics with Algebra - Part 2 (Lab)	0.50
AND		
MATH 220C	Technical Mathematics with Algebra - Part 3 (Lab)	0.50
AND		
MATH 220D	Technical Mathematics with Algebra - Part 4 (Lab)	0.50
AND		
MATH 220E	Technical Mathematics with Geometry - Part 1 (Lab)	0.50
AND		
MATH 220F	Technical Mathematics with Geometry - Part 2 (Lab)	0.50
AND		
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
OR		
MATH 221	Technical Mathematics	4.00
Total Major Units:		28.00-29.00
General Education Requirements:		21.00-18.00
Electives to meet 60 units		
Total Units:		60.00

Welding Technology - Certificate of Achievement

Welding Technology - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (15 units)		15.00
MACH 205	Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians	3.00
WELD 203A	Beginning Gas Tungsten Arc Welding (TIG)	3.00
WELD 204A	Wire Feed Welding I (GMAW)	3.00
WELD 205	Introduction to Welding	3.00
WELD 211A	Shielded Metal Arc Welding I (SMAW/E7018)	3.00
Select 3 courses from the following (min 9 units)		9.00
WELD 203B	Intermediate Gas Tungsten Arc Welding (TIG)	3.00
WELD 203C	Advanced Gas Tungsten Arc Welding (TIG)	3.00
WELD 204B	Wire Feed Welding II (FCAW)	3.00

WELD 204C	Wire Feed Welding III (ADV)	3.00
WELD 211B	Shielded Metal Arc Welding II (Intermediate)	3.00
WELD 211C	Shielded Metal Arc Welding III, (Open Root)	3.00
WELD 231A	Pipe Welding with SMAW (1G-R)	3.00
WELD 231B	Pipe Welding with SMAW (5G)	3.00
MACH 210	Machine Technology I	5.00
Math Requirement (4-5 units):		4.00-5.00
MATH 203	Intermediate Algebra	5.00
OR		
MATH 220A AND	Technical Mathematics with Algebra - Part 1 (Lab)	0.50
MATH 220B AND	Technical Mathematics with Algebra - Part 2 (Lab)	0.50
MATH 220C AND	Technical Mathematics with Algebra - Part 3 (Lab)	0.50
MATH 220D AND	Technical Mathematics with Algebra - Part 4 (Lab)	0.50
MATH 220E AND	Technical Mathematics with Geometry - Part 1 (Lab)	0.50
MATH 220F AND	Technical Mathematics with Geometry - Part 2 (Lab)	0.50
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
OR		
MATH 221	Technical Mathematics	4.00
Total Major Units:		28.00-29.00

Laney College currently offers a wide range of courses in Welding. The CA in Welding Technology prepares students for a career in the welding industry where individuals can be employed as a welder, welding equipment sales associate, or as a welding inspector. Our students are trained in basic welding and advanced practices in Gas Metal Arc Welding (GMAW), Shielded Metal Arc Welding (SMAW), Gas Tungsten Arc Welding (GTAW), Oxygen Acetylene Welding (OAW), Oxygen Fuel Cutting (OFC), Plasma Arc Cutting (PAC), brazing and soldering in addition to subject areas such as blueprint reading, metallurgy, and weld inspection. We offer an array of courses in specific processes, skill development, and subject areas through lectures and hands-on skill development in laboratory.

Career Opportunities

Welding is a lead skill in many construction and manufacturing industries, including industrial maintenance, petroleum, cross-country =gas transmission, fabrication of goods and equipment, aerospace, food manufacturing, and biotech. Job titles include both manual welders and welding support personnel, including ironworkers, pile drivers, mill wrights, fabricators, welding supplies and equipment sales, weld inspection, and weld engineers.

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Students will implement safety protocols: 1) Identify safety hazards while performing tasks related to welding and other aligned processes. 2) Plan and implement personal protective equipment (PPE) 3) Follow safe practices while performing tasks related to welding and other aligned processes.
2. Students will determine several advantages and disadvantages of a given welding process, and differentiate between different welding processes.

3. Students will set up an arc welding power supply and its related components for SMAW, GMAW and GTAW processes, strike an arc, and complete a weld in the flat position compliant with safe practices and industry standards.
4. Students will be able to recognize weld flaws and develop corrective actions for improvement.

SUBJECT #	TITLE	UNITS
Core Courses (15 units)		15.00
MACH 205	Engineering Drawings for Machinists, Welders, and Industrial Maintenance Technicians	3.00
WELD 203A	Beginning Gas Tungsten Arc Welding (TIG)	3.00
WELD 204A	Wire Feed Welding I (GMAW)	3.00
WELD 205	Introduction to Welding	3.00
WELD 211A	Shielded Metal Arc Welding I (SMAW/E7018)	3.00
Select 3 courses from the following (min 9 units)		9.00
WELD 203B	Intermediate Gas Tungsten Arc Welding (TIG)	3.00
WELD 203C	Advanced Gas Tungsten Arc Welding (TIG)	3.00
WELD 204B	Wire Feed Welding II (FCAW)	3.00
WELD 204C	Wire Feed Welding III (ADV)	3.00
WELD 211B	Shielded Metal Arc Welding II (Intermediate)	3.00
WELD 211C	Shielded Metal Arc Welding III, (Open Root)	3.00
WELD 231A	Pipe Welding with SMAW (1G-R)	3.00
WELD 231B	Pipe Welding with SMAW (5G)	3.00
MACH 210	Machine Technology I	5.00
Math Requirement (4-5 units):		4.00-5.00
MATH 203	Intermediate Algebra	5.00
OR		
MATH 220A AND	Technical Mathematics with Algebra - Part 1 (Lab)	0.50
MATH 220B AND	Technical Mathematics with Algebra - Part 2 (Lab)	0.50
MATH 220C AND	Technical Mathematics with Algebra - Part 3 (Lab)	0.50
MATH 220D AND	Technical Mathematics with Algebra - Part 4 (Lab)	0.50
MATH 220E AND	Technical Mathematics with Geometry - Part 1 (Lab)	0.50
MATH 220F AND	Technical Mathematics with Geometry - Part 2 (Lab)	0.50
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
OR		
MATH 221	Technical Mathematics	4.00
Total Major Units:		28.00-29.00

Courses

WELD 200

Special Projects Laboratory

1 - 4 units, 3 - 12 hours lab, (GR or P/NP)

Course study under this section may be repeated three times.

Designed for advanced students: Upgrading of specific welding skills and selected welding projects. 0956.50

WELD 203A

Beginning Gas Tungsten Arc Welding (TIG)

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Students must provide their own personal protective equipment (PPE).

Introduction to Gas Tungsten Arc Welding GTAW (TIG): Safe welding practices, use of Personal Protective Equipment (PPE), Material Safety Data Sheets (MSDS) theory and equipment. 0956.50

WELD 203B

Intermediate Gas Tungsten Arc Welding (TIG)

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 203A.

Students must provide their own personal protective equipment (PPE).

Continuation of WELD 203A: Safe welding practices, personal protective equipment (PPE), material safety data sheets (MSDS) theory and equipment. 0956.50

WELD 203C

Advanced Gas Tungsten Arc Welding (TIG)

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 203B or Instructor's approval.

Students must provide their own personal protective equipment (PPE).

Continuation of WELD 203B: Advanced applications of GTAW (TIG) welding including safe welding practices, personal protective equipment (PPE), material safety data sheets (MSDS) theory, equipment and advanced processes. 0956.50

WELD 203D

Certification Gas Tungsten Arc Welding (TIG)

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 203A.

Students must provide their own personal protective equipment (PPE). A fee will be charged for third-party laboratory testing. Course study under this section may be repeated one hundred times.

Gas Tungsten Arc Welding (GTAW): Safe welding practices, personal protective equipment (PPE), material safety data sheets (MSDS), defects, equipment and weld procedures. Laboratory includes certification testing and practice. 0956.50

WELD 204A

Wire Feed Welding I (GMAW)

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Wire Feed Welding I: Introduction to wire feed welding, welding safety, process theory, metal transfer, shielding gases, filler selection, electricity, weld symbols, and laboratory manipulation on closed-root on steel welding with gas-shielded wire. 0956.50

WELD 204B

Wire Feed Welding II (FCAW)

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 204A.

Wire Feed Welding II : Intermediate wire feed welding, welding and shop safety, theory, welding symbols, and closed-root welding on steel plates using both gas-shielded and self-shielded flux-cored wire. 0956.50

WELD 204C

Wire Feed Welding III (ADV)

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 204B.

Wire Feed Welding III: Advanced Wire Feed level. Using skills and knowledge learned from previous classes which focused on welding and shop safety, welding symbols, and closed-root welding on steel plates using both GMAW and FCAW processes, students will apply both to various projects to be decided by the instructor. 0956.50

WELD 204D**Wire Feed Welding
(Certification)**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 204A.

A fee will be charged for third-party laboratory testing. Students may be charged a material fee. Students must provide their own personal protective equipment (PPE). Course study under this section may be repeated one hundred times.

Wire Feed Welding qualification (certification) : GMAW, self-shielded and gas-shielded (FCAW/FCAW-G) : Safe welding practices, personal protective equipment (PPE), material safety data sheets (MSDS), defects, equipment and weld procedures. Laboratory includes certification testing and practice. 0956.50

WELD 205**Introduction to Welding**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Students must provide their own personal protective equipment (PPE).

Introduction to welding: Survey of manual processes (SMAW, GTAW, Oxygen-acetylene welding and cutting) and semi-automatic welding processes (wire feed, e.g. GMAW and FCAW), personal protective equipment (PPE), hazards associated with welding, identification of safe welding practices, and understanding a safety data sheets (SDS). 0956.50

WELD 211A**Shielded Metal Arc Welding I
(SMAW)**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Shielded Metal Arc Welding I (SMAW) (AKA: "Stick", "Arc"): Introductory level SMAW including welding safety, process theory, electrode selection, electricity, weld symbols, laboratory manipulation on closed-root on steel welding with E6010 and E7018 electrodes. 0956.50

WELD 211B**Shielded Metal Arc Welding II
(Intermediate)**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 211A.

Shielded Metal Arc Welding II (SMAW) (AKA "Stick", "Arc"): Intermediate level SMAW including welding and shop safety, process theory, electrode selection, electricity, weld symbols, material prep, laboratory manipulation: closed and open-root steel welding with E6010 and E7018 electrodes. 0956.50

WELD 211C**Shielded Metal Arc Welding III,
(Open Root)**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 211B or Instructor's approval.

Students must provide their own personal protective equipment (PPE).

Shielded Metal Arc Welding III (Stick): Advanced SMAW including welding safety, Carbon Arc cutting, proficiency in weld quality, joint fit-up, and Open-Root welding on steel plates with E6010 and 7018 electrodes. Students will have the opportunity to take American Welding Society (AWS) Certification tests. 0956.50

WELD 211D**Shielded Metal Arc Welding
(Certification)**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 211A.

A fee will be charged for third-party laboratory testing. Students may be charged a material fee. Students must provide their own personal protective equipment (PPE). Course study under this section may be repeated one hundred times.

Shielded Metal Arc Welding (SMAW) Certification: Safe welding practices, personal protective equipment (PPE), material safety data sheets (MSDS), Code, defects, equipment and welder qualifications procedures. Laboratory includes welder qualification (certification) testing under AWS D1.1 and practice. 0956.50

WELD 215A**Welding Processes for ECT
Technicians: Arc Welding**

.75 units, .25 hours lecture, 1.5 hours lab, (GR)

Prerequisite: ECT 013.

Not open to students who have completed WELD 215.

Survey of various welding processes (SMAW, GTAW, GMAW): Personal protective equipment (PPE), hazards associated with welding, identification of safe welding practices, and review of Safety Data Sheets (SDS). 0956.50

WELD 215B**Brazing and Soldering for ECT Technicians**

.5 units, .25 hours lecture, .75 hours lab, (GR)

Prerequisite: WELD 215A or WELD 205.

Corequisite: WELD 215A or WELD 205.

Not open to students who have completed WELD 215.

Basic principles and skills for Oxygen Acetylene Welding: Oxygen-acetylene welding, brazing (steel plate and copper pipe) and soldering (copper pipe); safe welding practices, Personal Protective Equipment (PPE); and hands-on welding practice. 0956.50

WELD 221A**Beginning Oxygen-Acetylene Welding (OAW)**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Students must provide their own personal protective equipment (PPE).

Basic principles and skills for Oxygen Acetylene Welding OAW (Gas Welding): Safe welding practices, use of Personal Protective Equipment (PPE) and Material Safety Data Sheets (MSDS); and hands-on welding practice. 0956.50

WELD 221B**Intermediate Oxygen-Acetylene Welding (OAW)**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 221A.

Students must provide their own personal protective equipment (PPE).

Continuation of WELD 221A: Expansion of out-of-position welding and welding thicker materials. 0956.50

WELD 230**Introduction to Welding Metallurgy**

2 units, 2 hours lecture (GR or P/ NP)

Welding metallurgy theory: Bonding, crystalline structures, phase diagram (Thermodynamics), kinetics, solidification, defects, strength, strengthening mechanisms. 0956.50

WELD 231A**Pipe Welding with SMAW (1G-R)**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 211C.

Theory and practical application of pipe joint preparation and design: Open-root 1G-R, analysis of joint configuration, plasma and flame cutting of pipes, electrode selections, pipe welding print and welding symbols, SMAW pipe joints, non-destructive and destructive test and qualitative concepts of evaluation as found in industry standards. 0956.50

WELD 231B**Pipe Welding with SMAW (5G)**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 231A.

Recommended Preparation: MATH 220G or MATH 221.

Continuation of WELD 231A: Theory and practical application of pipe joint preparation, design, and welding open-root 5G, analysis of joint configuration, plasma and flame cutting of pipes, electrode selections, pipe welding print and welding symbols, SMAW pipe joints, non-destructive and destructive test and qualitative concepts of evaluation as found in industry standards. 0956.50

WELD 231C**Pipe Welding with SMAW (6G + 2G)**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 231B.

Theory and practical application of pipe joint preparation and design: Open-root 6G and 2G, analysis of joint configuration, plasma and flame cutting of pipes, electrode selections, pipe welding print and welding symbols, SMAW pipe joints, non-destructive and destructive test and qualitative concepts of evaluation as found in industry standards. 0956.50

WELD 231D**Pipe Welding with SMAW (Certification)**

3 units, 2 hours lecture, 4 hours lab, (GR or P/NP)

Prerequisite: WELD 231A.

A fee will be charged for third-party laboratory testing. Students may be charged a material fee. Students must provide their own personal protective equipment (PPE).

Theory and practical application of pipe joint preparation and design: Open-root groove welds, analysis of joint configuration, plasma and flame cutting of pipes, electrode selections, pipe welding print and welding symbols, SMAW pipe joints, non-destructive and destructive test and qualitative concepts of evaluation as found in industry standards. 0956.50

WELD 240**Introduction to Weld Inspection**

2 units, 2 hours lecture (GR or P/ NP)

Students must provide their own personal protective equipment (PPE).

Basic code interpretation and nondestructive test methods theory: Ultrasonic Testing (UT) Magnetic Particle (MAG) Die Penetrant Visual Inspection. 0956.50

WELD 255**Survey Course for the Skilled Trades**

.5 units, 1.5 hours lab, (P/NP)

Corequisite: MACH 255, CARP 255, WDTEC 255.

Introduction to the skilled trades

WELDING: covers safety, career opportunities, and hands on experience. Part of a four part series trades survey class including Machining 255, Carpentry 255, Wood Technology 255. 0956.50

WELD 466M**Work Experience in Welding Technology**

1 - 4 units, 3 - 12 hours lab, (GR)

Acceptable for Credit: CSU

Course study under this section may be repeated sixteen times.

Supervised employment providing opportunities in Welding or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0956.50

Wood Technology (WDTEC)

The Wood Technology curriculum offers instruction in woodworking for career-oriented students, and includes access to one of the best-equipped shops in Northern California. Employment-oriented students are assisted in finding work making custom furniture, kitchen cabinets, commercial fixtures, architectural millwork, and a wide variety of other wood products. Instruction is highly individualized and is designed to allow flexibility in learning speed, design experimentation, and areas of emphasis. The two primary goals of all classes are to make each student a safe machine and/or tool user, and to provide them with the problem-solving tools that relate to four-dimensional wood-based construction.

Digital Fabrication Technology--Wood Technology - Certificate of Achievement

Digital Fabrication Technology--Wood Technology - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Fundamental skills (min 5 units):		5.00
CARP 224A	Digital Fabrication I	2.00
WDTEC 010	Wood Technology I	3.00
Computer Assisted Design (min 3 or 4 units)		3.00-4.00
MACH 020	CAD for Manufacturing	4.00
OR		
ENGIN 022	Engineering Graphics	3.00
Further study in Digital Fabrication (min 6 units)		6.00
CARP 224B	Digital Fabrication II	2.00
WDTEC 030	CAD/CAM Techniques in the Cabinet-Making Industry	4.00
Continuation and discovery of new disciplines (min 8 units)		8.00
MACH 210	Machine Technology I	5.00
WDTEC 020	Wood Technology II	3.00
Cooperative Education (min 2 units)		2.00
WDTEC 466N	Work Experience in Wood Technology	1.00-4.00
Total Units:		24.00-25.00

Laney College's Wood Technology focused Digital Fabrication Technology Program prepares graduates for modern Digital Fabrication and Advanced Manufacturing careers in furniture, cabinet, industrial art, custom installation and parts manufacturing shops. These multi-disciplinary courses emphasize and expand on the fundamentals of computer-assisted design (CAD) and computer-assisted manufacturing (CAM) techniques. Students will learn intermediate and advanced skills in iterative, design oriented thinking by employing rapid prototyping philosophy framed within a creative problem solving mindset. Graduates will leave with the ability to: conceptualize a project, 3D model it in its entirety, create the project using computer numerically controlled (CNC) and advanced manufacturing equipment, rapidly analyze and improve a project through iteration, and finish a project using modern and hand techniques.

Career Opportunities

CNC operator CNC programmer Part designer Fabricator CAD/CAM specialist Design and fabrication consultant 3D printer operator Digital Fabrication technician Production assistant Manufacturing technician Shop fabricator Fabrication technician Fabrication lab manager Advanced manufacturing teacher Shop manager Process engineer Engineering Equipment Technician Makerspace and Instructional Support Technician Sign fabricator Fablab instructor Laser cutter operator

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Safety--Demonstrate proper safety protocols of all tools and equipment in the classroom .
2. Skills - Students will be able to use modern industrial computer numerically controlled (CNC) equipment to produce projects and apply improvements within the prototyping process.
3. Materials and Practices - Students will identify, analyze, evaluate and apply the correct materials to the appropriate production parameters creating efficient work flows for projects with optimal material use.

SUBJECT #	TITLE	UNITS
Fundamental skills (min 5 units):		5.00
CARP 224A	Digital Fabrication I	2.00
WDTEC 010	Wood Technology I	3.00
Computer Assisted Design (min 3 or 4 units)		3.00-4.00
MACH 020	CAD Solid Modeling with Solidworks	4.00
OR		
ENGIN 022	Engineering Graphics	3.00
Further study in Digital Fabrication (min 6 units)		6.00
CARP 224B	Digital Fabrication II	2.00
WDTEC 030	CAD/CAM Techniques in the Cabinet-Making Industry	4.00
Continuation and discovery of new disciplines (min 8 units)		8.00
MACH 210	Machine Technology I	5.00
WDTEC 020	Wood Technology II	3.00
Cooperative Education (min 2 units)		2.00
WDTEC 466N	Work Experience in Wood Technology	1.00-4.00
Total Units:		24.00-25.00

Fundamentals of Computer Numerical Control (CNC) Manufacturing - Certificate of Achievement

Fundamentals of Computer Numerical Control (CNC) Manufacturing - Certificate of Achievement

SUBJECT #	TITLE	UNITS

Core Courses (10-13 units):		10.00-13.00
WDTEC 020	Wood Technology II	3.00
WDTEC 020L	Wood Technology Laboratory II	4.00
WDTEC 021	Furniture Cabinet Layout II	2.00
MATH 221	Technical Mathematics	4.00
OR		
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
* Recommended to succeed to G; complete A-F or complete an equivalent MATH course (MATH 50)		

Total Units:	10.00-13.00

The Fundamentals of Computer Numerical Control (CNC) Manufacturing Certificate of Achievement offers continuing woodworking instruction for students. Students will learn modern Computer Numerical Control (CNC) based cabinet making systems, advanced construction problems and techniques, and application of hardware and finishings. Employment-oriented students are assisted in finding work making custom furniture, kitchen cabinets, commercial fixtures, architectural millwork, and a wide variety of other wood products.

Career Opportunities

Cabinet makers, Bench carpenter, furniture finisher, model makers, sawing machine setters, operator, tenders

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Skills: Students will develop a foundation of core skills necessary to effectively use hand tools, operate power tools, do design and layout for projects, and work with CAD/CAM software and CNC equipment that is current for the cabinet and furniture making industry.
2. Materials and Practices: Students will identify, analyze, evaluate and apply materials of the trade to the appropriate production standards creating efficient work flows for shop projects with optimal material use.
3. Communication and Calculate: Students will interpret, analyze and calculate in order to create architectural drawings and other shop documents used in the contemporary woodworking trade and communicate essential information from these documents to coworkers and clients with the appropriate nomenclature.
4. Safety: Students will evaluate, set up and operate stationary woodworking machines, portable power tools, and hand tools according to safe standard operational practices.

SUBJECT #	TITLE	UNITS
Core Courses (10-13 units):		10.00-13.00
WDTEC 020	Wood Technology II	3.00
WDTEC 020L	Wood Technology Laboratory II	4.00
WDTEC 021	Furniture Cabinet Layout II	2.00
MATH 221	Technical Mathematics	4.00
OR		
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
* Recommended to succeed to G; complete A-F or complete an equivalent MATH course (MATH 50)		
Total Units:		10.00-13.00

Fundamentals of Wood Technology - Certificate of Achievement

SUBJECT #	TITLE	UNITS
Core Courses (9 units):		
WDTEC 010	Wood Technology I	3.00
WDTEC 010L	Wood Technology Laboratory I	4.00
WDTEC 011	Furniture Cabinet Layout I	2.00
Total Units:		9.00
Recommended but not required:		
MATH 221	Technical Mathematics	4.00
OR		
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00

The Fundamentals of Wood Technology Certificate of Achievement offers instruction in woodworking for career-oriented students, and includes access to one of the best-equipped shops in Northern California. Employment-oriented students are assisted in finding work making custom furniture, kitchen cabinets, commercial fixtures, architectural millwork, and a wide variety of other wood products. Instruction is highly individualized and is designed to allow flexibility in learning speed, design experimentation, and areas of emphasis. The two primary goals of all classes are to make each student a safe machine and/or tool user, and to provide the student with the problem-solving tools that relate to four-dimensional wood-based construction.

Career Opportunities

Bench carpenter, finisher, installation, shop hand

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Skills: Students will develop a foundation of core skills necessary to effectively use hand tools, operate power tools, create design and layout for projects, and work with software and CNC equipment that is current for the cabinet and furniture making trade.
2. Materials and Practices: Students will identify, analyze, and apply materials of the trade to the appropriate production parameters, creating efficient work flows for shop projects with optimal material use. Students will analyze production processes and apply required techniques in order to meet production standards.
3. Communication and Calculate Students will interpret, analyze, perform mathematical calculations and create architectural drawings and other shop documents used in the contemporary woodworking trade and communicate essential information from these documents to coworkers and clients. Students will use woodworking nonmenclature to communicate effectively in the woodworking field.
4. Safety Students will evaluate, set up and operate woodworking machinery and use hand tools according to safe operational practices and understand the implications of materials as they relate to worker and customer safety and environmental impacts.

SUBJECT #	TITLE	UNITS
Core Courses (9 units):		
WDTEC 010	Wood Technology I	3.00

WDTEC 010L	Wood Technology Laboratory I	4.00
WDTEC 011	Furniture Cabinet Layout I	2.00

Total Units:	9.00

Recommended but not required:

MATH 221	Technical Mathematics	4.00
OR		
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00

Wood Technology - A.S. Degree

Wood Technology - A.S. Degree

SUBJECT #	TITLE	UNITS
Core Courses (21-24 units):		21.00-24.00
WDTEC 010	Wood Technology I	3.00
WDTEC 010L	Wood Technology Laboratory I	4.00
WDTEC 011	Furniture Cabinet Layout I	2.00
WDTEC 020	Wood Technology II	3.00
WDTEC 020L	Wood Technology Laboratory II	4.00
WDTEC 021	Furniture Cabinet Layout II	2.00
WDTEC 223	CAL-OSHA 30-Hour General Industry Training	2.00
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
MATH 220G is the end course of a series; students must complete or show competency of all the concepts covered in MATH 220A-G		
OR		
MATH 221	Technical Mathematics	4.00
*: A high level MATH course may be substituted.		

Total Major Units:	21.00-24.00

General Education Requirements:	21.00

Electives to meet 60 units:

Total Units:	60.00

The Associate of Science degree in Wood Technology offers woodworking instruction for career-oriented students. The two primary objectives of the program is to make each student a safe machine and/or tool user, and to provide the student with the problem-solving tools that relate to four-dimensional wood-based construction. Students will learn throughout the program the fundamentals of wood technology: operational machine safety, material classifications, selections and applications, primary fabrication processes and techniques, advanced construction problems and techniques, application of hardware and finishes, modern Computer Numerical Control (CNC) based cabinet manufacturing methodologies. Employment-oriented students are assisted in finding work fabricating custom furniture, kitchen cabinets, commercial fixtures, architectural millwork, and a wide variety of other wood products.

Career Opportunities

Bench Carpenter Mill persons Cabinet installation Finishers CNC operators CNC programmers Cabinet Detailers

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Skills: Students will develop a foundation of core skills necessary to effectively use hand tools, operate power tools, do design and layout for projects, and work with CAD/CAM software and CNC equipment that is current for the cabinet and furniture making industry.
2. Materials and Practices: Students will identify, analyze, evaluate and apply materials of the trade to the appropriate production standards creating efficient work flows for shop projects with optimal material use.
3. Communication and Calculate: Students will interpret, analyze and calculate in order to create architectural drawings and other shop documents used in the contemporary woodworking trade and communicate essential information from these documents to coworkers and clients with the appropriate nomenclature.
4. Safety: Students will evaluate, set up and operate stationary woodworking machines, portable power tools, and hand tools according to safe standard operational practices.

SUBJECT #	TITLE	UNITS
Core Courses (21-24 units):		21.00-24.00
WDTEC 010	Wood Technology I	3.00
WDTEC 010L	Wood Technology Laboratory I	4.00
WDTEC 011	Furniture Cabinet Layout I	2.00
WDTEC 020	Wood Technology II	3.00
WDTEC 020L	Wood Technology Laboratory II	4.00
WDTEC 021	Furniture Cabinet Layout II	2.00
WDTEC 223	CAL-OSHA 30-Hour General Industry Training	2.00
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
MATH 220G is the end course of a series; students must complete or show competency of all the concepts covered in MATH 220A-G		
OR		
MATH 221	Technical Mathematics	4.00
*: A high level MATH course may be substituted.		
Total Major Units:		21.00-24.00
General Education Requirements:		18.00
Electives to meet 60 units:		
Total Units:		60.00

Wood Technology - Certificate of Achievement

Wood Technology - Certificate of Achievement

SUBJECT #	TITLE	UNITS
581		

Core Courses (21-24 units):		21.00-24.00
WDTEC 010	Wood Technology I	3.00
WDTEC 010L	Wood Technology Laboratory I	4.00
WDTEC 011	Furniture Cabinet Layout I	2.00
WDTEC 020	Wood Technology II	3.00
WDTEC 020L	Wood Technology Laboratory II	4.00
WDTEC 021	Furniture Cabinet Layout II	2.00
WDTEC 223	CAL-OSHA 30-Hour General Industry Training	2.00
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
MATH 220G is the end course of a series; students must complete or show competency of all the concepts covered in MATH 220A-G		
OR		
MATH 221	Technical Mathematics	4.00
* A high level MATH course may be substituted.		

Total Units:	21.00-24.00

The Certificate of Achievement in Wood Technology offers woodworking instruction for career-oriented students. The two primary objectives of the program is to make each student a safe machine and/or tool user, and to provide the student with the problem-solving tools that relate to four-dimensional wood-based construction. Students will learn throughout the program the fundamentals of wood technology: operational machine safety, material classifications, selections and applications, primary fabrication processes and techniques, advanced construction problems and techniques, application of hardware and finishes, modern Computer Numerical Control (CNC) based cabinet manufacturing methodologies. Employment-oriented students are assisted in finding work fabricating custom furniture, kitchen cabinets, commercial fixtures, architectural millwork, and a wide variety of other wood products.

Career Opportunities

Bench Carpenter Mill persons Cabinet installation Finishers CNC operators CNC programmers Cabinet Detailers

Program Learning Outcomes

Upon completion of this program a student will be able to:

1. Skills: Students will develop a foundation of core skills necessary to effectively use hand tools, operate power tools, do design and layout for projects, and work with CAD/CAM software and CNC equipment that is current for the cabinet and furniture making industry.
2. Materials and Practices: Students will identify, analyze, evaluate and apply materials of the trade to the appropriate production standards creating efficient work flows for shop projects with optimal material use.
3. Communication and Calculate: Students will interpret, analyze and calculate in order to create architectural drawings and other shop documents used in the contemporary woodworking trade and communicate essential information from these documents to coworkers and clients with the appropriate nomenclature.
4. Safety: Students will evaluate, set up and operate stationary woodworking machines, portable power tools, and hand tools according to safe standard operational practices.

SUBJECT #	TITLE	UNITS
Core Courses (21-24 units):		21.00-24.00
WDTEC 010	Wood Technology I	3.00
WDTEC 010L	Wood Technology Laboratory I	4.00

WDTEC 011	Furniture Cabinet Layout I	2.00
WDTEC 020	Wood Technology II	3.00
WDTEC 020L	Wood Technology Laboratory II	4.00
WDTEC 021	Furniture Cabinet Layout II	2.00
WDTEC 223	CAL-OSHA 30-Hour General Industry Training	2.00
MATH 220G	Technical Mathematics with Trigonometry (Lab)	1.00
MATH 220G is the end course of a series; students must complete or show competency of all the concepts covered in MATH 220A-G		
OR		
MATH 221	Technical Mathematics	4.00
* A high level MATH course may be substituted.		

Total Units:	21.00-24.00

Courses

WDTEC 10 Wood Technology I 3 units, 3 hours lecture (GR) Prerequisite: WDTEC 011. Corequisite: WDTEC 10L, WDTEC 011. Acceptable for Credit: CSU Introduction to the technology of woodworking trades: Discussion and demonstration (SOP-safe operating procedures) of safe operation of stationary and portable power tools; milling, sawing, shaping, sanding, assembly, and finishing techniques; sharpening, machine maintenance, process planning. 0952.50	WDTEC 11 Furniture Cabinet Layout I 2 units, 1 hour lecture, 3 hours lab, (GR) Corequisite: WDTEC 010, WDTEC 10L. Acceptable for Credit: CSU Drafting, layout, and detailing for the woodworking trades: Interpreting and producing shop drawings, applying joinery appropriate to various quality standard grades, solid wood forms, and geometric constructions. 0952.50	WDTEC 20L Wood Technology Laboratory II 4 units, 12 hours lab, (GR) Prerequisite: WDTEC 010, WDTEC 10L, WDTEC 011. Corequisite: WDTEC 020, WDTEC 021. Acceptable for Credit: CSU Laboratory component of WDTEC 20: 32mm cabinet-making systems fabrication sequence, CNC operation, wood bending, advanced construction problems and techniques, finishing, hardware, adhesives and abrasives, hand tool conditioning and use, and related class projects. 0952.50
WDTEC 10L Wood Technology Laboratory I 4 units, 12 hours lab, (GR) Corequisite: WDTEC 010 and WDTEC 011. Acceptable for Credit: CSU Lab component of WDTEC 10: Laboratory practices to supplementing theory presented in WDTEC 10; practice of safe operation of stationary and portable power tools; milling, sawing, shaping, sanding, assembly, and finishing techniques; sharpening, machine maintenance, process planning. 0952.50	WDTEC 20 Wood Technology II 3 units, 3 hours lecture (GR) Prerequisite: WDTEC 010, WDTEC 10L, WDTEC 011. Corequisite: WDTEC 020L, WDTEC 021. Acceptable for Credit: CSU Continuation of WDTEC 010: 32mm cabinet-making systems; complex forms; machine maintenance; wood bending; advanced construction problems and techniques; finishing; hardware; adhesives and abrasives, hand tool conditioning and use; and related class projects. 0952.50	

WDTEC 21**Furniture Cabinet Layout II**

2 units, 1 hour lecture, 3 hours lab, (GR)

Prerequisite: WDTEC 010, WDTEC 10L, WDTEC 011.

Corequisite: WDTEC 020, WDTEC 020L.

Acceptable for Credit: CSU

Continuation of WDTEC 11: Interpreting and producing shop drawings, applying joinery appropriate to various quality standard grades, solid wood forms, and geometric constructions; using the computer as a tool for designing, drawing, generating cut lists, detailing cabinets plans, performing panel optimization plans, and cost/time analysis for the cabinetmaking industry. 0952.50

WDTEC 30**CAD/CAM Techniques in the Cabinet-Making Industry**

4 units, 2 hours lecture, 6 hours lab, (GR)

Prerequisite: WDTEC 020, WDTEC 020L, WDTEC 021.

Acceptable for Credit: CSU

Fundamentals of computer-assisted design (CAD), computer-assisted machining (CAM), fabrication techniques, and methodology: Theory, practice, and application with CAD/CAM software and CNC machinery commonly used in the contemporary woodworking industry. 0952.50

WDTEC 40**Advanced CAD/CAM Techniques in the Cabinet-Making Industry**

4 units, 2 hours lecture, 6 hours lab, (GR)

Prerequisite: WDTEC 030.

Acceptable for Credit: CSU

Advanced principles of computer-assisted design (CAD), computer-assisted machining (CAM), fabrication techniques, and methodology: Theory, practice, and application with CAD/CAM software and CNC machinery commonly used in the contemporary woodworking industry. 0952.50

WDTEC 200**Special Projects Laboratory**

1 - 2 units, 3 - 6 hours lab, (GR)

Prerequisite: Student must have completed at least 1 semester of WDTEC courses.

Open laboratory: Upgrading of specific wood technology skills and selected wood technology projects. 0952.50

WDTEC 210A**Traditional Japanese Hand Tools and Joinery I**

2 units, 1 hour lecture, 3 hours lab, (GR or P/NP)

Instruction and practice in the selection, sharpening, conditioning, and use of high-quality traditional woodworking hand tools: Emphasis on hand tools from Japan—sharpening stones, chisels, planes and saws, and traditional Japanese joinery. 0952.50

WDTEC 210B**Traditional Japanese Hand Tools and Joinery II**

2 units, 1 hour lecture, 3 hours lab, (GR or P/NP)

Prerequisite: WDTEC 210A.

Skills, tools and information acquired in WDTEC 210A are put to use in the construction of a series of projects based on traditional Japanese joinery construction: Specialty tools, chamfer, rabbet, and plow planes, kebiki, azebiki saws, yariganna (spear planes) and more refined techniques of sharpening, planing and joinery construction. 0952.50

WDTEC 210C**Traditional Japanese Hand Tools and Joinery III**

2 units, 1 hour lecture, 3 hours lab, (GR or P/NP)

Prerequisite: WDTEC 210B.

Continuation of WDTEC 210B: Development and presentation of advanced projects, with exploration of more substantial and mature joinery work 0952.50

WDTEC 210D**Small Yard and Garden Structures**

2 units, 1 hour lecture, 3 hours lab, (GR or P/NP)

Prerequisite: WDTEC 210C.

Fundamentals of design and construction of small structures for the yard and garden: Focus on developing designs with structural joinery construction projects. 0952.50

WDTEC 223**CAL-OSHA 30-Hour General Industry Training**

2 units, 2 hours lecture (GR)

CAL-OSHA 30-hour general industry training: Industry Standards for regulations covered by the Occupational Safety and Health Administration (OSHA) Standards for the General Industry 29 CFR 1926. 0952.50

WDTEC 255**Survey Course for the Skilled Trades**

.5 units, 1.5 hours lab, (P/NP)

Introduction to the skilled trades Wood Technology: Topics include safety, career opportunities, and hands on experience. Part of a four part series trades survey class including Welding 255, Carpentry 255, Machine Technology 255. 0952.50

WDTEC 271**Artisans in Wood I**

4 units, 2 hours lecture, 6 hours lab, (GR or P/NP)

Training in basic woodworking and communication skills: Hands-on practice with tools and materials of cabinet and furniture making, safe and efficient application of machine-oriented woodworking techniques; emphasis on communication and problem-solving skills related to woodworking industry. 0952.50

WDTEC 272**Artisans in Wood II**

4 units, 2 hours lecture, 6 hours lab, (GR or P/NP)

Prerequisite: WDTEC 271.

Continued training in woodworking and communication skills: Hands-on practice with advanced woodworking techniques; multi phase production techniques; project and production team management. 0952.50

WDTEC 466N**Work Experience in Wood Technology**

1 - 4 units, 3 - 12 hours lab, (GR)

Course study under this section may be repeated three times.

Supervised employment providing opportunities in wood technology or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. A maximum of 14 units may be earned during one enrollment period. 0952.50

WDTEC 810**Traditional Japanese Woodworking**

0 units, 27 hours lab, (GR or P/NP)

Instruction and practice in the selection, sharpening, conditioning, and use of high quality traditional woodworking hand tools; emphasis on hand tools from Japan-sharpening stones, chisels, planes and saws, and traditional Japanese joinery. 0952.50

WDTEC 811**Japanese Garden Structures**

0 units, 27 hours lab, (GR or P/NP)

Fundamentals of design and construction of small structures for the yard and garden: Focus on developing designs with structural joinery construction projects. 0952.50

Peralta Board of Trustees Policies and Administrative Procedures

For a the complete set of updated Board Policies (BPs) and Administrative Procedures (APs) see <https://www.peralta.edu/boardoftrustees/bp-ap>

ADMINISTRATIVE PROCEDURE 3410 NONDISCRIMINATION

The District shall provide access to its services, classes and programs without regard to, national origin, religion, age, sex or gender, gender identification, race or ethnicity, color, medical condition, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

ADMINISTRATIVE PROCEDURE 3430 PROHIBITION OF UNLAWFUL HARASSMENT

The district is committed to providing an academic and work environment free of unlawful harassment. This procedure defines sexual harassment and other forms of harassment on campus and sets forth a procedure for the investigation and resolution of complaints of harassment by or against any staff or faculty member or student or unpaid interns and volunteers within the district.

AP 3435 Discrimination and Harassment Complaints

For sexual harassment under Title IX, Complainants must proceed under BP 3433 Prohibition of Sexual Harassment under Title IX, AP 3433 Prohibition of Sexual Harassment under Title IX, and AP 3434 Responding to Harassment Based on Sex under Title IX. For other forms of sexual harassment or gender-based harassment, Complainants should use this procedure.

NOTE: This Administrative Procedure will be applied in accordance with union Collective Bargaining Agreements (CBA)

I. Reporting and Filing Complaints

The law prohibits coworkers, supervisors, managers, and third parties with whom an employee comes into contact from engaging in harassment, discrimination, or retaliation. Any person who has suffered harassment, discrimination, or retaliation or who has learned of harassment, discrimination, or retaliation may report harassment, discrimination, or retaliation. Complainants may have the option of filing a complaint.

II. Complaints

A complaint is a written or verbal statement filed with the District that alleges harassment, discrimination, or retaliation in violation of the District's Board Policies, Administrative Procedures, or in violation of state and federal law. Complaints must be filed with the Vice Chancellor of Human Resources and Employee Relations unless the Party submitting the Complaint alleges discrimination, harassment, or retaliation against the responsible District Officer, in which case it should be submitted directly to the Chancellor.

The District may request, but shall not require the Complainant to submit a complaint on the form prescribed by the State Chancellor. A copy of the form will be available at the college Office of Student Services, District Office of Human Resources, and the District/college websites. A complainant shall report a verbal Complaint to the Vice President of Student Services, or the College President, or the Vice Chancellor of Human Resources. The Vice President of Student Services, the College President, or the Vice Chancellor of Human Resources will take steps to ensure the writing accurately reflects the facts alleged by the Complainant.

A Complaint must meet each of the following criteria:

- It must allege facts with enough specificity to show that the allegations, if true, would constitute a violation of District policies or procedures prohibiting discrimination, harassment, or retaliation;
- The Complainant must file any Complaint not involving employment within one year of the date of the alleged discriminatory, harassing, or retaliatory conduct or within one year of the date on which the Complainant knew or should have known of the facts underlying the allegation(s) of discrimination, harassment, or retaliation.
- The Complainant must file any Complaint alleging discrimination, harassment, or retaliation in employment within 180 days of the date of the alleged discriminatory, harassing, or retaliatory conduct, except that this period shall be extended by no more than 90 days following the expiration of the 180 days if the Complainant first obtained knowledge of the facts of the alleged violation after the expiration of the 180 days.

If the Complaint does not meet the requirements set forth above, the District Office of Employee Relations will promptly contact the Complainant and specify the defect. If the Complainant is unable to fix the defect in the Complaint, the Vice President of Student Services shall consider the allegations contained in the Complaint and determine the appropriate course of action. This may include efforts to informally resolve the matter or a fact-finding investigation.

Who May File a Complaint: Any student, employee, parent of a minor, or an individual with legal authority on behalf of a student or employee who believes the student or employee has been discriminated against or harassed by a student, employee, or third party in violation of this procedure and the related policy.

Where to File a Complaint: A student, employee, parent of a minor, or an individual with legal authority on behalf of a student or employee who believes the student or employee has been discriminated against or harassed in violation of these policy and procedures may make a complaint orally or in writing directed to the Vice President of Student Services, the College President, or the Vice Chancellor of Human Resources.

Complainants may but are not required to use the form prescribed by the Chancellor of the California Community Colleges. These forms are available from the District Office of Employee Relations, the District's Human Resources website, and at the State Chancellor's website.

II. Employment-Related Complaints

Complainants filing employment-related complaints shall be notified that they may file employment discrimination complaints with the U.S. Equal Employment Opportunity Commission (EEOC) or the Department of Fair Employment and Housing (DFEH).

Any District employee who receives a harassment or discrimination complaint shall notify the Vice Chancellor of Human Resources and Employee Relations immediately.

III. Filing a Timely Complaint: Since failure to report harassment and discrimination impedes the District's ability to stop the behavior, the District strongly encourages anyone who believes they are being harassed or discriminated against, to file a complaint. The District also strongly encourages the filing of such complaints within 30 days of the alleged incident. While all complaints are taken seriously and will be investigated promptly, delay in filing impedes the District's ability to investigate and remediate.

All supervisors and managers have a mandatory duty to report incidents of harassment and discrimination; the existence of a hostile, offensive or intimidating work environment, and acts of retaliation.

The District will investigate complaints involving acts that occur off campus if they are related to an academic or work activity or if the harassing conduct interferes with or limits a student's or employee's ability to participate in or benefit from the school's programs or activities.

IV. Communicating that the Conduct is Unwelcome

The District further encourages students and staff to let the offending person know immediately and firmly that the conduct or behavior is unwelcome, offensive, in poor taste or inappropriate.

V. Intake and Processing of the Complaint

Upon receiving notification of a harassment or discrimination complaint, the Vice Chancellor of Human Resources and Employee Relations shall:

- Consider whether the District can undertake efforts to informally resolve the charges, including but not limited to mediation, rearrangement of work/academic schedules; obtaining apologies; providing informal counseling, training, etc.
- Advise all Parties that he/she/they need not participate in an informal resolution of the complaint, as described above, and they have the right to end the informal resolution process at any time.
- Advise a student Complainant that he/she/they may file a complaint with the Office for Civil Rights of the U.S. Department of Education and employee complainants may file a Complaint with the Department of Fair Employment and Housing. All Complainants should be advised that they have a right to file a complaint with local law enforcement, if the act complained of is also a criminal act. The District must investigate even if the Complainant files a complaint with local law enforcement. In addition, the District should ensure that Complainants are aware of any available resources, such as counseling, health, and mental health services.
- Take interim steps to protect a Complainant from coming into contact with an accused individual, especially if the Complainant is a victim of sexual violence. The Vice Chancellor of Human Resources and Employee Relations should notify the Complainant of his/her/their options to avoid contact with the accused individual and allow students to change academic situations as appropriate. For instance, the District may prohibit the accused individual from having any contact with the Complainant pending the results of the investigation. When taking steps to separate the Complainant and accused individual, the District shall minimize the burden

on the Complainant. For example, it is not appropriate to remove complainants from classes or housing while allowing accused individuals to remain.

VI. Investigation

The Vice Chancellor of Human Resources and Employee Relations shall:

- Authorize the investigation of the Complaint, and supervise or conduct a thorough, prompt and impartial investigation of the complaint, as set forth below. Where the Parties opt for informal resolution, the designated officer will determine whether further investigation is necessary to ensure resolution of the matter and utilize the investigation process outlined below as appropriate. The investigation will include interviews with the Complainant, the accused, and any other persons who may have relevant knowledge concerning the complaint. This may include victims of similar conduct.
- Review the factual information gathered through the investigation to determine whether the alleged conduct constitutes harassment, or other unlawful discriminatory conduct, giving consideration to all factual information and the totality of the circumstances, including the nature of the verbal, physical, visual or sexual conduct, and the context in which the alleged incidents occurred.

VII. Investigation of the Complaint

The District shall promptly investigate every Complaint. No claim of workplace or academic harassment or discrimination shall remain unexamined. This includes Complaints involving activities that occur off campus and in connection with all the academic, educational, extracurricular, athletic, and other programs of the District, whether those programs take place in the District's facilities, on a District bus, or at a class or training program sponsored by the District at another location. The District shall promptly investigate complaints of harassment or discrimination that occur off campus if the alleged conduct creates a hostile environment on campus. The District shall notify the Complainant that the District will commence an impartial factfinding investigation of the allegations contained in the complaint.

As set forth above, where the Parties opt for an informal resolution, the Vice Chancellor of Human Resources and Employee Relations may limit the scope of the investigation, as appropriate. The District will keep the investigation confidential to the extent possible, but cannot guarantee absolute confidentiality because release of some information on a "need-to-know-basis" is essential to a thorough investigation. When determining whether to maintain confidentiality, the District may weigh the request for confidentiality against the following factors: the seriousness of the alleged harassment; the Complainant's age; whether there have been other harassment complaints about the same individual; and the accused individual's rights to receive information about the allegations if the information is maintained by the District as an "education record" under the Family Educational Rights and Privacy Act (FERPA), 20 U.S. Code Section 1232g; 34 Code Federal Regulations Part 99.15. The District will inform the Complainant if it cannot maintain confidentiality.

VIII. Investigation Steps

The District will fairly and objectively investigate harassment and discrimination complaints. Employees designated to serve as investigators under this policy shall have adequate training on what constitutes sexual harassment, including sexual violence, and that they understand how the District's grievance procedures operate. The investigator may not have any real or perceived conflicts of interest and must be able to investigate the allegations impartially.

Investigators will use the following steps: interviewing the Complainant(s); interviewing the accused individual(s); identifying and interviewing witnesses and evidence identified by each Party; identifying and interviewing any other witnesses, if needed; reminding all individuals interviewed of the District's no-retaliation policy; considering whether any involved person should be removed from the campus pending completion of the investigation; reviewing personnel/academic files of all involved Parties; reach a conclusion as to the allegations and any appropriate disciplinary and remedial action; and see that all recommended action is carried out in a timely fashion. When the District evaluates the complaint, it shall do so using a preponderance of the evidence standard. Thus, after considering all the evidence it has gathered, the District will decide whether it is more likely than not that discrimination or harassment has occurred.

IX. Timeline for Completion

The District will undertake its investigation as promptly and swiftly as possible. To that end, the investigator shall complete the above steps, and prepare a written report within 90 days of the District receiving the complaint.

X. Cooperation Expected

All employees are expected to cooperate with a District investigation into allegations of harassment or discrimination. Lack of cooperation impedes the ability of the District to investigate thoroughly and respond effectively. However, lack of cooperation by a Complainant or witnesses does not relieve the District of its obligation to investigate. The District will conduct an investigation if it is discovered that harassment is, or may be occurring, with or without the cooperation of the alleged victim(s) and regardless of whether a complaint is filed.

XI. Written Report

The results of the investigation of a complaint shall be set forth in a written report that will include at least all of the following information:

- A description of the circumstances giving rise to the Formal Complaint;
- A description of the procedural steps taken during the investigation, including individuals contacted and interviewed;
- A summary of the testimony provided by each witness including the complainant and any available witnesses identified by the Complainant in the complaint;
- An analysis of relevant evidence collected during the course of the investigation, including a list of relevant documents;
- A specific finding as to whether each factual allegation in the complaint occurred based on the preponderance of the evidence standard;
- A table of contents if the report exceeds ten pages and
- Any other information deemed appropriate by the District.

XII. Confidentiality of the Process

Investigations are best conducted within a confidential climate. Therefore, the District does not reveal information about ongoing investigations except as necessary to fulfill its legal obligations. The District will keep the investigation confidential to the extent possible, but it cannot guarantee absolute confidentiality because release of some information on a "need-to-know-basis" is essential to a thorough investigation and to protect the rights of students and employee respondents during the investigation process and any ensuing discipline.

XIII. Administrative Determination

1. In any case not involving employment discrimination, within 90 days of receiving a complaint, the District shall complete its investigation and forward a copy or summary of the report, and written notice to the Complainant setting forth all of the following: [NOTE: For cases involving employment discrimination, Title 5 only requires that a copy or summary of the report be provided to the Complainant. The District may, but is not required to, provide the report to the respondent in order to have a consistent process for addressing employment and non-employment discrimination claims.]

- (a) The Chancellor or his/her/their designee's determination as to whether discrimination occurred with respect to each allegation in the complaint based on the preponderance of the evidence standard;
- (b) In the event a discrimination allegation is substantiated a description of actions taken, if any, to prevent similar acts of unlawful discrimination from occurring in the future;
- (c) The proposed resolution of the complaint;
- (d) The Complainant's right to appeal to the District Board of Trustees and the California Community Colleges Chancellor's Office; and
- (e) In matters involving student sexual misconduct, the Respondent's right to appeal to the District's Board of Trustees any disciplinary sanction imposed upon the Respondent.

2. In any case involving employment discrimination, within 90 days of receiving a complaint, the District shall complete its investigation and forward a copy or summary of the report and written notice to the Complainant setting forth all the following:

- (a) The Chancellor's or his/her/their designee's determination as to whether discrimination occurred with respect to each allegation in the complaint based on the preponderance of the evidence standard;
- (b) If a discrimination allegation is substantiated, a description of actions taken, if any, to prevent similar acts of unlawful discrimination from occurring in the future;

- (c) The proposed resolution of the complaint; and
- (d) The complainant's right to appeal to the District Board of Trustees and to file a complaint with the Department of Fair Employment and Housing.

The District shall also provide the Respondent the following:

- (a) The Chancellor or his/her/their designee's determination as to whether unlawful discrimination occurred with respect to each allegation in the complaint based on the preponderance of the evidence standard;
- (b) The proposed resolution of the complaint, including any disciplinary action against the Respondent; and
- (c) In matters involving student sexual misconduct not subject to Title IX, the Respondent's right to appeal to the District's Board of Trustees any disciplinary sanction imposed upon the Respondent.

XIV. Discipline for Student Sexual Misconduct Not Subject to Title IX (new section)

In a complaint involving student sexual misconduct not subject to Title IX, if a student Respondent is subject to severe disciplinary sanctions, and the credibility of witnesses was central to the investigative findings, the District will provide an opportunity for the student Respondent to cross-examine witnesses indirectly at a live hearing, either in person or by video conference and a live hearing conducted by a neutral decision-maker other than the investigator. The District shall appoint a neutral third party to attend the hearing solely for the purpose of asking any questions to the witnesses. The neutral third party shall not be the student Respondent, the student Respondent's representative, or any individual charged with making a final determination regarding discipline. The student Respondent may submit written questions before and during the cross-examination, including any follow-up questions. The neutral third party asking questions shall not exclude any questions unless there is an objection to the question by any individual charged with making a final determination regarding discipline.

XV. Discipline and Corrective Action

If harassment, discrimination or retaliation occurred in violation of the policy or procedure, the District shall take disciplinary action against the accused and any other remedial action it determines to be appropriate and consistent with state and federal law. The action will be prompt, effective, and commensurate with the severity of the offense. Remedies for the complainant might include, but are not limited to:

1. providing an escort to ensure that the Complainant can move safely between classes and activities;
2. ensuring that the complainant and alleged perpetrator do not attend the same classes or work in the same work area;
3. preventing offending third parties from entering campus;
4. providing counseling services or a referral to counseling services;
5. providing medical services or a referral to medical services;
6. providing academic support services, such as tutoring;
7. arranging for a Student-Complainant to re-take a course or withdraw from a class without penalty, including ensuring that any changes do not adversely affect the Complainant's academic record; and
8. reviewing any disciplinary actions taken against the Complainant to see if there is a causal connection between the harassment and the misconduct that may have resulted in the Complainant being disciplined.

If the District imposes discipline, the nature of the discipline will not be communicated to the Complainant. However, the District may disclose information about the sanction imposed on an individual who was found to have engaged in harassment when the sanction directly relates to the Complainant; for example, the District may inform the Complainant that the harasser must stay away from the Complainant.

Disciplinary actions against faculty, staff, and students will conform to all relevant statutes, regulations, personnel policies and procedures, including the provisions of any applicable collective bargaining agreement.

The District shall also take reasonable steps to protect the Complainant from further harassment, or discrimination, and to protect the Complainant and witnesses from retaliation as a result of communicating the complaint or assisting in the investigation.

The District will ensure that Complainants and witnesses know how to report any subsequent problems, and should follow up with Complainants to determine whether any retaliation or new incidents of harassment have occurred. The District shall take reasonable steps to ensure the confidentiality of the investigation and to protect the privacy of all Parties to the extent possible without impeding the District's ability to investigate and respond effectively to the complaint.

If the District cannot take disciplinary action against the accused individual because the Complainant refuses to participate in the investigation, it should pursue other steps to limit the effects of the alleged harassment and prevent its recurrence.

XVI. Appeals

If the District imposes discipline against a student or employee as a result of the findings in its investigation, the student or employee may appeal the decision using the procedure for appealing a disciplinary decision.

If the Complainant is not satisfied with the results of the administrative determination, he/she/they may, within 30 days, submit a written appeal to the Board of Trustees.

In a complaint involving student sexual misconduct not subject to Title IX, a Respondent who is not satisfied with the results of the administrative determination may submit a written appeal to the District's Board of Trustees within 30 days.

The Board shall review the original complaint, the investigative report, the administrative decision, and the appeal. The Board shall issue a final District decision on the matter within 45 days after receiving the appeal. A copy of the decision rendered by the Board shall be forwarded to the Complainant and the Respondent. The Complainant shall also be notified of his/her/their right to appeal this decision.

If the Board does not act within 45 days, the administrative determination shall be deemed approved on the forty-sixth day and shall become the final decision of the District in the matter. The District shall promptly notify the Complainant and the Respondent of the Board's action, or if the Board took no action, that the administrative determination is deemed approved.

In any case not involving workplace discrimination, harassment, or retaliation, the complainant shall have the right to file a written appeal with the State Chancellor's Office within thirty days after the Board issued the final District decision or permitted the administrative decision to become final. Such appeals shall be processed pursuant to the provision of Title 5 Section 59350.

In any case involving employment discrimination, including workplace harassment, the complainant may, at any time before or after the issuance of the final decision of the District, file a complaint with the Department of Fair Employment and Housing.

XVII. Remand

The California Community College Chancellor's Office may remand any matter to the District for any of the following reasons: to cure defects in the investigation or in procedural compliance; to consider new evidence not available during the investigation despite the Complainant's due diligence that would substantially impact the outcome of the investigation; or to modify or reverse a decision of the District's Board of Trustees based upon misapplication of an applicable legal standard or an abuse of discretion.

If the California Community College Chancellor's Office remands a matter to the District, the District shall take necessary action and issue a decision after remand within 60 days. In any case not involving employment discrimination, the Complainant may appeal the District's amended determination to the California Community College Chancellor's Office within 30 days by following the appeal procedures above.

XVIII. Extension of Time

If the District is unable to comply with the 90-day deadline, the District may extend the time to respond by up to 45 additional days. An extension may be taken only once without permission from the California Community Colleges Chancellor's Office, and must be necessary for one of the following reasons:

- a need to interview a party or witness who has been unavailable;
- a need to review or analyze additional evidence, new allegations, or new complaints related to the matter; or
- to prepare and finalize an administrative determination.

The District shall send a written notice to the Complainant and to a Respondent who is aware of an investigation indicating the necessity of an extension, the justification for the extension, and the number of days the deadline will be extended. The District shall send this notice no later than 10 days prior to the initial time to respond.

The District may request additional extensions from the California Community Colleges Chancellor's Office after the initial 45-day extension. The District shall send a copy of the extension request to the Complainant and to a

Respondent who is aware of an investigation. The Complainant and Respondent may each file a written objection with the California Community Colleges Chancellor's Office within 5 days of receipt.

XIX. Disclosures to the California Community Colleges Chancellor's Office

Upon request of the California Community College's Chancellor's Office, the District shall provide copies of all documents related to a discrimination complaint, including the following: the original complaint, any investigative report unless subject to the attorney-client privilege, the written notice to the Complainant setting forth the results of the investigation, the final administrative decision rendered by the Board or indicating the date upon which the decision became final, and a copy of the notification to the Complainant of his/her/their appeal rights, the Complainant's appeal of the District's administrative determination, any other non-privileged documents or information the Chancellor requests.

The District shall provide to the California Community Colleges Chancellor's Office an annual report with the following information: the number of employment and non-employment discrimination complaints and informal charges received in the previous academic year; the number of complaints and informal charges resolved in the previous academic year; the number of complaints of unlawful discrimination received in the previous academic year, and the number of those complaints that were sustained in whole or in part; and any other information requested by the Chancellor.

XX. File Retention

The District will retain on file for a period of at least three years after closing the case copies of:

1. the original complaint;
2. the investigatory report;
3. the summary of the report if one is prepared;
4. the notice provided to the Parties, of the District's administrative determination and the right to appeal;
5. any appeal; and
6. the District's final decision.

For any appeal to the California Community Colleges Chancellor's Office, all relevant, non-privileged documents shall be provided upon request of the Chancellor.

XXI. Dissemination of Policy and Procedures

District Policy and Procedures related to harassment will include information that specifically addresses sexual violence.

1. The procedures shall be published in all student, faculty, and staff handbooks, each college's catalog and schedule of classes, and other printed material deemed appropriate by each college's Vice President of Student Services.
2. The procedures also will be disseminated to students at each college's new student orientation and at periodic workshops to be scheduled by each college's Vice President of Student Services.
3. The procedures will also be disseminated to each faculty member, all members of the administrative staff and all members of the support staff both at the time of hire and at the beginning of each school year.
4. The procedures also shall be displayed in a prominent location in each college along with the other notices regarding the college's procedures and standards of conduct. A copy of the procedures shall be made available to any person expressing a verbal complaint about such matters.

XXII. Training

By January 1, 2021, the District shall provide at least two hours of classroom or other effective interactive training and education regarding sexual harassment to all supervisory employees at least one hour of classroom or other effective interactive training and education regarding sexual harassment to all non-supervisory employees and at least one hour of classroom or other effective interactive training and education regarding sexual harassment to all non-supervisory employees. All new employees must be provided with the training and education within six months of their assumption of his/her/their position. After January 1, 2021, the District shall provide sexual harassment training and education to each employee once every two years. An employee who received this training and education in 2019 is not required to have a refresher until after two years thereafter.

The training and education required by this procedure shall include information and practical guidance regarding the federal and state statutory provisions concerning the prohibition against and the prevention and correction of

sexual harassment and the remedies available to victims of sexual harassment in employment, a review of “abusive conduct,” and harassment based on gender identity, gender expression, and sexual orientation. The training and education shall also include practical examples aimed at instructing supervisors in the prevention of harassment, discrimination, and retaliation, and shall be presented by trainers or educators with knowledge and expertise in the prevention of harassment, discrimination, and retaliation. Supervisor’s harassment training also must address potential exposure and liability for employers and individuals, supervisor’s obligation to report sexual harassment, discrimination, and retaliation when they become aware of it, and appropriate remedial measures to correct harassing behavior.

The District will maintain appropriate records of the training provided, including the names of the supervisory employees trained, the date of training, sign-in sheets, copies of all certificates of attendance or completion issued, the type of training provided, a copy of all written or recorded training materials, and the name of the training provider. If the training is provided by webinar, the District will maintain a copy of the webinar, all written materials used by the training and all written questions submitted during the webinar, and document all written responses or guidance the trainer provided during the webinar. The District will retain these records for at least two years.

The District will also provide training to students who lead student organizations. The District should provide copies of the sexual harassment policies and training to all District law enforcement unit employees regarding the grievance procedures and any other procedures used for investigating reports of sexual violence. Participation of faculty in such training is strongly encouraged, but is not mandatory, except when required by law.

In years in which a substantive policy or procedural change has occurred, all District employees will attend a training update or receive a copy of the revised policies and procedures.

Participants in training programs will be required to sign a statement that they have either understood the policies and procedures, their responsibilities, and their own and the District’s potential liability, or that they did not understand the policy and desire further training.

XXIII. Education and Prevention for Students

In order to take proactive measures to prevent sexual harassment and violence toward students, the District will provide preventive education programs and make victim resources, including comprehensive victim services, available. The District will include such programs in their orientation programs for new students, and in training for student athletes and coaches. These programs will include discussion of what constitutes sexual harassment and sexual violence, the District’s policies and disciplinary procedures, and the consequences of violating these policies. A training program or informational services will be made available to all students at least once annually.

The education programs will also include information aimed at encouraging students to report incidents of sexual violence to the appropriate District and law enforcement authorities. Since victims or third parties may be deterred from reporting incidents if alcohol, drugs, or other violations of District or campus rules were involved, the District will inform students that the primary concern is for student safety and that use of alcohol or drugs never makes the victim at fault for sexual violence. If other rules are violated, the District will address such violations separately from an allegation of sexual violence.

NOTE: DFEH Regulations require any employer whose workforce contains 10 percent or more of persons who speak a language other than English as their spoken language to translate its harassment, discrimination, and retaliation policies into every language that is spoken by at least 10 percent (10%) of the workforce. In order to comply with this requirement, Districts should translate BP 3410 Nondiscrimination, BP 3430 Prohibition of Harassment, AP 3410 Nondiscrimination, AP 3430 Prohibition on Harassment, and AP 3435 Discrimination and Harassment Complaints and Investigations into any applicable languages.

Reference:

Education Code Section 212.5, 66281.5 and 67386
Government Code Section 12950.1;
Title 5 Sections 59320, 59324, 59326, 59328, and 59300 et seq.;
Title 2 sections 11023 and 11024
20 U.S. Code Sections 1681 et seq.
34 Code of Federal Regulations Section 106.8(b)

Approved by the Chancellor: June 14, 2016

Revised and approved by the Chancellor: December 12, 2017
Revised and approved by the Chancellor: November 18, 2019
Revised and approved by the Chancellor: October 6, 2020
Revised and approved by the Chancellor: April 5, 2021
Revised and approved by the Chancellor: November 9, 2021

ADMINISTRATIVE PROCEDURE 3530 WEAPONS ON CAMPUS

Firearms, knives, explosives or other dangerous objects, including but not limited to any facsimile firearm, knife or explosive, are prohibited on any District campus or in any facility of the district except as detailed below. The prohibition of firearms on at any college in the district, at any district/college center, at district office, or in any district facility includes both loaded and unloaded firearms and applies to persons holding a valid license to carry a concealed firearm.

The Peralta Community College District grants the degrees of Associate in Arts, Associate in Science, Associate in Arts for Transfer (AA-T), and Associate in Science for Transfer (AS-T) to those students who have completed the subject requirements for graduation and who have maintained a 2.0 average in subjects attempted (additional requirements can be listed in the administrative procedures); and who meet residency requirements.

Students may be awarded a Certificate of Achievement upon successful completion of a minimum of 16 or more semester units of degree-applicable coursework designed as a pattern of learning experiences intended to develop certain skills that may be oriented to career or general education. Students must obtain a "C" or better in each course and meet college residency requirements.

Students may be awarded a Certificate of Proficiency upon successful completion of a program of study which includes up to 17.5 units. Students must obtain a "C" or better in each course. A Certificate of Proficiency will not appear on a student's transcript. Students may be awarded a Certificate of Completion or a Certificate of Competency upon successful completion of courses of study or curriculum which are noncredit and for which the District offers a certificate.

The Chancellor shall establish procedures to determine degree and certificate requirements that include appropriate involvement of each of the local college curriculum committees and the district Council on Instruction, Planning, and Development (CIPD). The procedures shall assure that graduation requirements are published in the college catalogs and included in other resources that are convenient for students. Further, each college catalog shall include a statement on Catalog Rights.

References:

Education Code section 70902(b)(3); sections 66745 et seq.;
Title 5 sections 55060 et seq.;
Accreditation Standard II.A.3.

Approved by the Board of Trustees: January 24, 2012

Revised and approved by the Board of Trustees: December 12, 2017
Revised and approved by the Board of Trustees: February 26, 2019

ADMINISTRATIVE PROCEDURE 4100 GRADUATION REQUIREMENTS FOR DEGREES AND CERTIFICATES

I. Statement of Philosophy

The Associate Degree signifies successful completion of a program of organized study and learning experiences designed to impart knowledge and to develop skills, appreciations, attitudes, and values which will be useful to its recipients and to the society in which they live.

A. General

1. Each Peralta College shall publish a list of courses meeting graduation requirements. These lists shall be maintained and approved at each college.
2. Degree requirements fulfilled by a student attending one Peralta College shall be accepted as fulfillment of requirements at another Peralta College.

B. Associate Degree Requirements (general) To award an Associate Degree in any of the Peralta Colleges, the college must certify that the following requirements have been met:

1. Satisfactory completion of at least 60 semester units in a curriculum accepted by the college toward a degree, as shown in its catalogs.
2. **Twelve (12) semester units successfully completed in residence at the college awarding the degree (also applies to the Associate Degrees for Transfer, section D but not to Certificates of Achievement, in section III or Certificates of Proficiency in section IV, below).**
3. Completion of at least 18 semester units of study in a discipline or from related disciplines as per the requirements listed in the college catalogs.
4. Peralta accepts 4 quarter units as equivalent to 3 semester units (2.67 semester units satisfies for degree and certificate units).

C. Associate Degree Requirements (not AA-T or AS-T).

All courses fulfilling the foregoing requirements are to be indicated by the individual colleges in their catalogs. Some requirements may be met through credit by examination. The final transcript must show credit received in each of the first four categories listed in #3 below, and the credit received in these first four categories must add up to at least 18 semester units.

1. A minimum grade point average of 2.0 is required in each of the following.
 - a. Overall grade point average
 - b. General education requirements
2. A "C" grade or better is required in each course in the major and in Area 4.a., English Composition, and Area 4.b., Mathematics.
3. Satisfaction of the following General Education distribution requirements (as of Fall 2023): A minimum of 3 semester units is required in all areas.

a. Natural Sciences	one (1) course	3 semester units
b. Social and Behavioral Sciences	one (1) course	3 semester units
c. Humanities	one (1) course	3 semester units
d. Language and Rationality	four (4) courses	
(1) English Composition*	one (1) course	3-4 semester units

2) Mathematics*	one (1) course	3-4 semester units
3) Oral or Written Communication, or Literature	one (1) course	3 semester units
4) Ethnic Studies	one (1) course	3 semester units

May simultaneously satisfy any one of the above four requirements if it is offered within that discipline, Ethnic Studies will be offered in at least one of the required areas

*English Composition and Mathematics require a grade of “C” or better.

4. Peralta accepts 4 quarter units as equivalent to 3 semester units (2.67 semester units satisfies for degree and certificate units).

D. Associate Degree Requirements (AA-T and AS-T) The following is required for the AA-T or AS-T degrees:

1. A minimum of 60 CSU-transferable courses semester units.
2. A minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors require a higher GPA.
3. Completion of a minimum of 18 semester units in an “AA-T” or “AS-T” major. All course in the major must be completed with a grade of “C” or better of a “P” if the course is taken on a “pass- no-pass” basis (Title 5 Section 55063).
4. Certified completion of the California State University General Education-Breadth pattern (CSUGE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern. Per Education Code there are no local general education requirements.
5. Double counting of courses is recommended by California Education Code.
6. Peralta accepts 4 quarter units as equivalent to 3 semester units (2.67 semester units satisfies for degree and certificate units).

The AA-T or AS-T is intended for students who plan to complete a bachelor’s degree in a similar major at a CSU campus. Students completing these degrees are guaranteed admission to the CSU system, but not to a particular CSU campus or to a university or college that is not part of the CSU system.

II. General Education Requirements for the Associate Degree (Peralta degrees)

A. Natural Sciences

Courses in the natural sciences are those which examine the physical universe, its life forms, and its natural phenomena. To satisfy the general education requirement in natural sciences, a course should help the student develop an appreciation and understanding of the scientific method, and encourage an understanding of the relationships between science and other human activities, This category would include introductory or integrative courses in astronomy, biology chemistry, general physical science, geology, meteorology, oceanography, physics, and other scientific disciplines.

B. Social and Behavioral Sciences

Courses in the social and behavioral sciences are those which focus on people as members of society. To satisfy the general education requirement in social and behavioral sciences, a course should help the student develop an awareness of the method of inquiry used by the social and behavioral science. It should stimulate critical thinking about the ways people act and have acted in response to their societies and should promote appreciation of how societies and social subgroups operate. This category would include introductory or integrative survey courses in anthropology, economics, history, political science, psychology, sociology, and related disciplines.

C. Humanities

Courses in the humanities are those which study the cultural activities and artistic expressions of human beings. To satisfy the general education requirement in the humanities, a course should help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion, as well as courses in History or other appropriate disciplines that have been approved for the Humanities area for a specific PCCD college in either the CSU or IGETC general education patterns.

D. Language and Rationality

Courses in language and rationality are those which develop for the student the principles and applications of language toward logical thought, clear and precise expression, and critical evaluation of communication in whatever symbol system the student uses.

1. English Composition: Minimum level of English 1A, Freshman Composition, or an equivalent course.
2. Mathematics: Minimum level of intermediate algebra or an equivalent course.
3. Oral or Written Communication, or Literature: Requirement shall include written communication, literature, or selected English for Speakers of Other Languages.

E. Ethnic Studies

Ethnic Studies is an intensive and scholarly study of African-American, Hispanic, Asian, and/or Native American experiences in the United States involving an examination of these cultures and the history, social, economic, and political influences on them.

III. Certificate of Achievement Requirements

To award a Certificate of Achievement (approved by the State Chancellor's Office) in any of the Peralta Colleges, the college shall certify that the following requirements have been met:

- A. Minimum of 16 semester units in the major; and completion of a specified program of courses with a "C" grade or better in each course.
- B. The Certificate of Achievement shall be designed to demonstrate that the student has completed coursework and developed capabilities relating to career and general education.
- C. Peralta accepts 4 quarter units as equivalent to 3 semester units (2.67 semester units satisfies for degree and certificate units).

IV. Certificate of Proficiency Requirements:

To award a Certificate of Proficiency (approved locally) in any of the Peralta Colleges, the college shall certify that the following requirements have been met:

- A. Up to and including 15.5 semester units
- B. Completion of specified courses with a "C" grade

- C. Peralta accepts 4 quarter units as equivalent to 3 semester units (2.67 semester units satisfies for degree and certificate units).

Certificates of Proficiency will **not** appear on student transcripts.

V. Certificate of Competency (Noncredit):

A Certificate of Competency is awarded when a student completes noncredit coursework in a prescribed pathway that prepares a student to take credit coursework, including basic skills and ESL and is approved by the State Chancellor's Office. A noncredit Certificate of Competency is a document certifying that a student enrolled in a noncredit educational program of noncredit courses and has attained a set of competencies that prepares the student to progress in a career path or to undertake degree-applicable or non-degree-applicable credit courses.

VI. Certificate of Completion (Noncredit):

A Certificate of Completion is awarded when a student has completed noncredit courses in a prescribed pathway leading to improved employability or job opportunities and approved by the State Chancellor's Office. A noncredit Certificate of Competency is a document certifying that a student has completed a noncredit educational program of noncredit courses that prepares the student to progress in a career path or to take degree-applicable credit courses.

**The District may obtain approval of a direct assessment competency-based program from the California Community College Chancellor's office.

VII. Use of Coursework from Another Accredited Institution

A. Students may use both lower and upper division coursework from a regionally accredited institution to fulfill both subject and unit requirements of a comparable PCCD course upon approval by the appropriate department chair(s) and administrator(s). Students may also use coursework from a nationally accredited institution for local (PCCD) associate degrees and certificates. However, these courses are not accepted by many four-year institutions and shall not be used to certify CSU General Education and/or IGETC (Intersegmental General Education Transfer Curriculum) requirements.

- B. Students may use coursework completed at another regionally or nationally accredited institution to fulfill program, general education, and/or elective unit requirements for the associate degree or certificate programs. Specifically, students may use coursework from another regionally or nationally accredited institution to fulfill any or all of the following:
1. Course or program requirements for a certificate or for the major in an associated degree;
 2. General Education graduation requirements, including approved course(s) in the same or similar general education area(s) at another California Community College; and
 3. Elective units to meet the 60 semester unit requirement for an associate degree.

Although PCCD may receive and apply coursework students earned at another regionally or nationally accredited institution towards specified program, general education, and/or elective unit requirements for the PCCD degree, PCCD cannot guarantee the same coursework will transfer and be used for the same requirements at another institution. However, students may not use coursework from a nationally accredited institution to satisfy program, general education, or elective requirements for an AS-T or AA-T degree (see section I.C. above).

Note: Students may NOT use outside coursework to satisfy the 12 unit Residency requirement.

- C. Students who have already earned a Bachelor's degree from a regionally accredited institution will not be required to complete Peralta Community Colleges general education requirements.

NOTE: Some Peralta Community College degrees require specific general education coursework that may not be waived even if a student has earned a Bachelor's degree.

- D. Students who have earned a degree(s) from a foreign institution(s) must have a foreign transcript evaluation service evaluate their degree(s). If the service certifies that the student's degree is the equivalent of a regionally accredited U.S. Bachelor's degree, the student will not be required to complete Peralta Community College District's associate degree general education requirements.
- E. Peralta accepts 4 quarter units as equivalent to 3 semester units (2.67 semester units satisfies for degree and certificate units).

VIII. Credit for Military Experience

Completion of a minimum of one year's active duty with the Armed Forces of the United States, including completion of a basic or recruit training program and receipt of an honorable discharge, provides six semester units of elective credit toward the associate degree. The credit is given once 12 semester units have been completed at the Peralta Colleges.

To receive credit for military service, students must provide an original DD-214 or an official unopened JST (Joint Services Transcript) for scanning or photocopying by a Peralta staff or faculty member.

A DD-214 may also be used to satisfy the subject and unit requirements for CSU GE Area E, Lifelong Learning and Self-Development.

IX. Catalog Rights:

Students completing the requirements for the Associate degree (local), the Associate Degree for Transfer, Certificate of Achievement, Certificate of Proficiency, Certificate of Completion, and Certificate of Competency have catalog rights. A student's catalog rights are defined as maintaining enrollment in at least one semester per academic year, excluding summer session and intersessions (continuing enrollment, in any of the four Peralta Colleges. The "withdrawal" symbol (W) constitutes enrollment. A student's catalog rights include:

- A. The regulations in effect at the time the student entered the college, provided the student has been in continuing enrollment until the requirements for the Degree/Certificate are completed; or
- B. The regulations current at the time the student re-enters the major program and remains in continuing enrollment until the requirements for the Degree/Certificate are completed; or
- C. The regulations current at the time the student files and receives the degree/certificate.
- D. If the student only enrolls in summer session, then their catalog rights would be the fall term immediately after their summer enrollment.

References:

Education Code Sections 70902(b)(3), Sections 66745 et seq.;
Title 5 Sections 55060 et seq.; and 55270 et seq

Approved by the Chancellor: March 13, 2012

Revised and approved by the Chancellor: May 24, 2013 Revised and approved by the Chancellor: December 15, 2014 Revised and approved by the Chancellor: October 21, 2015 Revised and approved by the Chancellor: January 9, 2017 Revised and approved by the Chancellor: September 29, 2017 Revised and approved by the Chancellor: March 7, 2019 Revised and approved by the Chancellor: June 17, 2019 Revised and approved by the Chancellor: January 5, 2021 Revised and approved by the Chancellor: October 11, 2022

This procedure addresses standards of scholarship to include the following:

- I. Academic record symbols and grading practices;
- II. Credit by examination;
- III. Probation/Dismissal;
- IV. Alleviating substandard work by course repetition;
- V. Academic renewal;
- VI. Remedial Course Limit,
- VII. Excess Units and
- VIII. Course repetition absent substandard work.

These procedures shall be printed and described in each college catalog.

Per Title 5, section 55035, no student shall receive more than 30 semester units (or 45 quarter units) for remedial coursework. Remedial coursework is defined as "pre-collegiate basic skill instruction delivered in the non-degree applicable credit mode."

This procedure addresses all options per Title 5 regarding course repetition and repeatable courses including

- student repetition when a satisfactory grade was received,
- student repetition when a satisfactory grade was not received,
- courses per Title 5 which are determined to be repeatable, and
- active participatory credit courses in physical education and visual or performing arts that are related in content.

As provided for in Administrative Procedure 4220 Standards of Scholarship the following addresses Academic Record Symbols and Grading Practices:

Academic Record Symbols and Grade Point Average

Each Peralta college shall use the following evaluative and non-evaluative symbols in the grading of student in conformance with those related provisions of the California Administrative Code, Title 5.

Regulations

- A. The instructor of the course shall determine the grade to be awarded to each student. The determination of the student's grade by the instructor is final in the absence of mistake, fraud, bad faith, or incompetency (per Education Code Section 76224). "Mistake" may include, but is not limited to, errors made by an instructor in calculating a student's grade and clerical errors. "Fraud" may include, but is not limited to, intentional inaccurate recording or the change of a grade by any person who gains access to grade records without authorization.
- B. No grade can be changed without the consent, in writing, by the instructor who assigned the grade except under the conditions of clerical errors, bad faith, fraud, and incompetency.
- C. Grades are not subject to change by reason of a revision of judgment on the instructor's part.
- D. No grade except "Incomplete" may be revised by the instructor on the basis of a new examination or additional work undertaken or completed after submission of final grades.
- E. No grade will be changed later than two years after the calendar date ending the semester (including intersession and summer session) in which the grade was assigned.
- F. Only the instructor is required to sign grade changes from "I" to a grade.

Procedural Steps

A. Instructor completes the "Request for Record Correction Form" and submits it to the Divisional Dean of Instruction with a copy of the Class Rollbook. The "Request for Record Correction Form" is available online at: <http://web.peralta.edu/admissions/files/2011/06/Request-for-Record-Correction12-23-2014.pdf>

B. The Divisional Dean of Instruction, after discussion with the instructor, makes a recommendation and submits the form to the Associate Vice Chancellor of Student Services.

C. The request is then reviewed and approved or denied by the Associate Vice Chancellor of Student Services and processed by the Admissions and Records Office

Students may demonstrate proficiency in a course eligible for Credit for Prior Learning and receive college credit through the approved alternative methods for awarding credit listed below:

- Achievement of a satisfactory score on an Advanced Placement (AP) examination
- Achievement of a satisfactory score on a high level International Baccalaureate (IB) examination
- Achievement of a satisfactory score on the College Level Examination Program (CLEP)
- Evaluation of Joint Service Transcripts (JST)
- Achievement of an examination administered by other agencies approved by the District
- Evaluation of industry-recognized credential documentation
- Evaluation of student-created portfolios
- Satisfactory completion of an institutional examination, known as Credit by Examination, administered by the college in lieu of completion of an active course listed in the current college catalog

Prerequisites, co-requisites, advisories, and limitations are necessary to ensure that students succeed in their coursework and have access to the courses they require. It is important to have prerequisites in place where they are a vital factor in maintaining academic standards. It is also necessary to ensure that prerequisites, co-requisites, advisories, and limitations do not constitute unjustifiable obstacles to student access and success. Therefore, to foster the appropriate balance between these two concerns, the Education Code requires that prerequisites, co-requisites, advisories, and limitations be established based solely on content review or content review with statistical validation.

This procedure follows the 2015 Guidelines from the California Community Colleges State Chancellor's Office. Community college districts may claim full-time equivalent students (FTES) and state apportionment for courses given through instructional service agreements/contracts provided that California Education Code and title 5 requirements are met. The regulations are contained in California Education Code sections 78015, 84752 and California Code of Regulations, title 5, sections 51006, 53410, 55002, 55003, 55005, 55300, 58050, 58051(c)–(g), 58051.5, 58055, 58056, 58058(b), 58102–58106, 58108. Other regulations and/or statutes may apply.

Per Education Code 48800 and 76002, the Peralta Community College District (Berkeley City College, College of Alameda, Laney College, and Merritt College) authorizes the admission of special admit students, who are "highly talented" minor students without high school diplomas, who can benefit from "advanced scholastic or career/technical work."

Students will receive college credit in all courses. The responsibility to make the determination of the student's preparation belongs to the school district in which the student is enrolled. However, the final determination rests with the College where the special admit student seeks to enroll.

A student participating in the special enrollment program as a special admit receives college credit. With the approval of the high school, the student also may receive high school credit. The Office of Admissions and Records will send an official transcript to the high school upon request.

Residence Classification. Residency classifications shall be determined for each student at the time of each registration and whenever a student has not been in attendance for more than one semester. Residence classifications are to be made in accordance with the following provisions:

1. A residence determination date is that day immediately preceding the opening day of instruction for any session during which the student proposes to attend.
2. Residence classification is the responsibility of the District Office of Student Services. Initial residence classification is determined by the District Office of Admissions and Records through a student's self-reporting in Open CCC (online admission application).
3. The Colleges shall publish the District's residence determination date and summary of the rules and regulations governing residence determination and classification in the college catalogs or addenda.
4. A student seeking to enroll exclusively in career development and college preparation courses, and other courses for which no credit is given, shall not be subject to this residency classification requirement.

Description of all Student Fees.

The President of each college is authorized to require students to provide instructional and other materials required for a credit or non-credit course, as necessary. Such materials shall be of continuing value to a student outside of the classroom setting and shall not be solely or exclusively available from the District.

The California Community Colleges Chancellor's Office is working on streamlining the reporting requirements for the Student Success and Support Program along with other programs. One change has been to submit information related to the Student Success and Support Program to the California Community Colleges Chancellor's Office as part of an "Integrated Plan." However, because Title 5 Regulations addressing Student Success and Support Programs have not been repealed, districts are still required to comply with the Student Success and Support Program requirements.

All courses of the Peralta Community College District shall be open to enrollment in accordance with Board Policy 5052 and a district priority registration system consistent with AP 5055, Enrollment Priorities. Enrollment may be limited to students meeting properly validated prerequisites and corequisites.

Enrollment in courses and programs may be limited to students meeting properly established prerequisites and co-requisites. (See BP and AP 4260, Prerequisites and Co-requisites) Enrollment may be limited due to the following:

- Health and safety considerations
- Facility limitations
- Faculty workload
- Availability of qualified instructors
- Funding limitations
- Regional planning
- Legal requirements
- Contractual requirements
- Programs that have special admission requirements

Registration priorities are based on California Education Code and Title 5.

The District will provide priority registration for students who enroll in community college for the purpose of:

- Degree or Certificate attainment;
- Transfer to a four-year college or university; or

- Career advancement.

Recipients of financial aid from Federal and State-funded programs must be students enrolled in eligible programs of study for the purpose of obtaining a degree, an approved Title IV certificate, or transfer to a 4-year college or university. In addition to financial need, other eligibility requirements for most Federal and State programs include:

- A. Having a high school diploma, a GED, or a completion of high school education in a home school setting approved under the state law or completed more than 6 degree applicable units prior to July 1, 2012.
- B. Being a U.S. Citizen, eligible non-citizen, or AB540.
- C. Maintaining satisfactory academic progress in accordance with district standards.
- D. Not be in default on a federal loan or grant overpayment.
- E. Be registered with the selective service, if required.
- F. Have a valid social security number.

AP 5500 Student Standards of Conduct, Discipline Procedures and Due Process

I. The purpose of this procedure is to provide a prompt and equitable means to address violations of the Student Standards of Conduct, which ensures to the student or students involved the due process rights guaranteed them by state and federal constitutional protections. This procedure will be used in a fair and equitable manner and not for purposes of retaliation. It is not intended to substitute for criminal or civil proceedings that may be initiated by other agencies.

II. These procedures are specifically not intended to infringe in any way on the rights of students to engage in free expression as protected by the state and federal constitutions, Education Code Section 76120, and will not be used to punish expression that is protected.

III. A student excluded for disciplinary reasons from one college in the Peralta Community College District may be denied enrollment into other colleges in the District, depending on the specific form of discipline. The President of a college may also deny admission to a student suspended or excluded for disciplinary reasons from other colleges or universities.

IV. Standards of Conduct. Students are responsible for complying with all laws and college regulations and for maintaining appropriate course requirements as established by the instructors.

- A. Disciplinary action may be imposed on a student for violation of college rules and regulations, the California Education Code, California Penal Code, and the California Administrative Code. Student misconduct may result in disciplinary action by the college and prosecution by civil authorities. Student misconduct may also result in disciplinary action that is applicable to other college campuses and central administrative offices at the Peralta Community College District. The college may require restitution as part of the discipline to ensure the return of items or compensation for any loss to the college or District. Misconduct that may result in disciplinary action includes, but is not limited to, the following violations:
 1. Violation of District policies or regulations including parking and traffic regulations (subject to Education Code Section 76036), policies regulating student organizations, and time, place and manner regulations in regard to public expression.
 2. Willful misconduct which results in injury or death of any person on college-owned or - controlled property, or college-sponsored or supervised functions; or causing, attempting to cause, or threatening to cause physical injury to another person.
 3. Conduct which results in cutting, defacing, damaging, or other injury to any real or personal property owned by the college or to private property on campus.
 4. Stealing or attempting to steal college property or private property on campus; or knowingly receiving stolen college property or private property on campus.
 5. Sexual assault or sexual exploitation regardless of the victim's affiliation with the District. Conduct that constitutes sexual harassment under Title IX is addressed under AP 3433 Prohibition of Sexual Harassment under Title IX and AP 3434 Responding to Harassment Based on Sex under Title IX – these procedures must be used.
 6. Unauthorized entry to or use of college facilities.

7. Committing or attempting to commit robbery or extortion.
 8. Dishonesty such as cheating, plagiarism (including plagiarism in a student publication), forgery, alteration or misuse of college documents, records, or identification documents, or furnishing false information to the college.
 9. The use, sale, or possession on campus of, or presence on campus under the influence of, any controlled substance, or any poison classified as such by Schedule D in Section 4160 of the Business and Professions Code or any controlled substance listed in California Health and Safety Code Section 11053 et seq., an alcoholic beverage, or an intoxicant of any kind; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in California Health and Safety Code Section 11014.5.
 10. Possession, sale or otherwise furnishing any firearm, knife, explosive or other dangerous object, including but not limited to any facsimile firearm, knife or explosive, unless, in the case of possession of any object of this type, the student has obtained written permission to possess the item from an authorized college employee.
 11. Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the governing board.
 12. Lewd, indecent, or obscene conduct or expression on college-owned or -controlled property, or at college sponsored or supervised functions; or engaging in libelous or slanderous expression; or expression or conduct which so incites students as to create a clear and present danger of the commission of unlawful acts on college premises, or substantial disruption of the orderly operation of the college.
 13. Disruptive or insulting behavior, willful disobedience, habitual profanity or vulgarity; or the open and persistent defiance of the authority of, refusal to comply with directions of, or persistent abuse of, college employees in the performance of their duty on or near the school premises or public sidewalks adjacent to school premises.
 14. Obstruction or disruption of teaching, research, administrative procedures or other college activities.
 15. Committing sexual harassment as defined by law or by college policies and procedures; or engaging in harassing or discriminatory behavior based on race, sex, religion, age, national origin, disability, or any other status protected by law.
 16. Persistent, serious misconduct where other means of correction have failed to bring about proper conduct.
- B. In accordance with Education Code Section 76234, the results of any disciplinary action or appeal in connection with any alleged sexual assault, physical abuse or threat of the same shall be made available within 3 school days of the results, to the alleged victim, who shall keep such information confidential.

V. Forms of Discipline. Students facing disciplinary action are subject to any of the following actions:

- A. Written or verbal reprimand. An admonition to the student to cease and desist from conduct determined to violate the Code of Student Conduct. Written reprimands may become part of a student's permanent record at the college. A record of the fact that a verbal reprimand has been given may become part of a student's record at the college for a period of up to one year.
- B. Probation. A period of time specified for observing and evaluating a student's conduct, with or without special conditions. Probation will be imposed for a specific period of time; the student is considered removed from probation when the period expires. Violation of any conditions during the period of probation may be cause for further disciplinary action.
- C. Loss of Privileges and Exclusion from Activities. Exclusion from participation in designated privileges and extracurricular activities for a specified period of time. Violation of any conditions or Code of Student Conduct during the period of sanction may be cause for further disciplinary action.
- D. Educational Sanction. Work, research projects, counseling, or community service projects may be assigned. Violation of any requirements of assignment or Code of Student Conduct during the period of sanction may be cause for further disciplinary action.
- E. Treatment Requirement. Require enrollment in anger management, drug and alcohol rehabilitation treatment. Such requirement must receive prior approval from the Vice President of Student Services (or designee).
- F. Group Sanction. Sanctions for the misconduct of groups or organizations may include temporary or permanent revocation or denial of group registration as well as other appropriate sanctions.
- G. Removal from Class. Exclusion of the student by an instructor for the day of the removal and the next class meeting. The instructor must immediately report the removal to the Vice President of Student Services (or designee).

- H. Exclusion from Areas of the College. Exclusion of a student from specified areas of the campus. Violation of the conditions of exclusion or Code of Student Conduct during the period of exclusion may be cause for further disciplinary action.
- I. Withdrawal of Consent to Remain on Campus. Withdrawal of consent by the Campus Police for any person to remain on campus in accordance with California Penal Code Section 626.4/626.6 where the Campus Police have reasonable cause to believe that such person has willfully disrupted the orderly operation of the campus. Any person as to whom consent to remain on campus has been withdrawn who knowingly reenters the campus during the period in which consent has been withdrawn, except to come for a meeting or hearing, is subject to arrest.
- J. Short-term Suspension. Exclusion of the student by the President (or designee) for good cause from one or more classes for a period of up to ten consecutive days of instruction.
- K. Long-term Suspension. Exclusion of the student by the President (or designee) for good cause from one or more classes for the remainder of the school term or school year, or from all classes and activities of the college and District for one or more terms.
- L. Expulsion. Exclusion of the student by the Board of Trustees from attending all colleges in the District.

VI. Disciplinary action may be imposed on a student by:

- A. A college faculty member who may place a student on probation or remove the student from class and/or a college activity for the remainder of that class/activity period.
- B. The President (or designee) who may impose any form of discipline, including summarily suspending a student when deemed necessary for the welfare and safety of the college community.
- C. The President who may recommend "expulsion" to the Chancellor
- D. The Board of Trustees who may terminate a student's privilege to attend any college of the District.

VII. Due Process for Discipline, Suspensions and Expulsions

A. Definitions:

- 1. Student. Any person currently enrolled as a student at any college or in any program offered by Peralta Community College District who was enrolled at the time of the alleged violation of the Standards of Student Conduct.
- 2. Faculty Member. Any instructor (an academic employee of the District in whose class a student subject to discipline is enrolled), counselor, librarian, or any academic employee who is providing services to the student.
- 3. Day. A day during which the District is in session and regular classes are held, excluding Saturdays, Sundays, and District holidays.
- 4. Written Notice/Written Decision. Notice sent by personal service or by registered or certified mail with return receipt requested via the United States Postal Service.

B. Procedure. Before any disciplinary action to suspend or expel is taken against a student, the following procedures will apply:

- 1. Notice. The Vice President of Student Services (or designee) will provide the student with written notice of the conduct warranting the discipline. The written notice will include the following:
 - a. The specific section of the Code of Student Conduct that the student is accused of violating.
 - b. A short statement of the facts (such as the date, time, and location) supporting the accusation.
 - c. The right of the student to meet with the Vice President of Student Services (or designee) to discuss the accusation, or to respond in writing.
 - d. The nature of the discipline that is being considered.
- 2. Time limits. The notice must be provided to the student within 5 days of the date on which the conduct took place or became known to the Vice President of Student Services (or designee); in the case of continuous, repeated or ongoing conduct, the notice must be provided within 5 days of the date on which conduct occurred or became known to the Vice President of Student Services (or designee) which led to the decision to take disciplinary action.
- 3. Conference Meeting. A student charged with misconduct must meet with the Vice President of Student Services (or designee) for a conference regarding the basis of the charge and the possible disciplinary action that may arise as a consequence. If the student fails to respond within 5 days after receipt of the written notice, the Vice President may proceed on the assumption that the charge(s) is (are) valid. The conference with the Vice President of Student Services (or designee) will be for the purpose of:

- a. Reviewing the written statement of the charge(s) as presented to the student;
- b. Providing a reasonable opportunity at the meeting for the student to answer the charge(s) verbally or in writing to the accusation;
- c. Informing the student in writing of possible disciplinary action that might be taken;
- d. Presenting to the student the College Due Process Procedures.
4. Meeting Results. One of the following scenarios will occur:
 - a. The matter is dismissed, in which case no public record of this incident shall be retained; however, an annual confidential report is required to be submitted to the Peralta Board of Trustees.
 - b. A disciplinary action is imposed, and the student accepts the disciplinary action.
 - c. A disciplinary action is imposed, and the decision of the Vice President of Student Services (or designee) is final due to the form of the discipline.
 - d. A disciplinary action of a long-term suspension is imposed, and the student does not accept the long-term suspension. The student must file at the Office of the President a written notice of intent to appeal to the Student Disciplinary Hearing Panel within 5 days of the written decision from the Vice President of Student Services (or designee).
 - e. A recommendation for expulsion is made by the Vice President of Student Services (or designee) to the College President.
5. Short-term Suspension.
Within 5 days after the meeting described above, the Vice President of Student Services (or designee) shall decide whether to impose a short-term suspension, whether to impose some lesser disciplinary action, or whether to end the matter. Written notice of the Vice President of Student Services' (or designee's) decision shall be provided to the student. The written notice will include the length of time of the suspension, or the nature of the lesser disciplinary action. The Vice President of Student Services' (or designee) decision on a short-term suspension shall be final.
6. Long-term Suspension.
Within 5 days after the meeting described above, the Vice President of Student Services (or designee) may decide to impose a long-term suspension. Written notice of the Vice President of Student Services' (or designee) decision shall be provided to the student. The written notice will include the right of the student to request a formal hearing and a copy of the College Student Discipline (Due Process) Procedures describing the procedures for a hearing.
7. Expulsion.
Within 5 days after the meeting described above, the Vice President of Student Services (or designee) may decide to recommend expulsion to the President. The Student Disciplinary Hearing Panel shall be convened to provide a recommendation to the President. The President shall then decide whether to make a recommendation of expulsion to the Chancellor and Board of Trustees. Written notice of the President's (or designee) decision to recommend expulsion shall be provided to the student. The written notice will include the right of the student to a formal hearing with the Board of Trustees before expulsion is imposed, and a copy of the College Student Discipline (Due Process) Procedures describing the procedures for a hearing.

VIII. Hearing Procedures:

- A. Request for Hearing. Within 5 days after receipt of the Vice President of Student Services' (or designee's) decision regarding a long-term suspension, the student may request a formal hearing. the request must be made in writing to the President (or designee). Any charge(s) to which the student does not respond shall be deemed valid.
Any recommendation for expulsion by the Vice President of Student Services (or designee) shall be automatically reviewed by the Student Disciplinary Hearing Panel.
- B. Schedule of Hearing. The formal hearing shall be held within 10 days after a written request for hearing is received. Student's failure to confirm attendance at hearing or failure to appear at the hearing without reasonable cause constitutes waiver of the student's right to appeal. The formal hearing timeline may be tolled (postponed) pending a formal investigation of any discrimination claims by or against the student. Such investigation must be concluded no later than 90 calendar days as required by law.
- C. Student Disciplinary Hearing Panel. The hearing panel for any disciplinary action shall be composed of one faculty (selected by the President of the Faculty Senate), one classified (selected by the President of the Classified Senate), one administrator (selected by the President of the College) and one student (selected by the Associated Students).

The President (or designee), at the beginning of the academic year, will establish the panel, along with alternates. The chair of the committee will be appointed by the President.

- D. Hearing Panel Chair. The President (or designee) shall appoint one member of the panel to serve as the chair. The decision of the hearing panel chair shall be final on all matters relating to the conduct of the hearing unless there is a vote by two other members of the panel to the contrary.
- E. Conduct of the Hearing.
 - 1. The members of the hearing panel shall be provided with a copy of the accusation against the student and any written response provided by the student before the hearing begins.
 - 2. The facts supporting the accusation shall be presented by a college representative who shall be the Vice President of Student Services.
 - 3. The college representative and the student may call witnesses and introduce oral and written testimony relevant to the issues of the matter.
 - 4. Formal rules of evidence shall not apply. Any relevant evidence shall be admitted.
 - 5. Unless the hearing panel determines to proceed otherwise, the college representative and the student shall each be permitted to make an opening statement. Thereafter, the college representative shall make the first presentation, followed by the student. The college representative may present rebuttal evidence after the student completes his or her evidence. The burden shall be on the college representative to prove by the preponderance of the evidence that the facts alleged are true.
 - 6. The student may represent himself or herself and may also have the right to be represented by a person of his or her choice, except that the student shall not be represented by an attorney unless, in the judgment of the hearing panel, complex legal issues are involved. If the student wishes to be represented by an attorney, a request must be presented not less than 5 days prior to the date of the hearing. If the student is permitted to be represented by an attorney, the college representative may request legal assistance. The hearing panel may also request legal assistance; any legal advisor provided to the panel may sit with it in an advisory capacity to provide legal counsel but shall not be a member of the panel nor vote with it.
 - 7. Hearings shall be closed and confidential unless the student requests that it be open to the public. Any such request must be made no less than 5 days prior to the date of the hearing.
 - 8. In a closed hearing, witnesses shall not be present at the hearing when not testifying, unless all parties and the panel agree to the contrary.
 - 9. The hearing shall be recorded by the District either by tape recording or stenographic recording. The official recording shall be the only recording made. No witness who refuses to be recorded may be permitted to give testimony. In the event the recording is by tape recording, the hearing panel chair shall, at the beginning of the hearing, ask each person present to identify himself or herself by name, and thereafter shall ask witnesses to identify themselves by name. Tape recording shall remain in the custody of the District at all times, unless released to a professional transcribing service. The student may request a copy of the tape recording.
 - 10. All testimony shall be taken under oath; the oath shall be administered by the hearing panel chair. Written statements of witnesses under penalty of perjury shall not be used unless the witness is unavailable to testify. A witness who refuses to be tape-recorded is not unavailable.
 - 11. Within 10 days following the close of the hearing, the hearing panel shall prepare and send to the President (or designee) a written recommendation regarding the disciplinary action to be imposed, if any. The recommendation shall include specific factual findings regarding the accusation, and shall include specific conclusions regarding whether any specific section of the Standards of Student Conduct were violated. The decision shall be based only on the record of the hearing, and not on matter outside of that record. The record consists of the original accusation, the written response, if any, of the student, and the oral and written evidence produced at the hearing.

IX. President's (or designee's) Decision

- A. Long-term suspension. Within 5 days following receipt of the hearing panel's recommendation, the President (or designee) shall render a final written decision based on the recommendations of the hearing panel and the Vice President of Student Services (or designee). If the President (or designee) modifies or rejects the hearing panel's recommendation, the President shall review the record of the hearing and shall prepare a written decision that contains specific factual findings and conclusions. The decision of the President (or designee) shall be final.

- B. Expulsion. Within 5 days following receipt of the hearing panel's recommendation, the President (or designee) shall render a written decision either to recommend expulsion or to impose a lesser form of discipline. If the President (or designee) modifies or rejects the hearing panel's decision, he or she shall review the record of the hearing and shall prepare a written decision that contains specific factual findings and conclusions. If the President (or designee) decides to recommend expulsion, such recommendation shall be forwarded to the Chancellor and Board of Trustees.

X. Chancellor's Decision

A student may, within 10 days of the President's decision to impose long-term suspension or to recommend expulsion, appeal the decision in writing to the Chancellor. For long-term suspensions, the Chancellor (or designee) shall issue a written decision to the parties and the representatives within ten days of the receipt of the President's decision. For expulsions, the Chancellor shall forward the President's recommendation to the Board of Trustees within 10 days and provide an independent opinion as to whether he or she also recommends expulsion.

XI. Board of Trustees' Decision:

A. Long-Term Suspension Appeal:

The Chancellor's (or designee's) decision regarding long-term suspension may be appealed to the Board of Trustees within 10 days of receipt of the Chancellor's decision. The Board will consider the appeal request, along with the Chancellor's decision, at the next regularly scheduled meeting. The Board may reject the appeal request and uphold the Chancellor's decision, or accept the appeal and conduct a hearing. The Board's procedures for hearing of long-term suspension will be similar to the procedures required for expulsion hearings.

B. Expulsion:

1. The Board of Trustees shall consider any recommendation from the President for expulsion at the next regularly scheduled meeting of the Board after receipt of the recommended decision.
2. The Board shall consider an expulsion recommendation in closed session, unless the student has requested that the matter be considered in a public meeting in accordance with these procedures. (Education Code Section 72122)
3. The student shall receive written notice by certified mail to the address last on file with the District at least three days prior to the meeting of the date, time, and place of the Board's meeting.
4. The student may, within 48 hours after receipt of the notice, request that the hearing be held as a public meeting.
5. Even if a student has requested that the Board consider an expulsion recommendation in a public meeting, the Board will hold any discussion that might be in conflict with the right to privacy of any student other than the student requesting the public meeting in closed session.
6. The Board may accept, modify or reject the findings, decisions and recommendations of the President (or designee) and Chancellor (or designee). If the Board modifies or rejects the decision, the Board shall review the record of the hearing, and shall prepare a written decision that contains specific factual findings and conclusions. The decision of the Board shall be final.
7. The final action of the Board on the expulsion shall be taken at a public meeting, and the result of the action shall be a public record of the District.

XII. Time Limits

Any times specified in these procedures may be shortened or lengthened if there is mutual concurrence by all parties.

XIII. Student Grievance:

- A. Students who believe that they have been improperly subjected to any of the disciplinary measures stated in this policy may file a Student Grievance with the Vice President of Student Services in accordance with Board Policy 5530 Student Rights and Grievance.
- B. Students in Allied Health Programs:
Board Policy 5531 (Allied Health: Student Appeal of Dismissal for Clinical Performance) may apply in lieu of this Board Policy to students who are enrolled in the Allied Health program for clinical performances.

References:

Education Code Sections 66017, 66300, 66301, 72122, and 76030, et seq.
Penal Code Section 626.4
ACCJC Accreditation Standards I.C.8 and 10

Approved by the Chancellor: December 5, 2012

Revised and Approved by the Chancellor: January 3, 2014
Revised and approved by the Chancellor: June 15, 2015
Revised and approved by the Chancellor: August 13, 2015
Revised and approved by the Chancellor: February 11, 2016
Revised and approved by the Chancellor: September 28, 2016
Revised and approved by the Chancellor: May 14, 2021

ADMINISTRATIVE PROCEDURE 5530 STUDENT RIGHTS AND GRIEVANCE PROCEDURE

The purpose of this procedure is to provide a prompt and equitable means of resolving student grievances. This procedure shall be available to any student who reasonably believes an experience or decision has adversely affected his or her status, rights or privileges as a student. A grievance may be initiated by a student against an instructor, an administrator, or a member of the classified staff. A grievance may also be initiated against another student.

I. **Grounds for Filing Student Grievances.** The Student Grievance Procedure shall apply only to grievances involving:

- A. Academic (Grade) Grievance: The extent permitted by Education Code Section 76224 subdivision (a), which provides: "When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith, or incompetency, shall be final." "Mistake" may include, but is not limited to errors made by an instructor in calculating a student's grade and clerical errors;
- B. The exercise of rights of free expression protected by state and federal constitutions and Education Code Section 76120.
- C. Violation of Law, Policy, and Procedures:

Violation of rights which a student is entitled to by law or District policy, including financial aid, rules for student conduct, admission, probation, or suspension or dismissal policies.

D. This Student Grievance Procedure does not apply to:

- 1. Citations (i.e. "tickets"). Complaints about citations must be directed to the Campus Police in the same way as any traffic violation.
- 2. Discrimination, Sexual Assault or Sexual Harassment. (See AP 3433 Prohibition of Sexual Harassment under Title IX, AP 3434 Responding to Harassment Based on Sex under Title IX, and AP 3435 Discrimination and Harassment Complaints and Investigations)
- 3. Student disciplinary actions, which are covered under separate board policies and administrative procedures.

II. Definitions

- A. **Party:** The student or any persons claimed to have been responsible for the student's alleged grievance, together with their representatives. "Party" shall not include the Grievance Hearing Committee.

- B. **Student:** A currently enrolled student, a person who has filed an application for admission to the college, or a former student. A grievance by an applicant shall be limited to a complaint regarding denial of admission. Former students shall be limited to grievances relating to course grades to the extent permitted by Education Code Section 76224(a).
- C. **Respondent:** Any person claimed by a grievant to be responsible for the alleged grievance.
- D. **Observer:** An individual who is present at a hearing to observe the proceeding, but shall not be allowed to speak and address the committee.
- E. **Written Notice/Written Decision:** Notice sent by personal service or by registered or certified mail with return receipt requested via the U.S. Postal Service.
- F. **Day.** Unless otherwise provided, day shall mean a day during which the college is in session and regular classes are held, excluding Saturdays, Sundays, and District holidays.

III. Grievance Process

1. Informal Resolution

Within 30 days of the allegation, each student who has a grievance shall make a reasonable effort to resolve the matter on an informal basis prior to requesting a grievance hearing:

- a. For an academic (grade) grievance, the student shall make an appointment with the faculty against whom he/she has a grievance during the faculty member's posted office hours or at a mutually-agreed-upon time, in order to discuss the student's complaint. Should the faculty against whom the student has an academic complaint fail to meet with the student in a timely manner, the student may meet with the Division Dean of Instruction of the faculty member.
- b. For a grievance based on an alleged violation of free expression, the student shall attempt to solve the problem with the person with whom the student has the grievance, that person's immediate supervisor, or the Vice President of Student Services (or designee).

2. Formal Complaint Procedures

Any student who believes he/she has a grievance must file an approved grievance complaint form with the Vice President of Student Services (or designee). The student may obtain the form from the Office of the Vice President of Student Services.

The student must file within 90 days of the incident on which the grievance is based; or after the student knew or should have known of the basis for the grievance, whichever is later. The grievance complaint must be filed whether or not the student has already initiated efforts at informal resolution, if the student wishes the grievance to become official. Failure to file a formal complaint within such ninety (90) day period constitutes waiver of the student's right to appeal.

The Vice President of Student Services (or designee) shall provide to the person against whom the grievance has been filed a copy of the grievance and a copy of the procedure.

The Vice President of Student Services (or designee) will provide the grievant with a written copy of the policy and procedures and answer all questions regarding the policy including the student's rights and responsibilities in the process of filing a grievance. For academic (grade) grievance, the Vice President of Student Services (or designee) will inform the student that a grade change may only be made where there is a finding of fraud, mistake, bad faith or incompetence.

The student and Vice President of Student Services (or designee) shall attempt to reach an informal resolution.

3. Request for Grievance Hearing

If an informal resolution cannot be reached, the Vice President of Student Services (or designee) shall make a request for records and documents from the student filing the complaint and forward copies of all documents pertinent to the alleged violation to the Chair of the Grievance Committee and the parties. Documents or accusations not specifically related to the alleged violations shall not be forwarded to the committee or the parties.

- a. For academic (grade) grievance, the Chair shall request records and documents from the faculty member against whom the complaint has been filed.
- b. For grievance based on exercise of rights of free expression protected by state and federal constitutions and Education Code Section 76120, the Chair shall request records and documents from the party against whom the complaint has been filed.

The Grievance Hearing timeline may be tolled (postponed) pending a formal investigation of any discrimination claims by or against the student. Such investigation must be concluded no later than 90 calendar days as required by law.

4. Grievance Hearing Committee

Within 90 days following receipt of the grievance complaint form, the Grievance Hearing Committee shall conduct a hearing. The following College Grievance Committee members shall be appointed for a term of one academic year as follows:

- a. The Vice President of Instruction, who shall Chair the committee;
- b. One faculty member (and one alternate) jointly appointed by the PFT and the Faculty Senate;
- c. One administrator (and one alternate) appointed by the College President;
- d. One student (and one alternate) appointed by the President of the Associated Students

Additional committee member:

- e. For academic (grade) grievances, one faculty member (and one alternate) jointly appointed the PFT and the Faculty Senate; or
- f. For other grievances, one classified employee (and one alternate) jointly appointed by Local 790 and the Classified Senate.

A committee member shall withdraw from participation in the hearing if a conflict of interest is anticipated, in which case the alternate member shall serve. The members of the Committee shall be provided with a copy of the grievance and

any written response provided by the respondent before the hearing begins. Four-fifths of the members of the committee shall be present in order for the committee to act.

5. Hearing Procedure

- a. The Vice President of Instruction, as Chair, shall provide written notice, including the date, time and place of the hearing to both parties at least ten days prior to the hearing. The notice shall be hand-delivered or sent by certified mail and shall include a copy of the complaint.
- b. The Chair shall provide the involved complainant with a written summary of rights he/she may be entitled to by law or contract at least 10 days before the hearing. For academic (grade) grievance, the Chair of the committee shall provide the involved faculty member with a written summary of rights he/she may be entitled to by law or contract at least 10 days before the hearing. Both parties shall be given adequate time (at least 10 days) to read and review all documents, consistent with privacy laws. This right may be waived by either party. Both parties shall be informed that all relevant evidence presented to the hearing committee, whether written or oral, may be used against them in this or any other proceeding unless otherwise

prohibited by law. The written notice shall inform the parties of this fact. The Chair of the committee shall inform both parties orally of this fact at the commencement of the hearing.

- c. The decision of the Chair shall be final on all matters relating to the conduct of the hearing unless there is a vote by a majority of the other members of the panel to the contrary. The Chair may do whatever is necessary, so long as it is legally permissible, to ensure that the hearing is conducted in a fair, dignified and orderly manner.
- d. The Chair of the committee may exclude a witness from the hearing when the witness is not giving testimony.
- e. Anyone who disrupts the proceeding or interferes shall be excluded from the proceeding.
- f. All information derived from the complaint is confidential. Information may not be made public nor discussed with anyone except those with a legitimate need to know.
- g. The hearing shall be open only to persons directly involved in the matters to be heard. The bargaining agent representing the respondent may send an observer to any hearing.
- h. The committee may call in "expert witnesses" if the subject of the grievance is beyond their expertise.
- i. The committee shall inform the witnesses (other than the accused) in writing that they are sought for interview purposes and their participation in the process is requested by the committee. Witnesses

shall also be informed as to the purpose of the interview, the general subject of the interview, and their right to request representation by anyone of their choosing prior to and during said interview.

- j. Any member of the committee may ask questions of any witness.
- k. The hearing shall be conducted so as to bring all of the relevant information and evidence to the members of the committee in an orderly and intelligible form. Formal rules of evidence shall not apply. Any relevant evidence shall be admitted, if it is the sort of evidence on which responsible persons are accustomed to rely upon in the conduct of serious affairs. Accusations not specifically related to the alleged violation shall not be considered relevant. The rules of privilege shall apply to the same extent that they are recognized in civil actions.
- ax. At all steps of the process, both the student filing and the other party have the right to be accompanied, advised and represented by a person or counsel of their choosing. If either party wishes to be represented by an attorney, a request must be presented not less than 10 days prior to the date of the hearing. If the student is permitted to be represented by an attorney, the college representative may request legal assistance. The hearing committee may also request legal assistance; any legal advisor provided to the panel may sit with it in an advisory capacity to provide legal counsel but shall not be a member of the panel nor vote with it.
- all. If the respondent or his/her representative, or both, are absent from all or a part of the hearing, the committee shall make its recommendations on the basis of whatever evidence is submitted before the hearing and on whatever evidence and testimony is presented to the committee during the hearing.
- n. The committee shall make all evidence, written or oral, part of the record.
 - The committee shall judge the relevancy and weight of testimony and evidence and make its findings of fact, limiting its investigation to the formal charge. The decision shall be based only on the record of the hearing, and not on matter outside of that record.
- p. The burden shall be on the grievant to prove by a preponderance of the evidence that the facts alleged are true and a grievance has been sufficiently established.
- q. The hearing date may be postponed or continued at the discretion of the Chair of the committee. Both parties shall be given notice of the new or continued hearing date.
- r. The votes of the majority of the members present (at least 3 votes) are necessary in order for the committee to make a recommendation to the Vice President of Student Services.
- s. The Chair of the committee shall notify the Vice President of Student Services of the committee's recommendation within 10 days.

- t. A summary record of the proceedings held in a closed session shall be kept in a confidential file by the Vice President of Student Services and shall be available at all times to the accused person. The Vice President of Student Services has the responsibility to ensure that a proper record is maintained and available at all times.

6. Final Decision by Vice President of Student Services

Based on the grievance hearing committee's recommendations, the Vice President of Student Services (or designee) may accept the recommendation, return it to the committee for further review, or reject it. Within 10 days of receipt of the committee's recommendation, the Vice President of Student Services (or designee) shall send written notification to the parties and committee informing them of:

- a. The committee's recommendation;
- b. The final decision by Vice President of Student Services; and
- c. Appeals procedure

Any decision to reject findings of the committee must be supported by a summary finding of fact. The decision to recommend a grade change must be supported by a summary finding of fact, establishing mistake, fraud, bad faith or incompetence.

7. Appeals

a. President's Decision

The Vice President of Student Services' (or designee's) decision may be appealed by either party in writing within 10 days of the Vice President of Student Services' (or designee's) decision.

The College President shall issue a written decision to the parties and their representatives within ten (10) days of receipt of the appeal. A decision to change a grade must be supported by a summary finding of fact, establishing mistake, fraud, bad faith or incompetence.

b. Chancellor's Decision

The College President's decision may be appealed to the Chancellor in writing within 10 days of receipt of the decision.

The Chancellor, or designee, shall issue a written decision to the parties and the representatives by certified mail within 10 days of the receipt of the decision. A decision to change a grade must be supported by a summary finding of fact, establishing mistake, fraud, bad faith or incompetence.

c. Board of Trustees' Decision

The Chancellor's (or designee's), decision may be appealed to the Board of Trustees in writing within 10 days of the receipt of the decision.

The Board will review the documentation of the prior steps of the case and determine whether to confirm the Chancellor's decision or hear the appeal. If the Board confirms the Chancellor's decision, the appellant has exhausted his or her remedies. If the Board decides to consider the appeal, it will do so in closed session subject to Education Code 72122, and will issue a final decision within forty-five (45) days after receipt of the decision.

A decision to change a grade must be supported by a summary finding of fact, establishing mistake, fraud, bad faith or incompetence. Implementation of any grade change shall be held in abeyance until the internal appeal process has been exhausted.

All recommendations, resolutions, and actions taken by the Board of Trustees shall be consistent with the State and Federal law, the Peralta Community College District Policies and Procedures, and the PFT and Local 790 Collective Bargaining Agreements. (In the event of a conflict between the Collective Bargaining Agreement and the PCCD Policies and Procedures, the Collective Bargaining Agreement shall govern.)

8. Time Limits

Any times specified in these procedures may be shortened or lengthened if there is mutual concurrence by all parties.

References:

Education Code Section 76224(a)

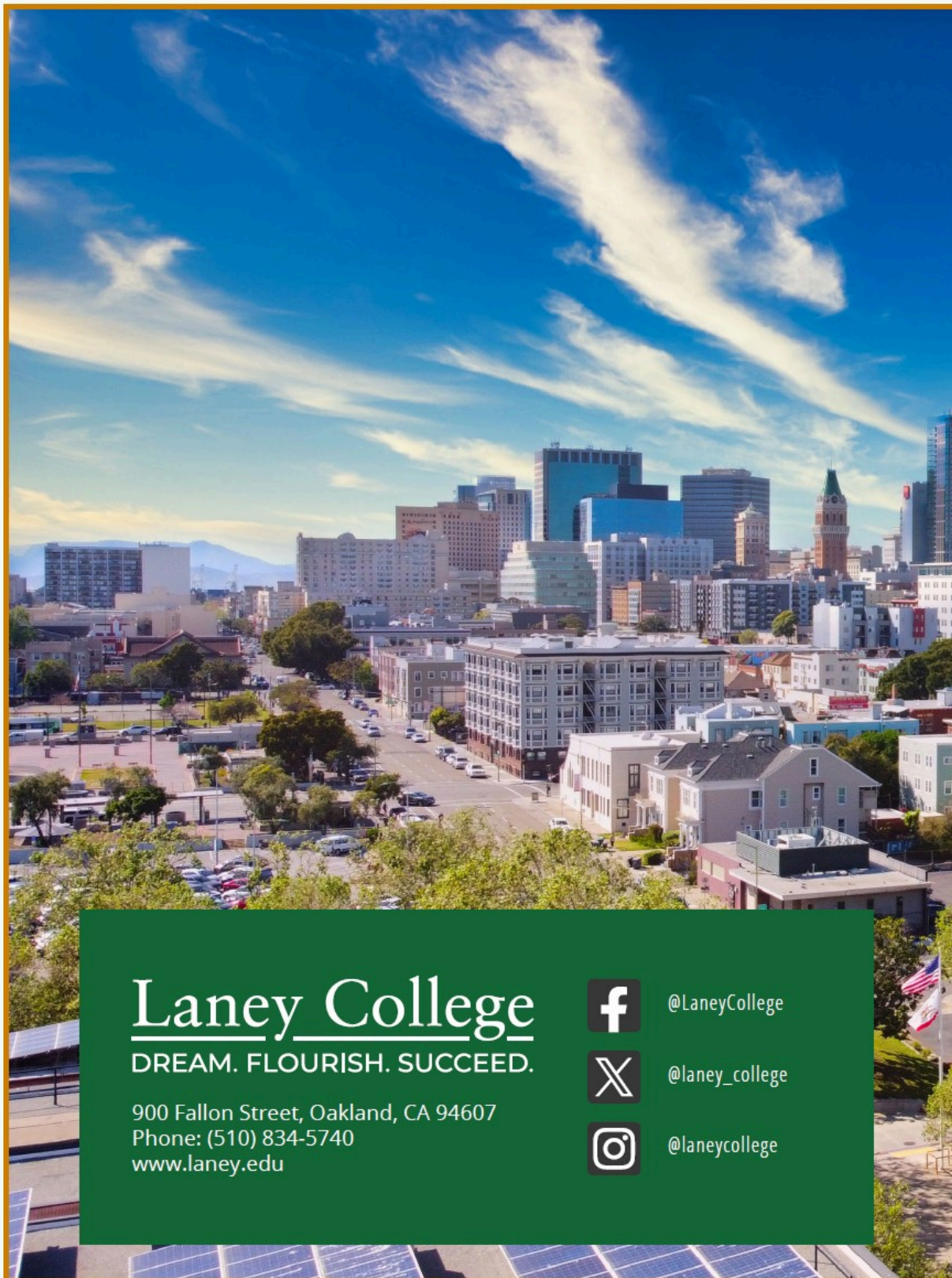
Title IX, Education Amendments of 1972 ACCJC Accreditation Eligibility Requirement 20 ACCJC Accreditation Standard IV.D.

Per Accreditation Standards this procedure is legally advised

Approved by the Chancellor: December 7, 2012

Revised and approved by the Chancellor: August 13, 2015 Revised and approved by the Chancellor: March 28, 2018

Revised and approved by the Chancellor: October 6, 2020 Revised and approved by the Chancellor: February 8, 2022



Laney College

DREAM. FLOURISH. SUCCEED.

900 Fallon Street, Oakland, CA 94607
Phone: (510) 834-5740
www.laney.edu



@LaneyCollege



@laney_college



@laneycollege