



## 2018-19 Annual Program Update

### **Program Overview**

Please verify the mission statement for your program. If there is no mission statement listed, please add it here.

**The Theater Arts Department provides students the opportunity to broaden their Liberal Arts education, gain practical experience for professional theater work, and prepare for continued higher education. Two major productions are offered each year utilizing Laney's outstanding theater facility. Theater Arts students have the opportunity to see several professional productions each semester for little money and often free. They also can intern and even work in several of the Bay Area's professional theaters. Our program has had actors performing on professional stages prior to transferring, already building a resume.**

**The Theater Arts major offers the fundamental study and understanding of the theater. This allows students to develop their practical skills and talents as well as their intellectual ability to think creatively and critically. Even if you are not a major the practices of critical and creative thinking are habits most companies are looking for in an employee. If you are an ESL student; exploring and working with language in the manner that Theatre practices is invaluable. Often we have had students struggling to communicate at the beginning of the school year speaking with nuance by the end; when combined with ESL training.**

List your Faculty and/or Staff

Full time faculty: Michael Torres

Part time faculty: Michael Moran

Classified Staff: Alejandro Acosta

The Program Goals below are from your most recent Program Review or APU. If none are listed, please add your most recent program goals. Then, indicate the status of this goal, and which College and District goal your program goal aligns to. If your goal has been completed, please answer the follow up question regarding how you measured the achievement of this goal.

Create a certificate program

- A) Spoke with the curriculum committee on how to start
- B) Have the curriculum committee members names who will assist me
- C)

Create a new degree: AA in Theatre Production

- A) Fablab needs to vacate the shop
- B) Develop a relationship with The California Shakespeare Theatre
- C) Acquire equipment from Cal Shakes
- D) Share space with Cal Shakes for the use of their equipment in our shop
- E) Hire expert MFA'd instructors who teach various production skills to teach the classes.
- F) Develop curriculum for the degree
- G) switch E and F
- H)

Have a scholarship program running by May 2019

- A) Read over and decide language for the San Francisco State scholarship
- B) Approve language
- C) Scholarship goes into effect May 2019

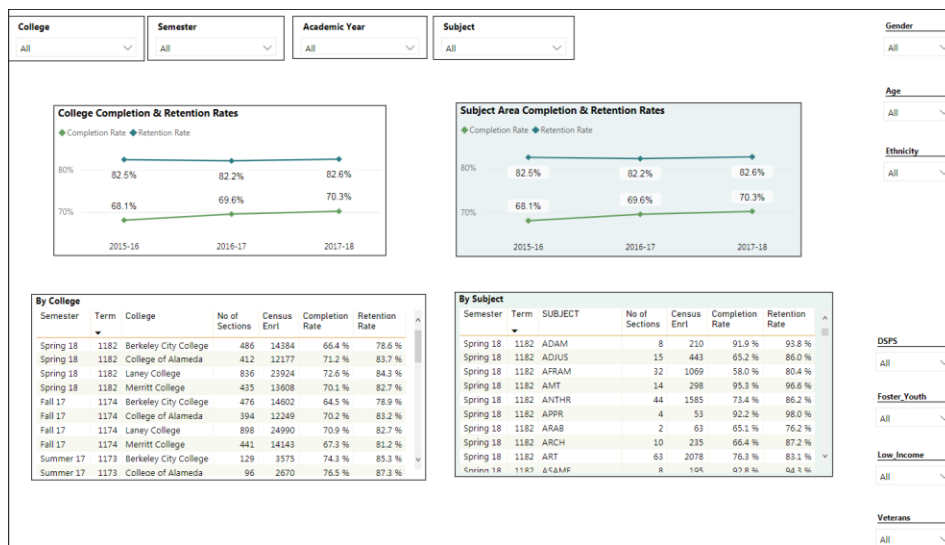
Develop new professional relationships

- A) California Shakespeare Theater

Describe your current utilization of facilities, including labs and other space

We utilize the Theater

## Program Update



### Program Update Power BI dashboard

Using the dashboard, review and reflect upon the data for your program. Describe any significant changes and discuss what the changes mean to your program. Consider whether performance gaps exist for disproportionately impacted students. Focus upon the most recent year and/or the years since your last comprehensive program review. Cite data points from the dashboard to support your answer.

Enrollment has increased over the last few years.

Enrollment reflects the demographic of the college with the exception of Asian American students but this to seems to be on the rise.

Describe the department's progress on Student Learning Outcomes (SLOs) and/or Administrative Unit Outcomes (AUOs) since the last Program Review/APU. If your discipline offers a degree or certificate, please describe the department progress on Program Learning Outcomes (PLOs).

The department will be reviewing its SLO's as well as the AUOs April - July of this year

Describe the outcomes and accomplishments from previous year's funded resource allocation request.

Brief description of funded request	Source (any additional award outside your base allocation)	Total Award Amount	Outcome/Accomplishment
N/A			

**Prioritized Resource Requests Summary**

In the boxes below, please add resource requests for your program. If there are no resource requested, leave the boxes blank.

<b>Resource Category</b>	<b>Description/Justification</b>	<b>Estimated Annual Salary Costs</b>	<b>Estimated Annual Benefits Costs</b>	<b>Total Estimated Cost</b>
<b>Personnel: Classified Staff</b>				
<b>Personnel: Student Worker</b>	I have many students and its just me a student worker could handle the publicity for the depart -ment,usher events, coordinate high school visits for recruiting manage the website record all our events 1 student worker	\$5000	\$0	\$5000

<b>Personnel: Part Time Faculty</b>				
<b>Personnel: Full Time Faculty</b>				

<b>Resource Category</b>	<b>Description/Justification</b>	<b>Total Estimated Cost</b>
<b>Professional Development: Department wide PD needed</b>	N/A	
<b>Professional Development: Personal/Individual PD needed</b>	Training for Film Acting classes	\$800 annually

**Prioritized Resource Requests Summary - Continued**

<b>Resource Category</b>	<b>Description/Justification</b>	<b>Total Estimated Cost</b>
<b>Supplies: Software</b>	N/A	
<b>Supplies: Books, Magazines, and/or Periodicals</b>	N/A	
<b>Supplies: Instructional Supplies</b>	Costumes Properties Materials for Set construction	\$5000
<b>Supplies: Non-Instructional Supplies</b>	Tools for building sets  Paint various building supplies	\$1000
<b>Supplies: Library Collections</b>	N/A	

<b>Resource Category</b>	<b>Description/Justification</b>	<b>Total Estimated Cost</b>
<b>Technology &amp; Equipment: New</b>	N/A	

<p><b>Technology &amp; Equipment: Replacement</b></p>	<ul style="list-style-type: none"> <li>• <b>Theatrical lighting equipment: control board, instruments and cables</b> The theaters lighting instruments are outdated and in disrepair, effectively 20yrs past their designed lifetime. The current control board is not well suited for a theater of our size or for moving lights.</li> <li>• <b>Theatrical and Auditorium dimmers and distribution system</b> Our dimming and distribution system is outdated and damaged, constituting significant electrocution and fire hazards.</li> <li>• <b>Aerial work platform</b> The current unit is 20yrs old and lacks many industry standard safety features.</li> <li>• <b>Ladders, 16' trestle, 10' a-frame, 6 a-frame</b> Our current ladders are do not meet Cal-OSHA standards for electrical or related use.</li> </ul>	
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**Prioritized Resource Requests Summary - Continued**

<b>Resource Category</b>	<b>Description/Justification</b>	<b>Total Estimated Cost</b>
<b>Facilities: Classrooms</b>	N/A	
<b>Facilities: Offices</b>	N/A	



<b>Facilities: Labs</b>	<p>HART 40 – Stagecraft and THART 41 – Intro to Lighting Design, need a lighting lab for curriculum.</p> <ul style="list-style-type: none"> <li>• 4<sup>th</sup> floor (TH4??) ventilation and lighting improved for recording studio use THART 40 – Stagecraft and THART 31-34 Rehearsal/Production 1-4, need recording studio access for curriculum.</li> <li>• 3rd floor (TH3??) updated for lighting lab use</li> </ul>	
<b>Facilities: Other</b>	<p>Thart 200 as well as the dressing rooms Make up room Costume room need new ceiling tiles and light fixtures also all the pipes in these rooms should be inspected and replaced if needed</p>	\$500-\$10,000

<b>Resource Category</b>	<b>Description/Justification</b>	<b>Total Estimated Cost</b>
<b>Library: Library materials</b>	N/A	
<b>Library: Library collections</b>	N/A	

<b>Resource Category</b>	<b>Description/Justification</b>	<b>Total Estimated Cost</b>
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<b>OTHER</b>	N/A	
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