

# Welcome to Program Review

## Welcome John Reager, Please choose your department and activity

Please choose Department

MUSIC - Instruction

Are you completing Program Review or Annual Program Update (APU)?

Annual Program Update (APU)

## Program Overview

**Please verify the mission statement for your program. If there is no mission statement listed, please add it here.**

The Music Department of Laney College offers courses designed to promote academic and professional advancement, as well as courses that fulfill G.E. requirements of non-majors. We host a variety of degree and certificate programs offering a range of options to meet the diverse needs of our students: AA-T in Music, AA in Music (local), AA in Music Industry Studies, Certificate of Achievement in Music Industry Studies (in review). Our students regularly transfer to four year programs in music and find employment in the local music community. They range in age from children to senior citizens and come from every continent except Antarctica. Our experienced faculty share their expertise at a fraction of the cost of most other local institutions.

### Program Total Faculty and/or Staff

#### Full Time

Jay Lehmann  
John Gove  
John Reager

Add Faculty and/or Staff

#### Part Time

Dale Tsang  
Charles Gurke  
David Ramadanoff  
Lori Willis  
Ron Galen  
Scott Pratt  
Lu Peng  
Victor Siu

Add Faculty and/or Staff

**The Program Goals below are from your most recent Program Review or APU. If none are listed, please add your most recent program goals. Then, indicate the status of this goal, and which College and District goal your program goal aligns to. If your goal has been completed, please answer the follow up question regarding how you measured the achievement of this goal.**

"Expand the variety of offerings in order to serve the diverse needs of students" - We have launched degree and certificate programs in "Music Industry Studies." These programs meet the needs of students whose interest in music is more vocational and immediate than traditional Music degrees whose foci are performance and academic. New classes are being developed in anticipation of the program's growth. New equipment, facilities and faculty may become necessary over time as this major expands.

Status

In-Progress

**If Completed, What evidence supports completion of this goal? How did you measure the achievement of this goal?**

College Goal

Offer students the highest quality curriculum and services

District Goal

Advance Student Access, Equity, and Success

### **Describe your current utilization of facilities, including labs and other space**

Our 5 classrooms, 8 practice rooms, and rehearsal spaces (some of which double as classrooms) are very busy. Our classes meet morning to night Monday through Saturday. We offer six categories of classes: Music Theory, Music Skills, Applied Music (Elementary Piano, Guitar, Intermediate Piano, Jazz Piano, , and Voice), History/Survey classes, and Ensemble classes (Chinese Chamber Music, Chinese Orchestra, Contemporary Music Ensemble, Chorus, Jazz Combos, Jazz Orchestra, Symphony Orchestra).

## **Program Update**

### **Semester End Enrollment/Usage Pattern**

**Review your Semester End Enrollment by setting the filter to your college and subject**



**Using the dashboard, review and reflect upon the data for your program. Describe any significant changes and discuss what the changes mean to your program. Consider whether performance gaps exist for disproportionality impacted students. Focus upon the most recent year and/or the years since your last comprehensive program review. Cite data points from the dashboard to support your answer.**

The data shows an increase in the completion rate: 2.9% (75.4%-78.3%) and a slight decrease in retention: -0.4% (83%-82.6%). With an eye toward improving these numbers and better serving our students, we have introduced a new program called "Music Industry Studies". This new program offers an alternative to the traditional theory/performance oriented degree programs for those students is more vocational. The new program is comprised almost entirely of existing classes in the Music, Media, and Business departments. In addition, we now offer a remedial theory class called Music Fundamentals (Music 100) to better prepare students for college level Theory and Skills classes.

**Describe the department's progress on Student Learning Outcomes (SLOs) and/or Administrative Unit Outcomes (AUOs) since the last Program Review/APU. If your discipline offers a degree or certificate, please describe the department progress on Program Learning Outcomes (PLOs).**

Our department has been actively working on assessment and curriculum updates for many years. The music faculty work well together. Due to transition from Taskstream to Curricunet, many of our assessments are waiting to be entered or reviewed. I have requested that all our instructors assess their Fall 2018 classes over the Winter recess. Although comprehensive review was done a few years ago, there is no PLO assessment currently in Curricunet. As department chair, I will work with the assessment committee to fulfill those requirements in a timely manner.

**Describe the outcomes and accomplishments from previous year's funded resource allocation request.**

Brief description of funded request  
Outcome/Accomplishment

Source (any additional award outside your base allocation)

**In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.**

**Improvement Actions**

Improvement Action

**Improvement Action**

**Action Item**

Program Assessment

**Description**

Enter PLO information into Curricunet

**To be completed By**

1/20/2020

**Responsible Person**

John Reager

**Resource Request**

Choose an Option